

## THE AGE OF THE WORLD IS 5000 YEARS, NOT MILLIONS OF YEARS

1. It is clearly mentioned in the *Brahmvaivart purana* that the duration of every age in the four ages is 1250 years. (.../...)
2. 5000 years ago, in the present Confluence age shooting period of 100 years of this very unlimited drama of 5000 years, at the end of the Iron Age and beginning of the Golden Age, there was the Third World War of Mahabharata of the Europeans, the *videshi*<sup>1</sup> Yadavas who drink alcohol and eat meat, who are highly wealthy, who have very tall buildings and the officeholder Kauravas on seats like Duryodhan-Dusshasan brought up in the sustenance of people like the capitalist Dhritarashtra of Bharat today, at the end of the Iron Age. All the religions (the ten heads of Ravan) were present in the world at that time as well. This is why it is written in the Gita, ‘*sarva dharmaan parityajya maamekam sharanam vraja*’ (Gita chapter 18, *shloka* 66). It is also mentioned in the first *shloka* of the Gita, in the battlefield of all the religions of the world and in the battlefield of the ceremonial rites created based on [them i.e.] ‘*dharmakshetre kurukshetre samaveta yuyutsavah:*’ (Gita chapter 1, *shloka* 1)
3. In the end of the dualistic Copper Age, God didn’t fight the Third World War named Mahabharata and establish the *taamasi* (degraded) Iron Age. In fact, God has the entire sinful world and all the sinners completely destroyed (‘*vinaashaaya ca dushkritaam*’ (Gita chapter 4, *shloka* 8)) in the end of the Iron Age itself. In the Fourth World War, there is great destruction of the entire Iron Age world of disputes and quarrels along with all the religions as well by ‘*har har bam bam*’ of corporeal (*muurtimaan*) Shankar through the missiles in the form of pestles that emerged from the stomach like intellect of the *videshi* European Yadavas. The Fourth World War of the Yadavas is also mentioned in the Mahabharata Purana after the Third World War of Mahabharata. Prior to these two World Wars, the indications of Civil War are especially found in India even today. For example, [there are] disputes on religions, castes, states and based on them [there are] disputes on languages, political parties, on materialism and spiritualism, on capitalism and socialism, terrorism [and] racialism and disputes over various ‘pathy’ of medicines like Allopathy, Homeopathy, Naturopathy, Ayurveda etc. [and] no one knows how many kinds of [other] disputes. The extent to which [these disputes] are flaring up within India like terrible destructive sparks of fire, they aren’t flaring up in any other country of the world to that extent. And the Indian Kumbhakaran absorbed in the blind faith of temples, mosques, churches and *gurudwaras* (Sikh temples) etc. are sitting with closed eyes like terrified pigeons in such a way, they are sitting with closed eyes in the darkness of ignorance in such a way that the custodians of atom bombs like Americans, Russians who are proved to be the demonstrators of momentary pomp and show of the last 150-200 years of the illusive (*maayaavi*) world of demons, those very great destroyers, great quarrelsome cats in the form of Yadavas will never come in front of these Indian pigeons with the frightening display of the Fourth World War at all.

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<sup>1</sup> Foreigners; belonging to countries other than Bharat

4. In the flooded hellish world at the time of great destruction, Krishna, the very first [soul] of the world with a child-like intellect is lying comfortably in the Golden Confluence Age palace like womb on the living boat which has wood like intellect and is light like a *piipal* leaf floating in the middle of the ocean of vices [and] is experiencing the super sensuous joy of the palace like womb obtained from the nectar (*somras*) of awareness of thumb like soul now, in practice. After the 100 years shooting period of this very last Elevated Confluence Age of the 5000 years broad drama, the authors of scriptures have shown the remembrance of the beginning of the world in the pictures and the Brahmakumars have also shown the very first child Krishna of the tree like world named ‘*Ashwattha* (banyan tree)’ of the Gita.
5. At the very beginning of the world, in the Golden and Silver Age, 2500 years of half of the [duration] of the world is called heaven of the non-dualistic deities like Ram and Krishna. It is half the world of deities created by Heavenly God the Father, God *Sadaa Shiva* (always beneficial) who always stays in the stage of the self of the soul. Those deities always stay in the stage of the self of the soul, beyond body consciousness in their life. From the latter 2500 years of the world of 5000 years, the human body conscious religious fathers like Abraham, Buddha, Christ etc. – famous in history and the human made scriptures as the dualistic demons – and their followers come one by one from the Soul World, meaning Brahmaloak in the hellish world of 2500 years created by other men. In this way, we can say that from that very time the world of hell created by violent man who commits violence through vicious *kaamendriyaan*<sup>2</sup> and has modest women like Draupadi disrobed by Duryodhan-Dusshasan with vices born from *karmendriyaan*<sup>3</sup>, [the world] of lust, anger etc., of the dualistic demons of two religions, kingdoms, languages etc. begins. 2500 years old proofs and evidences are found in the human made history even now from the [time of] excavations [conducted] in Sindh, Harappa, Mohenjo-Daro of the ruins of four walled houses that hide the devilish acts of the lustful parts of the body. What we mean to say is that for half the duration of the world, [i.e.] for 2500 years, in the beginning of the *satopradhaan*<sup>4</sup> Golden Age complete with 16 celestial degrees, earlier, it is certainly 100% *swadharmi*<sup>5</sup>, Golden Age, heavenly, vice less, righteous (*shreshthaacaari*) world created by Heavenly Truth God the Father, *Sadaa Shiva*, the embodiment of the incorporeal Point of Light who always remains in the soul conscious stage. Later on, while descending from the end of the Silver Age [complete] with 14 celestial degrees to the Copper Age that makes [people] perform corrupt actions through the corrupt *kaamendriya*, [the stage] even below 8 celestial degrees, finally, in the end of the Iron Age, when there is the Fourth atomic World War, this entire *taamas pradhan*<sup>6</sup> world becomes 100% sorrowful, horrible hell and devoid of celestial degrees. In this way, the period of 2500 years of the previous half of the world of 5000 years is completely happy heaven; God alone comes and narrates its history. And the half sorrowful world of hell is the hellish [world] in practice of the vicious, violent and body conscious dualistic Copper Age demons in the guise of men; it is the violent history made by the invading foreigners themselves which is completely murderous [and] filled with sorrow. As for the rest, [the

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<sup>2</sup> Organs of lust

<sup>3</sup> Parts of the body used to perform actions

<sup>4</sup> Consisting the quality of goodness and purity

<sup>5</sup> When the religion is same as that of the Father’s religion

<sup>6</sup> Same as *tamopradhaan*; where there is dominance of darkness and ignorance

thought that] there were deities and demons in the Golden and Silver Age as well is just a fictional imagination in the scriptures with [the principle] ‘as is the vision, so does the world [appear]’ created by various kinds of sages and saints with a beard and a moustache, with their mind full of vices like lust etc. and the sage like human beings who control the *indriyaan*<sup>7</sup>. All these scriptures aren’t like the Veda vani<sup>8</sup> of Trimurti Shiva narrated through the mouth of Brahma or [like] ‘Shrimat Bhagwat Gita’, the greatest Divine (*Ishwariya*) constitution narrated verbally (through the mouth) by the only *amogh viirya*<sup>9</sup> Shiva-Shankar Bholenath<sup>10</sup> God and *Ekling Swami*<sup>11</sup>, famous in the scriptures and history just like the other body conscious religious fathers like Buddha, Christ, Guru Nanak etc. with the incorporeal [and] elevated stage of eyes. All the man-made scriptures have been written from the dualistic Copper Age by the sages and saints with a beard and a moustache and in the same way by the hands of human beings who become vicious through the *kaamendriyaan*. All these dualistic scriptures aren’t narrated by the non-dualistic *Ekling* God. This is why, all the religious scriptures like Quran, Bible etc. created by all the human beings [like] Hindu, Muslim, Sikhs, Christians etc. are dualistic because of which Bharat alone became the central place of the battlefield of massive Mahabharata [war] with numerous thoughts in the whole world. The capital of that place (Bharat) especially famous in the world, in city of Delhi alone, very big gatherings (arenas) of Hindu, Muslim, Sikhs and Christians (famous in “*Samveta yuyutsavah*” (chapter 1, *shloka* 1 of) the Gita) are ready to begin the Third World War.

6. In this total world cycle of 5000 years, especially Bharat alone is such an imperishable, ancient religious land where the incorporeal Point of Light God Shiva descends from the Soul world (*Arsh* or the Supreme Abode) and creates half the world of ‘heaven through the stage of the self’ for 2500 years, the *swadharmi*<sup>12</sup> world with the religion of the soul, meaning *swadharma* through *Aadam*, Adam, *Adidev* Shankar or Arjuna coloured by the company of immovable stage of the self in the Soul World in the form of Heavenly God the Father, the Creator of heaven. The remaining half of the world of 2500 years, the materialistic world which gives importance to the five elements, the hellish world made by the body conscious religious fathers, is certainly created by the religious fathers in the form of Ravan with ten heads of the ten religions which come one after the other, who have a devilish mind, and their staunch followers who come after them in this world from the Soul World, who never convert to other religions like the *Bharatwaasis* (residents of India). Along with all of them, based on the hearsays created by them, the *Bharatwaasis* and the weak deity souls with fewer celestial degrees who descend from heaven (*jannat*) while having births continue to become the helpful subjects who are influenced at different times to a greater or a lesser extent; it means, they continue to convert to those religions. This fact is also extremely famous in the human history. This is why, though Bharat is the most ancient country, the population of the *Bharatwaasis* left in the world is very little. The influenced subjects of this very Bharat spread in the entire world have made the completely unlawful, democratic rule that has spread in the last 100 years of

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<sup>7</sup> It includes *karmendriyaan*: parts of the body used to perform actions, and *gyaanendriyaan*: sense organs

<sup>8</sup> Words of the Veda

<sup>9</sup> The one who never loses vigour

<sup>10</sup> Lord of the innocent ones

<sup>11</sup> A name given to *ling* form of Shiva

<sup>12</sup> ‘Swa’ means the soul, ‘*dharma*’ means religion

approximately the whole world. This itself is the democratic rule of momentary pomp and show spread by Maya Ravan (ten heads of ten religions) in the world which is going to be destroyed within few years. However, in the history of this hellish world made by the vicious *nar* (men) and in 2500 years of heaven created by Heavenly God the Father too, there has just been the rule of both kind of kings [i.e. the kings] of heaven [and kings] of hell who were made into that through easy Raja Yoga taught in the scripture Gita narrated by God. It means, mostly, in all the four ages there has just been the rule of kings. That rule of the kings and emperors was established 5000 years ago, at the end of the Iron Age, through Raja Yoga [mentioned] in the knowledge of the Gita. It wasn't done (the Gita wasn't narrated) at the end of the Copper Age to establish the sinful Iron Age. Will Heavenly God the Father make a man into deity like World Emperor Narayan who is vice less and complete with 16 celestial degrees and create the Golden world of heaven [where] as is the king, so are the subjects or will He create the hellish world of men who give sorrow ? He will definitely have such a world of devils and demons created by violent men who give sorrow, [the world] with a violent history for 2500 years [destroyed] in the last great destruction at the end of the cycle, in the last, the Fourth World War through the atom bombs created by *vashikaran mantra*<sup>13</sup> with the power of yoga of “*har har, bam bam*”, won't He?

7. Especially, in this very Bharat, there is creation of heavenly world of 2500 years with complete happiness for half [the cycle] and then, [the creation] of the hellish world of 2500 years for half [the cycle with] momentary [happiness] like the droppings of a crow through the *muurtimaan*<sup>14</sup>, meaning the corporeal bodily being and mix actor, the embodiment of point of light, the soul like eldest child of the incorporeal Point of Light Sadaa Shiva who always remains in the stage of the self (Shankar with half-moon on his head (*Candrabhaal*) [and] with the incorporeal stage of the self like Shiva + half-moon Brahma, the remembrance of vicious man with a beard and a moustache); the task of the rehearsal of creation and destruction of the world of total 5000 years is performed [through him].
8. Especially, in this very Bharat, rivers which give energy [and] are giver of complete happiness of pure *ghii* (clarified butter) in the form of mutual unadulterated awareness of the elevated *gyaanendriyaan*<sup>15</sup> of *shreshthaacaari* (righteous) male and female deities (*devi-devataayein*) that give happiness have been flowing. [Water] of drains like (*na+ja+fa+garh*) full of bad odour, [the drains] with vicious dirt of adulterous excrements [didn't use to flow in the rivers] at that time [i.e.] at the time of the Golden and Silver Age in Bharat, in heaven of Ram and Krishna. It is written in the scriptures and in the temple of Lakshmi-Narayan in Delhi as well that Dharmaraj Yudhishtir, who went to heaven while being alive because of remaining stable in the war made Delhi which takes [everyone's] heart [and] is situated on the banks of the black river Jamuna into Indraprastha, [the place] like heaven, the capital of [deity] Indra<sup>16</sup>. However, in this very Bharat, during the last 2500 years of the world, the foreign invaders made the *Bharatwaasis* suffer the torments of hell again and again and by especially making them the residents of hell (*narakvaasi*), rivers of blood

<sup>13</sup> The *mantra* used to enchant others

<sup>14</sup> The one who has a *muurti*, meaning personality

<sup>15</sup> Sense organs

<sup>16</sup> The king of deities; the deity of rain

are made to flow [by the foreign invaders]. In this way, the history of just 2500 years [i.e.] half the world of hell which gives momentary happiness and [happiness] like the droppings of a crow, [the world] created by human beings like dualistic demons [namely] Abraham, Christ etc. from the Copper Age itself, is available. It is called the night of Brahma that makes [people] suffer misfortune of sorrow and pain repeatedly and [the time when] there is body conscious dim light of the lord of night (*Rakapati*), the Moon of knowledge with the darkness of ignorance of *dakshinaayan*<sup>17</sup> path of the dualistic demons famous in the Indian scriptures. *Swarg*, paradise or *jannat* of non-dualistic Indian deities created by Shankar, the only *muurtimaan*, corporeal [form] of Heavenly God the Father, the Supreme Soul, the incorporeal Point of Light Shiva is also the very first half of the world, for just 2500 years. It is called the day with the light of the Sun of knowledge of *uttaraayan*<sup>18</sup> path and [the day] of *shukla paksha*<sup>19</sup> of the Moon of knowledge Brahma.

9. In the medieval period of the worldly stage of this broad drama of 5000 years, the history of the Confluence Age rehearsal period of the entire world found in the original scriptures like Vedas, Aranyak, Shatpath Brahmin, Upanishad and Purana etc. of Ved Vyas, the human actor of the beginning of the Copper Age with a beard and a moustache, they all are symbolic (*pratikaatmak*), ornamental (*alankaarik*) poetries like the crown jewel of all the scriptures, the Gita of Vyas himself which is the birth of *Ardhanaarishwar*<sup>20</sup> *Parmaatma*<sup>21</sup>, the hero actor of the supreme part, meaning God Shiva + Mahadev Shankar [who is] “*kavim puraanam anushaasitaaram*<sup>22</sup>”. There is the saying for these very [poems], “*yaa samjhe kavi, yaa samjhe ravi*<sup>23</sup>”; it means, the incorporeal Sun of knowledge, *Jyotirling*<sup>24</sup> Shiva is such a Director who always stays behind the curtains in this broad drama. He Himself always remains *akartaa*<sup>25</sup>, *abhogtaa*<sup>26</sup>, *ajanmaa*<sup>27</sup> and *videhi* (bodiless), but He enters the hero actor *Aadam*, Adam, *Adidev* or the permanent chariot like body with the name Arjuna, in the 100 years confluence period of the Iron Age and the Golden Age which is called the rehearsal period of the 5000 years broad drama. He enters him in that very period and certainly reveals that *Aadam* or Adam in front of the world in the form of *kartaa*, *bhogtaa* etc. [i.e.] just opposite to Him but that Giver of inexhaustible light of knowledge, the incorporeal Point of Light God Shiva Himself always remains detached from this world of day and night in the form of happiness and sorrow just like that inert sun. And the soul of this hero actor has to play a part in the world of attachment as well after the heavenly world of detachment with the *pravritti* (companionship) of happiness and sorrow which comes after the completely happy heaven on this eternal and endless stage like world. But particularly these two, the *akshar* and *kshar* souls, Shiva + Shankar themselves are the ones who explain the complete history and geography of the world.

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<sup>17</sup> The half-year in which the sun moves from north to south, the winter solstice

<sup>18</sup> The sun's progress to the north of the equator; the summer-solstice

<sup>19</sup> The light half of the month (the fortnight of the moon's increase)

<sup>20</sup> The half male and half female form of Shiva

<sup>21</sup> The Supreme Soul

<sup>22</sup> The One who is a poet, who is ancient and the Ruler of everyone

<sup>23</sup> Either the poet or the Sun knows [the meaning of poems]

<sup>24</sup> Form of light

<sup>25</sup> The One who doesn't perform actions

<sup>26</sup> The One who doesn't enjoy pleasure

<sup>27</sup> The One who isn't born

10. Except the idols of *ling*<sup>28</sup> and Babylonian clay tablets (*tikiya*), no authentic item which is 5000 years old has been found in the excavations of Sindh, Harappa etc.
11. *Jyotirlingam Sadaa Shiva* who always remains in the soul consciousness of the point of light form of the self, created the *deity world* of the previous 2500 years, of the righteous and vice less worship worthy deities who behave in an elevated way through the elevated *indriyaan* like [the one who becomes] Narayan from a man, through *Aadam* or *Adidev* Shankar, the imperishable seed form soul of the human world in the beginning period of the Confluence Age *shooting*. Today also, in its remembrance, there is *purushottam* month every fourth year in the Indian society, the month of Ramzan every year among the Muslims and it is known as the *leap year* among the Englishmen too. In the same way, the devil world of the next 2500 years is created by extremely vicious human monkeys, meaning the followers of vice less God (*Khuda*) who always stay in body consciousness. Few years back, because of not knowing the truth, even the people of the world were deceived by the Darwin theory.
12. The first Narayan (*Adi Narayan*), who is famous in the Indian scriptures to be always victorious, non-violent [and] *Suryavanshi* himself creates the half non-violent world (*hai + win*) for 2500 years where there isn't any kind of violent war [and] hence the name '*A+yodhya*' of the capital of the *Suryavanshis* is famous in the scriptures even today. 2500 years ago, in the dualistic Copper Age, completely violent materialistic world where there is beating and killing, the quarrelsome [world] with numerous difference of opinions, with many body conscious religions, kingdoms and languages that have consciousness of the body made of five elements is created by the religious fathers [like] Abraham and so on who come in the form of men one after the other (*nambarvaar*). The reality is that the latter half [of the world] of perishable body made of the five elements [like] earth, water etc. is the world of 2500 years which gives sorrow [and] where there is dominance of body. In the near future, its destruction through atom bombs in the Fourth World War is certain because in this world of quarrels and disputes of the end of the Iron Age, in the country of *Bharatwaasis* who always reside through remembrance in the heart of the Highest of the high Heavenly Supreme God the Father Shiva-Shankar, who is infatuated in the form of the Lover with the living Bharat famous in the Gita [and] has birth in the form of revelation especially in the country of Bharat, now in the end of the 1250 years of the sinful Iron Age, the population of sorrowful and restless people is increasing a lot. Especially the condition of approximately 70% farmers who work on farms, the ones who do the best and independent business, is very bad; the number of these ones who die in famine which is shown to be the least [but] is increasing every year is certainly shown in newspapers and media. Today, God, the Friend of the poor (*Gariib niwaz*) is seeing these very special *Bharatwaasis* crying in distress through the corporeal eyes of *muurtimaan* Shankar or Arjuna wandering from door to door like a beggar, like the Pandavas, the children of Panda famous in the massive Mahabharat who underwent *agyaatvaas*<sup>29</sup> in this jungle of thorns which gives sorrow for many years; terrible vibrations of curses in their heart are spreading in the whole world.

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<sup>28</sup> Oblong shaped stone worshipped as the form of Shiva in the path of *bhakti*

<sup>29</sup> To live with an unknown identity

13. The first Narayan, who resides in the water of knowledge [and] creates the world of heavenly happiness and pleasure of the elevated *gyaanendriyaan* for 2500 years, the same soul of the first man of the world, *Aadam*, Adam or *Adidev* enjoys the pleasure of the part of the body with shape like that of wheat, meaning *gandum* with the shape of the part in middle of the body of a female in the beginning of the Copper Age i.e. in the last birth in *jannat* or heaven; so, he is pushed in the hellish world which gives momentary happiness of corrupt *indriyaan* and always gives sorrow [i.e.] the latter world of hell of body conscious Abraham, Buddha, Christ etc. for 2500 years. This is why the people of Islam of the beginning of the dualistic Copper Age used to worship the idols of the non-dualistic deities who enjoyed the pleasure of giving birth to children through the elevated *gyaanendriyaan*. In the 14<sup>th</sup> century, the staunch Muslims, the followers of Mohammed, the second religious father who was a Muslim had those very idols completely destroyed. When those very staunch Muslims came in India, because of terribly hurting the old faith of the Indians of worshipping the idols, they are considered as the oldest enemies of the Indians even today.