

REHEARSAL OF THE SUPERSTITIOUS PATH OF BHAKTI BY THE BRAHMAKUMARIS - 1

It is explained by the Brahmakumaris institution to the general public that in the human world cycle of 5000 years, consisting of four ages, human souls have 84 births. In the first two ages, i.e. the Golden and Silver Ages, there was no *bhakti* (worship); but *bhakti* commences in the Copper Age because of sorrow and restlessness resulting from body consciousness. Initially, Shiva is worshipped in the form of *Shivling*¹, deities are worshipped in the form of idols/pictures in temples and later non-living things or trees, plants and animals are also worshipped. *Yagya*², chanting, meditation, journey to pilgrimage places, bathing in the river Ganges, giving donations etc. are undertaken to achieve God as well as peace and prosperity. The aim of the *bhakti* being practiced for the last 63 births in the Copper and Silver Ages was to achieve happiness and peace, **but because of practicing *vyabhicaari bhakti* (adulterous devotion³) instead of *avyabhicaari bhakti* (unadulterated devotion⁴), we neither achieved imperishable happiness and peace, nor knowledge, nor God.** It has been written in the Gita also that God cannot be found through *yagya*, chanting, meditation, worship etc.

When *bhakti* becomes totally *tamopradhaan*⁵ at the end of the Iron Age, irreligiousness spreads in the name of religion, there is a moral downfall of human beings, the incorporeal Supreme Father Supreme Soul Shiva Himself has to incarnate on this earth in an *alokik* (unworldly) way. He is not born through a mother's womb, but He enters an ordinary, aged, experienced human being (Prajapita Brahma) and gives us knowledge, the fruits of *bhakti*. He narrates Divine (*Ishwariya*) knowledge through his mouth and establishes a Divine Brahmin family, which later takes the form of Brahmakumaris institution. Until the founder of this institution Dada Lekhraj was alive, there was not even a trace of any tradition of the path of *bhakti* in the path of knowledge started by the Supreme Father Shiva in the Elevated Confluence Age (*Purushottam Sangamyug*).

Just as the rehearsal of any drama is done before the actual staging of the drama, similarly, **the rehearsal of the drama of 5000 years and the path of *bhakti* is performed in the 100 years of the Elevated Confluence Age.** The rehearsal of [the epics] Ramayana, Mahabharat etc. also takes place in this very Confluence Age in the family of Brahmakumar-kumaris. The Pandavas⁶ and Kauravas⁷ are also present here only. There are two kinds of members in this Divine family. One are those, whose *bhakti* is totally completed and they remain busy just in spiritual pursuit through knowledge and remembrance of God; **but some members, whose *bhakti* is not finished completely, keep sowing the seeds of blind *bhakti* in this path of knowledge as well after the**

¹ An oblong shaped stone worshipped all over India as a symbol of Shiva in the path of *bhakti*

² Sacrificial act

³ Worship of many deities

⁴ Worship of one God

⁵ Dominated by darkness or ignorance

⁶ Descendants of Pandu

⁷ Descendants of Kuru

death of Dada Lekhraj in the year 1969. After the year 1969, because of being unable to recognize the changed corporeal personality and place of the incorporeal Supreme Father Shiva, these members of the Brahmakumaris institution start displaying pictures of bodily beings, offering food to the incorporeal God, listening and making others listen to songs, creating a temple-like atmosphere for spiritual pursuits, performing and making others perform pilgrimages to various ashrams of the Brahmakumaris institution similar to the path of *bhakti*, serving the senior Brahmakumar-kumaris like the gurus of the path of *bhakti* and openly receiving donations like in the Iron Age temples, in the path of knowledge as well. This is an open violation of the *gyaan* murlis (murlis of knowledge) narrated by the Supreme Father Shiva Himself through the mouth of Dada Lekhraj (alias Brahma Baba); but they are not to be blamed for [doing] the rehearsal or shooting of the path of *bhakti* in the path of knowledge.

When the shooting of the path of *bhakti* in the *alokik* (unworldly) family established by God Himself reaches the *tamopradhaan* stage, the Supreme Father Shiva, through His new bodily medium from Kampila, Uttar Pradesh, makes this *alokik* family (Brahmakumar-kumaris) have detachment for this *bhakti*, at first, and [then] gives them the deepest true Gita knowledge so that they are transformed from a man (*nar*) to Narayan and from a woman (*naari*) to Lakshmi in this very birth. Those who recognize the role of the Supreme Father Shiva being played in an incognito and ordinary costume (body) at present, and assimilate the Divine knowledge in their life, they themselves are called true Pandavas. Those who know the corporeal role of the Supreme Father Shiva, but neither accept it nor follow His shrimat (directions of God) are called Kauravas and those who turn a deaf ear to this Divine message even after listening to it, those who remain busy just in enjoying the Iron Age temporary pleasures are called Yadavas⁸. It means, they neither know the corporeal role of the Supreme Father, nor do they accept it and do not follow it either.

Om Shanti.

⁸ Descendants of Yadu