

## **REHEARSAL OF THE SUPERSTITIOUS PATH OF BHAKTI BY THE BRAHMAKUMARIS - 2**

It is explained by the Brahmakumaris institution in the various exhibitions that are organized in the temples and other public places all over the world that **we are not this body but souls and we have 84 births in the human world cycle of 5000 years, consisting of four ages.** In the first two ages, i.e. **the Golden and Silver Ages, there is no bhakti (devotion) as there is imperishable happiness and peace and there is only one religion i.e. the Ancient Deity Religion.** Everyone is a deity complete with all the virtues. But contrary to what is mentioned in the Hindu scriptures, there are neither demons, nor does God incarnate to destroy those demons there. But **when sorrow and restlessness commences in the Copper Age due to body consciousness, then bhakti (worship of God) begins.**

In the initial phases of the path of *bhakti* that began in the Copper Age, *Bharatwaasis* (residents of Bharat) used to worship Shiva in the form of *Shivling*<sup>1</sup> or the naked idols of Shankar, but later, they started worshipping their own pure form of the Golden and Silver Ages, i.e. the couple form of the deities (*devi-devtaayein*), like Shankar-Parvati, Lakshmi-Narayan, Radha-Krishna, Ram-Sita, etc. With the commencement of the Iron Age, the Hindus started worshipping just the female deity (*devi*) or male deity (*devtaa*) in single form, for example, [worshipping] just Krishna alone or Shankar and so on. Then the mixed forms of human and animals (like Hanuman<sup>2</sup>, Ganesh<sup>3</sup>, Narsimha<sup>4</sup>, etc.) and non-living things (like stones, trees) began to be worshipped as God. People also started immersing into water [the idols of] the deities, whom they used to worship (like Durga<sup>5</sup>, Ganesh etc.). The very aim of the *bhakti* being done for the last 63 births in the Copper and Iron Ages was to achieve happiness and peace, but **because of practicing vyabhicaari bhakti (adulterous bhakti<sup>6</sup>) instead of avyabhicaari bhakti (unadulterated bhakti<sup>7</sup>), they neither achieved imperishable happiness and peace nor did they obtain knowledge and they didn't find God either.** It has also been written in the Gita that God is not found through *yagya*<sup>8</sup>, chanting, meditation, worship etc.

**When bhakti becomes totally tamopradhaan at the end of the Iron Age, irreligiousness spreads in the name of religion, there is a moral downfall of human beings, the incorporeal Supreme Father Supreme Soul Shiva Himself has to incarnate on this earth in an alokik (unworldly) way.** He is not born through a mother's womb, but He enters an ordinary, aged, experienced human being (whose name based on his task is Prajapita Brahma) and gives us knowledge, the fruits of *bhakti*. He narrates Divine (*Ishwariya*) knowledge through the mouth of Prajapita Brahma and establishes a Divine Brahmin family, which later takes the form of the Brahmakumaris institution. Until the founder of Brahmakumaris institution, Dada Lekhraj (alias Brahma Baba) was alive, the incorporeal Supreme Father Shiva

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<sup>1</sup> An oblong shaped stone worshipped all over India as a symbol of Shiva in the path of *bhakti*

<sup>2</sup> A monkey faced deity

<sup>3</sup> An elephant faced deity

<sup>4</sup> Half man and half lion

<sup>5</sup> Goddess Parvati; consort of Shiva

<sup>6</sup> Worship of many deities

<sup>7</sup> Worship of one God

<sup>8</sup> Sacrificial act

sustained the Brahmakumar-kumaris by giving regular teachings of knowledge and Raja yoga through his mouth. There was not even a trace of any tradition of the path of *bhakti* in the path of knowledge started by the Supreme Father Shiva in the Elevated Confluence Age (*Purushottam Sangamyug*).

Just as the preparation or rehearsal is done before the actual staging of any drama, similarly, the rehearsal of the drama of 5000 years and the path of *bhakti* is performed in the 100 years of the Elevated Confluence Age. Just as the path of *bhakti* begins in the Copper Age, 2500 years after the commencement of the great drama, similarly, in the Confluence Age, **after the death of Dada Lekhraj in the year 1969, the rehearsal of *bhakti* begins in subtle and physical form in the Brahmakumaris institution as well, because of not being able to recognize the changed corporeal personality and place of the incorporeal Supreme Father Shiva.**

In the beginning of the Confluence Age, **the Brahmakumar-kumaris used to remember only one Shvababa, through the medium of Prajapita (the soul of Sevakram) or Brahma (Dada Lekhraj).** This was the rehearsal of worshipping just one Shiva as *Shivling* or Shankar in the Copper Age. But after the death of Brahma Baba in the year 1969, the **Brahmakumar-kumaris started remembering Shiva by displaying the pictures of Brahma (Dada Lekhraj) & Mamma (Saraswati) at their ashrams and houses.** This was the rehearsal of worshipping the deities in couple form in the first half of the Copper Age. But after some years, **only the pictures of Brahma (Dada Lekhraj) and the Point of light Shiva were displayed at many Brahmakumari ashrams.** This was the memorial of building temples dedicated to single deities in the latter half of the Copper Age. After many years of the death of Brahma Baba, the ordinary Brahmakumar-kumaris started giving more importance to the *dadis, didis* sitting as the bodily gurus in this Divine family and other senior Brahmakumar-kumaris. Hence, **the pictures of these bodily gurus were also displayed in the Brahmakumari ashrams, whereas the Supreme Father Shiva has strictly forbidden to display even the pictures of Dada Lekhraj (Brahma).** Now the condition has worsened to such an extent that in the programmes organized by the Brahmakumaris institution after spending lakhs and crores of rupees, even the pictures of the Trimurti Shiva and Brahma-Saraswati are not being displayed. The pamphlets, banners, invitation cards, etc. display only the pictures of the present administrators [of the organization], i.e. the *dadis*. **These *dadis* have no doubt renounced their *lokik* (worldly) family and performed the service of God for a long time, but publicizing them by keeping aside the actual founder of this institution, the Trimurti Shiva or Brahma-Saraswati, whom the Brahmakumaris consider as their mother and father, is not a healthy tradition.** Some Brahmakumar-kumaris have so much affection for several senior Brhamkumar-kumaris that they give them importance more than the Supreme Father Shiva. In reality, this is the rehearsal of worshipping various deities, gurus and non-living things. The above shooting or rehearsal is not done deliberately, but it takes place automatically by some souls of this unlimited drama while performing their individual roles. That's why the aim of giving the above information about this shooting is not to criticize the role of any particular soul.

The Supreme Father Shiva Himself gives the knowledge of the rehearsal or shooting of the path of *bhakti* in the path of knowledge by certain members of this Divine family established by God in the Confluence Age, but from a different place

(Kampil, Uttar Pradesh) and through a different human body, who is named 'Shankar' based on his task. After understanding the essence of the true knowledge of the Gita, many Brahmakumar-kumaris are recognizing the changed role of the Supreme Father Shiva just like the Pandavas. When all the Brahmakumar-kumaris have disinterest for this *bhakti* being practiced in the path of knowledge and **while living in the household, like the Lotus flower, when they assimilate the knowledge with the help of the power achieved through the remembrance of the incorporeal God, who has come in a corporeal form**, then the immersion of the bodily gurus or the Brahmakumar-kumaris in the form of deities, who perform the shooting of the path of *bhakti* will take place, and **heaven with one religion, one kingdom of Ram, one language and one opinion will be established on this earth.**

Om Shanti.