

HOW FAR IS IT PROPER TO CELEBRATE 18TH JANUARY AS ‘THE DAY OF REMEMBRANCE’ OF DADA LEKHRAJ (ALIAS BRAHMA) BY THE BRAHMAKUMARIS?

Perhaps the entire world does not know, but the people, who have been closely associated with the Brahmakumaris Institution or its members would be aware of the importance of 18th January in the life of any Brahmakumar or Brahmakumari. The members of the Brahmakumari Institution believe that on this very day in 1969, the founder of the institution Dada Lekhraj (alias Brahma) left his physical body and ever since that time, he has been residing with a subtle body in the subtle world beyond the sun, moon and stars and enters the body of BK Dadi Gulzar every year as per predetermined programmes, in order to narrate avyakt vanis at Abu Road or Mt. Abu in Rajasthan.

In all the centres of the Brahmakumaris Institution situated worldwide, 18th January is celebrated as ‘the meditation day’ and on this day Dada Lekhraj (alias Brahma Baba) is remembered especially. Although God Shiva had given this shrimat (directions) through the mouth of Dada Lekhraj while he was alive, that the photos of Dada Lekhraj alias Brahma or any other bodily being should not be kept because body is perishable and is made up of five elements. In the end of the middle part of pg.3 of the *gyaan* murli (the flute of knowledge) dated 21.07.05, published by Brahmakumaris themselves, it has been written: **“Always think that it is Shivbaba who speaks. Do not even keep his photo. This chariot has been taken on loan.”** In this connection, some more extracts of the *gyaan* murlis of the Supreme Father Shiva are given below:-

- **“Don’t even keep the photo of this one (Brahma). You shouldn’t keep the photos of any bodily being (Mamma, Baba, Didi, Dadi etc.)”** (pg.1 of the murli dated 27.03.86)
- **“Baba explains that those who insist on [keeping] photos, are ignorant ... In fact, this body is soil. Why should you see the photo of this one? The traditions of the path of *bhakti* (devotion) cannot be followed in the path of knowledge.”** (end of pg.2 of the murli dated 13.11.70)

But after Dada Lekhraj left the body, photos of Dada Lekhraj (alias Brahma) and Saraswati can be seen in the Brahmakumari ashrams (service centres) and homes of Brahmakumar-kumaris worldwide. And now, instead of the photos of Brahma and Saraswati, the photos of the current administrators [of Brahmakumaris] are being printed on the invitation cards and publicity materials in the public programmes (especially the mega programmes), which is a direct violation of shrimat.

Similarly, the Supreme Father Shiva has given the shrimat for all the Brahmakumar-kumaris that they should continuously strive to remember the incorporeal Supreme Father Shiva through His cloth like human body as far as possible and not on one special day like in the path of *bhakti*, or five times a day like the Muslims or by sitting at one place, with the help of songs and red light. In this connection the shrimat of the Supreme Father Shiva given in the *gyaan* murli published by Brahmakumaris is as follows:

- **“You should remember Baba every moment. It is not about sitting in *neshthaa*¹ at one place. You should remember [Him] while walking and moving about.”** (beginning of pg.3 of the murli dated 01.10.05)
- **“The Father teaches such high [knowledge]. In this, you should just remember the Father through the intellect. There is no need to even light any lamp etc.”** (middle of pg.2 of the murli dated 23.10.05)
- **“Here Baba says: Remember Me. This is *ajapaajaap* (a silent chanting). Nothing should be uttered through the mouth. Even songs are something physical ... Otherwise you will keep remembering the songs etc. ... You have to go beyond speech. The very direction of the Father is: *Manmanaabhav* (merge in My mind). The Father doesn’t say to sing songs or cry out.”** (end of pg.2 and beginning of pg.3 of the murli dated 11.11.05)

Actually, contrary to the beliefs of the Brahmakumaris, neither the Supreme Father Supreme Soul Shiva nor the soul of Dada Lekhraj Brahma have left this stage like human world, necessitating any programmes like *shraadh*² of the path of *bhakti* in their remembrance. But they are accomplishing their incomplete task of establishing heaven on the earth at some other place and through the body of some other person. As per the middle of pg.2 of the *saakar* murli dated 04.10.05, published by the Brahmakumaris: **“The Father has come and will depart. It won’t be said that He died. For example, it will be said for Shivanand that he left his body; then they perform the last rites. When this Father departs, there is no necessity to perform His last rites, funeral ceremony etc. We don’t even come to know about His arrival.”**

In reality, the incorporeal Shiva played just the role of an unlimited mother through Dada Lekhraj Brahma till the year 1969, for the creation of the *mukhvanshaavali*³ Brahmin children. **And from the year 1976, He has been playing the role of Prajapita Brahma i.e. the Father, in an incognito manner after entering an ordinary, sinful, experienced chariot like human body in the historical village Kampila of Uttar Pradesh [which is] famous as the birthplace of Ram and Krishna, as the land of religious actions (*karmabhuumi*) of Shiv Shankar Bholenath⁴ and for [the river] Ganges, the purifier of the sinful. He is teaching the true knowledge of the Gita and Raja yoga and for this, He has established the Adhyatmik Ishwariya Vishwa Vidyalaya.**

No picture of any human being is displayed in Adhyatmik Vidyalaya. Only the pictures containing knowledge and prepared based on the shrimat of the Supreme Father Shiva are displayed, which contain the knowledge of the soul, the Supreme Soul, and the beginning, middle and end of this human world cycle. Actually, according to the Supreme Father Shiva, remembering the incorporeal Supreme Father through the living permanent corporeal chariot like body is the right method of Raja yoga, just as we observe the diamond kept in a golden jewel box. But in the Brahmakumari ashrams, we

¹ Specially conducted meditation

² A ceremony in honour and for the benefit of deceased relatives, observed at fixed periods

³ Born from the mouth, meaning the knowledge

⁴ Shiv Shankar, the Lord of the innocent ones

are taught to remember only the incorporeal Point of light [and] the part being played by Shiv Shankar Bholenath is being ignored.

Om Shanti