

# Adhyatmik Ishwariya Vishwa Vidyalaya

## God Fatherly University

Shivbaba's Murli Clarification

<http://www.pbks.info>

email - [a1spiritual@sify.com](mailto:a1spiritual@sify.com)

### SHIVBABA'S MURLI

### ADVANCE COURSE "LADDER" (1 HOUR)

[Revised 15 May 2008]

Here, in the picture of ladder, the confluence age has been shown in two parts: one is the lower portion, shown at the right corner and the other is the upper portion shown at the left corner of the picture of the ladder. In the old picture of the ladder it has been clearly written in the lower portion shown at the end of the Iron Age, "Confluence age of 40 years" whereas Baba has mentioned the period of confluence age to be of maximum 100 years in the murlis (mu.3.10.69, pg.1). This proves that the period from 1936 to 1976 has been depicted here and the period of the confluence age after 1976 has been shown on the top portion of the picture. In the ladder '40 years' has been written below (i.e. in the portion of the confluence age in the lower part of the picture) So from 1936 to 1976, the task of establishment of shooting (rehearsal) of the Golden aged souls by Brahma, which was supposed to have taken place within 40 years, was completed in those 40 years. The task of shooting of the Golden-aged souls, which was supposed to take place, took place in four stages: the *Satopradhan* (completely pure), the *Satosamanya* (ordinarily pure), the *Rajo* (partially pure) and the *Tamo* (Impure). The shooting of the *Rajopradhan* and the *Tamopradhan* which was completed has been depicted below here in the picture of the ladder, in the form of *Ravan Rajya* (Kingdom of *Ravan*) where the 40 years of the ordinary confluence age was completed. The 60 years of the elevated (*purushottam*) confluence age from 1976 to 2036 has been shown above in the ladder. Until 1976, the task of shooting of the Golden Aged souls of the deity class completes through Brahma, then after that those demoniac souls who are *vipreet buddhi* (i.e. those whose intellect works in the opposite direction when compared to that of the Supreme Father Supreme Soul) at the time of destruction, are destroyed and those who are *preet buddhi* (i.e. those whose intellect loves God and works according to the Godly directions) at the time of destruction have been shown in the upper portion of ladder and depicted as victorious souls.

That's why Baba has said, "In the picture of the ladder write clearly in the lower portion that those who were *vipreet buddhi* at the time of destruction were destroyed and it should be written above that those who were *preet buddhi* at the time of destruction were victorious. After 1976 the souls who gain victory have been shown here above in the ladder, among which Ram and Ram's three brothers have been depicted here. On one side is a group of the brothers and on the other side is a group of the sisters. On one side is the group of *Rudra mala* (Father *Rudra*'s rosary) and on the other side is the group of *vijay mala* (rosary of victory). Four souls have been shown as the heads of *Rudramala*, who are the seeds of the four religions. In the scriptures these souls have been mentioned as the four elder *maanasi* sons (born through the thoughts) of Brahma: *Sanat*, *Sanathan*, *Sanandan* & *Sanath Kumar*. These four souls are the seed-like souls of the four main religions: Deity religion, Islam, Buddhism & Christianity. Among them, the seed of deity religion is the soul of Ram, the seed of Islam is *Bharat*, the seed of Buddhism is *Lakshman* & the seed of Christianity is *Shatrughna*. (*Bharat*, *Lakshman* & *Shatrughna* are the brothers of Ram in the Ramayana epic). These four seed-like souls of the four religions belong to the *Rudramala* and four souls are their cooperative *shaktis* (the female deities shown in the picture) who have been shown on the other side. Out of them three have been shown and one has not been shown. As for the rest, the picture of the sphere of heaven, which has been depicted along with the picture of *Trimurty*, contains all the four *Shaktis*.

It means to say that these four seeds of the beginning and these three *Shaktis*, add up to seven and the remaining two are Mamma & Baba. So, all of them add up to nine. (Someone said something). One is less because the fourth person i.e. *Shatrughna*, must have caused destruction of the readymade house of the Supreme soul in the confluence age. That's why the Supreme Soul destroyed his house. So their place of worship received the name *Girjaghar*<sup>i</sup>. That's why only three (cooperative *shaktis*) have been shown. One has not been shown. For Mamma, Baba has said, "Even if Baba goes away, Mamma will be present in the task of establishment". So these are the nine gems of the beginning, pertaining to the nine religions. Until now it used to be thought in the yagya that the eight *Narayans* are the eight gems; but along with 8 *Narayans*, eight *Narayanis* (feminine form of Narayan) are also attached. So  $8+8=16$ . So they are not included in the count of 8 –9 gems, because these *Narayans* are the *Narayans* who possess lesser degrees and take lesser births (when compared to the first Narayan). The degrees of the seventh or eighth *Narayan* will be much lesser. So how can we count those with lesser degrees among the gems? Those who are gems will neither possess lesser degrees nor take lesser births. They are the seed-like souls who pass with honors in their own religions and take complete 84 births. The souls of *Narayans* are the base-like souls who have been shown to be seated on the roots and who take number wise lesser births.

The seeds of these roots have been shown here above in the picture of the ladder. Between the two groups shown here, one group is the group belonging to the Sun dynasty of *Rudramala* and the second group is the group belonging to the Moon dynasty of the *Vijaymala*. The beginning of a dynasty must certainly have taken place from a person. A dynasty is named on the basis of the name of a person, for e.g., *Raghuvansh* (dynasty of King Raghu). Here, when the name is Sun Dynasty, then certainly there must be a soul playing the role of Sun and when the name is Moon dynasty then certainly there must be a person playing the cool role of the moon of knowledge (*gyan chandrama*). When the age of hundred years of Prajapita Brahma who plays the role of the Sun of knowledge in the Sun dynasty is completed in 1976, then that same soul (who was *Aadi Brahma*) rises as the Sun of knowledge (*gyan surya*). The sun of knowledge was revealed in 1976 and the darkness of ignorance was destroyed. The clarification of those aspects in the *murlis*, which appear to be matters of ignorance and in respect of which complete clarification is not received, begin to be given (from 1976). So the light of the Sun of knowledge began to appear from 1976. Earlier to that the light of the Moon of knowledge was prevalent in the yagya. The light of the Moon of knowledge is cool. So in the cool light of knowledge, even the insects keep taking sustenance. But in the light of the Sun, until the cool rays of the moon are present, those insects will grow, but as the intensity of the sun increases, the insects go on getting destroyed. Similarly, here also, ever since 1976, when the role of the advance party commences through the Sun of knowledge, the period of seed-like souls also commences in a visible form and the insect-like souls, who do not like to live in the light of knowledge, begin to be destroyed. They do not have any active place in the advance party. The souls belonging to the Sun dynasty are the children who take direct birth from the Supreme Soul, the Sun of knowledge. The dynasty of moon, which has been depicted, does not take birth directly from the Sun of knowledge, but they are the souls that take birth directly from the moon of knowledge. They are the souls, who sustain during the reign of the moon of knowledge. They are the souls, who receive sustenance in the traditions of Brahmins that have been established by the moon of knowledge, like the souls living under the guidance of the *Didis* and the *Dadis*. They belong to the moon dynasty. Brahma, the moon of knowledge and the souls who receive sustenance in the centers established by him, at first became the souls belonging to the dynasty of the moon of knowledge.

The souls belonging to the dynasty of the Sun (*the Suryavanshi souls*) are those who neither take the support of the moon of knowledge nor take the support of any person or preceptor. Rather they are the souls who take the support of only the Sun of knowledge-Supreme Soul Shiva's *Murlis* (flutes) of knowledge. Those souls of the Sun dynasty have been shown here. It means that when the role of the father becomes incognito then the father becomes incognito and reveals the children. the Copper & Iron Ages have been said to be the night of Brahma. The stars of knowledge (*Gyan Sitaarey*) get

revealed in it. Among the two groups, i.e. the Suryavansh (Sun dynasty) & the Chandravansh (Moon dynasty), “Krishna is said to belong to the Suryavansh and *Radha* is said to belong to the Chandravansh”(mu.13.8.76, pg.1). For Krishna, who has been shown to belong to the Sun dynasty, it is said, “Krishna was the eighth child. In the Golden age however eight children will not be born at all (to the same parents).”(mu.18.12.72,pg.2). It is a matter of the confluence age in particular. When these seven *Narayans* are revealed, then the Brahmin soul, in whom the eighth number Krishna’s soul, i.e. Brahma’s soul enters and works in the confluence age, is revealed. *Shri* Krishna is revealed at the eighth number; that is why *Shri* Krishna has been depicted in scriptures to be the eighth child. (Someone said something). Those seven *Narayans* are revealed first, (who were already in the basic knowledge in the yagya) and their roles are also revealed. And at the eighth number Krishna is born. Krishna and along with him his friends have also been shown above in the ladder. From the point of view of Mahabharat and *Bhagwat*, Krishna and his friends; and from the point of view of Ramayana, Ram & his three brothers and according to the other scriptures the four brothers have also been depicted as the four children of Brahma. These souls have been shown standing behind Ram as the three *vidharmi* seeds. Ram is the seed of the deity religion. The three souls of the other religions play the destructive role, as they are the *vidharmi* seeds. In the beginning, in the pure stage, they extend cooperation to the Supreme Soul father, but later on they start playing an opposing role. Because of playing an opposing role, they attain crown & pantaloons for a short while towards the end of the Silver Age. As for the rest, they cannot obtain the kingship in the beginning. The souls who initially recognize the father, extend help in Father’s task but become opponents later on, start doing disservice, then at that time their crown & pantaloons is snatched and they become entitled to the kingdom at the end of Silver Age.

For e.g. the eight *Narayans* are shown here in the Golden Age. These eight *Narayans* continue also in the Silver Age in the same order. These eight *Narayans* themselves become number wise Ram & Sita in the Silver Age because Baba has said, “Those who become *Lakshmi* & *Narayan*, they themselves become Ram & Sita. (mu.25.5.72). As the serial number of *Lakshmi*- *Narayan* in the Golden Age, same is the serial number of Ram-Sita in the Silver Age. In this way, among the (twelve) thrones of the Silver Age, eight are occupied by the souls who sit on the thrones in the Golden Age and one from the confluence age. So, nine thrones belong to the souls from Golden Age and in the remaining three, these three brothers (i.e. the seeds of Islam, Buddhism & Christianity) are adjusted in the last destructive thrones of the Silver Age. They created obstacles in the Supreme Soul’s task; due to the obstacles that they created the entire task of the heavenly fraternity (*swargeeya sangathan*) that was supposed to have been established earlier was postponed and delayed. So that heavenly fraternity does not become ready. For that they receive this punishment that even at the end of the Silver Age, they become instrumental in the disintegration of heaven. They cannot become instrumental in establishing heaven. They are the establishers of the last three steps (of Silver Age). So the heavenly world is destroyed by them.

Further, it has been shown that within the yagya, the shooting of the Golden Age & the Silver Age takes place at a time when the incorporeal Supreme Soul works in a practical form and when the same Supreme Soul becomes incognito, then the shooting of hell takes place by the bodily human gurus. This is what happened in our Yagya. Until our Mamma-Baba were alive, the task of shooting for the foundation of heaven took place within the yagya and when Mamma-Baba left their corporeal bodies and the Sun of knowledge, Supreme Soul became incognito, then because of the Supreme Soul becoming incognito, the bodily religious gurus(who belong to the leftist *Ravan* Community as said in the picture of tree) within the yagya spread the chains of their bondages in the entire Brahmin family and controlled the entire Brahmin family in their own way. The same Brahmin souls come here in the kingdom of *Ravan* and start adopting all the traditions of *Ravan*’s kingdom of the path of worship. They start the shooting (of their roles). The enablers of shooting are the bodily religious gurus. A proof for each of the shooting is given here in this picture. The first proof is that when heaven ends and the Silver Age ends, then at the beginning of the Copper Age, the first indication (in

the very beginning of the kingdom of *Ravan*) is that the palaces and the multistory buildings which are in the form of the fraternity (*sangathan*) of the deities collapse into the land and half of the world is destroyed. At the end of the Silver Age half of the world is destroyed (through earthquakes), because at that time the kingdom of *Ravan* begins. The vicious kingdom of *Ravan* begins and at that time heaven is destroyed due to the deities adopting the leftist path. Semi-destruction takes place, the entire world is not destroyed, i.e. earthquake takes place and the palaces collapse (into the depths of the earth) due to the shaking of the earth (mu.9.2.70).

Its shooting takes place here; just when Mamma & Baba leave their bodies, the Supreme Soul became incognito. When His chariot itself was finished, then the Supreme Soul became incognito and due to this the rule of these bodily religious gurus starts and when the rule of *Ravan* begins then the vicious attitudes begin within the yagya, because after Mamma left her body, Brahma Baba was a male bodied soul and male bodies are indeed *Duryodhan-Dushyasan* (villainous *Kaurava* princes, who were responsible for disrobing their sister-in-law in their father's court). There was no *Shakti* (a female power/powerful sister or mother) to control them and the one who controlled them was a demoniac *Shakti*, who came to power, due to which Brahma Baba's mind wavered. Baba has said in the vani, "When the Kings become *Shudras* (impure), then they construct temples. Particularly the vicious kings construct temples." (mu.7.3.78, pg.3). Here also, the same thing has happened. Earlier Baba had never established any center with the property of the yagya. Those brothers & sisters, who came, gave ornaments, money, property etc to establish the service centers; but the charge of all the service centers was taken up by the other brothers & sisters. Baba never established any service center or temple; but when Mamma left her body in 1965 then exactly a year after that, in 1966 the *Somnath* temple (i.e. service center) was established by Brahma Baba (mu.21.12.01, pg.3), on the sea coast [here the ocean of knowledge was *Madhuban* (i.e. Mt. Abu) and its coast was Ahmedabad (a city close to Mt. Abu)]. So that service center was opened in Ahmedabad (a.v.24.1.70,pg.4). So this is the second proof of the beginning of the kingdom of *Ravan*.

Construction of temples commences from the copper age in the kingdom of *Ravan*. The first proof is earthquake. Here earthquake means that after Mamma left her body, the earth-like sisters & mothers, who were continuing in the path of knowledge due to the affection of *Mamma*, started shaking and due to their shaking, the seekers of knowledge (*jigyasu*) who were continuing in the path of knowledge on their basis, broke away. Similarly, even after Brahma Baba left his body, the souls who were continuing in the path of knowledge only due to the love of Baba, were shaken and broke away and those brothers who were continuing on their basis also broke away. In this way, a huge destruction took place in the yagya. This is the second proof.

The third proof of the kingdom of *Ravan* is that first of all the pictures were prepared for 200-300 years in the copper age. Lots of pictures were prepared. At the time of the arrival of Christ 2000 years ago, a lot of pictures were prepared on demoniac advice in the caves of *Ajanta*, *Ellora*, *Elephanta*, *Kanheri*, etc. The same thing happened in our yagya. Had Mamma been alive, she would not have allowed the preparation of numerous pictures. She had faith on only the four pictures. But Mamma, who was the deity of knowledge, passed away. Brahma Baba did not know the depths of knowledge. *Shivbaba* used to speak through him; that is why he used to narrate knowledge. So the bodily gurus, who were like *Maya Ravan*, gave advice to a person, "Prepare a lot of pictures so that your respect increases and on your basis our respect would also increase." So in the same way like the pictures in the caves of *Ajanta*, *Ellora* & *Elephanta* in Bombay towards Maharashtra were prepared approximately 2000 years ago, they got scores of pictures prepared in Bombay towards *Maharashtra*. This is the third storey of the kingdom of *Ravan*. There's no necessity for preparing such numerous pictures in the kingdom of Ram. There are only the four selected pictures: Laxmi & Narayan, Ram & Sita. On the basis of these four pictures, the entire kingdom is based and here, a lot of pictures were made ready. After 300-400 years, i.e. from 1966 to 1969 for 3-4 years of the shooting period, these pictures continued to be printed.

Then during these 3-4 years from 1969 to 1970 / 71 the scriptures got ready. These were also prepared on the direction of *Ravan*. Baba did not give any direction to print voluminous scriptures, or to prepare scriptures. Among those scriptures the main scripture is the Geeta. What is the biggest mistake committed in the Geeta? The child's name has been included in the place of the father's name. The name of the Creation has been included in place of the creator's name. The same thing happened in the yagya too. In our Geeta in the form of Murlis, the name '*Pitashri*' was added. *Pitashri* is the name of Brahma. Brahma is however a creation. In the Murlis of Brahma Baba's time, nobody's name was written. '*Shivbaba yaad hai?*,' (Are you in the remembrance of *Shivbaba*?) was written. Now, ever since Mamma left her body, on finding an opportunity, the bodily religious gurus added "*Pitashri*" before "*Shivbaba yaad hai?*" without bringing it to the notice of Baba. "*Pitashri Shivbaba*" means that *Pitashri* has become *Shivbaba*. In the place of the Supreme Soul they added the name of "*Pitashri*". By adding the name of *Pitashri*, the entire Vani (Murli) became Brahma's Vani. This was a very big blunder. The child, Brahma, Krishna's name was added in place of father Ram's name. Similarly other scriptures were prepared. For e.g. "*Shrimat Bhagwat Gita*" was another scripture that was prepared, similarly, the '*Bhagwat*', which was prepared in the path of worship, contains a chapter on the story of the eloping of the 16000 *Gopis*. They are very much interested that's why they have given a name on its basis- '*Bhagwat Katha*' (meaning the story of elopement). Similarly in our yagya, a book named "*Ek Adbhut Jeevan Kahani*" (A wonderful biography) was published by these bodily gurus. In that wonderful biography the wonderful act of making sisters and mothers run away from their homes, is actually the story of Prajapita, Father Ram. In the *Murli* too, Baba has narrated a sentence. "Made *Gopis* (female friends of Krishna) run away from homes, stole butter, did this, all this is actually the story of *Prajapita*; but the name of Krishna has been added." (mu.28.12.72) Similarly, here in the yagya too, Brahma's name has been added and also the photo of Brahma has been added. The book of a wonderful biography, which has been written, contains a photo of Brahma and below it is written '*Pitashri*'. So an impression will be created in the readers' mind that all these acts, all these miracles of God have been performed by this individual, whereas it is not so.

Similarly, other scriptures have also been written. For e.g. '*Bhavishya Puran*' (a Hindu mythological scripture) was written in the path of worship. Names of imaginary kings were written in it and all of them were proved to be false. Similarly, even here, a book has been written in the yagya, "*Vishwa ka Bhavishya*" (the future of the world). In that book however there is no description of the future of the world. When will Krishna be born? When will the old world be destroyed? When will the new world be established? There is no clarification on these topics. There are worldly affairs in it. There was the reference of destruction in 1976. That too was proved to be false. It means that the book "*Vishwa ka Bhavishya*" was actually made as a means of earning money, like in the path of worship. Similarly, other books have been written here in the path of worship such as the book named "*Yogvashishtha*". In that book *Vashishtha* (Ram's guru) has given teachings to Ram and stories from all over the world have been narrated & explained in it and it has been named "*Yogvashishtha*". Similarly, in our yagya too a voluminous book has been published- "*Yog ki vidhi aur siddhi*" (the method of yoga and its achievements). By reading that fat book, will a soul go into the expansion (*vistaar*) or concentrate on the point, the essence (*saar*)? It will go into the expanse. So, the reader of such a fat book will go into expansion, then how will he concentrate on the point? So these people have published such literature. They have simply named a book. "*Yog ki vidhi aur siddhi*" and in that somewhere they have mentioned about meditation & philosophy of *Patanjali*, somewhere about the *sankhya darshan* of Kapilmuni and somewhere about the worldly yogis and somewhere, something about the knowledge and yoga of murlis have been added to it. It means they have collected dirt and brought it to use as a means of earning money and name. So the gurus of the kingdom of Ravan of the path of worship created an ostentation/show (*aadambar*) of the shooting of all these scriptures.

Similarly, further it has been shown here that on the basis of scriptures, large temples were constructed in the path of worship and in those big temples, initially, the memorial of one

unadulterous Supreme Soul Shiva (i.e., *Shivalinga*) used to be worshipped. Later on, in those temples they depicted the bodily deities, prepared idols and their *vyabhichari* (here it refers to worship of many deities instead of one God Shiva) worship commenced. Similar events took place in the *yagya*. Until Mamma and Baba were alive, only the photo of Shiva, the point of light (jyotirbindu) used to be displayed in the classroom; but immediately after Mamma-Baba left their mortal bodies the worshippers, of the bodily beings like Mamma & Baba, displayed Mamma-Baba's photos. Thus began the adulterous shooting of the kingdom of Ravan of the path of devotion. The form of worship displayed here is a worship of the path of the household in which Mamma and Baba are worshipped. Even those who are worshipping belong to the path of the household. That is why they have been depicted to be wearing the crown of responsibility. But with the passage of time, when the degradation increased even more, then the worship of the path of household was also violated. As people became more and more vicious minded, what happened was that the women community started worshipping Krishna more. As such lust is inherent in every one. Women like the male body; so they commenced the single worship of Krishna and males started worshipping single female deities (*devis*) for the fulfillment of their mental passion for lust. Such lewdness takes place in worship too. In such a degraded form of worship (*tamopradhan pooja*), it is as if one feels a stench of this, "Why is this single worship being done?" Deities belonged to the path of the household. The Supreme Soul established the path of household. Then why did the worship of single deities begin? Why was *Radha* not shown along with Krishna? So it has been shown here as to what is the attitude of *Ravan*. *Ravan* wants to see (people as) single. When he makes them single then his task will be accomplished and when both Ram and Sita (husband & wife) are together then his task will not be accomplished. That is why he plays the trick of chasing away Ram from *Panchwati*<sup>ii</sup>. That is why here the difference has been shown that those who worship single deities do not possess the crown of responsibility. It means that they are not the souls who assume the crown of responsibility of purity of heaven, because the one who is *Ravan* will make Sita single i.e. lonely. It means that his intentions are not good, are they? Because his intentions are not good he wants to create a brothel. He does not wish to establish pure heaven. Such souls have not been shown to possess the crown of responsibility and the souls who do not assume the crown of responsibility cannot become crowned kings even in the Copper Age and the Iron Age.

There is a difference even in the worship in the path of the household. In the picture of the ladder the worship of the ones with 16 degrees complete and 14 degrees complete or those with lesser degrees are also shown. Therefore, not just Ram & Sita are the deities with lesser degrees, but all these later Narayans, from second Narayan to the last Narayan, are the deities with lesser degrees. All of them are failures; all are belong to the moon dynasty(chandravanshi). All those with lesser degrees, who are failure Narayans belonging to the moon dynasty, have been shown in the ladder. But these belong to the path of household. They worship the deities belonging to the path of household. That's why they have been shown wearing the crown of responsibility.

Further it has been shown that these Ram & *Sita* with lesser degrees are indeed worship-worthy deities, but further, when the Iron Age commenced, then in the shooting of the Iron Age, the worship of the human beings with nature & resolves of animals also started taking place in the *yagya*. They too are worshipped as God by giving them place in temples & ashrams and they (people) start following their Shrimat. Take for e.g. *Hanumanji*<sup>iii</sup>. What is the work of Hanuman? Hanuman's job is to set Ravan's Lanka aflame with his tail. His animal instinct is shown in the waist, i.e. the persons in whose waist the sign of lust has been shown. Those souls with a sign of lust are directly visible to the Didis, Dadis, Dadas, that lust is deeply inherent in them and they have done disservice in the *yagya*. They have performed the task of igniting the flame; they have uprooted centers because the biggest obstacle in *yagya* is that of lust. But such souls are also enshrined in temples by making them heads of ashrams like that of the *Pandav Bhavan* of Karolbagh, Delhi. Similar is the case of '*Ganeshji*'<sup>iv</sup>, who has not been shown to have a long tail signifying lust, but his face is filled with a lot of body consciousness. Depiction of a large body means that he possesses a lot of body

consciousness. It seems as if his eyes are filled with the ego of body consciousness. His ears are very big. It means that he listens to a lot of knowledge. He has the capability of listening to knowledge & narrating knowledge. The forehead is also broad, which means that he is very intelligent but he cannot restrain himself from becoming body conscious. Whenever something takes place in the class, then they will shoot(speak) such words, which will pollute the atmosphere and make it vicious. They will certainly speak such words from the mouth or will certainly give such a stare through the eyes that it will spoil the atmosphere; it will also spoil others' attitude. Such souls with a trunk of body consciousness who possess body consciousness in their face but the sign (of body consciousness) is not visible in the waist to the extent seen in the face. Worshippers of such animals are the worshippers who get their head tonsured (i.e. become devoid of the intellect). Maya in fact makes them tonsured (devoid of the intellect). Maya has made them devoid of the intellect, that's why they worship such animals. What is the meaning of worshipping animals? In our Indian tradition, who is considered to be worthy of respect? Those persons to whom we entrust our sister or daughter are considered to be worthy of respect. The party, which is worthy of respect, we worship them, consider them worthy of respect and also we behave with them in the same manner and give respect. Here they worship animals. It means that they entrust their sisters & daughters to such persons or leave them in the custody of such persons. So it is equal to worshipping and bowing their head, isn't it? So how will those persons who bow before such ones establish heaven? Will these animals establish heaven? They will all the more uproot heaven. So in this way it has been shown that in the path of devotion, even the worship of animals begins. In the kingdom of *Ravan*, the gurus of the *Ravan* community make them do all these things, because in their view it is well established, that yes, they are animals, they possess the tail of lust, they even come to know that they are the persons who have uprooted the centers like the center of *Naya Nangal* (a town in the Punjab province of India), but they have money, don't they? So they offer the temptation of money. The Muslim Government is working in the yagya. So they yield to the desire. They say, "If I am made the head, then I can give so many *notes*(money)". The persons, whose such a tail of an animal instinct is clearly visible, are also made to sit in the ashram-like temples in the form of God and people follow their directions in such a way as if it is the Shrimat of God. They worship them in the same way as God is worshipped. They offer them living flowers (i.e. seekers of knowledge), in the same way as flowers are offered to God.

### **B-SIDE**

Further in the picture of the ladder, 'the worship of human beings by human beings' has been depicted. In every center such seekers of knowledge (*jigyasu*) and such gurus will certainly be visible. The Guru, who has been shown here, is coloured (i.e. wearing a coloured dress) from top to bottom. They are less coloured above than below. Their organs are coloured more from below, but even then they are so expert in narrating knowledge that they catch hold of any person and make them wear a white dress. They will make them wear a white dress as well as make them such a *Brahmakumar*, who will fold his hands, bow his forehead and lower his head before the *Guruji*. He will make him such a *Brahmakumar* that whether or not he listens to Baba's murli, whether or not he accepts Baba's advice, also whether or not he accepts or listens to the class Teacher, but he will certainly accept the advice of his Guru. Until his Guru is continuing in the path of knowledge, he too will continue in the same path and the day his guru leaves the knowledge, he too will leave it. Nowadays such gurus & pupils can be found in every ashram. Such *Gruruji* does not get any *Sandali* (a special seat for the teachers of BKs). They indeed belong only to the category of the seekers of knowledge, they just sit below (on the floor), they are just students; but they are very good gurus, who are clever in making such *Brahmakumars*. They will immediately prepare white robed *Brahmakumars-kumaries*. Even if they themselves wear coloured dress but they will prepare such *Brahmakumars* who will be very humble and dressed in tight white robes from top to bottom.

When the worship of gurus, worship of human beings by human beings increases much, then it assumes a fierce form ‘of the worship of the five elements.’(mu.2.10.99, pg.3). Somewhere, the worship of fire has been depicted and somewhere the worship of trees. Somewhere soil; somewhere water and somewhere wind is being worshipped. In this way the worship of the five elements is equal to the worship of five ghosts. The best sample of the worship of the five ghosts (elements) is the worship of the human body. It is not just about the *Brahmakumari Ishwariya Vishwa Vidyalya*. Whichever institution encouraged this form of bodily worship experienced the same result: worship of the human body made up of the five elements. How is the body made up of the five elements worshipped? Worship of a particular person or the service of a particular Guru, is called the worship of the body. (Somebody said, “Giving too much respect to the gurus). No. Doing special service of a particular person, doing special favors, not looking at everyone as souls is the worship of a body. For e.g. suppose a class is organized and *toli* (any sweet) is distributed to all; after the distribution of *toli*, if any seeker of knowledge sits to clean all the utensils then it is considered to be the service of yagya. But if he cleans the utensils of a particular brother or sister and refuses to clean the utensils of the others; then it is called the special worship of the five elements. There are some special human beings made up of the five elements, whose body made up of the five elements has been worshipped. In whichever ashram this special worship of the five elements commences it brings the same result, especially when the service of a male body takes place. And in the Brahmakumari ashram, many such males have been surrendered (i.e. permitted to dedicate their life for the ashram) against the Shrimat, whereas Baba has never said in any Murli that men should be kept in *Goushalas* (literally meaning cowsheds, but here it refers to the BK centers where only cow-like sisters & mothers are supposed to stay). Arey! If God is named Krishna, then will Krishna become *Gaupaal* (i.e. protector of cows) or will he take care of bulls? Men should safeguard *Shaktis* (sisters & mothers); they should earn money and provide it to them, and not sit there (at the ashram) and eat. So this was the result of the commencement of this kind of worship of body. What is the result that has been shown? The result is that this *Brahmakumar* has been shown standing wearing white robes from the top to the bottom. He is a very famous *Brahmakumar* of the time when this picture was prepared. The dagger of lust has been shown in his hand. It means that the use of the dagger of lust through the eyes is itself considered to be the dagger of lust. Baba has never said in any murli that Kanyas & mothers should sit and give drishti to men or men should sit and give drishti to sisters & mothers.

In India, where there was a tradition that sisters and mothers like Sita never used to look into the eyes of other men, in India itself, which tradition have these bodily religious gurus and people belonging to *Ravan* community started in the name of knowledge? The tradition of men giving *drishti* (looking at each other in the process of meditation) to women and women giving *drishti* to various kinds of men has been started. Arey! Even the eyes are organs. Isn't the exchange of *drishti* with (i.e. by looking at) many people through this organ *vyabhichar* (lewd behavior)? Other organs do not deceive as much as the eyes do; eyes are the organs, which deceive the most. So, will we enter into the company of others through that organ which deceives the most and that too the company of delicate spinsters (kanyas)? So, what will be the result? *Vyabhichar* (lewdness), *bhrastachaar* (corruption) will increase all the more. Nobody can stop it. Instead of heaven, even more hell will be established. That hell is being established in the yagya. Quarrels are taking place in the centers. When do disputes occur? The more the organs becomes lewd, the more quarrels there will be. For e.g. in the picture of ladder, that *Duryodhan*, *Dushyasan* <sup>v</sup> has seized the intellect-like foot of that lady with his intellect-like foot, i.e. he has become dominant over her, he has taken her in his custody and is holding the knife of lust in his hands. It means that he is continuously hitting her with his knife-like eyes. Man's organs are strong and the organs of *kanyas* are delicate. When strength (i.e. a strong man) attacks delicacy (i.e. a delicate woman) then she will come under his control. So here it has been written, “*Haay Shivbaba bachaao...*” (O *Shivbaba!* save me). It means that they, i.e. the weaker sex do not possess that much power to face the male body. Due to the effect of company, a weakness develops in her automatically. So this cry comes out of the heart, “O *Shivbaba!* save me. We had dedicated ourselves here to remain pure but our purity is receiving a blow all the more here.

So the cry comes from within O! Shivbaba ! Save me, he is making me a prostitute. Now I am no more your Shivshakti(consort). So the cry which comes from within is the cry of some Brahmakumari who has been shown here. Any worldly woman will not utter the word ‘Shivbaba’. Her clothes have been shown to be dirty. What does it mean? The dirty cloth, which has been shown, is just a white *saree*<sup>vi</sup>, but that *Dushyasan* has made it dirty. So in order to show that white *saree* dirty, its colour has been shown muddy like this. So her body-like dress has become dirty. What is the main reason for this attitude in the yagya? The main reason is that this entire scam is going on through the men who have entered the centers as surrendered brothers. If those men had not been surrendered then this scam would not have occurred. Baba has never ordered in murlis that there is a need for men to be surrendered. Arey! Men can earn and eat by themselves wherever they wish in the world. What is the necessity of their security? There could be the interference of purity on the spinsters (*kanyas*) and mothers. They may require that security for purity. Therefore, they can come and seek asylum in the yagya.

Further, the worship of *Devi* (female deity) has been depicted in which a person has been shown uttering the words “*Doob ja, doob ja*” (i.e. get drowned- get drowned). In the path of worship *devis* are worshipped, given a lot of respect, offered ornaments, temples are constructed for them. People spend lakhs of rupees in constructing temples, preparing ornaments and in worshipping. After worshipping them for 8-9 days, they then take them to the ocean or rivers and immerse them in the water. If the idol does not sink in water then they make it sink even forcibly by pushing it with their foot. From where did these traditions of the path of worship start? They start in the confluence age. This is precisely the making of the bodily religious gurus or the making of those people who act under the influence of these gurus. Baba has the *kanyas* (spinsters) and mothers surrendered for the purpose of *yagya seva* (Godly service). Those *kanyas* and mothers are *sevadharis*(those who do service). They are not any (female) deities. Deities will be in the Golden Age. In this Iron Age nobody is a deity. For e.g. in a *murli* Baba has said, “Those who worship *devis* (female deities) belong to the *Ravan* community.” Those who worship *devis* will not pay much attention to *Shivbaba*, they will not remember him, and they will not follow the *murli* or Baba’s directions to the extent they should. If the same direction appears in the *murli* everyday, “Children, open the centers; open the museums”, then they will not pay attention, but when that *devi* gives them directions, “Brother, we should open our own centre”, then the worshipper of that *devi* will immediately get a temple constructed for that *devi*. In every city such temples are being constructed and *deviji* is practically installed in those temples. Good clothes, good attires, things of decoration, sofa set, a double bed, colour T.V, fridge etc. are arranged for and collected in these ashrams. No matter if someone cannot make arrangements of milk, clothes and house for their wife and children, no matter if he makes them cry throughout their life, but he will waste all his money in the worship of those *devis* and when the real form of the Father is revealed in the world, then such persons belonging to the *Ravan* community, who worship the *devis*, feel remorseful. They do not view such remorse to be remorse. They see that these *devis* have caused our downfall; they are not *devis* but demonesses. They then appear to them as demonesses. When the form of God is revealed, then they start insulting those *devis* by visiting their temples and they insult them to the extent that they finally make them sink. They bring to an end the regard and respect which they used to receive. Where are all these things related to? These are the internal matters of our yagya itself. Now such shooting of such *devis* and the shooting of ‘*doob ja doob ja*’ (get drowned- get drowned) has taken place to a small extent and in the future this shooting is going to take place at a greater speed.

Further, it has been shown that the heads of religious power and heads of political power are separately organizing their gatherings and societies, organizing their meetings, i.e. the power of religion and the power of politics go into different hands in the kingdom of *Ravan*. A good sign of the kingdom of *Ravan* has been depicted that in the kingdom of Ram the power of religion and politics is in a single person’s hands and in the kingdom of *Ravan* the religious and political power goes into different hands. So the same thing happened in the yagya. Until Mamma and Baba were

alive, the religious & political power was in the hands of Mamma & Baba. All the service centers were controlled from Mt. Abu and as soon as they left their bodies, the Brahmakumars and kumaris distributed the areas amongst themselves and became zonal in charges. The religious and political powers were entrusted to separate hands in the year 1969-70. This entire work is accomplished by the bodily religious gurus. When the heads of the religious power organize their meeting, then the male section, who conduct the business of organizing fairs, conferences and the business of publishing fat books and publicizing them, organize separate meetings in the head office. Those who control the class and the thrones, i.e. the heads of the political power, shown in white robes, do not take part in the meeting of those heads of religious power. Those controllers of class, i.e. the heads of the political power also hold meetings, but only when their shaking thrones go out of control. So, they hold meetings in order to solve these problems and in that meeting the heads of the religious power do not take part, i.e. the religious power and political power comes in separate hands. This is an indication of the kingdom of *Ravan*.

A third beggary group has also been shown. They do not possess the power of religion either, i.e. there are such Brahmins who are devoid of religious power, for whom it is said that *Pandavas* roamed as beggars. (They do not possess the) Religious power means that they are not allowed to sit on the *Sandali* (throne) and speak in the class even for two or five minutes, leave alone an hour or two. They will not be entrusted any special responsibility in the fairs and conferences. They will not be given any space equivalent to even the space occupied by the tip of a pin neither in the religious power nor in the political power. The property possessed by the third party is the *Geeta*, which has been placed below the head (of the beggar), i.e. the knowledge of that *Geeta* is contained in their intellect. They have put at stake their body, money, place, family, wife, children, i.e., everything, in that game of dice (gambling), which had been taught by the Supreme Soul of the Mahabharata fame, “Surrender everything in this *yagya*, become full beggar.”(mu.18.6.70,pg.1). So, here the soul of Ram has been shown as a representative and his entire group can be understood in this context. The third group of *Pandavas* which has been shown here is depicted with the *Geeta* below his head, i.e. the knowledge of the *Geeta* is their only property and he is lying as a beggar on a bed of thorns. It means that just as this world is a sorrowful jungle of thorns, similarly, there are just thorns causing sorrow for him everywhere in this world. Be it his family members or neighbors or relatives or be it the age old members of the B.K. family; but no one remains cooperative. Similarly, what has been shown to be the condition of the beggar-like India? He is asking for alms from the foreigners. Two foreigners are standing. You can understand who those foreigners who gave him alms in 1976 are. These are the same foreigners who give him alms of food and money and become cooperative in the Godly service that was being done by him. That means the Christians and the Islamic people are giving alms in the form of a loan. These alms are his livelihood. What is the job of a beggar? To roam about asking for alms at every door is his business. It is said that we found God while sitting at home. But nobody knows the form in which they found God? What is the condition of Bharat(India), in which/whom God comes, depicted as? The *Bharat*, who was a prince in the beginning of the Golden Age, who becomes the full prince of the world, becomes the *Vishamaharajan*(emperor of the world), He himself becomes a full beggar at the end of the Iron Age. “Until he becomes a full beggar, he cannot become a full prince.”(mu.14.11.00,pg.3). He too has a Godly plan. The book which is placed below his head has the ‘Five year plan’ written on it. (If you observe the old picture of the ladder carefully, then you will find the ‘Five year plan’ written on it). The five year plan means that he has received a Godly plan from 1977 to 1980-81: make this planning by taking a loan from the foreigners in this way. This is a Godly planning. It has been said in the *murlis* ‘The Government which belongs to the *Ravan* Community keeps making a new plan after every five years. Again and again they keep on planning.’ The story of their planning never ends. In the beginning they had prepared this account that they will plan five times, they will make the five year plans. This planning will continue for 25 years but how many years have passed since 1947 now? Even now their 5 year plan has not ended. There is a saying, “God Shiva has come in an incognito form to create the Golden Age. O man! At least wake up now.” If God comes as a big personality, as

an influential person, then the entire world will come to know. This was a Godly plan of the five years available with the beggar. That was a one time plan of making the beggar Bharat(India) independent. A beggar means the one who is dependant on others and independent means the one who does not care for anyone and stands on his own feet (i.e. he is self reliant).

So what is the duration of the plan? 5 years. The plan was till 1981. When 1981 completes, his plan becomes successful in 1982. So the beggar *Bharat*, who had become a full beggar in 1976, stands completely on his own feet (i.e. becomes completely self reliant) in 1982. There is no need for him to take any kind of support form anybody.. The plan completes and the foundation of the establishment is laid. This same thing has been shown further that this task takes some time to be accomplished. One does not become a king all of a sudden. Baba says, “Suppose a poor man wins a lottery of 10-15 crore rupees(100 to 150 millions) then he will not be given the entire lottery immediately.” If he is given the lottery immediately then what will happen? That is why that kingdom of the world is given slowly. (Someone said something) Baba is Almighty. But the soul, which plays the role of Master Almighty is someone else, isn't he? He is transformed from a complete beggar to a complete prince. This is a story of rise and fall of the 84 births of *Bharat*. By mistake we have thought that this entire story is of Brahma Baba, but Brahma's soul is Krishna's soul. Horoscopes of Krishna and Christ are matched. Christ and his followers neither become more sinful nor more pure. (mu.29.3.99,pg.3). So the Krishna's soul, Dada Lekraj neither becomes more sinful nor more pure. Who becomes more sinful and more pure? It is the soul of Ram, the Prajapita. That is why at the end of the picture of the ladder, still Brahma is shown to be standing in making effort but, the beggar *Bharat* is lying in the jungle of thorns in such a beggary form, you may call him a *Pandava* the dweller of the forests or you may call him Ram or *Shankar*. He is lying and is shown to be dependent. So this is the story of the rise and fall of the 84 births of *Bharat*. *Omshanthi*.

---

<sup>i</sup> Girijaghar: a church, literally 'gir' means 'fall' and 'ghar' means 'house'

<sup>ii</sup> In the epic Ramayana, it has been written that when Ram, his wife Sita and his brother Laxman were living in the jungles, *Ravan*, the demon king, in order to kidnap Sita, asks one of his uncles to assume the form of a golden deer. Sita sends Ram and *Lakshman* in pursuit of the golden deer and thus Ravan, who comes in the garb of an ascetic, kidnaps her.

<sup>iii</sup> Hanuman: a Hindu deity depicted in the form of a monkey. He is said to be the closest devotee of Ram and had helped him gain victory over *Ravan* in the epic Ramayana.

<sup>iv</sup> Ganesh: another Hindu deity with the head of an elephant and the body of a boy. He is considered to be the son of Hindu deities Shankar & Parvati

<sup>v</sup> Duryodhan and Dushyasan: literally referring to two villainous *Kaurava* princes, but here they refer to the man who is shown assaulting a woman in the portion of the Iron Age in the picture of ladder

<sup>vi</sup> Saree: a long piece of cloth measuring about five meters worn by Indian women