

ADVANCE COURSE meaning THE SANJEEVANI

(Only for Brahmakumar-kumaris)

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Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article (Drumbeat) No.1 (Date 1.1.79)

The True Salvation through Shrimat, the degradation through human direction.

What is Shrimat – only the certified *murlis* of Shivbaba narrated through the mouth of Brahma at Abu will be called *Shrimat*. In comparison to this *murlis*, the words spoken by a human being like Didi, Dadi, Dada, etc. shall be called merely good advice and not *Shrimat* because no one can confidently say that he has become a pure, righteous deity or God-Goddess. Hence, it is clear that all the souls are number wise sinful and unrighteous (*bhrashta*). The ones who follow the *mat* i.e. direction of the number wise unrighteous human beings will only become number wise unrighteous. That is why Shivbaba has cautioned [us], O“Do not make a bodily being your guru.” (Mu.3.4.75, pg.3, middle); because, O“Only the Supreme Father's direction is righteous; the direction of all the others is devilish (direction). The Father is the only truthful one” (Mu.3.5.70) O““The direction of all the others is wicked. You will become (nothing else) but wicked through that.... If you take anyone else's direction then you will be deceived.” (Mu.2.4.73, end of pg.2, 3).

O“Only the (direction of) the Supreme Father Supreme Soul is Shrimat. The direction of everyone else is a devilish direction, which just creates devils.” (Mu.2.6.73 pg 3, middle). O““In the *Shudra*¹ family there is human direction, in the Brahmin family there is Godly direction.” (Mu.25.6.74, pg.1, middle). Avyakt Baba has said: O““At times the word *Shrimat* is used in a common way.” Actually, the great utterances spoken directly by Bapdada for the children are themselves the *Shrimat*, which are even now being received daily through the direct *murlis* of Bapdada. As for the rest, (the advice of) one soul to another one will be called good advice and not *Shrimat*. Hence, to term the advice received from the junior and the senior sisters and brothers as *Shrimat* is to decrease the importance of *Shrimat*.”

It is a misfortune of those Brahmakumar-kumaris, that they have become entrapped in the darkness of attachment towards temporary status, respect, position and happiness, means and materials in the last birth of the Confluence Age and are hence compelled to neglect even the Godly utterances and follow the directions of the bodily beings. It is to the extent that just like prisoners, those poor souls (*bechaarey*) are not permitted to meet, to talk or to write letters to any particular person. The role of *Jarasindhi* i.e. the jail of the old *Sindhis* of the Mahabharata fame is being played in practice. This is a reminder of the same (time in) the previous cycle (*kalpa*), when 5000 yrs ago too, 16000 kings and queens became subservient (*aadheen*) to these degraded old *Sindhis* and they will keep on becoming so in every cycle and even the part of the *Jarasindhis* will keep on being revealed similarly because Baba has said, O“Everyone’s part will be revealed in the end. Those who are entitled to my inheritance (of the Sun Dynasty) are under the authority of no one except *Shrimat*.” (AV.24.1.70) O““The soul who remains subservient to any person (i.e. Didi, Dadi, Dada, etc) or luxuries cannot become the one with full power (*sarvadhikari*)” (5.3.73). O“Not to become subservient means to act like a lion and a lioness” (A.V.23.4.73, pg.95; end).

Baba never made a brother or a sister instrument for giving directions because the sole director of this stage like world is Shivbaba alone. All of us, children, must follow the directions of that director only and not on the directions of any bodily person. Baba had made the *Didis*, *Dadis*, *Dadas* and teachers instruments to become serviceable towards the *yagya*² and the *yagyavatsa*³. He had not made them instruments to run a kingship in the Confluence Age. Baba has said: O“Many children do have so much body consciousness. It is as if they want the kingship here itself. The Father in fact says, I am a servant but the children fall down due to body consciousness.” (Mu.5.5.73) O““At the centre no one must sit in the position of a king.” (Mu.4.10.73, pg.4, middle)

This is well known to everyone that even the titles such as “Chief Administrator”, “Additional Administrator” or “Zonal in-charge” have not been given by Bapdada. Rather, it is merely the result of flattery of some people who neglect Bapdada because in the first *Avyakt Vani*, *Avyakt Bapdada* had appointed ‘*Didi*’ as an instrument for supervising the services of the *yagya* whereas *Kumarka dadi* was appointed as her helper. O“As for the rest, you are indeed aware as to who is an instrument for everyone from today - *Didi* is certainly there; alongside *Kumarka* is a helper.” (A.V.21.1.69, pg.21, 22, end).

A question arises: in the absence of the corporeal Baba, whose direction should we Brahma Kumaris follow? The straightforward answer to this is “on the direction of the *murlis*”; because the *murli* itself is our *lathi* (walking-stick) on the basis of which we have to go on. That is why in the *murli* dated 20.5.77 pg.1 Baba has said, O““The Solution to all problems can be obtained through the *murlis*.” It is clear that it is not necessary to wander around any bodily guru for the solution of even personal problems. Hence, in the *murli* dated 2.6.73, middle of pg.3, Baba had said, O““The Father says: those who wander about do not know Me. They do not know that the Father is teaching (the knowledge of the *murlis*) and giving the inheritance.” In the *murli* dated 19.9.73, at the end of pg. 3, Baba had said- O““These *gurus* have ruined everything. One *guru* (Brahma) died. Then the one, who is sitting on the seat (*gaddi*) is accepted as the *guru*. (It means that they start following their directions only). Here (in the path of knowledge), there is only one *sadguru*.” O““Here, there are no saints, sages (*sadhu-sants*) etc whose (*gaddi*) hierarchy has been running. Here, it is the *gaddi* of Shivbaba. So, it is not so that if this Brahma departs, someone else will occupy the seat.”(Mu.20.5.77, pg.3)

In the *Murli* dated 24.8.74, at the end of pg.1, Baba has said: O““Who brings degradation? Definitely it will be said that it is these *gurus* themselves.” Hence even in our small world of Brahmans (we) have to be cautious about the bodily *gurus* who occupy the seats (*gaddinasheen*). We must not commit the mistake of following their words or directions superstitiously without tallying them with the *murlis* because Baba Himself has cautioned us: O““Even the direction received from the Brahma Kumaris must be judged (with the *murlis*) whether the direction is right or wrong.” (Mu.31.1.70, end of pg.2). O““Even you children must never believe in hearsay. ...the deceitful ones (*dhootiyan*) perform such bad acts that they speak lies and hurt others.” (Mu.18.8.70, beginning of pg.3) O““The Indians have undergone degradation only by listening to hearsay.” (Mu.30.1.71)

Now in the Confluence Age we have to save ourselves from the unpleasant shooting of degradation, i.e. achieving lower posts, as a result of neglecting *Shrimat*. Otherwise it is possible that we may have to stand in the line of those who repent and say “*aho prabhu teri leela*” (Oh God your play!) because ○“If one is a (Brahma) *mukhvanshavali* (mouth born progeny), then he must accept what Baba says through the mouth.” (Mu.8.10.73, pg.3, middle).

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.2 Date 18.1.79

(In Delhi since 76) the wonderful new part of Bapdada: Dharmraj⁴ Shankar Pralayankar⁵

1) **The Wonderful New Part of SHIVBABA in Delhi:** After Brahma Baba left his body in 1969, we the children of Brahma thought that now, the *Supreme* Father Shiv has gone back to the Supreme Abode, and Brahma Baba has gone to the subtle world. But, actually it is not so. Shivbaba has only changed His Human chariot like body and His place of service in order to fulfill the promise that He made to the children. About the change of the corporeal part and the change of the place of service of Shivbaba it had been clearly announced by Avyakt Bapdada in the Avyakt vani dated 18th January, 1978:

○“Sometimes Bapdada appears to be visible, and sometimes He appears to be hidden behind the screen; but Bapdada is always visible in front of the children (the knowledgeable souls)...by saying ‘Baba has gone’ why [do you] transform the indestructible relationships into destructible ones? Only the part has changed (from Brahma to the form of Shankar). Just as you people change the place of service too, don’t you? So *Brahma+Bap* (Father) has also changed his place of service (from *Madhuban* to Delhi in order to establish the capital)”. (A.V.18.1.78, pg.34 end and pg.35 beginning).

○“In the Confluence Age the Father who changes the line of fate is playing His part face to face.”(A.V.9.9.75, pg.99, middle).

○“The form of Brahma who has thousand arms (who become number wise helpers of the Father) is being played at present. For that reason, in the corporeal world there is the praise and memorial of this (practical) form. The arms (-like children) cannot perform this task without the Father. The arms are enabling the revelation of the Father. The enabler (the corporeal father) is present; that is why they are doing it. ... (other) children put the screen of separation and keep watching. Then they waste time searching. They hide even the *hajira-hujoor*⁶... this is not being said to entertain you. Only the place has been changed in order to give full force or a big impetus to the speed of service. (To where? Towards Delhi)”. (A.V. D: 18.1.78, pg.35, 36).

Shivbaba has said in the murlis that He plays His part through three people: [He does] the establishment through Brahma, the destruction through Shankar and the sustenance through Vishnu. When Brahma’s part ends, Shankar’s part begins. Shivbaba has given many hints for the part of Shankar in the *sakar murlis* and the *avyakt vanis*. In the Confluence Age world of Brahmins, Shankar’s part had already begun in 1969 itself, but the revelation of Shankar’s part took place in Delhi in the year 1976. Baba had already announced that year (i.e. the year 1976) as the year of revelation⁷. Moreover, all the Brahmakumar-kumaris, including Brahma Baba had announced the year 1976 as the year of destruction of the world, ten years ago i.e. in the year 1966 itself, but this was not about the physical destruction of the whole world, it was a hint about the end of the vices and corruption in the mind and intellect of the actor who was going to be revealed in the form of the Sun of Knowledge⁸ in the Brahmin world. **The unlimited Father talks with the unlimited children in an unlimited sense. The children who focus their intellect on the limited world cannot understand those issues. And in fact every task of the world is accomplished in the physical sense (*sthoor*) only after it is completed in a subtle form (*sookshm*).** For example, the subtle outline of either the construction or the destruction of a house is first made in the mind and then on the paper, and then it is done practically. Therefore, the announcement that was to be accomplished from 1976 was also an announcement of the establishment and destruction of the

Confluence Age subtle world of the Brahmins, which is being practically accomplished since the year 1976.

The Brahmakumar-kumaris grandly celebrated the year 1976 as the year of revelation of the Father, but neither the Father could be revealed among all the souls of the world, nor was the world destroyed according to their expectations. Hence, when most of the Brahmakumar-kumaris were struggling with the thoughts of faith and faithlessness and their mind was in a chaos because the destruction did not occur in 1976, during those very days on the banks of the river Yamuna in Delhi, i.e. in the **field like intellect** of the brothers and sisters in the service centres (Shahadra-Krishnanagar-ChandaniChowk-Novelty-South-Greenpark-Mehrauli etc) on the banks of the Yamuna, the true knowledge i.e. the true land was being established and their intellect was also hailing victory because they had recognized the corporeal part of Pandavpati Bhagwan⁹ through the third eye of knowledge. Baba has also said in the middle of the page 2 of the murli dated 14.5.70, ○“What does Shankar do? His part is so wonderful that you cannot believe it.” About His new place of service, i.e. Delhi, Baba has given hints in many murlis and avyakt vanis.

○“Baba had said that a stone is embedded in the Birla temple in Delhi on which it is written that India was a graveyard (i.e. ignorant). Dharmaraj made it into a *Paristhaan* (the place of the angels of knowledge).” (Mu.16.12.71, pg.2, beginning).

○“Dharmaraj made Delhi into a Paristhaan.” (date: 27.7.73) In reality, it is a reminder of the present day part of Dharmaraj in the previous cycle.

○“Everyone (*yadav-kaurav-pandav*) has to lay siege on Delhi. Everyone has to certainly bow to the land of Delhi.everyone’s eyes are looking towards Delhi. The (corporeal) father’s eyes are focused there as well as the eyes of everyone are focused there. ...the inspiration for service should be received from Delhi. Just as there is a central government; so all the stations (centres) receive directions through the centre (head office), similarly, there must be a parliament to bring about novelty into service plans or service.So, just as Delhi was number one in the establishment (of the capital), similarly it has to become number one in the bouquet of specialties as well.Just as Madhuban is the land of action, the land of the meeting; the land that gives the experience of the Father in the corporeal form, similarly the land of Delhi is an instrument to give a visible form to the service. Then, the sound (i.e. fame) will emerge from Delhi. Now even this thought has emerged in everyone’s intellect, that nothing is going to happen through whatever they are doing (these fairs exhibitions etc), through whatever is going on. Now all the supports have started to break off. That is why at such a time they will soon search for the real support (of the corporeal Father). They will ask: someone should tell such a new thing, and finally in the end, after wandering about in all the four directions, everyone will bow their head before the support of the Father (in Delhi). Did you understand? What is it that the residents of Delhi have to do?”(A.Vani Date: 26.12.78, pg.155, 156,157).

(2) Only BRAHMA BABA Enters Into Brahmakumari GULZAR; Not SHIVBABA

After Brahma Baba left his body on the 18th January 1969, the part of narrating the *avyakt vanis* started through the body of B.K.Gulzar Dadi from the 21st of January 1969. Keeping in mind the use of the word ‘Bapdada’ in the *avyakt vanis* the Brahma Kumar–Kumaris thought that both Supreme Father Shiv and the soul of Brahma Baba enter in the body of Gulzar dadi. But, actually, on the basis of the *sakar murlis* that were narrated before 1969, and the *avyakt vanis* that were narrated after 1969, it is proved, that Shivbaba does not come in the body of Brahma Kumari Gulzar Mohini. Only Brahma Baba’s *akari soul* i.e. his soul with its subtle body enters into her body: a) Avyakta Bapdada has many times said that the Father has become *vaanprasthi*, i.e. he has reached a stage of detachment from speech. How can the one, who has reached a stage beyond speech, come back to the stage of speech again?

b) The word ‘Bapdada¹⁰’ is uttered only because in comparison to us children, even now, Brahma Baba is always with Shivbaba through his connection of the intellect (*buddhiyoga*).

c) Shivbaba takes a divine birth i.e. divine incarnation ; it means that the person in whose body He enters will also be aware of his body, just as the soul of Brahma Baba himself used to listen to the murlis when Shivbaba used to enter him. Whereas, Brahma Kumari Gulzar does not

remain aware of herself at the time of entry (of Avyakta Bapdada in her) and she needs to read the *Avyakt vani* again; because at that time her soul loses consciousness due to the pressure of the subtle body of Brahma Baba. In the middle of the page 3 of the sakar murli dated 12.7.73, Baba has also said, ○“Even ghosts come and enter. However, that is a soul, isn’t it? (it is not the Supreme Soul, because) when the ghost performs its task, then the part of that soul (in whose body the ghost has entered) comes to a halt.” However, because Brahma’s soul is knowledgeable it does not play an evil part like that of ghosts (i.e. evil spirits).

d) Shivbaba comes in a sinful body. B.K.Gulzar Mohini has been a virgin (kumari) all her life. According to the divine rules, the entry of Shivbaba into the pure body of a virgin is not proved. Baba has also said in the murli dated 15.10.69, in the middle of pg 2, ○“Suppose He (Shivbaba) comes in the body of a pure virgin; but, there is no rule. How can a Father ride on a virgin?”

○“He sits and teaches the complete (lustful) thorns. He has also entered into the thorns (All the beads of the rosary of Rudra are just thorns numberwise. There is a song ‘when I could not find flowers, I befriended thorns’). I come in the number one thorn and make him the number one flower.” (Mu.26.2.74, end of pg.2). Kindly say then, who is the number one thorn since the year 1969?

e) Shivbaba has mentioned Prajapita Brahma to be His permanent chariot. In the murli dated 8.1.75, at the end of pg.2, He has said:

○“I enter in this body. This is the permanent chariot. He never enters into anyone else (in a visible or perceivable form in the form of the Father) at all. Yes, sometimes Mamma and sometimes Baba can enter (in the point stage) in the children to render help.

f) At the time of entry of Shiv in Brahma Baba, no one used to come to know, whereas at Madhuban, everyone comes to know about the entry of subtle bodied Brahma Baba (into Gulzar Dadi) because changes appear in her posture, eyes, disposition and the splendor of the face.

○“Does anyone come to know when the Father comes? Does Baba come to know? No, (He) does not even come to know.” (Mu.date:5.5.73 pg 4)

It is clear that Shivbaba does not play the part of the Father Dharmraj through B.K. Gulzar Mohini. Yes, among the three policies of *pyaar* (love), *aar* (a goad or pointed element used for poking) and *maar* (thrashing)¹¹, those who could not change with the love of Brahma, who played the part of the senior mother, for them this *aar*, i.e., the part of goading by *Avyakt Bapdada* was also necessary; but just as the thick skinned animals do not bother about the goading (*arayee*), similarly the ones with a thick intellect also do not come to know that they are being pricked. Then, streams of boiling water (of knowledge) are poured on them, and then the skin is peeled off by the thrashings of the Father Dharmraj’s stick (of knowledge). Hence, in the *Avyakta Vani* dated 16.12.76, pg1 Baba had even warned us children: ○“Now you will experience the visible form of Dharmraj in a short while; because it is the last time now.” ○“The punishment also will have to be experienced by everyone in this very world.” (15.3.70)

(3) The soul of RAM himself plays the role of the PRAJAPITA in the beginning and the end of the yagya, and the role of SHANKAR in the middle.

Shivbaba Himself is revealed as the Sun of Knowledge and the Moon of Knowledge Brahma, i.e. the elder mother, [meaning] through the souls of Prajapita and Brahma respectively. That is why that *jyotibindu* (point of light) is called “*twameva mata cha pita*” (i.e., you are the mother and the father). Among the 6-7 hundred crores (6-7 billions) human souls that come in the cycle of birth and death, the most powerful one i.e. the supreme human soul is called Prajapita. The Supreme Father Shiv first entered that Prajapita (Dada Lekhraj’s partner, the partner who used to work in his jeweler shop) and opened (to Brahma) the secrets of the visions that Brahma Baba had. In the beginning of the yagya, along with Prajapita, another (female) person was playing the role of yagyamata (the mother of the yagya). In addition, along with Dada Lekhraj, another mother too heard the secrets of the visions. Om Radhe Saraswati (Mamma), whom we know and accept as Jagadamba, came later on in the yagya. In this way, the person who sows the seed of knowledge into the womb like intellect of the elder mother Brahma too, is proved to be the permanent

corporeal chariot of the Supreme Father, or the Prajapita of the whole human world, Jagatpita, Vishwapita or the Supreme+Soul (Paramatma), who plays the supreme part among all the souls. The meaning of the word “param” is – “the greatest one”. Hence, in the beginning of pg 1 of the murli dated 8.2.78, it has been said:

○“There are two Fathers even in the unlimited sense (one is Shivbaba, and the other is Prajapita), then definitely there will be two mothers as well, one is the mother Jagadamba, and secondly, even this (Brahma) is a mother. (One is Brahma, the other is Saraswati).”

The corporeal father in the unlimited sense is none other than Prajapita Brahma. 5 to 7 billions are known as unlimited. These many human souls do not accept Brahma as the father. Hence, only the people of India accept the elder mother Brahma i.e. in the form of Jagadamba. The whole world or the people of the other religions do not accept her. By the time this Moon of Knowledge (*Gyaan Chandramaa*) Brahma completes 100 years of age, he becomes complete and enters into the body of the same soul of Prajapita, i.e. Shankar, who takes another birth at the end of the shooting of the Silver Age. That is why even today Shankar is shown with the moon on his forehead and he is neither shown to have a corporeal father nor is his place of birth mentioned; because it is only through the corporeal body of that ‘one’, who becomes stable in an incorporeal stage, that the Father of all the fathers (religious fathers) Shivbaba is revealed in the world.

According to the murli dated 10th and 28th May 1974, pg2, the soul who used to control, give directions, conduct the spiritual drills, and sit as a teacher, in the corporeal form even for Mamma and Baba was Prajapita himself, because only the father is entitled to control the mother; the children aren’t. As per the rule of “Whatever happened in the beginning has to happen in the end”, that *chupa rustam*¹², the soul of Prajapita comes in front of the children later on and is revealed in practice in order to give the inheritance of the kingship of the world. That is why, in the murli dated 1.3.76 in the middle of pg.3, Baba had clearly said, ○“Shivbaba gives the inheritance to the Brahmakumar-kumaris through Prajapita Brahma. Shivbaba creates the Brahmin clan through Brahma.” It is the Father’s role to sow the seed in the beginning and give the inheritance in the end, whereas it is the mother’s role to give birth, sustain, and give love in the middle. The part of the mother had been very well played by Mamma-Baba. However now again, in the end, through the same soul of Prajapita in this birth, the Father Shiv has to accomplish the great task of threading the children, who have a loving intellect towards that incorporeal Father, into the *vyjayantimala* (the garland of victory), number wise, according to their spiritual effort. [He has also the task] of giving the imperishable inheritance of the kingship of the Confluence Age world through the name & form of Shankar. Just as the souls of the Golden Age Radha & Krishna in the Confluence Age, [in their] 84th birth, play the loving role of the unlimited mothers through the name & form of Brahma & Saraswati. Exactly in the same way, the souls of Ram & Sita in the Confluence Age, [in their] last, 84th birth play the role of performing the *taandav nritya* (the dance of Shiv, famous in the Hindu mythology, which leads to the destruction of the world) through the name & form of Mahakaal & Mahakali or Shankar-Parvati. The syllable ‘*taad*’ itself means ‘to beat’. Knowledgeable people will use the stick of knowledge and it is the work of body conscious demons to make use of physical power. Whoever possesses whatever property, he has intoxication about it.

The ones with the power of knowledge and remembrance will obtain the kingship of the world whereas the ones with the physical power will lose. In the same way, the different roles of the deities & the demons, the Kauravas & the Pandavas or the communities of Ram or Ravan¹³ are revealed as well.

The intellect-like quiver (*buddhi roopi tarkas*) of Ram and the souls belonging to the community of Ram might be filled with the sharp arrows of knowledge. This same soul of Ram who plays the role of Prajapita himself had failed in the *yagya* in the previous birth. That means he had separated the first from the Father Shiv because of the lack of knowledge of the drama in the beginning.

Hence, as a result of the fruits of the efforts of his previous birth (*prarabdha*), that *sikiladha* (long lost and found with great love), eldest and unique (*ananya*) child of the Father, in this second birth as a Brahmin, automatically gets the arrows of knowledge and the bow of purusharth (spiritual effort). This is not about taking birth with the bow and arrow in the Silver Age (Tretayug).

It is the glory of the practical part in the Confluence Age (Sangamyug). That is why, in spite of coming last, due to going fast through the *prarabdha* (fruit/attainment) of the previous birth, it succeeds in making the high jump of obtaining the kingship of the world through the power of remembrance alone (*yogbal*). The incorporeal point form Ram (Shiv) and the first class Sita (Brahma) i.e. Bapdada enter into Ram's body in this second birth of the Confluence Age and [they] establish heaven practically. That is why the Golden Age is called Rampuri (abode of Ram) or Ramrajya (kingdom of Ram). (Refer-murli date 6.3.75 & 24.5.71). The praises '*patit pavan Sita-Ram*' or '*sarv ka sadgati data Ram*' are also sung for the [roles in] bodies of this last 84th birth in the Confluence Age. It is sung for the ones who play the role with the name and form of Shankar and Parvati. They are not the praises for Ram and Sita of the Silver Age who are perfect in 14 celestial degrees.

(4) The Corporeal SHANKAR, who stays in the subtle stage of churning, definitely exists:

As far as the part of Shankar is concerned, Baba has said in the murlis that Shankar does not have much of a part. Nevertheless, this does not mean that Shankar does not exist at all. In fact the part that is visible is in the actions (*karmanaa*) and the speech (*vaachaa*). But, Shankar is always shown to be sitting in remembrance; he is not shown to be performing any activity. He obtains the kingship of the world only through the power of remembrance (*yogbal*).

The role of narrating the *kalyankari vani* (benevolent discourse) of destruction through him is that of the soul of Brahma (when he plays the role of Dharamraj). As for the rest, the role of establishment of the kingdom (*Rajdhani*) of the religion of the complete Brahmins who become Deities, and the Kshatriyas, which is played from time to time¹⁴ through the body of Shankar, is that of Shivbaba.

Thus, no doubt, there is no part of Shankar; but Shankar definitely exists. Baba had said in the murli of 26.2.73, in the middle of pg.1 -

○“Destruction has to take place through Shankar. He too is performing his duty. Definitely Shankar exists too; that is why the divine visions (of Shankar) are experienced.”

○“The temples of even the dwellers of the subtle world, i.e., Brahma, Vishnu, Shankar are present here; because they come, don't they?” (Mu. dtd: 25.6.73, end of Pg.1)

At some places, Baba has directly questioned those who do not accept the existence of Shankar:

○“Kumarka! Tell me, how many children does Shivbaba have? Some say 5 billions, some say one Brahma is the child. Is Shankar not a child? Then whose child is Shankar? There is a margin for this (possibility) too. I say Shivbaba has two children; because Brahma becomes Vishnu. The remaining one is Shankar. So there are two (children), aren't there? Why do you leave Shankar?” (14.5.72, pg.2, end).

○“There (at Amarnath), they show the picture of Shiv. Well, in whom is Shiv sitting? Shiv and Shankar are shown. Shiv sat in Shankar and narrated the story - this is the account (i.e. relationship/explanation).” (Mu.date:6.10.76; pg3, middle)

Often this question is raised as well: why didn't Baba tell us earlier about this new part? The straightforward and clear answer to this is that in this yagya, those who are going to become worship worthy deities, for those Brahmins the hints given by Baba are more than enough, whereas the human souls understand only by speaking and listening. Furthermore, in spite of staying inside the *yagya*, those souls who have attained the demoniac stage, by committing sins and carrying the burden of these sins multiplied hundred times, do not listen, do not understand and do not accept even if they are told repeatedly. Well, Dharmraj Shankar alone is the master of those *Yadav-vanshis* (those belonging to the Yadav dynasty); because Baba has mentioned Shankar to be the head of the Yadavs. The Brahmins Deities have been definitely receiving clear hints from time to time, about Bapdada's new role of Dharmaraj in the *sakar murlis* and *avyakt vanis*, which are as follows: a) “I enter in them for some time (maximum 33 years). This Brahma is in fact an old shoe. In case a man's wife dies then it is said the old shoe is gone. Now (I) take a new one again. Even this one is an old body, isn't it?”(Mu.date:15.7.74 and 11.7.70)

Here it is clear that Shivbaba already had the intention to take a new young body in the future.

b) “One day the television will emerge too. However, not everyone will be able to see. They will see that Baba is narrating the murli. They will also hear the voice.” (Mu.date:23.8.73, pg.3, beginning)

c) “Even the Father (Shiv) transformed from corporeal to subtle; again from subtle to incorporeal (point) and then He will become corporeal again.” (A.V.date:15.9.74; pg 131, beginning)

d) “This is indeed the chariot of Shivbaba, is it not? It is (the chariot which is) going to transform the whole world into heaven.” (Mu.date:11.1.75, pg3, middle). Through the chariot of the millionaire Dada Lekhraj (Brahma), the whole world did not become heaven at all. Then definitely this task will be accomplished through some or the other beggar-like bodily chariot because only a carefree defamed (*mast kalankidhar*) *fakir* like Shankar will transform from ‘a full beggar to a full prince’. The hundred thousands, millions and billions of the rest will in fact be destroyed.

e) “Do not be afraid; the backbone Bapdada will certainly reveal (Himself) in time to confront, through any visible body and even now He is revealing (Himself).” (a.v.dated:16.1.75, pg16, beginning).

The bone that always remains attached to the back like a pillar is referred to here as the “Backbone Bapdada”. Isn’t it said that in order to face the enemies like *Hiranykashyap*, God had revealed Himself by breaking open the pillar, in the previous *kalpa* as well? So, even now it has been said, He will definitely reveal Himself when the time comes, through “any”, meaning a very ordinary person, although the Godly task of confronting those enemies, who have become the snakes in the sleeves (*astheen ke samp*) and have intruded into the *yagya*, is taking place since the year 1974/75, when Avyakt Bapdada had said: ‘In the future even Bapdada will give a clear challenge, then what will they be able to do?’ Hence, in the A.V. of the year 1975, he said that even now, (He) is being revealed; but it is a question of recognizing (Him). In future, (He) will be revealed completely. The Moon of Knowledge Brahma also was gradually revealed to the number wise (children); but (unlike the sunlight,) in the cool moonlight, even the worms and insects thrive, whereas in the strong light of the sun of knowledge those very worms and insects dazzle and suffer to death.

Those saints and ascetics are praiseworthy. They remain pure and by observing the stage of the fading stars and the vanishing moon (of knowledge) even before the rise of the Sun (of Knowledge), they recognize that the Sun (of Knowledge) is about to rise from this direction, i.e., from this place, after this much time. Such knowledgeable people shed their sleep of ignorance before [sunrise] and come in front of the sun, i.e. develop a loving intellect (towards God) and start making fast purusharth (spiritual effort) at amritvela (the pre-dawn time). The children belonging to the dynasty of the Sun of Knowledge (Gyaan Suryavanshi) will have recognized [God] already before. Omshanti! Omkranti¹⁵.

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.3 Shivratri¹⁶ 1979

The Extraordinary new part of the Trimurti Supreme Father Shiva Supreme+Soul is taking place directly through the soul of Prajapita i.e. Shankar in Delhi.

In the Avyakt vani dated 28.12.78, in the middle of the pages 159 and 161, avyakt Bapdada has said, “The last bomb (of knowledge) meaning the bomb of the Supreme Soul is (the bomb) of the revelation of the Father. Whoever sees, whoever comes in (direct) contact (with the Father) and listens, let this voice come from them that the Father has arrived, the task of the direct Almighty Authority is going on. The last powerful bomb, i.e., the revelation of the Supreme soul has not yet begun....the teacher is the direct Almighty; the sun of knowledge (*Gyaan Soorya Suurya*) has risen in the corporeal world, this (fact) is still incognito. (Because on the other side in Madhuban, the

moon of knowledge (*Gyaan Chandrama*) Brahma has not yet set)....through this last bomb, the Father will be revealed amongst every one (of the Brahmins). The Father of the world (*Vishvapita*) will be clearly visible in the (Confluence Age) world.”

For this very *Vishvapita* who becomes the emperor of the world (*Vishvamaharajan*), in the Confluence Age itself, Baba had said in the Avyakt vani of the year 1976, O“When (He) becomes the emperor of the world (i.e.500 to 700 crore/ 5-7 billion), then, he will certainly be called the Father of the world, won’t he? The emperor of the world is the father of the world, is he not?” Dada Lekhraj Brahma did give the love of a mother to the *aloukik* Brahmin family; but he was revealed neither as the *Vishvapita* (Father of the world) nor as the *Vishvarajan* (Emperor of the world) in front of the world. He will indeed rule in the form of Shri Narayan, the first emperor of just the 9 hundred thousand (9 lakh) deities of the Golden Age of the next cycle. Therefore, he cannot be called *Vishvapita* or *Vishvamaharajan*. It is clear that *Vishvapita* will be certainly seen through some other Brahmin child.

It is also said in the Mu.dated 28.9.74, in the middle of pg.3 O“The Brahmin (child of Brahma) too is certainly here; he is also called the Great Great Grandfather”; because the very soul of Prajapita, who in the beginning of the yagya used to give directions even to Mamma-Baba, takes another birth and due to the entry of the backbone Bapdada i.e. the double engine¹⁷, he becomes such a complete Brahmin possessing an incorporeal stage, whom all the Religious Fathers appearing in different names and forms in the *Sangamyug*, finally accept as their father i.e. Heavenly Grandfather. So, in the Avyakt vani dated 23.1.79, in the middle of the pg. no.239, Avyakt Bapdada has said, O“Those who have different opinions should accept just one fact, that everyone’s Father is one and He is now performing His task (directly in a practical form).” That is why in the Mu.dated 12.12.69 Baba had said, O“When, all the rust on the needle like soul comes off (i.e.when you develop the practice to become constant in the point-like (*binduroop*) stage in one second), in the end you will learn directly from the Father.”

In the murli dated 22.1.70, Baba had said, O“When the Sun of knowledge rises, everything will become clear.” It means that all the deep secrets of the murlis will be revealed along with the parts of the main actors. Those (secrets) are now being continuously revealed through Shankar, the person who became the instrument since the year 1976. Therefore, in the end of pg.255 of the Avyakt vani dated 31.10.75, Baba had said, O“This year something new is sure to happen. This year something new is sure to happen, which (the revelation of the Father) has been planned for the year 76.... But [someone] has to become the instrument. The name of the one, who becomes an instrument, becomes famous in the whole Brahmin clan. This is a prize too.”Avyakt Bapdada has made an announcement about this in the Avyakt vani dated 23.9.73, on the pgs.160, 161, and He has said, O“**Now set this goal that we will join hands and hoist the flag of victory in our capital (*rajdhani*) and will gain victory over everyone...now this result has to come out; we will also see, who becomes ash and how many become ash and who are the ones that emerge from among the crores, and from among the lakhs.**”

The Avyakta Vani dated 4.2.76 was deliberately not printed in the book of that year; because at the end of the pg. 1 and 2 of this *vani*, Baba said clearly (about this new role), O“**This (year 76) is a special year that has been publicized as the year of revelation (of the Father).... it will happen according to the drama [and] this is fine; but someone does become an instrument. Just as there was the part of the establishment (of the *yagya*) in the drama (in the beginning); but Brahma became an instrument, didn’t he? He displayed courage, came practically, became an instrument, only then did it happen. Just as Brahma became an instrument in the corporeal form for the establishment, Brahma became *avyakt*. Now, who is the one in the corporeal form to cause the destruction?” In the *avyakt vani* dated 1st Jan, 1979, in the middle of pg.166 Avyakt Bapdada has given a hint about this to Didiji in this way, O“Through the thoughts of Brahma, the world (of Brahmins) was created and through the thoughts of Brahma itself the gate will be opened. Now who is Shankar? This is also a deep secret. When Brahma himself becomes Vishnu, then who is Shankar? Do *roohrihan* (spiritual chit chat) on this too.” Soon after the completion of the year of revelation of the Father, i.e. 1976, hinting clearly from the beginning itself at some *mahavinashkari* (the one who causes great destruction) child who created great havoc**

(maha+rowla) in the Brahmakumari ashram at Mehrauli in Delhi, Baba said in the murli dated 4.4.75, in the beginning of pg.2, O“If any such ashram is transformed completely, then everyone’s eyes will open. Many even understand that while this is the Mahabharat war, definitely God should be present as well.”

Even in the Avyakt Vani dated 18th Jan. 79, in the beginning of pg.228, Bapdada has pointed at this new part, [of the one] who became an instrument, O“Today all the children especially remained more in the remembrance of the corporeal form, in the remembrance (*smriti*) of the form of love. The *Sakari* yet *akari* Father (who is in a subtle state in spite of being corporeal) is merged (held) in the eyes of the children (who are the knowledgeable gems of the beginning)... (However the ignorant) children ask the Father: why did you become the dweller of the subtleworld (*vatan*) alone, before all of us? ...The Father said, just as in the beginning too only one became instrument in the corporeal form towards the task of establishment; the telegram from Alaf came to one first; for the purpose of service, one alone became the icon of complete sacrifice; seeing that one (face to face), the children followed the Father. ... (Similarly) now in the end as well, in order to elevate the children and to make them *avyakt*, the father (i.e.Prajapita) himself had to become the dweller of the subtle world (while living). He had to adopt a place higher than this corporeal world, i.e. the subtle world (through *buddhiyog* i.e. the connection of the intellect)... Now the Father says, like the father (Prajapita), make yourself perfect and accomplish the service. (There is no question of dying of heart failure like Brahma; look at the end of the middle portion of the bulletin¹⁸, dated 18.1.69, page.1) ‘Become a dweller of the subtle world (through the intellect, while living) like the Father (Prajapita)’. The same thing is mentioned in the murli dated 25.8.74 on pg.2, in the beginning, O“To go up (by intellect) means to die, to leave the (consciousness of) body. Who wants to die? Here the Father has said, ‘Forget this body’. He teaches you to die while being alive”, because to see face to face and follow becomes easy (yoga). Hence, it has been said about this Father who plays a face to face part in a *sakari* yet *akari* stage, in the end of the AV dated 6.9.75 on pg.96 - O“**The Father comes face to face, and the children do not look in spite of seeing, do not listen in spite of hearing because of being *almast*¹⁹ [in money, status, respect and position].**”

In the avyakt vani of 18th June 79 in the last line on pg.229 as well, it has been said, for those who remember the corporeal father like a bereaved person (*viyogi yaad*), O“The return of the corporeal love is the (presence of the) corporeal form.” It is only a matter of recognizing that Father and His wonderful part. Hence, in the same Avyakta Vani dated 18th January, i.e. in the middle of pg.231, Avyakta Bapdada has told *Didiji*, O“Just as the Father is wonderful (*vicitra*), the acts (*leela*) of the wonderful Father are also wonderful. The people of the world think that the Father has gone”. (The people of the outside world had not recognized by then. Hence, here it is about the people of the Confluence Age world itself, who think that the Father has become a dweller of the subtle world), and the Father can meet the children in a wonderful way whenever He wants to. The screen (of ignorance) has come in front of the eyes of the people of the (Confluence Age) world, (because the screen of ignorance had never moved away from the eyes of the people of the outside world at all). In fact, the affectionate (practical family) union is good behind the screen; so the screen came in front of the eyes of the world; but the Father cannot separate from (His *adi ratan*) children. It is a promise, we will go together; you remember that promise, don’t you? Whatever (happened in) the beginning, (has to happen) so in the end.”

Here again, a clear hint has been given to the Brahmin Deities, that just as dramas were enacted in the beginning, in order to establish all the relationships with the Supreme Soul in practice, similarly, now in the end as well, the screen is about to be raised. The play is about to take place. Someone is going to laugh; someone is going to cry. That is why in the murli dated 7.12.72 it was said, O“**You will enjoy a lot in the end; even more than the beginning.**” O“**Just as Baba entertained you children in the beginning, so the ones (who come) in the end also have the right.**” Mu.12.5.73, beginning of page 3. In the murli dated 23.7.77, in the middle of pg.1 it has been said, O“In the very beginning when Baba came, the house was small indeed. It was smaller than Mamma’s room. The Supreme Father Supreme Soul (Parampita Paramatma) came and opened a hospital or university in it. Then gradually the houses began to be constructed. At first, the house

was in a small lane. So, this indeed is the duty of the (Father-like perfect Brahmin) children as well.” (Because as is the beginning, so is the end)

THE COURT OF THE CHIEF JUSTICE DHARMARAJ AT DELHI: According to the A.vani of 27.5.77, in the middle of pg.177, O“It is said ‘Delhi Court’. Then have you made Delhi your Royal Court? Has the kingship become ready? Who will sit in the Court? First of all Emperors and Empresses are needed in the Court....the residents of Delhi have to lay the foundation of the kingdom.” O“When will you unveil your angelic form? Will you do it yourself or will you call a chief guest (i.e. chief justice Dharmaraj)?” A.V. dated: 2.2.76, pg.33. According to the versions of Bapdada, this divine task of the Supreme Soul Shiva, for the establishment of the capital, is certainly taking place somewhere in Delhi itself, so that by establishing all the relationships with the Father directly, the connection of the intellect (*buddhiyoga*) of the *adiratan*-like children of the *Rudramala* and the *Vijayamala* could be easily pulled to enable them to pass in the final paper of *nashtomoha* (complete detachment) soon.

According to the A.V dated 29.11.78, in the middle of pg.2, O“There are more *adiratans* (the gems of the beginning) especially in Delhi and Bombay. In the establishment of the service of the world, Bombay and Delhi have extended special cooperation. The ones who extend help on time have importance.” It has also been said in the A.V. dated 26.12.78 on pg.155, O“Delhi’s special part is in the establishment of the capital and Bombay’s special part is in the destruction.” Hence the part of the present day of Dharmaraj the Father is proved to be of the establishment of the capital of Delhi; because the work of the establishment of the yagya through Brahma indeed ended with the completion of the 100 years of age. In the a.v. of 21.1.75 (which has not been printed in the book) Baba had announced, O“Now, only the last sacrifice (*aahuti*) of this *yagya* i.e. the accomplishment of the mega destruction remains.

Baba said in the murli dated 29.11.77, pg.3, O“When the 42nd Trimurti Shivjayanti comes, it will take place in a grand way. Grand celebration can happen only in a village (i.e. gitapathshala) like Delhi.” (The ones in the path of devotion will celebrate with the non-living pictures and the special dear knowledgeable souls i.e. the children will exhibit the living pictures of Shiv.) O“Only one fair (*mela*) is held at the (unlimited) Calcutta (**Cal+cutta**, where the conflicts and troubles are cut).....that ocean is non-living. If he (i.e. the father, the living ocean of knowledge) goes to Delhi, then the fair (of the union) (*Milan mela*) of the Ocean and Brahmaputra is (going to happen) there too.” (Mu. 25.6.73 at the end of pg. 2). Again, in the A.V. dated 26.12.78 on the pgs.153 and 155, Bapdada also has said, O“The flag of perfection and accomplishment (of father Prajapita) and the flag of the kingdom, both have to be (hoisted) in Delhi. Then, let the residents of Delhi fix the date for flag ceremony - they must start making fast preparations from now onwards....everyone has to lay siege over Delhi – they have to definitely bow to the land of (mother) Delhi. Everyone is looking towards Delhi. Even the Father (who is going to become the Father of the world, i.e. *Vishvapita*) is looking there...finally, after wandering about in all the four directions; they (the entire world) will bow their heads in front of the Father’s help. Did you understand what the people of Delhi have to do?”

In the A.V. dated 24.1.70 in the middle of pg.189, it was said O“When will you do wonders in Delhi? The voice of Delhi itself spreads in all the four directions. To become famous in Delhi is to become famous in (the whole of) India. The residents of Delhi have to take up this much responsibility.” According to the A.V. dated 20.6.77, in the end of pg.3, O“Delhi should go ahead of all. If these many victorious souls (the *adiratan* seed forms of vijayamala) are there, then think, “we became victorious on Delhi”. Echoing the slogans of victory over Delhi means echoing the slogans over the world. If the capital - Delhi - is ready then the world is ready. The transformation of Delhi means the transformation of the world.” In the A.V. dated 5.12.78, in the end of pg.103, Bapdada has said precisely to these *adiratan*, highly elevated souls of the Vijayamala, who transform the world, O“Who is the one to open the gate (of heaven, a reminder of India Gate in Delhi)? The Father will not do anything alone. When has He ever done anything alone? Even now, He is not alone (because the arm-like Shivshaktis are with Him anyway)....what is the promise that you have made? ‘We shall stay together, we shall go together, we shall eat, drink together’ this is

the promise, isn't it? Has the promise changed now? The promise remains the same even now; nothing has changed (except the mud-like body). It is not that he has gone."... There were many types of bondages (of the aloukik family like the sustenance of the yagya etc) in the corporeal form. However, he is free from bondages now (because according to the A.V. dated 13.6.73, on the 18th line of pg. 96, we have to become free from both the loukik and the aloukik family bondages, hence), the speed is even faster now. You called the Father and He is *hajra hujoor* (present in your service).....now we shall stay together, go together. Why only today? We shall go together always (birth by birth). That is why in the A.V. dated 7.12.78, in the beginning of pg.111, Bapdada has said, O"“This is the company of many births. In the future as well there will indeed be the company of Brahma+ (senior mother and Prajapita) Bap, won't there? **The Father Shiv will become a spectator and Brahma+Bap (i.e. the souls of Ram and Krishna) will become companions.**”

The Shakti Sena of Delhi begins the hoisting of the flag of revelation of the Father.

Shivbaba said in the murli dated 23.8.77, in the middle of pg.3, O"“The sound has to emerge from Delhi. There, the name will spread at once (the seeds for the publicity in Delhi were in fact sown in the year 1976 itself, the year of revelation of the Father). However, there appears to be some delay. The Father comes and uplifts the *abalas* (weak females) and the *ganikas* (prostitutes) so high. When you uplift such ones, your name will become famous.” According to the Avyakt Vani dated 26.5.77, in the middle of pg.3, O"“Which is the special quality of the residents of Delhi, even among them, the Shakti Sena especially? In the task of establishment of the *yagya*, the handful of rice of the Shakti Sena - like (that given by) Sudama - that proved [to be] useful, proved [to be] useful at a very important time. ...Let the service of Delhi (being an) instrument become an example of [being] an instrument for the other service centers (i.e. for making the service centers autonomous). Just as you showed the speciality in the beginning, similarly, show it even now. ...everyone's eyes are on Delhi.” It is said in the A.V. dated 23.1.76, at the beginning of pg.17, O"“Bapdada has a special love for the mothers since the beginning. Even in the establishment of the *yagya* who played a special part? Who became instruments? And, even in the end, who will become instruments in raising the slogans of the revelation (of the Father) and the victory (Jai Siyaram!)? The mothers.” In the A.V. dated 28.10.75 at the end of pg.246 it is said- O"“Just as (the creation-like child) Shri Krishna used to be always visible through Brahma's form in the beginning during the establishment, similarly (now in the end, during the establishment of the kingdom, i.e. *rajdhani*), let the Almighty [the creator of the *rajdhani* and Prajapita, the father of Krishna] be visible through the Shaktis. You are having such an experience, aren't you?” In the A.V. dated 7.12.78, in the middle of pg.111, A.Bapdada has said, O"“Bapdada gives special help in the form of ascending celestial degrees (*charhti kala*) to the Shakti Sena because everyone has caused the downfall of the mothers. Now the Father comes and lifts them. (He) places the Shaktis ahead of even Himself.”

Now once again, sitting at home, the experience of all the Relationships directly and practically through the Father begins-

(1) [We] Found the Father directly: In the A.V. dated 23.1.76 in the middle of pg. 22, it has been said, O"“When there is a promise of keeping the company (of the Father) directly, then take advantage of that promise. At this time a personal (not in *avyakt*) [relationship] with two Fathers (Shiv and Prajapita) can be experienced; it will not happen again in the whole *cycle*.” Similarly in the A.V. dated 12.1.79, at the end of page 207, avyakt Bapdada has said to the people of the Karnataka zone, who enact the drama (*natak*) in the unlimited sense, O"“You righteous (*shresht*) souls are the ones, who get the entire attainment directly through the Father, the Ocean of Knowledge (*gyan sagar baap*); the rest of the souls obtain some or the other attainment through the righteous souls (that become the numberwise Lakshmi-Narayan in the Golden Age); but you are the ones to obtain the entire attainment directly through the Father.” Making a mention of the direct sustenance by the Father of the flowers of the 'Garden of Allah', which is to be established in Delhi, it has been said in the Avyakta vani of 1.2.79, in the middle of Pg.261, O"“We are flowers of which gardener's (bagvan) garden? The direct Father is giving the water of his love to the flowers. So how lucky are we?”

(2) We Found God sitting at home – While speaking to the first gems (aadi ratna) who obtained the tray of gems from the Father, the Ocean of Knowledge, while sitting at home, in the Avyakta Vani dated 8.1.79, pg.3, Avyakta Bapdada has said to such Australians (Aas=sitting + Tray=tray) in the unlimited sense ○“Let the sound emerge from all the four directions that our Father has (not departed, but) come in disguise. Just as the Father revealed you (seed-like first gems, the five Pandavas) from being incognito, similarly you all have to then reveal the Father. If all the Shakties join hands and cooperate, then it will become easy.”

In the A.V. dated 3.2.79, in the middle of page 269, it has been said, ○“How big is the lottery you receive?.....You have such a big achievement while sitting at home, you found God while sitting at home, didn't you? So, always keep praising your fortune.....The special achievement in the Confluence Age is to celebrate a meeting with the Father.”

‘Few among crores and few among those few’ is the glory of us (seed-like) souls, because to know the Father who has come in an ordinary form and to know the task of the Father is the part of few among crores. We came to know [Him], we accepted [Him] and we found [Him]. When the master of the world (consisting of 500 crore (people)) became ours (the Father Shiv does not become the master of the world), then the world became ours, didn't it? Just like, if the seed (Prajapita, of the human world) is in our hands, then the tree is automatically there (in our hands), isn't it? We found the one, whom we were looking for. We found God while sitting at home, so, how joyful should we be?.....The Father Himself came and made us His own.....We attained something which was not in our dreams; we found the Father, we found everything.” (A.V. dated 17.1.78, pg.27, 28)

(3) The time to have a practical experience of all the relationships is going on: In the Avyakt Vani dated 23.1.79, at the end of pg.236, it has been said, ○“You made the Supreme+Soul (Param+Atma) who serves all the relationships, your own, whenever you wish, whichever relationship you wish, you can always fulfill the essence of that kind of relationship through one; moreover, the relationships are also such that they will be the ones that give and not take. [They will be] the ones that will never even deceive, the ones that always fulfill the rules of love, you do experience such an eternal relationship (practically), don't you!”(or have you only learnt to just [say] by heart – ‘father, teacher, sadguru, friend, husband, wife’, etc) ○“In the path of bhakti they call out (to God) to give them the experience of the company for a little while, to show them a glimpse; but now what happened? (He) became a companion in all the relationships. A glimpse and an appearance are only for a short while; but relationships are forever. So now, have you come in close relationship with the Father or are you still a seeker? There is seeking until there is attainment. Now you are not a seeker, you are entitled. There is company of every second. Due to the relationship, He is close [to you] every second.” (A.V. dated 7.12.75, pg.2)

The more they are together here always through closeness the more those souls are together in the *moolvatan* (i.e. the soul world) and in heaven as well there is the company of the relationship in every routine. Just like it is here: I shall talk only to you, I shall play only with you, I shall keep only your company, similarly (it will happen) in the future as well ... those who are close to the Father here in the qualities and sanskars, and experience the company of the Father in all the relationships, they alone will have close relationships, with the royal family there. (A.V. dated 8.1.79, pg.188, 189). In the A.V. dated 1/12/78, at the end of pg.2, it has been said to the mothers, ○“By cancelling the old deal of the remembrance of being a (worldly) couple, become single...you gave divorce to the relationship of maya. You entered into an agreement with the relationships with the Father. Through this itself you will stay *mayajeet* (victorious over maya), *mohajeet* (victorious over attachment) and a winner ...you are most lucky. What bigger luck is needed than the fact that you found God sitting at home... First the Father came near you, later on you came [to the Father]. Always remain happy describing this fortune of yours: I have made God mine.” Further, in the same *avyakt vani*, in the beginning of pg.3, it has been said, ○“Are you sitting on the throne of (Delhi like) heart of Bapdada?... all the souls are suffering, are helpless, and you handful of souls are experiencing support within the (corporeal) shelter; so you are special souls, aren't you?”

In the murli dated 29.3.74, in the middle of pg.1, Baba has said, O“Whatever is happening in reality (*practically*) now will be praised in the path of bhakti later.” O“The glory also should be only that of your complete form. (A.V. dated 20.1.74, pg.2, beginning).

Based on the present practical experience of all the relationships directly with the Supreme+Soul (param+atma), hinting at the tales, stories etc, that are prevailing in the path of devotion, Avyakta Bapdada has said in the avyakt vani dtd. 23.1.79, in the middle of pg.238, O“The glory of *sadaa suhaagin* (forever married) is in the form of *patranies* (queens). Then there are ranks among them too - some remain in the company forever, someone [remains in company] now and then. They have made up the stories of the bodily beings (who stay in body consciousness); but it is actually the story of the souls and the (practical part of) the Supreme Soul ... there is some specialty in the part of Radha and some specialty in the part of the *patranies* and *gopies*. There is a deep secret in this too. Who are the ones to celebrate the fair of the union (*milan mela*)? The experience of all the happiness is through the part of the Supreme+Soul, this is also the most special fortune. This is also related to the special part of the souls (in Rudramala and Vijaymala).”

Avyakta Bapdada has given the message (*sandesh*) on 3.2.79, in the middle of pg.267, O“Celebrate this *Shivratri* as the *Shivratri* of revelation. Let everyone’s (Brahmins’) attention be drawn: who is this and with whom are they going to have their relationship; let everyone experience that whatever is necessary can be obtained only from this place. The key to the treasure of all the pleasures can be found here (in Delhi, the capital of heaven) only.”

And finally, according to the murli dated 14.4.73, in the beginning of pg.2, as per the rule of ‘as the beginning so the end’, what will be the result of this? O“Just as those kings (in the limited sense) did not care for the queens. They left them. Similarly, now the queens (in the unlimited sense) will emerge, who will not care for the kings (in the unlimited sense).” Omkranti Omshanti.

Clarification of the Trimurti picture

The Godly Blessing of a Divine Intellect and Divine Vision for all the Human Beings with Blind Faith.

The status of Shri Narayan or Shri Ram from a man and Shri Laxmi or Shri Sita from a woman is being attained once again, through this nearly extinct yoga and knowledge about the creation and the creator, obtained from the Supreme Soul Shiv.

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.4 and 5

[Ramnavami (the birthday of Ram) vs Mahaveer Jayanti (the birthday of Mahaveer)-the year 1979]

The identification of (Prajapita), the chariot like body of Trimurty God Shiva

The detailed identification of Vishwanath²⁰ Shankar

1. Name

a. The *laukik* name - Just as the *laukik* name of ‘Brahma’ Baba was predestined according to his *alaukik* deed as ‘Lekhraj’, i.e. the king of the ones who write an account (*lekha*) of fortune; exactly in the same way, the *laukik* name of Ram’s soul ‘Shankar’ should be predestined according to his *alaukik* deed of great courage in fighting with the illusive (*Mayavi*) Ravan and his community. *Mahaveer* is himself called *mahan veer* (a very courageous person) i.e. ‘the king of brave men, *Indradev*²¹’. The ‘*Indraprasth nagari*²²’ and the ‘*Indra Sabha*’ (Deity Indra’s assembly) that have been named after him are famous even today. That famous capital of the *Pandavas*, the *Indraprasth* was not settled in Mount Abu, but in the region of Delhi. Just as Brahma Baba was a Brahmin belonging to the ‘*badag*’ caste (an upper subcaste among the Brahmins) in his *laukik* life, similarly the soul of Prajapita i.e. Shankar must belong to a Brahmin of noble descent in his *laukik* life as well.

Hence, a person expert (*daksh*) in creating the sacrificial fire of knowledge (*gyan yagya*) for the protection of the true Brahmins, i.e. a *Dikshit* person (an expert) has been termed as '*daksh+praja+pati*' in the scriptures ('*pati*' itself means protector). The soul of Shankar in his previous birth has been termed as Prajapita, the creator of Brahma because Baba has said in the *murli* dated 6.5.73, in the middle of pg.3, O“(Brahma) Baba has experienced the visions of destruction and establishment...however, in the beginning he did not understand, ‘I will myself become this Vishnu’.” It is clear that in order to sow the seed of the true knowledge and to lay the foundation of faith in Brahma, i.e. in order to open (i.e. reveal) his part; Shivbaba had entered into someone else before Brahma. In the *murli* dated 23.7.69, in the middle of pg 2, it has been clearly mentioned, O“‘He was staying (with Brahma Baba) for 10 years; she used to go into trance. She used to enable even Mamma & Baba to perform the drill. Baba used to enter them and give directions. They had a high position. Today, they do not exist, [because] at that time there wasn’t so much knowledge (about the drama).

b. Alaukik Name - The child, through whose chariot-like body Shivbaba becomes famous in the whole world in the form of the Supreme Father(param+pita); his main *alaukik* (not worldly) names are Shankar, *Mahaveer*, *Somnath*, *Sanatkumar* etc.

Vishwanath Shankar - In the *murli* of 24.1.75, in the beginning of pg.2, Baba has said, O“‘The name of His (Shiv’s) soul itself is ‘Shiv’. It never changes. When the bodies change, the names change too.” (For e.g. it changes from Brahma to Shankar, then to Vishnu). (In the *murli* dated 22.2.75, in the beginning of pg.1 it has been mentioned) O“‘When the Father comes, Brahma, Vishnu and Shankar are also definitely needed. It is even said, Trimurti God Shiv speaks (Trimurti Shiv *Bhagvan+Uvach*). Well, He will not speak through all the three [together], will He? You have to imbibe these words properly. In the *murli* dated 10.2.72, in the middle of pg.4, among the three personalities, i.e. Brahma, Vishnu and Shankar, Shankar has been mentioned to be the only eldest child, O“‘God is one. His child is said to be one as well. Trimurti Brahma. Who is the eldest among the deities? Mahadev Shankar is said [to be the eldest].” In the Indian civilization (i.e. tradition), the eldest son [of a king] himself becomes the first and foremost inheritor of the kingdom. Therefore, Baba has also said in the *murli* dated 3.5.73, O“‘The eldest brother is always considered equal to the father. All this is based on the knowledge. The one who has more knowledge becomes the elder one. Even though he may be small according to the [age of his] body, but if he is sharp in knowledge, then we think he is going to become great (*Vishwanath*) in the future.”

In fact this great deity (*maha+dev*) Shankar , the one who becomes senior i.e. great in the world, is himself called '*Yogeeshwar Sanatkumar*', the eldest son of Brahma; because the God (*Ishwar*) of the *yogis* will be just one. Two names have been given to one [person]. On the basis of this *Sanat Kumar*, who becomes *Adidev* (the first deity) on the basis of the power of remembrance (*yogbal*), the name *Adi Sanatan Devi Devta Dharm* (The Ancient Deity Religion) becomes meaningful because the name of a religion becomes famous on the name of the religious father himself. Like, Christianity, based on the name of Christ, Buddhism, based on the name of Buddha, etc. In the *Avyakta Vani* dated 18.3.71- *Sanatkumar*, the eldest son of Brahma has been mentioned. In fact, we cannot call Brahma and Saraswati *Adidev* and *Adidevi*, because Saraswati was Brahma’s daughter. However, when the same Brahma and Saraswati leave their impure bodies and enter Shankar-Parvati, ‘the especially dear knowledgeable and *yogi* souls’, then they are revealed in the world through the names of *Adidev* and *Adidevi*.

Mahaveer - The truth is that the Jain *tirthankar* “*Mahaveer*” as well as the one in a nude form ‘Shankar’ of the Hindus are the two different names of the same personality, whose reminder of the corporeal perfect form, the *tapasvi murt* (embodiment of *tapasya* (deep meditation)) is installed at the *Dilwara* temple (at Mt.Abu). Based on a great feat of heroism, Shivbaba has also given him an *alaukik* name '*Mahaveer*' in the *murli* dated 8.1.74 at the beginning of pg.1: O“‘There is the illustration of *Hanuman* too, isn’t there? That is why you have been named '*Mahaveer*' (*tirthankar*). Now there is not even a single *mahaveer* (the bravest one)....now there are *veer* (brave ones). You will be a complete *mahaveer* at the end.”

Somnath- O“‘The moon is called '*som*'. The moon of knowledge is Brahma Baba.”(Mu. 3.11.73) The powerful souls of Prajapita and Jagadamba, who in their previous births gave

directions and controlled that Brahma in the sacrificial fire of knowledge (*Gyan Yagya*), they themselves become *Somnath* and *Somnathini* in their present birth. Mentioning about the decoration of the idols in the temples even today, as a reminder of their disease free, gold like body, achieved through the power of *yoga*, Baba has said in the *murli* dated 5.7.75, in the middle of pg.1, O“The temple of *Somnath* is so big! They decorate it so much. ...there is no decoration for the soul. Similarly, there is no decoration for the Supreme Soul (*Paramatma*) either. He is also a point. And as for the rest, whatever decoration there are, they are of the bodies.....now you (children) know from within: we are becoming *Somnath*.”

Here, there is no question at all of the decoration of the impure and diseased chariot like body of Brahma Baba, because he could not make a completely disease free, gold-like body (*kanchan kaya*), while living in the body.

2. Form -

a)The Angelic Incorporeal Stage - In spite of Shankar possessing a corporeal body, through the connection of the intellect (*buddhiyog*), his *avyakt akari farishta swaroop* (the unmanifested subtle angelic form) or the incorporeal point like stage will be easily seen. Hence, in the picture of the three worlds, Shankar is shown as a dweller of the subtle world, in the uppermost section (*tabakka*) very close to the incorporeal world. Baba has also said that the father is incorporeal and the mother is corporeal. For example, in any of the pictures of Brahma the eyes with raised eyeballs (the incorporeal stage) like that of the religious fathers Buddha, Christ, Nanak etc are not visible, whereas the Father of all the fathers Shiv (Shankar) is shown to be in a powerful incorporeal stage with *Narayani nasha* (intoxication of having *Narayani/Laxmi* as his partner) in the pictures.

b) Very Ordinary Costume - Baba has said in the *murli* dated 5.2.74, at the beginning of pg.2, O“His is certainly the same ordinary form; the dress etc. is the same. [There is] no difference. That is why no one can understand.” O“He is incorporeal and egoless. [There is] no pride at all; the clothes etc. are the same, nothing has changed (except the mud like body) ... His is the same ordinary body and attire (*paharvais*). There is no difference.”(*Murli*.dated: 8.4.74, end of pg.1)

O“The Father says: I come in a very ordinary body (the body of the big mother i.e. Brahma was extraordinary). That is why some rare ones recognize Me. What I am, how I am, even the ones staying with Me cannot understand.” (*Murli*.dated: 4.2.74, end of pg.3)

O“It is the same *Mahabharat* war. Then definitely, God will be present as well. In which form and in which body is He present is not known to anyone except you children. (He) also says, I come in a very ordinary body. I do not come in the body of Krishna (i.e. the attractive body of Brahma). (*Murli* dated 13.8.76, end of pg.3).

c) A weak ordinary body - It is said in the *murli* dated 20.7.73, in the middle of pg.1, (Due to the entry of the moon of knowledge in the forehead of Shankar), O“*Shrinath-Jagannath* are one and the same thing; however, as the place, so is the idol and the offerings that are made. If he is fed delicacies (*pakvaan*) etc, then (he) will indeed suffer from stomach-ache.” This is the reason that even today in the temple of the Master of the 5 billions i.e. *Jagannath*, a very ordinary offering of dry *roti, dal and chaaval* (bread, pulse meal and rice) is made. It is said in the *murli* dated 24.5.72, O“It does not matter if the body is weak, the soul should be powerful.”

3. Country (Abode)

a) Laukik Home Towards Farrukhabad - In many *murlies* Baba has related the remembrance and belief of this *vishvapita* (the Father of the world), who becomes the master of the unlimited family (*vasudhaiv kutumbakam*), to *Farrukhabad* (district). According to the rule: “wherever [there is] victory, the birth takes place there²³”, just as the remembrance and belief in Krishna is more prevalent in *Mathura-Vrindavan* and that of Ram in *Ayodhya*; similarly ‘the remembrance and belief’ in Vishvapita or Vishwanath Shankar should be more prevalent in his birth place, [which is] towards Farrukhabad, in Uttar Pradesh, the region of famous pilgrimage places. [This is] because, the members of a person’s family or the people of his country feel more pride towards his greatness. It is said in the *murli* dated 10.4.74, O“The Father is called the Master (*malik*). Towards *Farrukhabad*, they believe in the Master. The master of a house is certainly a father himself. The

children will be called just children. When they grow up and give birth to (*alaukik*) children, they become the masters - all these secrets are to be understood.” It has been said in the *murli*s dated 14.1.73 and 12.1.78, at the end of pg.2, ○“Just as they say in Farrukhabhad: **we remember that Master; but actually it is Laxmi & Narayan who become the masters of the world. The incorporeal Shivbaba does not become the master of the world.**” (Then whom do they remember?). Then they must be asked: Is that Master corporeal or incorporeal? The incorporeal one cannot be the master of the corporeal world. ... He Himself does not become the master of the pure world. Lakshmi & Narayan become its masters and it is the Father who makes them this - **these are very deep secrets to understand.**”

Just as the worldly (*lokik*) birth of Brahma, the chariot of Shiv, took place in a ‘village’, similarly, the birthplace of Shankar, who is the chariot of (Bapdada) the double engine in the form of Shiv and Brahma, must be in a village (in Farrukhabhad) indeed. Hence, in the *murli* dated 8.2.75, in the middle of pg.2, Baba has said, ○“While (he) is fair (viceless), (he) must have the crown (of the responsibility of heaven) and (if he) is dark (i.e. vicious) then how can he have the crown? He is called the village lad. So, how can he possess a crown? A village-lad will be poor, won’t he?” Moreover, according to the beliefs of the scriptures, the birth of God is said to have taken place in a village named ‘*Sambal*’ (i.e. base or foundation), which proves that the village must also be very ancient.

b) Ahmadabad, the Alaukik Birth Place - The *alaukik* (unworldly) Brahmin birth of Shankar, the seed form creator of the entire human world, i.e., ‘the soul of Prajapita’ should take place in an unlimited Brahmin family i.e. a service center situated at Ahmedabad. (This is) because in the *Avyakta Vani* dated 24.1.70, in the middle of pg.190, *Avyakt* Bapdada has described **Ahmedabad as the seed form of all the centers** - ○“Ahmedabad has to do more service than all the others because Ahmedabad is the seed form of all the centers.” ○“A seed has more power. Give a great challenge (*lalkaar*) so that even the ones in deep slumber may wake up.” ○“The kumaris (like *Somnathini*) can in fact work a lot of wonders.” For example, in the path of devotion, the *Somnath* temple of Gujarat is the seed form of all the temples; similarly in the path of knowledge, because of giving birth to the seed-form souls of the human creation like *Somnath-Somnathini*, the **Prabhu+Park** center of Ahmedabad (which is a reminder of the saying, ‘*O God! Take me across*²⁴’), is the seed form of not only Gujarat, but also of the service centers of the whole world, because this was the only center which Brahma, the soul of king *Vikramaditya*, had **himself** established by investing the wealth of ‘*Madhuban*’ (the *yagya*), whereas the other centers were opened on the invitation of other people. Since the *alaukik* birth of *Somnath* and *Somnathini* takes place through this service center itself, Baba has said in the *murli* dated 4.3.75, at the beginning of pg.2, ○“**The name Somnath has been given** because, he makes you drink *somras* (the nectar of knowledge). He gives the wealth of knowledge. Then, when you become the worshipper, you spend so much on building his (*Somnath*’s) temple; because (he) has given *somras*, hasn’t he? **Somnathini will also be there along with Somnath.**” *Avyakta* Bapdada has said in the A.V. dated 4.1.79, in the middle of pg.2, ○“Gujarat should prepare a sample.....make Gujarat a lighthouse, (which) should not be the lighthouse of just Gujarat, but the world lighthouse. ...**Throw such a bomb** that in one blast the souls should come running and reach their asylum. At first, let Gujarat start the queue in Abu. **The one who takes the first step will become Arjun. Arjun means number one.**” A reminder of the **number-one Narayan of the Confluence Age** who comes in the “plus” [number] (higher than number one), the *Swami Narayan* temple of Ahmedabad, has been mentioned in the *murli* dated 5.3.75, in the middle of pg.3, in this way,: ○“There are 108 temples of *Swami Narayan* in Ahmedabad. They might be receiving (donation worth) crores (billions) of rupees. *Swami Narayan* might be receiving it, mightn’t he? Then (in the end when the *Ahmadabadi Pandav Bhavan* is ready, in order to establish connection with the 108 beads, the world conquerors), they will indeed come here from all the centres, won’t they?”because only Ahmedabad, the capital of Gujarat, has to become the lighthouse of the entire world. Hence, this prediction by *Jaigurudev* (a famous saint in North India) of the path of devotion is in fact true, that the whole world will be administered from a city located in central India.

4. Period of Service

In order to sow the seed of knowledge and to give the inheritance of the kingship of the world, the period of service in the beginning and the end respectively takes place through the soul of Prajapita during the 100-year period of the Purushottam Sangamyug (the elevated Confluence Age).

5. His Age

a. The Age of the Physical Body - Baba has said: the Father remembers only the *ananya* (unique) (*an+anya* means such ones who don't have any other sample like them) children. The children, through whom Shivbaba had opened up the parts of even Brahma and Saraswati in the beginning of the yagya; mentioning the age of the *laukik* body of those unique children in their present birth, Baba has said in the revised *sakar murli* dated 17.2.75, in the end of pg.1, O“The souls were invoked (by Mamma and Baba) in order to explain to them: you used to come, you used to be explained so much, ‘remember the Father, become pure’, nevertheless you did not listen. Now you have lost your rank.” Those who have died in the past might have (taken rebirth and) grown up and someone might have attained the age of 20 and someone the age of 25 years. They may even obtain knowledge.” According to this *Vani* that was originally narrated in 1967 through the body of Brahma, the souls of the Advance Party (Parvati and Shankar) who were 20 and 25 years (respectively) then, must be of 62 and 67 years of age respectively in the year 2009²⁵.

6. The Qualities, Power and Nature – As such, the Supreme Soul is called an ocean of virtues; but according to the place, time and situation, the main qualities, powers and nature which Shivbaba reveals when He plays the part of Dharmaraj Shankar in the *Sangamyugi* Brahmin world of the present day, are briefly mentioned below:

(1) Self Dependence - That personality who is equal to the Father, who is going to become the Father of the world (*vishvapita*), cannot possess the nature and *sanskars* of surrendering to, i.e. seeking refuge from or becoming subordinate to any person or power. Baba has clearly said in the *murli* dated 27.2.75, in the middle of pg.1, O“You do not seek any refuge (*sharanagati*). These words ‘I have come in your refuge’ are from the path of devotion. Does a child ever come to the refuge of his Father? The children are the Masters. You children have not come to the refuge of the Father; the Father has made you His own (children).” It is clear that those who surrender, cannot be the seed form, *Suryavanshi* (of the Sun dynasty) children of the Father, who are equal to the Father; because the custom that has prevailed in Indian is to surrender or give refuge only to the enemies or the vidharmis. The question of making the loyal, obedient, one's own (*matele*) children subordinates does not arise at all.” In the *Avyakta Vani* dated 13.6.73 on the 18th line of pg.96, a direction has been given, to stay completely independent not only from the *laukik* but also from the bondages of the contacts in the *alaukik* Brahmin Family. That is why Baba has said in the *Avyakta Vani* dated 26.6.74, in the middle of pg.80, O“The soul that remains subordinate to nature and the circumstances and to any person and power cannot make the other souls *sarvadhikari* (the one who has all the powers) either.” O“Each one has to take up his responsibility himself. If you think that the *Didi-Dadi* or the teacher is responsible (for our lives), then it proves that you have to become their subject, and not the king in future. This too is the *sanskar* of being subordinate, isn't it? The one who becomes a subordinate cannot become an authority. He cannot obtain the kingship of the world. Hence, only those who take up the responsibility of the self and then take up the responsibility of the whole world can become *Vishwamaharajan* (world emperor).” (*Avyakta Vani* dated 30.5.73, middle of pg.81). Here it is clear that until a Brahmin has become capable of taking up the responsibility of his own food, clothing and shelter through the vice less means of knowledge, remembrance and purity which he has imbibed through his study up until now (i.e. (if) he remains subordinate to the mercy of the *Dadi, Dada* or a particular person), how can he become the King (or) Emperor, who sustains the whole world? I.e. how can he become the bead of the rosary of victory (*vijay+anti mala*)? That means he cannot become this.

b) Self Respect—The *Param+Atma* who plays the part of the *khudi* (the one with pride) in the unlimited sense is also known as *Khuda*. The corporeal body of that *Khuda* (God) takes an *alaukik*

birth at Ahmedabad. Hence, *Avyakt* Bapdada has called Ahmedabad '*Allah ki nagari*' [the city of *Allah* (God)]. Due to this unlimited *khudi* of *Khuda* this city has been named as *AHAM+DA+BAD*, i.e., the one who gave away (*DA*) his own (pure) pride (*AHAM*) after (*BAD*) making everyone bow — thus the name Ahmedabad was given.

The song of (Rabindranath) Tagore is famous, "If no one gives you company then walk alone". Just as this song is applicable to all the religious fathers who follow *Khuda*, similarly it also applies to *Khuda*. When no one gives co-operation in the revelation of the true Father, who is the establisher of the true world (*sacchkhanda*), then He Himself has to perform the task of giving His own introduction or the message, by visiting the houses of the true and clean-hearted victorious children of the Father. Therefore, in the *murli* dated 20.12.74, Baba has said, O "The Father Himself comes and gives you His introduction. You do not get your introduction by yourself."

O "That" "*Sadguru* Himself comes and gives His introduction." (Mu.8.10.74, middle of pg.2)

O "It is Shivbaba alone who gives the *Paigaam* or message. God (*Khuda*) is called the messenger (*Paigambar*), isn't He?" (*Murli* dated 9.3.74, in the beginning of pg.2)

There is a proverb too, "I found God while sitting at home." Not all the makers of spiritual effort found God while sitting at home. It is famous that a few among the crores (billions) make spiritual effort and even among those makers of spiritual effort, only some rare ones acquire that diamond (God). The ones who acquire (God) will surely be those who are independent and have self-respect; because it is the rule of human nature that 'the knowledgeable one mingles with the knowledgeable ones, and the dirty one mixes with the dirty ones' (*gyani say gyani miley, miley keech say keech*).

In comparison to the *Jagadguru* (the *guru* of the world) Shiv, who enters and stays in the *Gurushikhar* [*shikha* means the topmost hairlock of a Brahmin], a reminder of the one possessing the highest self-respect, all the others (*Adharkumari*, *Dilwada* etc) are at a lower level. Why will *Dev-Dev-Mahadev* (the highest deity) Shankar, the eldest self-confident child of the highest Father Shiv, go to take refuge of someone who is of a lower level? That is why in the *murli* dated 29.1.74, in the beginning of pg.2, Baba has said, O "The son of the rich Father (Shiv) will never accept the adoption of the poor (Brahma Baba, *Didi-Dadi-Dada* and other bodily beings)." Because, in the *murli* dated, 26.5.75 Baba has especially described even Brahma & Vishnu to be 'worth not a penny'. He did not take the name Shankar because on behalf of the children like Shankar, who possess self-respect (*swabhimaani*), Baba has Himself said in the *murli* dated 13.8.74, in the middle of pg.3, O "We become number one (Confluence Age world emperor), then why will we worship (*kuttebardari/flatter*) the second-third (Golden Age Laxmi-Narayan)?"

O "If Mamma-Baba become this (16 celestial degree complete Lakshmi & Narayan), then will we become any less?" (*Murli* dated 16.3.75, end of pg.3)

O "When all the attainments can be achieved from one (Shiv) alone, then what is the need to go towards many (bodily *gurus*)?" (*Murli* dated 25.10.69)

c) Fearlessness - Baba has said that the ones with the power of *Yoga* (*Yogbal*) will be fearless. Being fearless does not mean to wander about deliberately unarmed and alone like the cruel and angry animals in the uninhabited regions; or to display our physical power by fighting with those animals; because in the *murli* dated 19.7.77 Baba has said, O "Those exerting physical power will be destroyed." Hence, to reveal the deep secrets of the hidden knowledge, openly and fearlessly is the task of the valiant warriors of the spiritual military, because ours is not a physical violent war. This is a spiritual war with the weapons of knowledge. The special loving knowledgeable children are always ready to face it [the war]. Hence, in the *Avyakta Vani* dated 19.12.78, at the beginning of pg.139, Baba has said, O "The courageous ones (*mahaveer*) invoke (i.e. give invitation to) the enemies (i.e. the opponents): come, so that we can become victorious. The courageous ones will not be frightened by looking at the paper. They will challenge; because being *trikaldarshi* (omniscient: having the knowledge of all the three aspects of time) they know: 'we are the winners of every *kalpa* (cycle)'."

O "The valiant souls will never be the ones who are scared of anyone; but those who come in front of them will be scared." (*Avyakta Vani* dated 13.3.71, beginning of the pg.47).

d) Truth and Cleanliness (of heart) – Now in this year (1979) too, *Avyakt* Bapdada has given a direction to us children to reveal the Father with the authority of truthfulness and fearlessness. However, only that child will be able to bring this direction into effect, who will show himself to be the sample of truthfulness and clean heartedness in front of the Father, because Baba has said, ○“The true Master will be pleased with a true heart. The true Master will never be pleased with a false heart.” ○“Bapdada narrates the story of *Satyanarayan* (the true Narayan). He also establishes *Satyug* (the true age i.e. the Golden Age). Then, the Father who plays the practical role of the true Father, true Teacher and true *Guru*; what does that true Father like? Truth. Where there is truth, there will certainly be cleanliness. There is a proverb as well, ○“The Master is pleased with a true heart.” (*sachhe dil par saahab raazi*). (A.V. 2/9/75, in the end of pg 89.)

The *Dilwada* Father (the Father with a big heart) too is revealed through such child possessing a true heart, who has given the *potamail*, of every single *paisa*, relating to the body-mind-wealth, with an open heart and without bothering about the worldly code of behavior (*loklaaj*) and without any hesitation. That is why Baba has also said in the *murli* dated 16.4.70, at the middle of pg.1, ○“The one who writes his true chart is one in crores (billions).” When the revelation of the Father occurs in the year of revelation, i.e. 1976 through such a child who makes true spiritual effort, who follows the principle of ‘All the desires of those with a clean heart are fulfilled’ then, the hypocrites who [pretend to] make effort start opposing. In the *murli* dated 9.5.73, pg.3, Baba has also said, ○“**When the truth emerges, the false [ones] oppose. ...If you tell the truth to someone, then they feel they are stung.**”

e) Detached from all, yet the Father’s beloved — In such tense situations, according to the words of Baba: ○“The swans and the herons cannot live together (through the connection of the intellect, i.e. *buddhiyog*).” Hence such clean hearted children who like the lotus flower always remain detached through their intellect (*buddhiyog*) from the Confluence Age world of the numberwise Brahmins, have to follow [the path of knowledge] while being detached not only from the *lokik* relationships but also from all the relationships of the *alaukik* family. Baba has also said in the *Avyakta Vani* dated 11.1.70, ○“When you are going to become clean-hearted, a close star, then you will have to renounce all the (*laukik-alaukik*) relationships.”

○“Detached from all and beloved of the Father, this is itself said to be being equal to the lotus flower.”(A.V. 30.6.77, beginning of pg.297.)

○“The [one who is like the] lotus flower is expert in doing wonders.”(A.V.31.1.75)

○“You have to remain pure like the lotus flower while living in this illusive river (of vices) (and not while living in the pure surroundings of an *ashram*). The lotus flower has many children (*shatdal* i.e. possessing 100 petals) still it remains above the water. He is a householder; (Prajapita/Shankar), he creates many things (i.e. the seed-form human soul belonging to every religion). This illustration is for you (*Vishwapita Shankar*) as well” (*Murli* dated 31.1.75, end of pg.2). As a reminder of this state, Shankar is mostly shown seated on a lotus flower in the pictures even today. In our picture of the *Trimurti*, the lower left hand of Vishnu (representing *Dharmraj*) is shown to be holding a lotus flower indicating the detached and loveful stage of Shankar because the complete souls of Brahma (-Saraswati) indeed enter Shankar (-Parvati) and play the role of Vishnu in the Confluence Age itself. Hence, Baba has said in the *murli* dated 22.1.75, at the end of pg.3, ○“The Father Himself creates the path of pure household (*pavitra pravrittimarg*). That is why, Vishnu has also been depicted with four arms as well. There is Parvati along with Shankar, Saraswati along with Brahma. Well, (Saraswati) is not the wife of Brahma; (but she too is known as *Vaishnav Devi* after entering into Parvati).”

f) The one who makes secret spiritual effort (*Gupt purushartha*) - Pointing towards this secret part of the Father, *Avyakta* Bapdada has said in the *Avyakta Vani* dated 5.2.79 in the middle of pg.273, ○“The Father who is the backbone, is playing the part in a secret form. The Father has to be revealed. (People) recognize the narrators (who listen from the Father); but the one who makes the others act is still unknown. So, now the one who makes the others act has to be revealed, i.e. the flag of victory has to be hoisted (in the capital Delhi).” ○“The Father is hidden; (His) children are also hidden. All their spiritual effort is hidden. Donation, pride, post, service etc. everything is hidden.” (A.V dated 13.9.70). ○“The *Pandavas* were hidden” (*Murli* dated 20.5.73, end of pg.3).

○“He stands up (i.e. becomes ready) in his service, at his time. No one comes to know at all. You children knew it before (the 40 years shooting period of) a kalpa too, number wise as per your spiritual effort. The *Kauravas* did not know at all. Even now it is the same” (Mu.4.2.74, in the middle of pg.1).

g) The Nature of a Carefree Defamed Fakir -Let the people of the world not complain: why did the Supreme Soul come only in a millionaire, Dada Lekhraj? Why did He not take the support of the body of a poor person or a *fakir* (a beggar)? Is He a *Garibniwaaz* (i.e. kind to the poor ones) only for namesake? That too, why should he be such a *fakir*, who becomes a contractor (i.e. claimant) of a religion, takes up a special *gaddi* (seat) or a *thikhana* (shelter), and sits on it permanently? Therefore, giving the example of *Sudama* (Krishna’s friend) and giving the true definition of a poor person or a *fakir*, Baba has said, ○“Becoming a beggar is not an easy task (maasi kha ghar). A beggar should not have anything (money, position, pride, prestige) at all.”(Mu.21.1.74, end of pg.4)

○“Until you have become a full beggar you cannot become a full prince.” ○“You are *Sudama*. What do you give? (A handful of rice) What do you take? The emperorship of the world.” (Mu.20.1.74)

○“The Father is indeed *Garibniwaaz* (kind to the poor). He gives the emperorship of the world only to the poor ones.” (Mu.7.1.74, middle of pg.3)

○“(In the *laukik* or the *alaukik* world of the Brahmins) they stay in the big post that they have received. The rich ones remember only their money...the wealth, honour and prestige will keep coming to their mind.” (*Murli* dated 26.1.74, middle of pg.2)

In the Indian tradition even today, Shankar is shown in the costume of a *fakir*. Definitely, he must have been a *fakir* (a beggar) indeed. The people of the world as well defame the *fakirs* more compared to the rich ones. Baba has also said in the middle of pg. 3 of the *murli* dated 14.5.73, ○“The (sinful) acts of the rich and the famous ones remain hidden.” The poor ones alone have to tolerate injustice. Whatever happened in the beginning of the *yagya* has to definitely happen even in the end. That is why Baba has said, ○“When Baba has to face abuses, will the children not face abuses? You will tolerate injustice; you will suffer atrocities. This is fixed in the drama.” Baba says: ○“They have defamed Me so much. This is a predestined drama as well. The same thing will happen once again” (*Murli* dated 28.5.73, at the end of pg.3). ○“The one who is defamed, himself becomes the *kalankidhar* (the one who holds the defamation upon him) double crowned (that means, bearer of both, the crown of the responsibility of the establishment of heaven and the crown of purity). Just as it is for this (i.e. Brahma), it is for you (i.e. Shankar).....we have this part of tolerating injustice too.” (*Murli* dated 9.7.73, end of pg.5)

h) Isolated-Solitary-Obstinate Nature – Besides, an ox (bull), a symbol of the establishment of the religion, is not reared by anyone because of its stubborn nature. It keeps receiving blows (from everyone). That is why the blows (for the establishment) of a religion are famous. The complete four-armed Brahma (Shankar) alone will be called the obstinate bull, because the moon of knowledge Brahma is also shown on the forehead of Shankar. Hence, in the *murli* dated 17.1.79, in the middle of pg.3, Baba says, ○“I know you have to suffer so many blows. They think God will come in some form. Sometimes, they also show Him to be riding on a bull. Now, there isn’t any ride on a bull.” (This is in fact the topic of the solitary, obstinate nature of the bull). This is the reason why Shankar is not shown to be having 100 or 1000 helping hands like the delicate and the sweet natured Brahma. Baba has also said in the *murli* dated 5.7.73, in beginning of pg.3, ○“You will never hear that Shankar has 100 or 1000 arms (together at the same time).” Yes, it is a different thing, if he receives one or two helpers, now and then numberwise. When in the end, the 100 helpers will be visible together in the form of a gathered garland, the very part of Shankar ‘the strange giver of blessing’ (*aughad vardaani*) will end. Then, the thousand-armed universal form of Vishnu will be seen. This secret ordinary part of a *fakir* will vanish.

i) The nature of a wandering ascetic who does not get even three feet land - Just as no one gives a refuge of 3 feet of land to a bull in his farm or pen, the *Nandigan* Bull, the chariot of Shiv faces exactly the same situation. This is the reason that Shankar (or *Adinath* or *Mahaveer*) who deliberately holds the dirt-like defamation (*kalank rupi mal*), is said to be a *ramta jogi* (a wandering

ascetic) dressed as an ascetic (*avadhoot vesh*), in the scriptures. In the *murli* dated 24.4.70, at the end of pg.3, Baba has even said, ○“I am a *ramta jogi*. I can uplift anyone (in order to make him the bead of the garland).” ○“It is said that wherever I see, it is Ram and only Ram who dwells. Now (in the Confluence Age) it is (God in the form of) a human being who dwells, isn’t it?” (It is not at all about the Silver-age Ram; it is about his Confluence Age part, i.e. Shankar). *Murli* dated 11.3.75, end of pg.1.

○“There is a saying: the Godly children do not receive even three feet of land. The Father makes them the master of the world.” (*Murli* dated 4.6.73, at the end of pg.4)

○“It is famous that those who did not receive three feet of land became the masters of the whole world. The human beings do not understand.” (*Murli* dated 1.5.73, middle-end of pg.2)

○“The Father says: Look, in the path of devotion, they make such good palaces of diamonds and jewels for Me Shiv to reside. And now, when I have come directly, look, where do I live? There must be a house at least like that of the President; but look (I) do not get even three feet of land.” (*Murli*.dated 1.5.73, in the middle-end of pg.1)

j) Extremely Knowledgeable –It is said in the *murli* dated 18.6.70, in the middle of pg.6, ‘The *ramta yogi* father who wanders in the knowledge (...)’. According to the *vani* dated 19.6.73, towards the middle-end of pg.1, ‘such a child who is a knowledgeable soul is especially dear to Shivbaba. Due to being senior in knowledge, the greatest among the deities, *Dev-Dev-Mahadev* Shankar is proved to be the eldest child of Shivbaba, who is equal the Father. In the night class, the *murli* dated 3.5.73, pg.1, Baba has also said, ○“The eldest brother is always considered equal to the Father.The one who has more knowledge is the most senior.” According to the Indian tradition, this eldest son of Shivbaba, *Trinetri* (the one who has a third eye) *Mahadev Shankar* alone becomes ‘*Vishwanath*’, the one entitled to the world sovereignty. The firm identification of the entry of Shivbaba in that child is the intensity of knowledge indeed. Hence, Baba has said, ○“**How do you come to know that God the Father is present in them? (It is) when they give knowledge.**” (*Murli* dated 27.10.74, middle of pg.2). ○“Knowledge (in a person) can be judged only on the basis of its donation (by him).” (*Murli* dated 26.6.70)

○“I create knowledge. That is why I am the creator.” (*Murli* dated 8.2.70)

○“The Father is extraordinary; so His knowledge is also extraordinary.” (*Murli* dated 1.5.73, middle of pg.1)

○“**Just as the soul cannot be seen, it can be known; similarly the Supreme Soul (*Paramatma*) too can be known (through knowledge). However, to the eyes, both the soul and the Supreme soul will appear similar, as points. All the rest is knowledge.**” (*Murli* dated 11.1.75, middle of pg.3)

For the reason of having attained this peak of true knowledge, even today, Shankar is shown to possess the third eye of knowledge. Baba has also said in the *murli* dated 4.10.74, in the middle of pg.1, ○“Though there are so many big *sanyasis*, pundits, scholars etc. (of the Confluence Age in the unlimited sense); no one has the power to grant the third eye. The Sun of knowledge has to come to grant this third eye of knowledge (that burns into ashes the vice of lust).” According to the *vani* dated 3.11.73, Brahma is the mother, the moon of knowledge, and not the Father, the Sun of knowledge. However, Baba has said, ○“We have to definitely become the complete ocean of knowledge like the Father” (*murli* dated 8.8.74, middle of pg.1) because, ○“The full kingship of the full world will be received when the full knowledge comes into the intellect” (*Murli* dated 2.1.74, beginning of pg.1). ○“The one who possesses more knowledge will achieve a high post (to that extent).” (*Murli* dated 26.1.74, middle of pg.1) This is the reason that the soul of Brahma, with the name and form of Krishna, will become the master of the Golden Age (*Satyug*), the world with just 9 lakh (900 thousand) population. That is why he (i.e. the soul of Krishna) is called *Shrinath*, i.e. the controller of the elevated deities. He will not become the master of the whole world i.e. the world of the 500 crores (5 billion) [population]. The master of the whole world will only be a maker of spiritual effort (*Jagannath*) like some *bheel* (a tribal), who eats rough, tough bread and is sharper than even *Arjun* (Brahma) in shooting the arrows of the knowledge. Baba has even said in the *murli* dated 21.3.73, in the beginning of pg.2, ○“There are also many such children (equal to the Father),

who teach better than even the mother and the Father. As regards Shivbaba, he is of course the highest; but at present there are children who are more intelligent than even Mamma-Baba.”

○“*Bheel* (a tribal named *Ekalavya* in the Mahabharata epic) became sharper than Arjun (in the art of archery). The one who was living outside gulped up all the arrows (of knowledge). It is only then that Baba says, the insiders cannot take up as much (knowledge) as the outsiders can. It is said that the water of Ganges stored in the house is not given much regard.” (*Murli* dated 3.8.74, beginning of pg.3) This is the reason why most parts of the record of the Godly *vani* that was narrated for 18 years at Mount Abu are not available today.

The soul of Ram of the Silver Age himself becomes *Tulsidas* (a poet) in the Iron Age and in the elevated Confluence Age (*purushottam sangamyug*), in the name and form of Shankar, in the way of churning the ocean of thoughts, he grinds the *bhaang* (hemp) of knowledge or he rubs the sandalwood of knowledge and becomes capable of acquiring the *tilak* (the vermilion mark applied on the forehead) of the emperors of the world.

Hence, Baba has said, ○“If I, the creator of heaven do not give you the *rajtilak* (the royal vermilion mark) then, who will give it? It is said, ‘*Tulsidas* rubs the sandalwood... (*Raghuveer* applies the *tilak*). This saying pertains to this period (of the Confluence Age).” (*Murli* dated 5.3.73, beginning of pg.3) ○“Only when you rub (i.e. churn) the knowledge, you will become worthy of (receiving) the *rajtilak*.” (*Murli* dated 8.8.73, end of pg.3). As a reminder of this churning of thoughts done by Shankar, there is the story of ‘the churning of the ocean’ in the scriptures. The meaning of the Ganges of knowledge wandering (churning) in the forehead of Shankar for a long period in the context of the ‘*Ganga avataram*’ (arrival of Ganga on earth) is also the same. The saying of ‘*Apni ghot to narayani nasha chadhe*’ (The one who himself grinds (churns) the *bhanga* (knowledge) is intoxicated with the thought of having Narayani as his partner) is connected with the intoxicated eyes of Shankar who drinks the *bhaang* of knowledge, only because he deeply thought and churned on the versions of the Father Shiv. Baba has even said, ○“The churning of thoughts is very famous (in the scriptures).One day the (spiritual) government too will ask you to give this knowledge to everyone” (*murli* dated 9.3.73, middle of pg.1 and beginning of pg.3) because Baba has said in the *murli* dated 26.1.74, at the end of pg.3, ○“Only those who do service will be able to churn the ocean of thoughts. If you are unable to do service (and you do only disservice), then the churning of the ocean of thoughts cannot take place.”

○“As for the rest, (in the scriptures) it is correct that the churning of the ocean of thoughts took place. The pot was given to Laxmi (i.e. Brahma who becomes *Vishnudevi*). She then made the others drink the nectar. Then the gates to heaven were opened.” (*Murli* dated 7.6.74, beginning of pg.2)

Giving the recognition of the knowledgeable *Maharathi* (those who make special high effort for the soul) children like Shankar, Baba has said in the *murli* dated 27.5.74, at the end of pg.2, ○“The points might be sitting in the intellect of the *Maharathis* (great warriors). If they keep on writing, then they can extract the good points. Weigh the points; but no one works so hard. Hardly any one might be keeping notes.....the diary must always be in the pocket for taking notes. You (the eldest son Shankar) should note down the most.”

○“You children should read and listen to the *murli* 5 or 6 times. Only then will it fit into the intellect.” (*Murli* dated 31.8.73, end of pg.4)

k) The Intense Yogi - while mentioning the special signs of the *ashtaratans* (the eight gems) equal to the Father, who attain the scholarship of the emperors of the world, numberwise through the power of *yog*, Baba has said in the *murli* dated 3.1.74, ○“Certainly those will be called the scholarship [holders], who do not suffer punishments (even through the thoughts). The pace of their remembrance and the intensity of their knowledge will be first class.”

○“When you make yourself the practical proof of knowledge and remembrance; the more you make yourself a practical proof, the more you will be able to reveal the Father.” (*Avyakta Vani* dated 6.8.70, middle of pg.305)

○“The newcomers go (gallop) faster than the old ones. If they establish full connection (*yoga*) with the Father, they will go very high. Everything is based on *yoga* (remembrance) alone.” (*Murli* dated 4.9.74, beginning of pg.2)

Such souls, who remain completely free from the bondages of the *laukik* and the *alaukik* families, will cross the spiritual effort of even Brahma Baba while living. Therefore, it is said in the *murli* dated 2.12.74, in the middle of pg.2, O“Baba says: you go (gallop) faster than even me in remembering the Father continuously (said by Brahma Baba); because there is so much responsibility (in regard to the sustenance of the Yagya) on him (said by Shivbaba).”

I) The Intense Power to Face and Assimilate - According to the announcement of the *Avyakta Vani* dated 16.1.75, pg.16, backbone Bapdada is especially revealed through a raging child like Shankar, particularly to face the demoniac communities of the *laukik* and the *alaukik* worlds. Hence, in the *Avyakta Vani* dated 21.9.75, in the middle of pg. 121 it is said, O“In the ocean (of the knowledge the Father), specially two powers will always be visible..... He faces [everyone] through the waves (of knowledge) as well as assimilates every thing or person within Himself.”

O“At the beginning of the period of the establishment, the whole world was on one side and one soul was on the other side. At first, one soul became instrument, didn't it? ...as the beginning, so [it] is [the same thing happening in] the end.” (*Avyakta Vani* dated 9.4.73, at the end of pg.19)

“OMSHANTI” “OMKRANTI”

OmShanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.6

The World Sovereigns Shri Laxmi-Narayan Alias Shankar-Parvati

(1) Shankar-Parvati are themselves the Confluence Age Laxmi-Narayan, whose Children will be Radha-Krishna:

Among the four main pictures prepared on the basis of divine visions, this old picture of L.N. also pertains to the time of Mamma-Baba. Here within this picture itself, it has been clearly written in front of us. In the middle of this picture, the goal of the present human-life to transform ‘from a man to Narayan and from a woman to Lakshmi’ is shown. The children like Radha-Krishna, who are shown below in the picture will be born through the conquerors of the world, who lead a household life full of remembrance, similar to these L.N. When these Radha & Krishna grow up, they will themselves assume the title of ‘L.N.’ of their parents and the same title will also continue [to be given] in the successive 7 generations of the Golden Age in the future births.

It means that Radha & Krishna, after growing up, will not become the Confluence Age L.N., who are shown in the middle of the picture; but they will become the Golden Age L.N. complete with 16 celestial degree similar to them. L.N. who are shown in the middle of the picture are the creator parents of even Radha-Krishna and Radha & Krishna are the first leaves of the new human creation. Therefore, their parents (the Confluence Age L.N.) are the corporeal seed-form creator father of this corporeal human creation. The corporeal creation like Radha-Krishna can be born only through the corporeal creators. How would the corporeal Radha –Krishna be born through the incorporeal point of light Shiva?

The creation of the creator Shiva, a subtle point of light, must also be subtle. Hence, in the uppermost part of the picture, Brahma, Vishnu, Shankar, the children in the form of the subtle creation of the creator Father Shiva, are shown in [the form of the] *Trimurti*. Whereas below the *Trimurti*, the seed-form creators of the physical and the corporeal world, the Confluence Age L.N. (Prajapita Brahma or Shankar-Parvati), have been shown above their physical creation, i.e., the children like Radha-Krishna. In this way, this entire picture is depicted in the sequence of, first the creator, and then the creation, because the stage of the creator Father is always higher than that of the creation in the form children, and not below it.

This is the reason that in the heading of the picture, on the topmost part of it, [in] the writing no.1 in bold letters, the words ‘The creators of heaven and their’ in plural form denote that in order to create a corporeal creation (the elevated union of) both male and female are (is) needed. The corporeal creation cannot be born through the point of light, the Father Shiva alone, because only

the incorporeal inheritance of knowledge can be obtained through the incorporeal Father Shiva. Certainly, a corporeal father is needed to give the inheritance of the capital of the Golden Age and the title of L.N. in a corporeal form, to the Golden Age children like Krishna, because Shivbaba does not go to heaven at all. Baba has also said in the *murli* dated 7.10.73, at the end of pg. 3, O“Do you want an incorporeal inheritance from the incorporeal One? The question arises. Well, if we have to obtain the inheritance from Him, then of what?” Since the ancient times until today, among the *yogis* and the *tapasvis* (ascetics) of the world, the highest on high makers of spiritual effort, *Yogeshwar Shankar-Parvati* are praised in the path of devotion as the famous, the first mother and father of the entire human creation. (*Jagatam pitaram vande Parvati Parameshwarau*²⁶). In the Christian, Muslim and the Jain traditions, they are called Adam-Eve, *Aadam-Havva* and *Adidev-Adidevi* respectively. Baba has said in the *murli* dated 18.5.73, in the middle of pg.2: O“They say, ‘*Twamev mata cha pita...*, then, along with the father, a mother is also needed. **The human beings think that Adam is Brahma, Eve is Saraswati. In fact this is wrong.**” Because Saraswati was Brahma’s daughter, and not his wife; but when Brahma-Saraswati become complete through their physical body, leave their past relationship and body and enter the children who make intense spiritual effort like Shankar Parvati, they are known as Adam Eve.

Now, the souls of Ram-Sita themselves start the 1250 years Golden Age dynasty, bearing the title of L.N., at the end of the *purushottam* (elevated) Confluence Age and at the beginning of the Golden Age, through the name & form of the Confluence-Age Lakshmi-Narayan alias Shankar-Parvati, and then in the beginning of the Silver Age, the same souls start the 1250 years dynasty, bearing the title of Ram-Sita. Hence, in the picture, in the caption No.3 below the feet of these Confluence Age Lakshmi Narayan aliases Shankar-Parvati, it is written, ‘the era 1 to 2500 years’. Actually, the kingdom of the Golden Age Lakshmi-Narayan (i.e. Radha-Krishna) does not last for 2500 years at all. The kingdom of L.N lasts only for 1250 years. After that, the kingdom of the Silver Age Ram-Sita goes on for 1250 years. That is why in the *murli* dated 25.5.72 in the middle of pg.3, it has been said, O“Now you know: we ourselves become (the Confluence Age) Lakshmi-Narayan. We ourselves will become Ram-Sita.” Likewise, it is said in the *murli* dated 9.11.72, in the middle of pg.3, O“In the Golden Age there is the kingdom of Lakshmi-Narayan. Then they themselves rule in the Silver Age too.”

Since the incorporeal Ram, Shiva, establishes the Golden Age practically through the last 84th Confluence Age body of the Silver Age Ram, the Golden Age is also called the kingdom of Ram (*Ramrajya*) or the city of Ram (*Rampuri*). Baba has also said in the *murli* dated 6.3.75, O“*Satyug* (the Golden Age) is called *Rampuri*. They just say these words, but they do not know who Ram is” O“The person in whose name the establishment (of *Ramrajya*) occurs; definitely, his name will be used, won’t it?” (Mu.dated 25.5.74, beginning of pg.1)

O“The *Ramrajya* was established. It was named Ram. Actually the name is Shiva.” (Mu.dated 19.9.72); but Shiva does not go to heaven at all. Hence, there is no praise of *Shivrajya*, *Narayanrajya*, *Krishnarajya*²⁷. There is the praise of *Ramrajya* alone. Baba has said in the *murli* dated 2.8.76, in the beginning of pg.3, O“***Ramrajya* exists at the beginning of the Golden Age.**” Whereas in the *Murli* dated 15.12.72, in the middle of pg.1, it has also been said, O“**Ram too was jagatjiit (conqueror of the world) in reality, wasn’t he?**” Actually, the world of 5 billion is known as *jagat* (world). For the same reason, in the picture, in the caption No. 4, below the feet of L.N., the words ‘*Vishwamaharajan Sri. Narayan*’ (World Emperor Shri Narayan) have been used. In fact, the souls of Radha & Krishna will not rule over the world consisting of 500 crores in the Confluence Age. They will rule over a population of 9 hundred thousand only.

That is why Radha-Krishna can be called the masters of the Golden Age instead of World Emperors (*Vishwamaharajan*). Baba has also said in the *murli* dated 8.1.75, in the middle of pg.2, O“You receive the highest on high inheritance from the highest on high Father. That [inheritance] is certainly [of] God [and the Goddess], then, at the second place are Lakshmi and Narayan, the masters of the Golden Age.” Radha & Krishna will be called deities and not God & Goddess. Whereas Baba has said in the *murli* dated 23.5.76, at the end of pg.2, O“God (Shiva) definitely created God-Goddess.” In the *murli* dated 17.7.74, in the middle of pg.3, it is said, O“Shri Krishna is certainly before Narayan. Then why do you say, ‘He transformed from a man (*nar*) to Narayan?’

Why don't you say, 'He transformed from a man to Shri Krishna?' He will not become Narayan first. First he will transform from a man to Shri Krishna, won't he? (Who? Brahma).

The Father says, now you (i.e. we children) are going to transform from a man (*nar*) to Narayan and from a woman (*naari*) to Lakshmi." It is clear that only Brahma will transform from a man to Shri Krishna in his next birth; but we children transform from a man to Narayan in this very birth in the Confluence Age. That is why the transformation from a man to Narayan is praised a lot. Shivbaba has mentioned this very Confluence Age Narayan to be intelligent, whereas the other Narayans of the Golden Age are said to be unintelligent because of not having the knowledge. In the *Murli* dated 28.7.74, at the beginning of pg.3 it has been said, O"“This Lakshmi and Narayan are intelligent, which is why they are the masters of the world (of 5 billion people). The foolish ones cannot become the masters of the world.”

In the *Murli* dated 30.9.74, at the middle of pg.3 it is said, O"“When these [Confluence Age] Lakshmi, Narayan etc were alive, there was happiness and only happiness. The people of all the religions call it *Bahisht* (heaven), the *Garden of Allah*.” People of all the religions will exist only in the Confluence Age, not in the Golden Age. In the *murli* dated 5.2.75, at the beginning of the pg.1, it has been said about these very Confluence Age Lakshmi & Narayan, O"“Now, everyone will say that it is this Lakshmi and Narayan alone who have a diamond-like birth.” However, in the Golden Age, the birth of Radha & Krishna will be called a divine gold-like birth and not like diamond. This is why even in the picture, Lakshmi and Narayan are shown in the world of the light of the knowledge of the Confluence Age, whereas Radha & Krishna have been shown in the world of flowers and leaves of the Golden Age.

2) **We have to become Laxmi and Narayan in the present birth of the Confluence Age itself:** In the picture, in the caption no.2, above L.N., it has been clearly written: O"“The Golden Age divine self-sovereignty is your divine birth right.” It means, when we have taken a divine birth here, why should we receive the birth right to the kingship of the world in the next birth? It is clear that we have to obtain the inheritance of heaven in this very birth and amidst this hellish world itself and not after death. That will be called superstition.

In the *murli* dated 9.6.74, in the beginning of pg.1, Baba has also said, O"“The Father is indeed the creator of heaven. So, He will definitely give the inheritance of Heaven only and that too, He will certainly give it in hell.” If the goal of becoming complete with 16 celestial degrees is not achieved in this very birth, then how will the the divine study or the power of *Yoga* be praised? Baba has also said, O"“You children have to become complete with 16 celestial degrees here.” (Mu. dated: 25.3.75)

O"“First of all this Lakshmi and Narayan will themselves come, won't they? Someone might have certainly made them like that, mightn't He? They might have definitely become so in the elevated Age (*Purushottam Yug*). This one alone is the best *purush*²⁸”. (Mu.dated:10.3.74, beginning of pg.3)

O"“How did they become the masters of heaven? Now the Father is telling you, ‘they become this through easy *Rajyoga*, in this very Elevated Confluence Age.’” (Mu.dated: 5.12.74, middle of pg.1)

O"“They (Golden Age Lakshmi Narayan) do become prince [and princess] by taking birth from a king, by performing charity [and] good deeds (*daan-punya*) and then they become a king [and queen]; but you (*directly*) become a king through this knowledge.” (Mu.dated:7.7.74, end of pg.2).

As per the rule, a physical (thing) is certainly created from a subtle (thing); just as, the very subtle seed of the Banyan tree grows into a vast tree. Therefore, in the A.V dated 9.1.75, in the beginning of the pg.11 Baba has said, O"“Make even your weak thoughts strong now. The saying, ‘the world was created through thoughts’ pertains to this present time (of the Confluence Age).” It is clear that the children who make powerful spiritual effort, who create thoughts filled with knowledge according to the rules and regulations of *Shrimat*, can acquire full attainments in this very birth. It is wrong to think that Mamma–Baba have anyway become the first L.N. of the Golden Age, complete with 16 celestial degrees, therefore, we do not have any other option than to achieve the post of Lakshmi & Narayan of the 2nd generation to the 8th generation of the *Satyug*, possessing

lesser celestial degrees, the *vidharmi* souls who make such weak thoughts of compulsion will be said to have a small heart (to be narrow minded).

The highly ambitious souls who equal the Father cannot become satisfied with a little (knowledge). They indeed need a goal of becoming complete with 16 celestial degrees like Krishna and that goal is certainly to become the mother and father of Krishna i.e. the Confluence-Age L.N. Baba has also said: children you have to make such spiritual effort that Mamma-Baba should come and become your inheritors (successors). It is also said in the A.V dated 4.5.73, at the beginning of pg.54, O“Everyone’s aim is for the first position (i.e. L.N.), isn’t it? ‘What is the problem even if you have come in the last?’ (But) you do not have such a goal, do you? If you even keep this goal, ‘whatever I receive only that much is good enough for me’, then what will it be called? What will be the title of such a weak soul? The praise of such souls is also there in the scriptures, that when God distributed luck, they were sleeping (in the half-sleep of carelessness)...carelessness is also half sleep. such souls are called: those who kick away (i.e. reject) the fortune that comes their way.”

3) The Couples like the Confluence Age Lakshmi Naryan will Acquire the Disease Free Golden Body (Kanchankaya) in this very birth.

Actually, even the parents who give birth to children like Radha-Krishna must be complete with 16 celestial degrees and without vice. The deity souls like Radha-Krishna will certainly not be born through the vicious and unrighteous bodily beings; because not even the shadow of the deities can fall on the Earth made of five *tamasi* (degraded) elements. The completely *yogi* and knowledgeable souls like this, who would have acquired 100% health in the form of a long-life and disease free golden body (*kanchankaya*) after transforming even the five elements of their body through the power of *yoga* in this very Confluence Age birth; only they can become famous as the seed-form souls of the Krishna like children and [as the ones] who are equal to the father.

For this very first birth of the Confluence Age, Baba has said in the *murli* dated 21.10.74, in the beginning of pg.1, O“The Father makes you children hundred percent healthy for 21 births.”

O“In the end when we achieve a complete *karmateet* (beyond the effect of action) stage, we will become healthy.”(Mu.28.2.73, beginning of pg.1)

O“Your children make even the five elements (of the body) *satopradhan* (consisting mainly in the quality of goodness and purity) through the power of *yoga* (*yogbal*).” *Murli*...

O“We have to make nature *satopradhan* as well. Only then will the world transform.” (A.V. 20.5.73)

Giving the examples of the washerman and the snake, Baba has said, the snake continues to live even after shedding its old skin. It does not die. This itself is called rejuvenation (*kayakalp*). O“Just as there is the example of the snake; it sheds one skin and acquires another. That is not called dying. ... We leave one body and take another. We have to practice this here itself.”(Mu.12.2.75, in the middle of pg.2)

O“What a nice washerman I am! I make your (body like) clothes so clean. Have you ever seen such a washerman (*dhobi*)?” (Mu.dated:25.5.73, end of pg.3) Of what use is a washerman, who just tears up the body like cloth and says, ‘you will receive a new cloth in the next birth’? But anyway, there is no question of making the body-like cloth clean in *Satyug* at all, because in the *Murli* dated 2.11.70 Baba has said, O“Isn’t it a wonder that the soul and the body will become golden (*kanchan*)? (It is a wonder only if it becomes *kanchankaya* in this very birth), so, we have to decorate ourself (through the power of *yoga*) like this.”

O“Through this power of *yoga* you become so golden. Both the soul and the body become golden.” (Mu.dated:5.12.74, beginning of pg.2)

O“There is only one boatman, the Father, who takes the soul and the boat like body across.” (Mu.dated: 3.11.74, middle of pg.1) It means, while living this body itself has to become golden through the power of *yoga* and go across from hell into heaven. Only then will the children like Radha-Krishna be born through the palace-like womb (*garbhmahal*).

This assumption is completely wrong, that we will die as soon as the soul becomes *satopradhan*. No. The *satopradhan* soul will become detached from this body through the connection of the intellect (*buddhiyog*). Shivbaba has also said in the *Murli* dated 25.8.74, in the

beginning of pg.2, O“To go up means to die, to leave the body. Who wants to die? Here, the Father has said: forget even this body. (He) teaches you to die alive.” Those who will not learn the art of dying alive, only they will meet physical death. They are not qualified to go to heaven while living. In fact, we, the *direct* children of the Father, *Amarnath* (the lord of the immortal one), become the ones to gain victory even over death and become the ones who possess the power to die willingly.

Baba has also said in the *murli* dated 8.10.74, in the middle of pg.2, O“This is a very valuable body. Through this very body, the soul receives the lottery (of the kingship of the world) from the Father.” Om kranti Om shanti.

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.7

The World Drama Wheel, i.e, Sudarshan Cakra rotates again through the Caturbhuj (four armed) Brahma

(1) The Shooting or the Rehearsal of all the Four Ages of the 5000 year Drama takes place in the Confluence Age (Sangamyug)

a) The Secret of the Rehearsal of the Unlimited Drama: The picture of the wheel is one of the four main old pictures that were prepared by Brahma Baba through divine visions experienced by the trance messengers (*sandeshis*). In this (picture), the 5000 years period on the stage-like human world has been divided into four parts. Similar to the drama of the limited world, in this unlimited drama too, the four scenes are shown in the form of four ages. The main 5/7 actors of this unlimited drama, who have been mentioned in the *murli*s, have been depicted number wise according to the chronology of the ages; that means, they have been shown in the following order: Radha-Krishna in *Satyug* (the Golden Age), Ram-Sita in *Tretayug* (the Silver Age), Ibrahim, Buddha and Christ in the Copper Age respectively. The rest of the religions and the religious fathers that come in the dark *Kaliyug* (the Iron Age) are the defective forms of these four main religions themselves. Hence, they have not been depicted here.

Shivbaba is the unlimited Director who gives hints and sends these main actors in the form of religious fathers and their followers numberwise onto the stage in the form of the world. He performs the work of a director always remaining hidden behind the scene-scenery in the form of the four ages or [behind] the curtains, in the short elevated Confluence Age shown between the two hands of the clock like world.

Only this Elevated Confluence Age is such an important time, when the 5-7 billion actors are made to perform the recording or the shooting of the 5000 year drama according to the age (yug). At the beginning of the pg.78 of the A.V dated 30.5.73, Baba has described this *Purushottam Sangamyug* as the time of recording the soul in the form of a recording. O“Why do you call this Confluence Age (*sangamyug*) the *Purushottam Sangamyug* or the best age? Because the supremacy of every type of religion, of state, of elevated *sanskars*, of elevated relationships and the elevated virtues are now loaded in the souls like a recording. You load the *sanskars* of both the *charhti kala* (ascending stage) and the *utarti kala* (descending stage) of the 84 births at this time. The time of loading the recording is going on at present.”

O“You are loading the recording of the *sanskars* of every birth into the soul at this time.” (A.V dated 9.5.77, end of pg.134)

O“The mysterious drama of the Confluence Age itself will repeat in the future (5000 years).” (*Murli* dated: 23.3.70)

O“The war will begin when you have reached the *karmateet* stage (stage beyond the effect of actions). The rehearsal will continue until then.” (*Murli* dated: 22.6.70, end of pg.3)

O“All the (5 billion) souls which exist in the whole world, they have to play a part. It is as if the shooting takes place anew; however this eternal shooting has already been done.” (*Murli* dated: 9.9.74, beginning of pg.3). O“*In this (Confluence Age) Brahmin birth, only the part of the previous kalpa will emerge.*” (3.12.70)

b) The Duration of the Confluence Age (Sangamyug): Baba has mentioned the duration of the Confluence Age in general as 40 years, 50years, 50/60years and at the most 100 years.

○“Give this *Sangamyug* at the maximum 100 years” (*Murli* dated: 1.12.72)

○“The Father does not stay for long. If not 50 then at the most 100 years are required. The destruction (*uthal-pathal*) completes and then the kingship begins.” (*Murli* dated: 25.9.71, middle of pg.1) There is no question of becoming confused in this at all. You just have to understand the deep secrets of the various numbers according to the context. Out of the 100 years of the Confluence Age, the task of the establishment of the subtle capital (*rajdhani*) related to the improvement of the soul in the form of the mind and intellect is completed in the first 50/60 years (Mu.dt: 24.7.72, beginning of pg.2 and 25.7.77 beginning of pg.2), whereas the tasks, beginning with the birth of the children of the Golden Age world to the physical establishment continue to be accomplished in the next 40 years. Thus, the 100-year span of *Sangamyug* is logical. As for the rest, the time for creating the *yagya* of knowledge to transform from a sinful one to a pure *maryada purshottam* (best among those following the code of conduct) or the time for the direct teaching through God has been fixed in the *murlis* to 50/60 years.

○“They do not even know the meaning of the *purushottam* month and the *purushottam* year. You children know, this *purushottam sangamyug* is a small era of 50 years.” (In fact, the *purushottam* month and the *purushottam* year are revealed in these very 50 years) (*Murli* dated: 2.3.74, end of pg.2)

○“No *yagya* continues for such a long period as 50 years. This *yagya* of yours goes on for 50 years.” (*Murli* dated: 11.5.73, middle of pg.2) ○“I come (for) 40/50 years. Even within that 36 years have passed.”(*Murli* dated: 9.4.73, end of pg.3)

○“It is as if the meeting of the ocean and the rivers goes on for 40 /50 years.” (*Murli* dated 25.7.72)

○“The Father comes and transforms you from being *patharbuddhi* (those with a stone-like intellect) to *Parasbuddhi* (those with a golden intellect) in 50 years” (*Murli* dated: 5.6.74, middle of pg.2)

○“The Father comes and teaches you Brahmins for 40/50 years.” (*Murli* dated: 7.9.74)

○“It takes 40 to 50 years to transform from *tamopradhan*²⁹ to *satopradhan*³⁰.” (*Murli* dated: 6.10.74, middle of pg.2)

c) The Rehearsal of the Souls of the Golden Age coming into Knowledge: (year 1936-37 to 1976-77) In the first 40 years, meaning under the supervision of Brahma Sarasvati, the shooting of giving the message only to the Golden Age souls takes place. In other words, in the 40 years long Confluence Age world of Brahmins, 2 crore human souls enter into the path of knowledge from the year 1936 to 76. ○“Whatever number of deities there are in the Golden & Silver Ages, they all are secretly prepared here itself,” (*Murli* dated: 5.2.74, end of pg.1) because, Baba has said in the *murli* dated 22.3.76 at the end of pg.1, ○“At the end of *Satyug* (the population) must have increased in number from 9 lakhs (900 thousand) to 2 crores (20 million).” This work is completed under the supervision of the souls of Radha-Krishna, shown in *Satyug*, through their last, i.e. 84th Confluence Age bodies, with the name and form of Brahma-Saraswati. Baba has also said in the *Murli* dated 11.6.73, ○“The (role of the two-armed) Brahma ends at the age of 100 years.” With the completion of the 40 year period of *Purushottam Sangamyug*, what has been written below in the old picture of the ladder, in 1976/77, the 100 years age of the two-armed Brahma has been completed as well. In the last page of the magazine of the fair that was organized in Delhi in the year 1973, it is mentioned that a total of ten million souls were given the message (of God).

After this, in the fairs that were organized up until the year 1976/77, a total of 2 crore human souls have indeed identified the Father+Brahma *number wise* (according to their understanding) by receiving the message of the Father from the bottom of their hearts. Baba has also said in the *Murli* dated 25.9.72, ○“If you have recognized (the Father [and] Brahma) even a little, then why will (you) not come in *Satyug*?” (Because) ○“We receive the status of the *Suryavanshi* (the Sun dynasty) through (the Father and) Brahma,” (not the *Chandravanshi post* or the Moon dynasty) - *Murli* dated: 19.12.72. Moreover, the topic of the 330 million deity souls receiving the message

until the year 1976 is not proved in any way because the total population of the entire India would have been just 90/100 crores [then]. In fact, in the *Avyakta Vani* dated 25.5.73, at the end of pg.72, it has been clearly said, ○“Up until now you have been able to give the message to just a small proportion of the souls of the world through these means.”

d) The Rehearsal of Giving the message to the Silver Age souls (the year 1977-78 to 1989-90) Just as the souls of Radha-Krishna shown in the Golden Age enable the shooting of the 20 million souls of *Satyug* in their last 84th birth of *Sangamyug* with the name and form of Brahma-Saraswati; likewise the souls of Ram-Sita shown in the Silver Age are revealed with the name and form of Shankar-Parvati in their last 84th birth and represent the granting of the divine message to the (2+8) = 10 crore (100 million) deity souls of *Tretayug*. This work must be accomplished within a period of 12-13 years i.e. between the years 1977-78 and 1989-90. Baba has also said in the *murli* dated 24.10.72, ○“All the deities who will be there in the Golden and Silver Ages [first] have to become Brahma *mukhvanshavli* (mouth born progeny) here.”

○“There is the limit of 330 million deities in India.” (*Murli* dated: 23.3.73, beginning of pg.2)

○“As many deities there are in *Satyug-Treta*, they all have to be become such here secretly.”(*Murli* dated 5.2.74, end of pg.1) ○“It is not that all the Brahmins come in *Satyug*. (They) will continue to come until the end of the shooting of *Treta*.”

e) The Rehearsal of the Copper Age Souls (the year 1990-91 to 1999-2000) in a similar manner, within ten years, since 1990-91 to 1999-2000, the Copper Age seeds (seed souls) and the root-soul (*aadhaar moort*) religious fathers are also revealed with different names and forms. Because, like the souls of Ram-Krishna, until the religious fathers of the different religions themselves are revealed according to their rank, how can their followers receive the divine message? Hence, first of all the religious fathers must come in connection with the Supreme Soul through Prajapita+Brahma; and then, through their medium, all the subjects can attain their inheritance of liberation and liberation in life (*mukti-jeevanmukti*) according to their capacity. Baba has also said in the *Avyakta Vani* dated 30.6.74, in the middle of pg 83, ○“Brahma’s part is fixed in the task of establishment up until the end..... Brahma himself is praised ‘Great Great Grand Father’ for creating all the genealogies of the human creation”.

○“The praise of the uplift of all types of souls of the world is also in the scriptures, isn’t it? All this happened in *practical*, didn’t it? Only then is there evidence of their existence. All this will happen.” This thing becomes clear also with the depiction of the “number wise” religious fathers (of different greatness) according to the sequence of ages in the picture of the World Drama Wheel. Baba has even said this much in the *murli* dated 23.11.65, ○“There is one teacher of the 5 billion [souls].” ○“How many centers are there? As of now, there are only a few (centers). There will be thousand times more than this.” (*Murli* dated: 20.7.73) ○“Your centers will spring up in hundred thousands. (*Murli* dated: 26.2.71, beginning of pg.3) ○“There will be a center in every lane.” (*Murli* dated: 13.12.76 / Mu. 3.10.72, end of pg.2) ○“The *murli* is printed and in future it will be printed in an estimation of hundred thousands to millions.” (*Murli* dated: 22.6.74, end of pg.3)

f) The Rehearsal of the Iron Age Souls (the year 2000-01 to 2004-05) In the Confluence Age world of Brahmins, the Iron Age (*Kaliyug*) shooting goes on from the year 2000-01 to 2004-05. The [word] *Kaliyug* itself means the Age of *kalah-kalesh* (disputes and distress). Therefore, even in the world of the Brahmins disputes and distress cannot be seen among those souls, in front of whom the Sun of knowledge has been revealed, despite experiencing degradation due to the effects of the Iron Age shooting. During the Iron Age shooting, the part of the ‘*mast kalankidhar*’ (the carefree defamed one) also takes place; [he is the one] who is certainly chased by the souls possessing the nature of the dogs, who shower defamation and criticism; but they aren’t able to bring any harm to him. It is also said in the *murli* dated 26.6.72, at the end of pg.4, ○“Dogs keep barking behind *kalankidhar* (the one who is defamed).”

g) The Rehearsal of the Interval Period of the Confluence Age (the year 2004-05 to 2008-09) In the 100 years of the Confluence Age, the part of each of the three personalities of the *Trimurty* goes on for thirty to thirty three years. At the beginning of the Confluence Age, it took

almost 14 years for the revelation of the part of the soul (of Dada Lekhraj) bearing the title of Brahma in the world to take place. After Dada Lekhraj left his body in 1969, it took 7 years for the second personality, i.e., for the soul playing the part of *Mahadev Shankar* to be revealed on the stage of the Brahmin family, that means around half the time compared to (that of) Brahma. In the same manner, in the Confluence Age world of the Brahmins, after the 33 years part of Shankar, it might take about half the time i.e. three and a half years for the third personality, i.e. for Vishnu or the soul who plays the role of *Vaishnav Devi* to be revealed, as compared to (that of) Shankar. This period after the Iron Age shooting can be called the third interval of the Confluence Age.

(2) During the Shooting Period of the Golden Age, the Yagya and the Children in the Yagya pass through 4 stages: Shivbaba said in the end of pg.2 of the *murli* dated 13.6.76, O“Each and every human being, everything (every religion) has to pass through *sato*, *rajo* (state of activity or passion), *tamo* (state of darkness or ignorance). It definitely becomes old from new....then we will say, initially we have received *satopradhan* knowledge, then surely you receive the *sato*³² *rajo*, *tamo* knowledge.” Here it becomes clear that during the 40 years of the Golden Age shooting period from 1936-37 till 1976-77, the entire *yagya* of knowledge has passed through these four stages collectively. The first Golden Age *satopradhan* stage of the children of the *yagya* (from 1936-37 to 1951-52) was in Karachi, where the company of the true *sakar Paramatma* (Supreme Soul) Shiv alone was there for all the time. The color is applied according to the company. Therefore, at that time, the permanent company of the True One in the body easily made the *satopradhan* state of the children of the *yagya*.

It is said that in that *Bhatti* (furnace), you did not get even to see the face of the people of the vicious world. Baba has also said in the *murli* dated 8.7.74, in the middle of pg.2, O“You came and included [yourself] in the *Bhatti*. No one could see you. No one could meet you. When you did not at all see anybody, then to whom will you give your heart (other than the true Father)?” After this, the children of the *yagya* had to leave Pakistan [*pak* (pure) + *sthaan* (place)] for the benefit of the Indians in particular and for the benefit of the whole world in general. They came to Mount Abu, where, from 1951-53 to 1964-65, the children of the *yagya* had to pass through the second stage [the *satosamanya* (when there is ordinary goodness and purity) Silver Age] because here the children of the *yagya* also had to go out for the service of the Indians from time to time, as a result of which they were not able to receive an easy connection (*sahajyog*) with the company of the one true *sakar* (in the body) Father all the time. Even so, because of receiving the colour of the company of the true *sakar* Father from time to time, the colour of the bad company of the outside (world) continued to be washed off. In this manner, the stage did not go down, due to which, the shooting of the Silver Age *satosamanya* stage continued to take place number wise.

After this, between the years 1965-66 to 71-72, with the demise of Mamma-Baba, the shooting of the third stage of the Copper Age *rajopradhan* stage started in the Confluence Age world of us Brahmins; because, due to the absence of the permanent chariot, the continuous company in practice, of the true *sakar* Father ended.

On the other hand the continuous influence of the colour of the company in practice of the *number wise*³² incomplete Brahmins and the people of the *tamopradhan* world started, due to which the entire Brahmin family came into the Copper Age *rajopradhan* stage. After this, from 1972/73 onwards due to the abundance of the fairs and exhibitions, the *tamopradhan* Iron Age entered the world of us Brahmins; because the continuous bad influence of the dirty vision and vibrations of a large number of *tamopradhan* human souls who visited the fairs began. Hence, in the *Murli* dated 4th May, 1974, at the end of pg.1, Baba had also given a hint for this degradation, O“Now (in the Iron Age shooting), bhakti has become so ostentatious. The fairs & exhibitions are also held, so that people can go and entertain themselves.”

O“All the fairs-exhibitions take (us) towards degradation.” (*Murli* dated: 25.11.72, in the middle of pg.2)

O“Here, (in *Madhuban*) is the (practical) fair (*mela*, i.e. meeting) of the souls and the Supreme Soul. In those fairs [people] become dirty”. (*Murli* dated: 17.1.74/ 10.4.74/ 23.10.74 in the beginning)

There is a saying too, ○“No matter how wise a person who goes into the lampblack (*kaajar*) room is, he cannot emerge without a stain of the lampblack on him.”

(3) The Day and Night of Brahma and the Brahmins occur in the Confluence Age itself.

In this way, here we saw that because of duly passing through the stages of the four ages, i.e. *sato*, *rajo* etc, just within the first 40 years of the Confluence Age world of us Brahmins, up until the year 1976, the rehearsal of one complete *kalpa* (cycle of 5000 years) has already taken place on account of the shooting of the four ages. In it, up until 18th January 1969, because of being coloured in practice by the company of the Sun of knowledge through the body of Brahma the rehearsal of the Golden & Silver Ages in the form of the day of the light of knowledge took place. After this, due to the non-existence of the temporary chariot of Brahma Baba, even the Sun of knowledge Supreme Soul Shiv became *vanaprasthi* (a stage beyond the stage of speech), i.e. because the Sun of knowledge went into hiding, the dark night of ignorance of Brahma arrived in the world of us Brahmins. During this illusive night of Brahma of the Confluence Age, the sparkling of the stars of knowledge along with the moon of knowledge through B.K. Gulzar Mohini is definitely visible in all the four directions; however, the Sun of knowledge, the Father remains hidden.

Actually, from *satyug* to *kaliyug* (in 5000 years), there is neither Brahma nor are there the Brahmins. Therefore, in those ages, the question of [it] being the Brahma or Brahmins' night or day does not arise at all. In reality, Brahma's day or night described in the scriptures is a praise of this very time of *Sangamyug*. Hence, Baba has also said in the *murli* dated 10.10.73, at the beginning of pg.1, ○“The mouth born progeny of Prajapita Brahma (*Prajapita Brahma mukhvanshavali*) were in extreme darkness. Then definitely, Brahma will also be in extreme darkness. If the *Brahma mukhvanshavali* are in the (day) light then Brahma will also be in (day) light. However, they praise a lot. They wander a lot in the far away mountains (like Abu), in destinations, temples, and mosques (but do not understand anything).”

○“The day and night of Brahma or the Brahmins themselves is praised. ...no one has this knowledge either in *Satyug* or in *Kaliyug*. That is why there is the praise of Brahma's day and Brahma's night.” (*Murli* dated: 10.5.76, middle of pg.1)

○“This day and night occurs only for the *Brahmamukhvanshavali* and it is only in the Confluence Age that this day and night occurs.”(*Murli* dated: 29.6.77, Pg.2)

○“There is a world of difference between the *Sadguru* and the *guru*. He (the Sun of knowledge *Sadguru* Shiva) brings the day (and) they (the body conscious *gurus*) bring the (dark) night (of ignorance)” (*Murli* dated: 27.2.74, middle of pg.1). ○“It is said, Prajapita Brahma's day and then night; then both the subjects and Brahma will be together, won't they? You understand that it is only we Brahmins who enjoy happiness for half the *kalpa* (until the year 1968, during the times of Mamma-Baba). Then (later on) (we) suffer sorrow (through the bodily *gurus*) for half the *kalpa*. This is a subject to be understood through the intellect.”(*Murli* dated: 21.11.74, end of pg.2)

The Destruction or the Disintegration of the Confluence Age World of us Brahmins has begun through Shankar since the year 1976: Establishment (takes place) through Brahma and then destruction through Shankar. In the year 1976, as soon as the 100 years of Brahma are over, receiving inspiration from the opening of the third eye of knowledge of Shankar, on one hand uproar begins due to confusion within the devilish community of the Confluence Age world of Brahmins. On the other hand, on the banks of the river Yamuna, the hailing of the slogans of victory are becoming louder due to the knowledgeable and the yogi souls developing in their palm like intellect an unshakeable faith about the establishment of paradise meaning [they have] the paradise on the palm of their hand (*tiri par bahisht*³³).

The ten-year announcement that was made in the year 1966 was in fact for this subtle world of the Confluence Age Brahmins and not for the outside world, because the unlimited Father always talks in an unlimited sense with his unlimited children. The children who use their intellect in the limited world of wealth, position, respect, prestige cannot understand those versions. The second

thing is, Baba has always been saying this in the *murlis*, O“The flame of destruction was ignited from this *rudragyan yagyakund* (the sacrificial fire of knowledge of *Rudra*), which makes it clear that the flame of destruction arising from the sacrificial fire (*yagyakund*) will first & foremost burn to ashes the immature half-caste Brahmins who are sitting as ‘the snakes within the sleeves’ close to the sacrificial fire of knowledge, because Baba has also given the slogan, ‘charity begins at home’, it means that the benevolent destruction should also begin at home, that is from the Brahmin family.

The reformation of the world can take place only after the reformation of home. Then, it is but natural that first of all the garbage-like hypocrite *purusharthis* (the ones who make spiritual efforts) of the Brahmin family will be set on a smoky fire with the vicious tail of *Mahaveer* (Shankar). This flame of destruction of the fire of knowledge emerging through the third eye cannot lower the stage of the Brahmins who have mature *dharana*³⁴ like true gold. Their *purusharth* will rather go on shining and brightening up even more.

In this subtle Confluence Age world of Brahmins that has become *tamopradhan*, the authenticity of the destruction that was to take place from the year 1976 is proved even more by the versions (*mahavakya*) narrated from time to time in the *murlis* of Baba. Baba had said, O“Out of the 10 years (announcement), nine years and out of the nine years, two years are remaining now. Now the end of (the shooting of) *kaliyug* has come.”(*Murli* dated: 4.2.74, middle of pg.2) O“The ones who are wealthier (in knowledge) will hardly continue for 3 to 4 years.” (*Murli* dated: 9.5.72) (because the influence of *Prakashmani* (gem of knowledge) *Dadi*, and the moon and stars like *Dada*, *Didi* fades away due to the revelation of the sun of knowledge in the year 1976, the year of the revelation of the Father). O“One such day will also arrive when the world (of Brahmins) will become really empty. Only India (Bharat) will remain. ...In 2-4 years only Bharat (means the gathering of the 108 seed-form souls filled with the wealth of knowledge) will remain.”(*Murli* dated: 14.8.74, end of pg.3). It means that by the year 1978 the rest of all the others will become ignorant corpses, who will not have constant faith over any of Baba’s words.

O“In one or one and a half years, only a few of us will be left. Moreover, so many religious lands (of different opinions in the Confluence Age) etc. will not exist. We ourselves will be the masters of the world”. (*Murli* dated: 10.7.74, end of pg.1) (The foundation-like faith of victory over the world of all the others will be uprooted). O“As for the rest two years are remaining (for destruction). Do not think that it will extend to three years. It may become one year; but it will not become three years.” (*Murli* dated: 9.10.74, pg.3). For such hypocritical *purusharthis* who are the ones to defame the Father by proving the Father’s versions false because of lack of understanding the correct meaning of the versions of God that have been spoken with such firm faith, Baba has firmly said in the *murli* dated 25.10.69, O“The final destruction of the world (will take place) within 6 years..... the status of those who say (it will take place within) ‘7 years’ will degrade.” Om shanti Om kranti

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No. 8

***Janmashtami*³⁵ alias the Independence Day**

The reminder of the revelation of the part of the Confluence Age Radha-Krishna is ‘*Janmashtami*’

(1) All the praise is of the Confluence Age Radha-Krishna

Shivbaba has said, you don’t find any history of the Golden and the Silver Ages in the scriptures, meaning there is no description of the (Golden Age) Radha-Krishna or Ram-Sita of *Tretayug* (the Silver Age) in the scriptures. In reality, the entire glorification of Shivbaba in the scriptures is a reminder of this sole combined hidden part of the complete stage played by the souls of Krishna and Ram in the Confluence Age. Because of lack of knowledge about the deepest secret of this divine entrance of Bapdada (Shiva and Brahma) in the form of a double-engine in the single chariot-like body of Shankar, in the path of worship they have mixed up all the forms like Shiva-

Ram-Krishna-Brahma-Vishnu-Shankar-Narayan etc. and considered them to be the forms of a single God. Baba has clearly said in the *Murli* dated 19.8.74, at the end of pg 2. ○“Those who read the scriptures etc., keep croaking (*traan-traan*) like frogs, they do not understand any meaning at all. They say, “*Achyutam keshavam achyutam*³⁶ *keshav*³⁷(*Ram-Narayanam, Krishna-Damodaram Vasudevam Harim. Shridharam Madhavam-Gopika Vallabham Janaki Nayakam, Ramchandra Bhaje*³⁸), now, there is no comparison between Ram and Narayan.” Baba has also said in the *murli* dated 27.12.72, ○“All the topics in the Ramayan, *Bhagavat* etc. are of the present time”

○“Whatever is written in the Gita, *Bhagavat*, Mahabharat etc., can be compared [to what is happening] now.”(*Murli* dated 19.4.73, beginning of pg.1)

○“Even the praise should be that, which is of your complete form.” (*Avyakta Vani* dated 20.1.74, beginning of pg.2). It is clear that the complete forms of the souls of Radha & Krishna who assume the forms of Brahma-Saraswati, was not achieved in Sindh or Hyderabad, because that was the beginning of their spiritual effort. Actually, they are praised only when their (Brahma-Saraswati) souls, after leaving their physical bodies and after attaining the complete seed-form state, play the (unlimited) role of entering some children (Shankar-Parvati) who make elevated *purusharth*.

2) The Confluence Age Radha-Krishna and the Golden Age Radha-Krishna: The role of the Confluence Age Radha-Krishna is certainly different from the role of the Golden Age Radha-Krishna. The definite proof of this fact is the 30 by 40 inch size old picture of ‘The Ladder’, in which, at the right hand side corner at the top, the Supreme Golden Age, the elevated Confluence Age (*purushottam sangamyug*) has been shown. It is here that the the Confluence Age Krishna, who becomes the best among the men (*purushottam*) practically, is revealed. This last elevated part of the *Sangamyug* starts from the year 1977, after the 40 year Confluence Age that is shown in the lower part of the picture of the ladder. Here Radha-Krishna are shown in their youth. Whereas, within the steps of the ladder of the Golden Age, the Golden Age Radha-Krishna have been clearly shown in their childhood. This obviously proves that the parts of the Radha-Krishna who take the birth-like revelation in the Confluence Age and in the Golden Age are different, because Baba has also said in the *Murli* dated 13.10.74, in the middle of pg 1, ○“The title of ‘Lord’ is in fact received by an eminent person (*bara admi*³⁹). However, they keep on giving it to every one. Even among Indians, they call the eminent people Lord.” The foreigners recognise the Confluence Age Krishna himself as Lord Krishna. They will certainly not recognize the Golden Age Krishna because the foreigners (i.e. the souls belonging to religions other than the deity religion) will not come in the Golden Age at all.

3) Both the Sun Dynasty and the Moon Dynasty exist in the Confluence Age and not in the Golden Age —This Confluence Age Krishna is sustained in the *Suryavanshi* family, whereas the fostering and sustenance of the Confluence Age Radha occurs in the *Chandravanshi* family; because only the independent (*niraadhaar*) children, who follow the directions of the *murlis* of one and only one Shivbaba, the Sun of knowledge, belong to the dynasty of the Sun of knowledge (*Gyaan Suryavanshi*). As for the rest, those who become subordinate and are forced to follow the arbitrary directions of the bodily beings like the *Didis*, the *Dadis* etc, who were made instruments by the moon of knowledge Brahma, are known as *chandravanshis* (those belonging to the Moon Dynasty). Eventually, however, there will be some living Sun of knowledge and Moon of knowledge who practically play the hot and the cool roles respectively, who will be instruments in starting the Sun Dynasty and the Moon Dynasty, won’t there? Shivbaba Himself is revealed in the form of the Moon of knowledge through Brahma and the Sun of knowledge through the *trinetri* (three-eyed) Shankar. Due to this powerful Confluence Age part of Ram, even until today Ram is considered to belong to the Sun Dynasty in the path of devotion. The soul of Krishna i.e. Brahma who has become completely a seed-form, enters Shankar the self-dependent, the bearer of the Confluence Age body of Ram, whereas, the soul of Saraswati who has become complete, enters *Parvati* (Sita), who is sustained under the subordination of the *Didis* and *Dadis*. Therefore, in the *Murli* dated 10.5.73, in the middle of pg.3, Baba has said, ○“The (Confluence Age) Radha and Krishna were in fact Prince & Princess. Both used to live in their own capital. Surely, the

*swayamvar*⁴⁰ will take place (as it is also shown in the picture of the ladder, on the top with Radha holding the *vijaymala* (garland of victory) in front of Krishna). In fact, Radha and Krishna do not have a kingdom (of their own). There are the families of the Sun and the Moon dynasty. The *Suryavanshi* Krishna cannot come into the *chandravansh* (because he belongs to the higher clan). This has indeed become a big confusion.” (About how to unite both the parties to make one family, because there will be only the *suryavansh* in the Golden Age. There will be no *Chandravansh* at all.)

4) The Stage of Radha-Krishna in the womb of knowledge; when and how?

Certainly the souls of Brahma & Saraswati, who have become complete and reached a state beyond the effects of actions (*karmateet*) through their corporeal body between the years 1965 and 1969, play the roles of the Confluence Age Radha-Krishna after entering the Confluence Age bodies of Ram & Sita from time to time. Initially, for 10 years from the year 1988 to 1998, they play the hidden part of the unlimited stage of [being in the] womb of knowledge by entering the region like intellect (of Ram and Sita). The memorial of this stage in the scriptures is the depiction of the picture of Krishna on the leaf of a *pipal* tree (the holy fig tree) in the palace-like womb. The *Pipal* leaf is the memorial of the very dilapidated Confluence Age boat-like body and mind of Sita, which, begins to shake like the boat lying in the middle of a river (the river of vices), facing the storms of illusion. However, due to the entrance of Brahma Baba i.e. the powerful soul of Krishna, who has become *karmateet*; the boat of the purushartha life does sway in a terrible manner; but it does not sink. This is the reason that the Confluence Age Krishna is shown in the carefree stage of churning (thinking deeply) about the self while sucking the thumb of the firm faith of the mind & intellect in the form of a thumb-shaped soul. Baba too has said in the *murli* dated 30.9.74, at the beginning of pg.3, O“A very nice picture of Krishna is shown on the *Pipal* leaf. That is the palace-like womb (of knowledge); where he sits at ease. He does not suffer any punishment (of thoughts) etc.” O“Well, there is no one like that on the *Pipal* leaf in the ocean (of knowledge). It is shown, how comfortably (he) lives [there]. Then, when the time comes, he is born, as if a lightning strikes” (*Murli*.dated: 10.10.74).

5) The birthday (Janmashtami) of the Confluence Age Krishna: when, where and how?

The Time of Birth - In the elevated Confluence Age, at the end of the Copper Age shooting, the birth like revelation of the Confluence Age Krishna should occur through the medium of Shankar-Parvati around the year 1998. Shivbaba has said, O“Krishna receives the throne when he becomes 20/22 years old.”

O“It took 20/25 years for Lakshmi & Narayan to grow up, didn’t it?”(*Murli* dated: 2.5.71, middle of pg.2). According to the definition of the world drama wheel that is given in the article number 7, after the year 1989-90 the shooting of the Copper Age begins and from this very time the *jayanti* (*jai*=victory + *anti*=end), i.e., the final revelation of the Confluence Age Krishna, who is present within the womb of knowledge, begins in the form of *jayjaykar* (hails of victory!) with much pomp. Therefore, the writers of the scriptures have put (i.e. shown) Krishna in the the Copper Age (*Dwapuryug*). Baba too has said in the *Murli* dated 9.3.76, in the middle of pg.3, O“No one knows from where Krishna will come in the Copper Age again.”

O“Even the *jayanti* of Krishna is celebrated. Why not of Lakshmi & Narayan? Because of the lack of knowledge (of the shooting) they have taken (i.e. shown) Krishna in the Copper Age (*Dwapur*).”(*Murli* dated: 2.3.74, middle of pg.3).

O“In the Copper Age, *Kans*, *Jarasindhi* (villainous actors shown in the epic Mahabharat) etc have been shown along with Krishna. In reality, at this time (of *tamsi* shooting), everyone belongs to the demoniac community.”(*Murli* dated: 10-10-73, end of pg.3).

The Place of Birth – The birth of Krishna is shown on the banks of the mother Yamuna (river) in the city of Mathura, inside *Kansa*’s jail. She, who takes an *aloukik* (spiritual) birth directly through the Sun of knowledge (*Yamraj*) has been referred to as the river Yamuna. The river Yamuna has been considered to be the river of vices (*Vishay vaitarni*), because of being poisoned by the poison of the *kaliya naag* (a black cobra mentioned in Hindu mythological stories) who wanders in it. The word *math+ur* = *Mathura* also denotes indecency. There Krishna with a black face due to the fire of

lust was born, meaning he was revealed in the world. He had crossed the river *Vishay vaitarni* after abandoning the jail of *Kansa*, who used to abuse the virgins (*kanyas*), in the previous *kalpa* as well as he will do so even now. In the *Murli* dated 6.5.75, while mentioning this combined black part of the Confluence Age Ram+Krishna and Shiv, it has been said: ○“Krishna was bitten by the *Takshak* snake (a deadly poisonous snake). Who bit Ram? (The same snake in the form of lust). Even in the case of the *shivling* (symbolizing a body), some make it black and some make it white.”

○“*Krishnpuri* and the *Kanspuri*. They show that Krishna was taken across (the river of vices). It is about this Confluence (Age). (They) didn’t take the (Golden Age) Krishna across to the other side. In fact, this is about the unlimited (Krishna of the Confluence Age). Now we are going across to the other side, aren’t we?”(*Murli* dated: 17.11.72, beginning of pg.3).

How did the birth take place? After the revelation of the part of the ones who are going to become the last 7 Narayans of the Golden Age with their name and form, i.e., only after their revelation in the form of an *aloukik* birth, the revelation in the form of the birth of the Confluence Age Krishna occurs in the eighth position. Hence, even today in the path of devotion, as a reminder of such series of events of the Confluence Age the ‘Krishna+*janma* (birth)+*ashtami*(the eighth)’ is celebrated. Baba has said in the *Murli* dated 15.2.74, at the end of pg.1, ○“They even show *Krishna janmashtami* (*the birth of Krishna on the eighth position*). In fact, the child emerged from the [hidden] womb [of knowledge] of the mother itself. Then, they show that he is carried in the basket [-like intellect of Ram who has become incorporeal]. Well, Krishna is the Prince of the world. Then, what will he be frightened of? There (in the Golden Age), where did *Kans* etc come from? (The issues are of the Confluence Age). Now you should explain [everything] nicely,” (so that everyone’s pretensions are revealed). ○“*Devaki*’s eighth child ShriKrishna was born. Well, will eighth Krishna be born [in *Satyug*]?However, in *satyug*, there aren’t eight children.Then they show that his father (*Shivram Mishra*⁴¹) used to take him across the river.”(*Murli* dated: 18.8.72, middle of pg.2 and beginning of pg.3)

6) The Acts of the Confluence Age Child Krishna-

a) The Defamed (*kalankidhar*) Krishna- Breaking pots, troubling his mother, stealing butter or making the *gopies* (the milkmaids) to elope etc, all these accusations are the reminders of this very *aloukik* part of the Confluence Age Krishna. Baba has said in the *Murli* dated 18.8.70, ○“The defamation of Brahma or Krishna occurs in the childhood (i.e. in the beginning) itself.” It means that, just as the defamation of Brahma occurred in *Sindh* in the beginning of the *yagya*, in the end also, first of all the defamation of even the Confluence Age Krishna is inevitable because whatever happened in the beginning has to certainly happen in the end. (*Murli* dated: 19.10.77 pg.3). Therefore, Baba has said in the *Murli* dated 29.6.71, ○“The defamation of the soul of Krishna occurs (around the years 1976/98) in (the *tamopradhan* shooting of) *Kaliyug*, and they have done (i.e. shown) it in *Satyug*.” Actually, there is no question of defamation in *Satyug* at all. In fact, this is the deed of all of us *Bharatwasi* (Indians) devotees who have become *tamopradhan* (impure) towards the end of the shooting of *Satyug*. Hence, Shivbaba while revealing the pretensions of Krishna who becomes the number one devotee (*bhagat*) (hence a cheater! (*thagat*)) has said in the *Murli* dated 26.8.71, ○“When Krishna becomes black he is defamed as well.” (The reminder of which is the *Kalanki* incarnation⁴²)

b) Breaking Pots - Similarly, according to the *Murli* dated 23.8.74 in the beginning of pg.3, ○“Breaking pots, doing this, they tell all these lies about (the Golden Age) Krishna”; because Baba has said, ○“The reminder of the subtle things precisely occurs in the physical form.” (*Avyakta Vani* dated: 11.2.75, in the beginning of pg.68). Hence, these things are not applicable to the Krishna who is physically born in the form of a child in the Golden Age. All these are the reminders of the subtle Confluence Age roles that are worthy of understanding through the intellect. However, in reality, the soul of Krishna along with the cowherd boys is presently playing the practical part of breaking open the pot of knowledge of the *gopies* (cowherd girls); the bodily *gurus* have given false directions to beware of that in many *murlis* like the ones dated 10.4.73 and 17.7.79.

c) **Troubling the mother** - The act of troubling and disturbing the mothers who have become instruments in the *yagya* also applies to this very Confluence Age Krishna, and not to the Golden Age Krishna. Therefore, Baba has said at the beginning of pg.4 of the *Murli* dated: 17.5.73, ○“(The children who have become instruments) say, “Baba! The children make us very restless. Krishna will not make his parents restless in Heaven? In the scriptures [the reminder] is written [that he] troubled the [*yagya*] mother. He was tied up [with little ropes in the form of new directions everyday]. It cannot happen like that. In Heaven no one troubles anyone; when even the animals do not trouble [anyone], then how will the human beings do so?” Hence, this topic too is a reminder of the present Confluence Age Krishna.

d) **Stealing Butter**—Likewise, in childhood, the act of barging into houses, stealing very nice balls of butter-like heirs who are prepared in the heaven of *gopies*, i.e., stealing the firmly faithful hearts of the seekers of knowledge (*jigyasu*) and making it his own has been named as ‘the play of stealing butter’. In this act mothers and *gopes* (cowherd boys), become very helpful to the Confluence Age Krishna, because after trapping the prey-like seekers of knowledge, they bring and place them in front of the mouth of Krishna for the purpose of giving them knowledge. Therefore, Baba has said in the *murli* dated 25.4.77, in the middle of pg. 2, ○“The mothers put butter into the mouth of Krishna.”

○“It is the butter of the ownership of the world.”(*Murli* dated: 6.8.78, middle of pg.2) Actually, the 108 victorious children become the masters of the world; by entering their houses this Confluence Age Krishna himself in fact steals their heart by narrating knowledge to them. The reminder of that is the *Dilwala* temple.

e) **Making the Gopis elope** – Those, whose hearts are stolen in this way, the mind and intellect in the form of such *Gopies*-like souls begin to run behind (Krishna) on their own. In the beginning of the *yagya*, within this limited world, this limited story of *Bhagwat* of making the *Gopies* elope took place, and now as per the rule of ‘as the beginning so the end’, in this unlimited world of the Confluence Age Brahmins, once again exactly the same repetition of the unlimited story of the *Bhagwat* occurs. It is an unlimited *Bhagwat*. just because earlier (i.e. in the beginning of the *yagya*) the physical *Bhagwat* of only the 300/400 [souls] had occurred; but now in the end , the number wise subtle *Bhagwat* (eloping) of all the 16108 *Gopies*-like souls will definitely take place. Otherwise, how will the glory be sung in the scriptures like the *Bhagwat* of the path of devotion?

f) **The Dance of Knowledge of the Dark Krishna** - In the Confluence Age itself Krishna becomes dark (*kaala*) and later on becomes fair (*gora*), i.e., he [initially] becomes vicious and then vice less. Similarly, even the praise ‘*Shyam-Sunder*’ is of the mutually contradictory part of the Confluence Age Krishna. It is not the praise of the Golden Age Krishna, because the Confluence Age body of Ram into which the complete Brahma, i.e, the soul of Krishna enters and plays a part, that body is precisely black like an unrighteous and vicious lustful thorn in the beginning. Then later on, when [he] assumes a vice less golden body through the power of *yog*, then [he] is called fair. Definitely, this extremely dark Krishna, has made elevated *purusharth* of becoming vice less i.e. fair even while living in the miserable stage of extremely vicious blackness. Hence, even today there is a lot of praise or character-depiction of the dark or black Krishna. In the *Murli* dated 21.7.72, at the beginning of pg.2, Baba has said, ○“They never make Ram swing. Krishna is swung so much (in the swing of knowledge by the *gopes* and *gopies*). Precisely he is called Krishna, the dark one (i.e. vicious) and Krishna, the fair one (i.e. pure). (Surely, the one who makes him swing in the swing of knowledge will be called ‘fair’). ○“Even kings possess many swings. That is why there are more heirs in Gujarat too, (because here, as a reminder of swinging this very Krishna of the Confluence Age, even today there are swings in every house) *Murli* dated: 26.5.71. ○“They show that the *gopes* and *gopies* [of Gujarat] made Krishna perform the dance [of knowledge] (i.e., they made him dance a lot). This topic pertains to the present time” (In the *Murli* dated: 6.4.78, in the end of middle of pg.3) Baba has said, ○“The number one child has been put in the *Dwapuryug* (the Copper Age), he has been made a *bheel* (a tribes man, who roams in the world of thorny forests). He has been made a dancer,” (so that he can go into the houses of the 108 victorious children and perform the naked dance of knowledge). Even in the *Murli* dated 17.11.77, at end of pg.2, as a reminder of this very

dance of knowledge of the Confluence Age Krishna, even today he is given the titles of ‘*natwar*’ (the best among the dancers) or ‘*nateshwar*’ (the master of the dancers). Since the Confluence Age Krishna and *Natraj* Shankar (the king of the dancers) are the two names of the same personality, both the names have been granted seniority in the dance of knowledge in the path of devotion. The dance of knowledge of Krishna causes the great destruction of the great war of the Mahabharat (*Mahabhari Mahabharat*), whereas the catastrophic fierce dancing (*tandav nritya*) of Shankar is in fact even more popular (than the dance of Krishna because Krishna brings about the Mahabharat through his dance gradually whereas Shankar does it very quickly, he opens the third eye and the world is destroyed).

h) The Coachman Krishna who drives the Chariot - In the war of Mahabharat, they have made Krishna the coachman of the chariot with four white horses, the actual secret of it is as follows: the main seed-form horse-like souls of the four main religions, the Deity religion, Islam, Buddhism, Christianity are Ram, Bharat, Laxman and Shatrughna respectively, who, through the weaponry of knowledge and remembrance, gain victory in all the four directions at the time of mega-destruction. This activity has been named as ‘*ashwamedha avinashi Rudra gyan yagya*’, (i.e., the invincible sacrificial fire of the knowledge of *Rudra*, where the horse-like souls are sent as a challenge in all the four directions) in the scriptures. Precisely the soul of Brahma enters the incarnation of *Rudra*, the Confluence Age chariot-like body of Ram, the one who bears the name and forms of ‘Shankar’, and controls all these four white horse-like souls who have a true and clear mind and intellect. That is why, even Baba has said in the *Murli* dated 6.10.73, at the end of pg.2, O“What do they narrate? These very words spoken by God Krishna (*Krishna bhagvanuvach*). They show the horse-driven chariot etc., moreover they have made Krishna the coachman. No one reads the Gita (-like *murli*) in this way.” This is in fact a representation (*ruupak*) which means, the soul of Krishna who has become complete, reads or interprets and narrates the *murli*-like True Gita, sitting in such a vehicle-like body, with whom, other than the soul bearing the body (Ram), the contact and relationship of even the other three horse-like souls (souls of the seed-form of the other three main religions) remains all the while in the visible or hidden form. Brahma Baba, the soul of Krishna, had fought the war of Mahabharat even in the beginning of the *yagya* in *Sindh*, with the help of those very four helper-like arms. Shivbaba has mentioned the memorial of this as the the fashion of [driving] a cart with four horses in Bengal in the following way, O“There in *Treta* (the Silver Age) however, Ram does not have four brothers.”(The reality is of the Confluence Age) (*Murli* dated: 23.9.72)
 O“Krishna too is shown to have four arms.”(*Murli* dated: 19.2.75, middle of pg.2)
 O“Krishna is shown on the cart driven by fourhorses. Earlier, even in Bengal, the four-horsed cart was a fashion. Even kings used to mount (it).” (*Murli* dated: 1.11.73, end of middle of pg.2). Here, the *fashion* of the four-horse driven cart of Bengal has been especially mentioned because the soul of Ram was Prajapita in the previous birth, whose chariot-like body would have been from Bengal. (In the picture of ‘The Ladder’, before the steps of the Golden Age these very four horse-like souls have been shown in the form of the four *kumars*).

i) ‘The Village Lad’, Full Beggar to Full Prince, the Confluence Age Krishna - The soul of Ram in his second birth of the Confluence Age becomes the son of an extremely poor Brahmin who lives in a village. Later on, after entering the womb of knowledge, the very soul of Brahma who has become complete himself enters that village boy, and plays the role of the Confluence Age Krishna. This is the reason that Brahma is shown as an elderly man and Krishna in the form of a *Kumar* (a young bachelor) in the pictures. Baba also has said, O“Brahma is always shown old and Krishna young.”, because after leaving his body, the elderly Brahma himself enters this poor village lad and plays the *beggary* part. Hence, Shivbaba has said O“Now you understand that Shri Krishna, who was the Prince of the Golden Age, has become a beggar after 84 births, (now in the 1st birth out of the 21 births in heaven).”(*Murli* dated: 10.9.76, beginning of pg.3)
 O“‘A village lad will certainly be poor, won’t he?’” (*Murli* dated: 8.2.75, middle of pg.2)
 O“‘They say that Krishna is not God. He takes the most number of births, i.e., the complete 84 births. Where will he be at this moment (in the year 1974)? Surely he will be a beggar.’”(*Murli* dated: 21.9.74 middle of pg.2)

○“I make you (i.e. someone amongst us children) a Prince like Shri Krishna who was the first prince of heaven. He has now come and become a beggar after taking 84 births.”(*Murli* dated: 20.8.76, end of pg.1)

○“After taking the complete 84 births he (Krishna) has become a village lad; the (Golden Age) Shri Krishna, the master of *Vaikunth* (heaven). After taking 84 births, his soul has become a village lad again so have you (*tatvam*).”(It means that even the soul of Ram became a village lad; because the chariot-like body of both is the same.) (*Murli* dated: 16.11.76, end of pg.2).

This Confluence Age Krishna who becomes a prince from a beggar, the (future) representative of the whole of India, has been shown in the lowermost part of the picture of ‘The Ladder’ in a most degraded impure stage, seeking alms from foreigners whereas, in the same picture, the Confluence Age Krishna, the Prince in an unlimited sense, who wears the garland of ‘victory over the world’ is also shown in the most elevated stage on the right side of the steps of Golden Age. “Om shanti” “Om kranti”

Through this Kalpa Tree, which is a Divine blessing (from God) of the Divine intellect and Divine sight for the superstitious mankind; through the vision of the gigantic⁴³ form of the beginning-middle-end of the human creation, man becomes *nashtomoha smritilabdha*⁴⁴ and *manmanabhav*⁴⁵ and acquires the post of the Emperor with Divine self sovereignty, who is victorious over the sins.

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No. 9 The Kalpa Tree

The picture of the (Kalpa) tree has been prepared through visions. The old picture has been printed in 30 by 40 inches size and in this picture the upside down tree has been shown upright. In the Gita (the sacred text of the Hindus), there is a subtle hint. In the path of devotion as well, there is a hint. The roots are above and the branches are spread lower down. ‘The roots are above’ means they are directed upwards and the branches are directed downwards. This means that they are facing decline. Here, this tree has been shown upright. Though the part of the roots has been shown below, the roots emerge later on. There are the seeds before the roots. The seed mixes itself in the soil at first. Shivbaba says and it is also said in the *Avyakta Vani* dated 23.9.73 in the beginning of pg. 161, ○“Now this result has to come out. Who will become ashes and how many will become ashes and who is the one to emerge among the crores (billions), among the lakhs (hundred thousands), this will also be seen.”

So, definitely, along with the roots and before the roots there is the seed too. The seed mixes itself in the soil. A saying prevails: the seed mixes itself in the soil and becomes a garden of flowers. When is this garden made? [It is made] when its seed mixes itself in the soil. So, the branches of this tree that are seen below have been shown above here in order to explain and the part of the roots that is facing upwards has been shown below. The meaning of ‘facing upwards’ is, we experience the stage of ascent only in the Confluence Age. The part of the roots, which has been shown in this tree, is the age of our stage of ascent. In this, in the form of the roots, there is the stage of ascent of the root souls. It is also the age of the stage of ascent of the seeds that give birth to those roots. Thus five parts of the Tree have been shown. The four parts corresponding to the four ages: the Golden Age (*Satyug*), the Silver Age (*Treta*), the Copper Age (*Dwapar*), the Iron Age (*Kaliyug*) and the fifth part is this portion of the roots, where the sowing of the seeds takes place, where the foundation of the religions is laid. Foundation means root. The foundation for many types of kingdoms is also laid here.

The foundation for many types of religions is also laid here, and then, the foundation of the Ancient Deity Religion (*Devi devata sanatan dharm*) is also laid by the Supreme Father Supreme Soul (*Parampita Paramatma*) [here]. The foundation of the numerous religions is certainly laid by the bodily human beings. The brahmins too are human beings indeed. Hence, in the Indian tradition, it is believed that there are nine categories of brahmins. It is believed that there are nine *gotras* (groups). They say that there were nine sages, from whom the nine clans of the brahmins originated. Now it is understood that the 8-9 gems who are the progeny of the *Aadi Brahma* (the first Brahma

i.e. Prajapita Brahma), precisely through those nine gems, the complete expansion of the world takes place. They include the most valuable gem as well as the non-valuable [gem]; but those 9 gems themselves achieve the attainment as well as become instruments in making their followers achieve the attainment; however, here in the part of the roots ten human souls are seen seated. Four roots are on the right side and four roots are on the left side. Four human souls, each sitting on them and the mother and the father are shown seated in the form of two main souls on the middle root that is almost extinct (hidden). Here Baba has given the example of the Banyan tree. The ‘*byplot*’ (secondary) roots [of the Banyan tree] do exist; but the main root has decayed. The main foundation of the Deity religion becomes almost extinct. Only the Banyan tree is such a tree. There are other trees also, whose roots produce milky secretion and their timber does not rot even after being put in water; but for this tree they show that the “*byplot*” (secondary) roots do exist; but the main root has decayed, like the Banyan tree of Calcutta. As a matter of fact, the lower part of the Banyan tree rots. Moreover, the part that does not get water, that does not get the humidity, i.e. does not receive the water of knowledge, only that part [of the tree] rots or it dries up. However, the part of the root that is present deep down within the ground does not rot. Indeed, there are such souls also who live in the deep foundation. They are firm in the Ancient Deity religion. They do not become completely extinct. Certainly some or the other portion of the root does survive. So, the ten root souls of those nine/ten religions have been shown here. Which are the ten religions that are sitting on the roots? What is the specialty of these religions? If we identify the specialty, then the special souls of that religion who play the part can also be identified very easily. So, [now] we shall see the specialty of each religion here.

THE ANCIENT DEITY RELIGION (*Sanatan Devi-Devata Dharma*): The first religion is the Ancient Deity Religion. What is the main quality, the specialty of the Deity religion that will be seen in those souls? Their other specialties may or may not be visible, but there is one such specialty which is the king of all the virtues [and] that specialty will surely be seen in them; because the souls of the other religions are certainly not more virtuous than the deities at all. One or two such souls will definitely be found in every center in our Brahmin world. That virtue is tolerance. The souls of no other religions will have as much power to tolerate as they have. For example it is said, “*dharat pariye dharam na choriya*” (i.e., someone may fall on the earth, i.e. be killed but he should not renounce his religion); in fact this is their *dharana* in the form of their religion that in any kind of situation, they will not leave their tolerance. Tolerance and purity are their natural and innate virtues.

THE KSHATRIYA (i.e. WARRIOR CLASS) RELIGION: after the Deity religion, the second is the *Kshatriya* religion and the main virtues of the *Kshatriya* religion are the power to face and the power to assimilate. What did the warriors do? In the history of India, especially the souls of which religion [ruled]; the souls of which particular caste ruled? The *Kshatriyas* (i.e. the warrior class). As such, there have been [rulers] of other religions too; however in India, especially the souls of the warrior class alone became instruments for [the role of] kingship. Thus, they possess this power to face in abundance. The bigger king a soul is to become the more power it will definitely have, to face the most dreadful situations. It is said in the *Avyakta Vani* that the ocean faces very big storms through the waves of knowledge; but remains peaceful within. It doesn’t matter that the waves rise so high on the surface; it appears as if there is so much disturbance in the ocean. In reality those souls are peaceful from within and from outside they confront [the others], i.e. they are in conflict. Even while being in conflict there is no atmosphere of restlessness within. For example there have been brave kings in India. They never showed a sorrowful state while going for war. They fought happily. So, this specialty would definitely be visible in these souls.

Along with the power to face, the *Kshatriyas* (warriors) will also have the power to assimilate. The cruel souls of the foreign (*videshi*) religions, the tyrannical human souls, the oppressive human souls came to India; the Indian kings assimilated, i.e. provided shelter even to them in their kingdom, because India is the country of the mother and the father; as the father is called Ram and in the Silver Age it is the reign of the soul of Ram that goes on. *Ramrajya* (the kingdom of Ram) is especially praised. However, in the Golden Age there is the reign of Krishna,

i.e., the soul of Narayan. Indeed the soul of Ram belongs to the *Kshatriya* religion. All the 108 special souls of the rosary of *Rudra (Rudramala)* of his kind will contain the *sanskars* of kingship of many births; but it cannot be said that they do not have tolerance either. They do have tolerance, but why should the one having the power to face, use tolerance? [But] Yes! They could bow before [someone who has] affection. They could give love in return for love; but if someone talks to them with an angry look then it becomes necessary for them to confront them. A king cannot remain suppressed in his own kingdom, and the reign of the king who remains suppressed, cannot continue for long. So, these were the qualities of those special souls [of the *Kshatriya* religion]. One is [the power] to face and the second is that they give refuge to an enemy who comes in their refuge, no matter how he is i.e., they have the power to assimilate.

THE ISLAM RELIGION: The main special feature of Islam is the passion for lust. They are not ordinarily lustful [but] are extremely lustful (*mahakaami*). A person who is lustful, he fulfills his desires only through his wife; but these are extremely lustful i.e. they are the ones who are not satisfied with one. Until their licentious desire is fulfilled, they do not attain satisfaction in their lives. So, they have an adulterous attitude. This alone is their specialty. Precisely due to this adulterous attitude, the population of the world increased very rapidly since the Copper Age.

THE BUDDHISM: The special quality of Mahatma Buddha is, 'non-violence is the ultimate religion'. When very big *yagyas* (sacrificial fires) used to be organized in India and in those *yagyas*, not only animals were sacrificed, but even human beings were cut [in pieces] and put (in the sacrificial fire), which was known as *Narbali* (human sacrifice). Even the children were cut [in pieces] and put [in the fire]. Then their flesh was roasted and eaten. Such violent *yagyas* used to be organized. At that time, Mahatma Buddha arrived and he spread Buddhism by teaching the lesson of non-violence. He taught such a lesson of non-violence that even the great kings, renouncing their violent behaviour, became Buddhists, the followers of the doctrine of non-violence. For the Buddhists, non-violence alone is the ultimate religion, but not the kind of non-violence taught by Baba. Baba has in fact taught the lesson of double non- violence: 1) not to give physical pain to anyone 2) we must not practice violence through the knife of lust either; but the Buddhists did not have the knowledge of the violence of the knife of lust. However, they were not so lustful either. In the beginning, there was not so much passion for lust in Buddhism. They used to live in good harmony with their wives; but later on, when the *Boudh viharas* (the Buddhist monasteries) began to be constructed, when they began to accomodate men and women together in those monasteries, from then on the adultery spread (among Buddhists) and even they started to become adulterous. They experienced downfall rapidly. Buddhism, which had spread very quickly, was destroyed very rapidly. Thus, towards the end, the trend of renunciation entered among them and along with that, detachment also developed. Baba has said in the *Murli*, O“When do the *Sanyasis* come? They come a little before the Christians.” Whereas the *Sanyas* religion comes after the Christianity, towards the end of the Copper Age, but in fact they (Buddhists) are the real *Sanyasis*. The Buddhists were actually householders at first. Later on, they adopted the attitude of renunciation. So, their quality is purity along with non-violence. They did not become that impure, that is why they used to be very healthy too.

THE CHRISTIANITY: The next religion is the Christianity of Christ. The special feature of this religion is passion for anger. It is not that they are not lustful. They are not only lustful but also adulterous. The custom of giving divorce many times and of marrying many times is fixed in their religion too; but this is a cold country (i.e. area) [i.e.] this religion is spread in the cold countries like Europe, America and so on. Hence, the passion for lust does not spread much; but there is a lot of anger, that too, cold anger. It is not the type of anger like that of *Shankarji* which came and vanished suddenly and then he became pleased immediately. In fact, such is their anger that it keeps on kindling from within and from outside they do not let anybody even know that they have anger in them and from inside, they make such a fatal plan that they create such destructive things like the atom bomb. They do not even think that they are ruining themselves, [that] such things would bring the destruction of their own clan. An angry man sets fire to his own house when he becomes angry. So, similarly, they have inner cold anger. Thus, these Christians are prone to

great anger. They are in fact prone to so much anger that they will have the biggest hand in the task of destruction when the destruction of the world will occur. They themselves have created the atom bombs and they alone will explode them too.

Along with this, they have another special quality, i.e. pomp and show. There is the special tendency of pomp and show [in them], the tendency to exhibit. The tendency to exhibit, the tendency to advertise is not an Indian tendency. In India, even if there have been *yogis*, all those who have been with supernatural skills, who make people attain temporary attainments, they have tried to keep themselves secret; but this religion does not have this specialty. In this religion, anger and secondly the tendency to exhibit are specially incorporated.

THE SANYAS RELIGION: The *Sanyas* religion is also an Indian religion. It flourishes only in India from the Copper Age until the end of the Iron Age. Just in the last 50/60 years, when these scientific miracles have increased, they have spread out abroad. Their secrets begin to be exposed in India. So, what is the special feature of this religion? It is cowardly purity. Just as someone stays in a jail for 5 to 10 years and on coming out says that he has been pure for 5 to 10 years, that he has sacrificed so much; but in fact, this was [out of] helplessness. So, similarly they have this speciality that they are capable of maintaining purity while staying far [from their household]. They cannot save themselves from vices while staying with someone. They have this cowardly purity; but anyhow they do lead a pure life. That is why; Baba says, by the middle end of the Copper Age, in the process of worshipping Krishna, the Indians (*Bharatwasis*) became so blind in the passion of lust that the thought began to emerge in their intellect: if Krishna had 16 thousand queens then why can't we keep 100, 50 or 200, 400 [queens]? The kings started such adultery. As the king, so the subjects of India also began to become adulterous. The kings are very prosperous; they possess a lot of wealth and assets. They could afford to be openly adulterous after marrying many times, but the ordinary *public* (subjects) does not have that much wealth. Therefore, they (the subjects) began to practice adultery secretly. In this way, when adultery began to spread rapidly in India, when the decline of India commenced, *Shankaracharya* descended from the Supreme Abode (*Paramdham*); then he gave such knowledge after coming, that the Indian kings renounced their household, their kingdom & throne and the queens, and went into the jungles and started living a pure life. Their subjects also accompanied them. Thus, the *Sanyasis* made [them] into the ones free from worldly desire (*vairagi*). If the *sanyasis* had not come at that time then India would have burnt to ashes in the vice of lust. They possess the special power to maintain purity while living far [from their household]. In addition, they are also very egotistic. They develop very much ego of their sacrifice and purity and only because of that ego they then start experiencing downfall rapidly. The extent of ego that is seen in the *Sanyasis* does not exist in anyone. Only the souls of the *Naastik* (atheist) religion can have ego to an equal extent; but there is a little bit of difference. These (*sanyasis*) at least believe in the incorporeal Supreme Soul. Okay! They say *Shivoham* (I am Shiv); however they do acknowledge the qualities of the Supreme Soul; but the ego that is present in them rises to such an extent that they begin to consider themselves as God. This thing alone is completely ruinous.

THE MUSLIM RELIGION: The Muslim religion spread through Mohammed, when the blind faith of idol worship had reached its threshold among the Arabians i.e. the people of Islam. At first, the people of Islam were idol worshippers. Mohammed refuted this blind faith and most of the Islamic people who were present started following Mohammed. This is because Islam is a religion established by a human being and a religion that is established by a human being cannot remain in the *satvik* (true) stage for long. Therefore, based on blind faith and superstition it (the Islam religion) underwent rapid downfall. In order to give it a new form, Mohammed came and established the Muslim religion. It is not so that there is no passion for lust in [those belonging to] the Muslim religion. The passion for lust certainly has to increase by leaps and bounds and not decrease. As far as the blood is concerned, it is the same as that of the Arabians. It is a historical fact that the Arab countries are made up of desert areas. Nothing grows there. Not even now. Now the reserves of oil have been found due to which they became very rich. Otherwise there was a lot of poverty earlier; because when the population increased rapidly due to the passion for lust, at that

time, the desert land there could not provide them wealth & property. And when they started becoming poor, then it became a hindrance to their attitude of spending a life of pleasure and luxury. In order to fulfill that [attitude], their eyes fell on the prosperous country India, and they gathered in lakhs (one lakh = one hundred thousand), formed very big armies, and started attacking India. They looted India like looters. Their attacks on India are famous in history. Thus, in the history of the world, [we can see that] they are indeed lustful, but along with that, they are also greedy. The extent to which greed is prevalent in them, in this religion, it is not so prevalent in any other religion of the world.

THE SIKHISM: The oppression of the Muslims commenced by the end of the Copper Age. That means the attacks of the Muslims began from the very beginning of the Iron Age. The first attack took place in the beginning of the Iron Age with Mohammad-Bin-Qasim. And from then on until the middle of the Iron Age, the domination of the Muslims increased so much that the reign of the Muslims spread to almost the whole of India and their oppression increased to such an extent that they crossed the limits. They forcibly converted the Hindus into Muslims at sword point. In order to revolt against that oppression, such a soul descended from the Supreme Abode, who woke up the physically strong, but sleeping (inactive) Rajputs of India and gave them such knowledge that even until today they have been confronting the British and the Muslims. The extent to which they have confronted the foreign invaders, the number of sacrifices the Sikhs have made; even the Hindus haven't made that many sacrifices. So, the Sikh religion has always helped India. No other religion has been helping India as much as these ones have helped [to protect] the Indian customs and the Indian civilization. The Buddhists were also helpers indeed; but they taught the lesson of non-violence in the beginning and later on they became weak due to cowardly non-violence. When the foreign invaders attacked them, they bowed down and easily came under their control. They even handed over their wives and children. So, the Buddhists became subjects (*adhin*); that is why they could not become India's helpers. The remaining were the *Sanyasis*, however, they left the household itself. Well, how can a kingship work without the family life? Therefore, whether or not they were helpers had the same result later on. Until the *Sanyasis* were *satopradhan* (the stage of goodness and purity), they remained India's helpers through incomplete purity; but when they became *tamopradhan* (dominated by the quality of darkness or ignorance) then there was no help from their side. Only one Sikh religion is such that since the time this religion originated 500 years ago, until the end, they have remained India's helpers. They have been in favour of the traditions laid by Ram & Krishna. Although they believed in the incorporeal, but along with that, the worship of deities too was prevalent among them.

They have praised Ram and Krishna as well, and have never defamed them. This is the only religion that has been mentioned in Baba's *Murli* as the number two religion following the household path. The number one religion of the household path is the Deity religion and the number two religion is Sikhism. So, in [laying] the foundation of the new world, in comparison to all the religions, the Sikh religion is the one that has been mentioned as the foundation of the Ancient Deity Religion; because the deities who existed became completely unrighteous by being coloured by the company. They did not have that much of sense any more. They become completely *tamopradhan*; but the Sikh religion is not an old religion. It comes later on. In fact, the religion that emerges later on becomes neither more *tamopradhan* nor more *satopradhan*. Even in the end, they have at least this much sense [to understand] that they have to earn i.e. work and eat, that they must not eat food obtained without due effort. Hence, even today, they are very hard working. This Sikh religion is the supporting religion of the Deity religion. However, in the last few decades a few souls among the Sikhs came under the influence of the foreigners and became terrorists. The reason for this is: every religion does become *tamopradhan* to some extent or the other, towards the end. This drama is already fixed. There is such a section of the Sikhs even today that is ready to give the maximum support to India.

THE ARYASAMAJI: The special feature of the *Aryasamajis* is attachment towards the subjects. Let the population increase, let a maximum number of people become our followers, let there be the maximum number of people under our leadership; that means the tradition of gathering

the maximum number of votes exists in these very *Aryasamajis*. That is why in the *Murlis* Baba has indirectly called these *Aryasamajis Kaurav* (the descendants of the Kuru). It is an Indian religion; even the *Kauravas* were Indians. However, these are semi-atheists. On what basis are they semi-atheists? They do believe in the incorporeal; they practice the activities related to the customs of the *yagya* as well; but they do not believe in the corporeal deities. It is their belief that both heaven and hell are in this world alone. So, the special feature of the *Aryasamajis* is the attachment towards the subjects. How? Ever since Maharshi Dayanand arrived, he opened such a path within India, through which, be it a soul of any religion of the world, be it the most degraded person of any caste, he started to make them Hindus. They did not see whether they were preparing quality [subjects] or were increasing the number. It doesn't matter if the quality declines, but the quantity must increase. It did not strike their intellect, 'Is it better to produce one child [brave] like a lion or to produce many children [coward] like jackals?' Only the Hindus have converted to other religions. The souls of other religions never became Hindus and the Hindus did not allow them to mix among them either. The weak souls of the Ancient Deity religion of India used to convert into other religions from time to time. When Islam came, they (Hindus) adopted the Islam religion. When they did not find happiness in Islam, they became Christians. When they did not find happiness in Christianity either, they converted to the Muslim religion. So, in this way, from the first one to the second, from the second to the third religion, wherever they saw the opportunity to find happiness, there they continued to walk into the *satopradhan* religions; but as it is said in the Gita and Baba has also said that it is better to die in our own religion. Other's religion is the religion that brings sorrow. This has always been their tendency that they do not have any fixed religion of their own. Whichever religion came, they adopted that religion. Just as the present day leaders are opportunists; wherever they see a cooking pan and a marriage party⁴⁶... (i.e., an opportunity), they change themselves accordingly. So, when such souls heard about the establishment of such a religion by Maharshi Dayanand in India, they were immediately tempted; because they contain the *sanskar* of enjoying the heavenly pleasures of India. The amount of happiness their soul experienced in the Deity religion, they could not experience happiness to that extent in any other religion at all. Merely by converting to a religion, happiness cannot be attained.

Wherever the religion is strong, there is might, and it is through power alone that happiness is enjoyed. Where the man does not have power, how will he enjoy happiness? Where there is no respect for religion, the power cannot remain there either; whether it is internal power or external power. Therefore, the souls who have made themselves absolutely weak by converting into every religion; the same souls came again in India and became *Aryasamajis*. They are such weak souls in their own religion that they are incapable of running the monarchy. In their kingdom, the rule will be as per the proverb, 'taka ser bhaji taka ser khaja, andher nagari choupat raja' (there is no reason in a fool's kingdom). Baba has described the rule of subjects over the subjects, as an illegal, unlawful, unrighteous rule. So, this religion is the most degraded religion of India, which is a religion of the degraded (*tamsi*) stage [of the world]. It is the one that thrives in the last 100 years (of the cycle). When the atheist religion, which is the last religion of the world, prospers, at the same time the semi-atheists also arrive. On one side, Maharshi Dayanand came and started the *Aryasamaj* religion and on the other side, Lenin and Stalin came and introduced the doctrine of atheism in Russia. They did a massacre of all the small and big kings, Czars. These two religions of the world don't like monarchy and don't like the kings either. During the time of the [rule of] the British government [in India], there were few kings. They at least retained their names by giving them pension, title etc; but ever since the *Kaurav* government came, such a situation arose, that even the name and trace of kings vanished.

ATHEISM: These people believe neither in the soul nor in the Supreme Soul; neither in heaven nor in hell. They consider the body alone as everything. Their intellect has remained busy, particularly in the analysis of the body. Body means soil. Therefore, they analysed every atom of the soil through the intellect and created the atom bombs. They created danger for the world. These souls are not constructive even for themselves, they are rather destructive souls. They become cooperative in the Supreme Soul's task of destruction; and the Supreme Soul is also clever and wise and He makes such souls instruments for the physical task. On one side, the Supreme Soul comes

and sows the seed of knowledge in India. He makes just one special soul the instrument [for this] and on the other side, the production of the atomic energy began in Russia. This is also⁴⁷ the invention of those people themselves. However, the Americans have adopted it later on and have expanded it. Thus, they were the egoists.

We can identify any soul based on these principles. The uppermost portion of the [new] tree has been cut and put as a grafting below. It means that there are a few chosen special souls of every religion, who have been transplanted into the Brahmin religion. Therefore, the souls who converted from other religions and became Brahmins, it is certain that they are not of a similar kind. There are three main groups of them that have spread from here. There are three groups in the portion of the roots. Similarly, in the portion of the branches also, there are three main groups. The first group is the one that is firm in the Ancient Deity religion, in which the mother and father are shown to be sitting as the chiefs. Brahma Baba has been seated as the father and Mamma has been seated as the mother. For that reason, you should not think that they alone are the Mamma & Baba. What should you think? The mother and father of the creation, Jagadamba and *Jagatpita*, Adam and Eve, through whom the foundation of the new world is laid, are sitting. It is certain that the soul who becomes the father is from the Ancient Deity religion.

There are two forms of the Ancient Deity religion as well. For example, two main branches have emerged in every religion. The Muslim religion is associated with Islam. The atheist religion is associated with the Christian religion. Similarly, the Ancient Deity religion is a religion that follows the path of the household firmly. So, who are paired in it? The Deity religion and the *Kshatriya* (warrior) religion. The special soul playing the role of the *Kshatriya* religion is the soul of Ram. He is the one playing the role in the form of Prajapita/Adam. The deities have a gentle nature. So, their chief, the soul of Krishna [who is] a sweet soul; it is the soul playing a role in the form of a mother, *Jagatmata* i.e. *Jagat Amba* (the world mother). The middle main portion of the Ancient Deity religion [represents] those souls who follow it from the beginning until the end of the Iron Age (*Kaliyug*); they remain firm in their own religion. They never become the ones who leave their religion in their life. Therefore, Baba says that you children are the ones who are firm in the Ancient Deity religion. That means [you are] the ones who will never convert into another religion. And, the Brahmins who are sitting around them, the secondary roots that we see, among them the side roots of the righteous side are the roots of the Indian religions, which absorb such nourishment, through which the sustenance of the Indian religions takes place. The branches of the Indian religions are shown on the right side. Where do that Mahatma Buddha, Shankaracharya, GuruNanak, Maharshi Dayanand and the religions established by them obtain their nourishment from? All these religions are the ones that give special importance to purity. Hence, all are righteous. Where do the righteous religions that give special importance to purity obtain their nourishment from? They obtain the nourishment of knowledge particularly from the roots on the right side. However, there are some seeds who give rise even to the roots, who became the seeds in the beginning of the *yagya* and sowed the seed [of knowledge] in these roots. So, this second part is that of the right side and the third part is that of the left side. The secondary roots of the left side are such roots, they are Brahmin souls that lay such a foundation in the *yagya*...; [they are the ones] which have come from other leftist religions. Converting into the leftist religions, they have remained there for many births. When those souls enter the Brahmin religion, they are unable to leave their traits easily. Which are those traits? They are unable to leave the tendency of lust, tendency of anger, the tendency of greed, and the tendencies of ego. These three groups have been shown.

Thus there are three main parts of the tree; one is the part of the trunk that [represents souls] firm in the Ancient Deity religion. These are the *swadeshi* (belonging to our own country, i.e. India) and the *swadharmi* souls (applying in practical the teaching of the Father); and the second is the part on the right side, consisting of the Indian religions. They are no doubt *swadeshi* religions but they are *vidharmi* (behaving in opposition to the teachings of the Father). *Vidharmi* means belonging to an opposite religion since the trunk portion representing the Ancient Deity religion is going up and they have taken the direction opposite to i.e. against the direction of the Ancient Deity religion. The third part consists of those on the left side. These are neither *swadeshis* nor

swadharmis. They are of the opposite religions. Along with being *vidharmis* they are also *videshis* (foreigners/they originate outside of India). The Ancient Deity religion has suffered more loss due to them. The ones on the right side have not brought as much loss as they have brought. These are the three groups. This topic is proved from the roots itself, that the religious fathers who are on the top are the souls that receive the nourishment from these roots. The Supreme Soul (*Paramatma*) is indeed giving the nourishment of knowledge in the Confluence Age; but the souls sitting on the side roots are compelled to adopt that nourishment, in their own way, based on their *manmat* (their own opinion) and on the opinion of their *gurus*. They will not directly adopt the teaching given by the Supreme Soul. They will adopt it through their *gurus*. They will accept it based on the directions given to them by their *gurus*. They will not be the ones who adopt the *Shrimat* directly. Thus, this topic becomes clear that in the brahmin world, ever since Shivbaba has come and established the *yagya*, from that very time, along with the souls who do the task of establishment, the souls who bring destruction also begin to come numberwise (according to their destructive capacity) in the *yagya*. That is why in the *Avyakt Vani*, Baba had said, along with the establishment, the flame of destruction also ignited from the *yagyakund* (the sacrificial fire pit). Then, who are the ones responsible to ignite the flame of destruction? Brahma, the father and the Brahmin children. If the children begin to interfere between the mother and the father, will those children who interfere be called foreigners (*videshi*) or Indians (*swadeshi*)? Certainly, such foreign children entered the *yagya*, who created friction between the mother and the father. Baba has said that ever since Ravan comes, the battle begins in India. So, Ravan came from the Copper Age onwards. The *Bharatvasi* root souls and seed-form souls fought to death among themselves. The souls of the Islam religion that descended from above entered into the roots [in the form of] supporting souls on the left side. [The souls of] Islam made their *drishti* (vision) and *vritti* (vibrations) adulterous. The religions who assisted those who made the vision and vibrations adulterous are the Aryasamaji, the atheists etc. So, the souls who cooperate, and the root souls that receive the help are specially the souls of the Islam religion and their followers. In the beginning of the Copper Age, the souls who were firm in the Brahmin religion meaning firm in the Deity religion and the *Kshatriya* religion, did not accept the corruption [of vision and vibrations] and they clashed with them and then chased them away to the Arab countries. On reaching the Arab land they became completely free and started becoming adulterous. They were in fact so adulterous, that they used to marry even their own sisters. Baba has said in the murlis: The main reason for the appearance of any kind of obstacle in the *yagya* is impurity. Within the world of the Brahmins, lust is the greatest enemy. Its influence enters through the souls of the Islam religion. Whichever religion becomes the one to cooperate with them; all those become instruments in spreading that vibration [of lust] and become enemies of India. They break the household of *Bharat* (India). Who were the ones who separated Ram and Sita? This is the special task of Ravan. That Ravan has entered the *yagya* from the very beginning. It is said, 'who went to heaven?' Along with the *Pandavas* a dog went. Thus, the same dog again shows its influence in a visible form since the Copper Age. When Mamma & Baba leave their body then he, along with his followers, gathers up the entire authority of the *yagya* into his hands; because Ravan is not alone. Along with the vice of lust, the wrathful ones will also become cooperative, the greedy ones, the ones with attachment and the egotists will become cooperative as well. So, downfall occurs within the *yagya* and the maximum decline occurs through these bodily religious *gurus*.

It is not that the roots on the right side belong to the religions that assist Bharat. No. They too begin to perform opposite activities. The reason for this is that the religions of Bharat are weaker in comparison to Islam, because Buddhism comes later on. In comparison to Christianity, the *Sanyas* religion is weaker. In the tree, the root of the *Sanyas* religion has been shown to be thick; since their basis is purity. At the end of the Iron Age, in the last 200 years, the Christians spread a lot. The *Sanyasis* of Bharat go abroad and become dependent on these Christians. They completely adopt the foreign culture and become very adulterous. The purer they were in the beginning, the more impure they become later on, more than other religions. It is not about only one *Rajneesh* (a monk of India). The condition of all the *Sanyasis* is the same. Otherwise, they used to live in the jungles. Where was the need to enter into the cities? Although these are not foreign religions, still, they are the ones who perform opposite activities. It is shown in the scriptures that

the demons have always been more powerful when compared to the deities. If God does not become their helper, the deities can never gain victory over the demons. They would have always remained subordinate to them. Except the Sikh religion on the right side, all the remaining *righteous* religions become subordinates to the *leftist* religions. The Buddhists have [the quality of] cowardly non-violence in them. When the foreigners invaded, they immediately raised their hands (surrendered). They gave-up their weapons. Even when the foreign invaders abducted their wives and children, they shouted the slogans of *ahimsa paramodharm* (non-violence is the ultimate religion) and became their subordinates. They became servants and maids. So, are they the friends or the enemies of Bharat? They too became enemies. Just now it was said about the *Sanyasis*. They are indeed *satopradhan* in the beginning; but later on they experience downfall rapidly and the more they used to adopt the customs of the Indian clan, sacrifice and *tapasya* in the beginning, the more they become the ones who accumulate [wealth later on]. They (i.e. the *Sanyasis*) accumulate many times more wealth than even what the householders possess. There might be a few householders in India who own an aeroplane, but here, there are such *Sanyasis* who have their personal aeroplane and even helicopters. Thus, they become such collectors. They become as much *bhogi* (the one who enjoys worldly pleasures through the organs of the body) as they were *tapasvi* (an ascetic). The passion for enjoying the physical pleasures of the householders can still be exposed, but they (the *Sanyasis*) are so clever that even when they become *bhogi*, they are not caught [doing so]. So, these are the enemies of Bharat, hence they are *vidharmis*.

The *Aryasamajis* do not believe in religion at all. When they do not at all believe in religion i.e., they do not believe in any *dharana*⁴⁸ at all, [they] also convert from one religion to the second, from the second to the third. So, their ethics in India are the policies of the *Kaurav*, the Congress Government or of their followers even today: we need a secular state. 'We need such a state where we do not have consideration for any religion. What is religion, the State has no connection with it. Talk about your religion separately. What do you have to do with the state administration?' When the religion is separated from politics then there remains strength neither in religion nor in politics. The Hindus i.e. India (*Hindustan*) received freedom from the British. What did Gandhiji do? He gave [us] freedom from the British; but entrapped us nicely in the clutches of these *Kaurav* Congressmen. The name assigned is *Kaurav*. 'Kau' means crow and 'rav' means noise. They make a lot of noise like the crows [by saying] 'we will bring so much happiness and prosperity', giving speeches in television, in radio and delivering speeches to the public: 'we will dig so many borewells, we have arranged for water and electricity in so many villages'. However, the arrangement of water and electricity is not proper anywhere. There is even more trouble for the poor public. So, they make a lot of noise like the crows. Just as the crows eat filth; similarly, they too build big hotels for consuming the filth [of lust]. '5 star hotel', what a high name; but no one knows at all, how many filthy [activities] take place in those hotels. Therefore, they can have neither purity nor prosperity. The subjects cannot be happy under their rule, because it is an unlawful rule.

In this way, all the side religions of the right side and the left side begin to adopt the manners opposite to that of the Indian traditions because of being weak. Why did they become weak? Because when the Supreme Father Supreme Soul comes and gives the strength of knowledge, they mix that knowledge according to their *manmat* (own opinion). They start following the directions of the *gurus* who are higher than them. All of them are influenced by Islam. The passion for lust is the main one among their bad tendencies, due to which the intellect becomes vicious and then the knowledge vanishes out of them. Certainly, from the very beginning of the *yagya*, such souls entered into the *yagya*, who were the seeds and the supporting roots of the lustful Islam. Just due to their entry into the *yagya*, a conflict between the mother and the father occurred and the two of them separated. The result was the heart failure [of Brahma Baba] and the administrative authority of the *yagya* came into the hands of the lustful, the wrathful, the greedy, the ones with attachment and the egotists. The root and the seed-form *Aryasamaji* souls of the Indian righteous religion that existed became weak in front of these souls of Islam. Therefore, they too become subordinates. Just as a wife becomes helpless when the husband dies or as a mother becomes dependent on the children when the husband adopts renunciation (*sanyas*), similarly even

the mother Brahma lived as a subordinate in the world of the Brahmin children after Prajapita, the father of the *yagya* left his body.

‘*Paradeen sapanehu sukh nahi*’ (There is no happiness even in the dreams for those who are dependent.) Indeed Dada Lekhraj Brahma tolerated; but he did not tolerate as happily as he should have and it did not result in a happy outcome as much as it should have been. Ultimately, [the one who played the part of] the mother Brahma had a heart failure and he left the body in pain and sorrow. Like when scorpions and spiders are born, they rip open the stomach of their mother and take birth. Similarly, in this religion, the root souls and the seed-form souls which have entered this *yagya*, are like the female scorpions with a long sting. Wherever they see, this one is a soft natured person and will come under our influence; they will definitely sting them and have their work done. They will nurture [their] selfishness; and will definitely give sorrow to other souls. That is why Baba has said in the *Murli* to become embodiments of power (*shakti*) against the *vidharmis*. If you do not become an embodiment of power and remain loose in [following] the Godly principles, if you continue to show slackness with the principles then [they] will dominate you. These are not going to become cooperative in the establishment of the Ancient Deity religion. They will begin to behave in an opposite way. Hence, even the mother becomes subordinate; because she does not have the protection of the father. There is the hand of [protection of] powerful souls like the father always over the tolerant souls of the Ancient Deity religion. The Father becomes hidden and those demonic children make the gentle natured Krishna’s soul into someone supreme: Krishna alias Brahma is the God of the Gita; because [they think] he is polite natured. ‘He lets us sting him.’ The one who lets them sting [him] becomes God. They hide the one who confronts. When this happens and reaches a peak, then it becomes necessary for that Supreme Soul (*Paramatma*) who plays a hidden part, to reveal Himself in the world, “*Jab jab hoye dharm ki glani, barhe asur adham abhimani, tab tab dhari prabhu manuj shareera.*” (Whenever the defamation of the religion occurs and the number of the lowly arrogant devils increases, then, at those times God takes a human body.) When Brahma leaves his body, then *Paramatma* performs the task in some other body; but He performs the task in a secretive way. The part of Brahma was that of a mother, it was not at all a mysterious (*terha*: crooked) part. Hence, there was no question of [any difficulty in] identifying [the Supreme Soul] at all. ‘*Vakra chandrama grase na Rahu*’ (*Rahu*- a mythological demon, here, one of the planets), the *Rahu* is unable to catch a crescent moon. When the moon straightens up, that is, when it becomes complete, even *Rahu* attacks it. That is why there is a saying, “*Terhi anguli kiye bagair ghee bhi nahi nikalta*” (even ghee (clarified butter) cannot be extracted without bending the finger). Until we become embodiments of power against these *vidharmis*, they will not improve, that means after the 100 years life span of Brahma is completed, the Supreme Soul takes on a fierceful form through the father Ram. This one is a powerful soul of the warrior religion. It is a special soul that becomes a king for many births. When it begins to be revealed, these thieves run away. Like how it is shown in the *Pradarshani Ank* (a book published by BKs containing many pictures related to the knowledge and their explanations to introduce the knowledge to beginners), when the Sun of knowledge is revealed, the thieves like five vices are running away.

In this way, only one such religion remained that becomes helpful to *Paramatma* at first; that is the Sikh religion. There are two branches of the Ancient Deity religion too (they are the Deity religion and the Warrior religion) and there are some less intelligent souls even within the Warrior religion who convert to the Sikh religion. The Sikh religion is the last religion of the Iron Age. It has come in the *tamopradhan* time. It becomes the instrument to confront the foreigners and the demons. That is why, Baba has said, in the picture of the Trimurti, if Mamma is seated in place of Shankar, it makes the topic easy [to understand]; because when those *shaktis* belong to Shiva, the destroyer of the devils (*asur sanharini*) reforms those devils. They are no more the *shaktis* of any human being, but they destroy the devils when they become the *shaktis* of Shiva.

That special soul of the Sikh religion who is made the founder becomes the founder in the form of a mother. The special soul of Brahma, after leaving the body plays a role in a hidden form at first; but the revelation takes place when the soul playing the role of Jagadamba in practical becomes complete, i.e. “Brahma so Vishnu”. There was not just one mother in the beginning of the *yagya* who controlled it. It has been said in the middle of pg. 2 of the *Murli* dated 28.5.74,

○“[There were] very nice daughters (*bachhiyan*) who used to give direction even to Mamma-Baba, that they should do things this way. They used to sit up as teachers. We used to think that they would attain a very good rank in the rosary. They too have disappeared. Baba used to enter them.” That means there were also such daughters, in whom Baba used to enter. Baba does not enter into the body of a virgin. This proves that they were not *kanyas* (a virgin) but they were mothers. However, for one mother among them, it has been said in the *Avyakta Vani* dated 21.1.69, at the beginning of the pg.24, '*Bharatmata Shivshakti avatar*' (mother India is an incarnation of Shiva) this alone is the slogan of the end, not of the beginning. So, the year 1976 was celebrated as the year of revelation of the Father and the foreigners recognized the Father and revealed Him. The foreigners themselves reveal the Father. So, the seed-form foreign souls reveal the Father. They cannot become attracted towards the *yagya* of knowledge without the mother [in the *yagya*]; because those with a devilish nature and [devilish] *sanskars* become devoted to Laxmi. They do not become devoted to the nectar of knowledge. When the nectar was distributed, the eyes of the demons were focussed on the *mohini roop* (form of Vishnu as an attractive female) and they forgot to drink the nectar. They came into her trap. They did not gain what they were supposed to gain. Where are these issues about? It is about the very Brahmin world. Some are *kukvanshavali* (lap-born progeny) and some are *mukhvanshavali* (mouth-born progeny). Some are such (souls) that they begin to change their lives after listening to the knowledge from the mouth of Brahma while some are such that they are not attracted towards the knowledge that is heard from the mouth; but they are attracted towards the face. They are attracted towards the body, whether it is the sleek and spruce body of Brahma or the sleek and spruce bodies of the Brahmakumaris. They surely are attracted towards the body. They do not have any attachment towards the knowledge at all. Such *sanskars* of many births are abundant in them. So, how can such demonic souls become cooperative in the task of the Supreme Soul? What task of establishment can those souls accomplish, who have entered the *yagya* and are visible as enemies in the guise of friends? Who can be called *Rudra* - the father of the *yagya*? Shankar. Snakes are shown to have crept under his arms. The enemies in the guise of friends remain crept inside and their vision and vibrations cannot be judged either. No one can easily discriminate it either. Their intention is not good. Therefore, as the aim is, so are the characteristics inside them. Instead of becoming cooperative towards the Divine *yagya* of God, they become non-cooperative. They begin to reveal themselves instead of revealing the *Paramatma Bap* (the Supreme Soul Father). They hide the *Paramatma Bap*. (They) bring Krishna who is in the form of the creation in front and hide the creator Father.

Islam, which is the first root on the left side, was established after the Ancient Deity religion. When the Brahmakumar sitting on it, reaches the beginning of the Copper Age after taking many births, the soul of Abraham enters him and makes his vision and vibrations adulterous and all his followers follow him. Along with him, all those Brahmin children who are sitting on the side roots have the capability to become Narayan in the Golden Age. They become the Narayans possessing lesser celestial degrees. These souls are the ones who take fewer births and possess less celestial degrees. That is why in India the eight Narayans are not worshipped. Also in the temples of Laxmi-Narayan and the Birla temples etc, idols of Narayan of two types are worshipped. Their idols have been made, they are known as the temples of *Nar-Narayan* and *Laxmi-Narayan*. In these temples, the idol of Vishnu is kept on one side, which is known as *Nar-Narayan* and the other idol that has been placed is of the Golden Age *Laxmi-Narayan*. Therefore, these two idols of Narayans are worshipworthy, praiseworthy. All the remaining Narayans are not worth praising. Neither are they worshipped, nor are temples built [for them]. They are the ones with descending celestial degrees. They themselves pass through the descending celestial degrees and make others pass through it as well. Along with Abraham, his follower souls also descend from the Supreme Abode. They too enter into some or other body. Baba has said, the highest on high Father will definitely have to enter the highest on high [child]. Therefore, the higher the religious father, the higher will be the support he will have to enter. So, as per this rule the highest on high Shiva Supreme Soul enters into the highest on high Prajapita Brahma. After him all those religious fathers who descend from above numberwise (according to the order of their descent from the Supreme Abode), will certainly enter into the deity who is as high as their number. There are eight thrones in the Golden

Age. Including the [throne of] the Confluence Age there are nine thrones. So, the Supreme Soul Shiva enters [into the body of] the souls of Ram and Krishna. No one can influence the one, in whose body the Supreme Soul enters permanently. He cannot become bound by anybody's influence. Therefore, it is said that there is [only] one father Ram, all the rest are Sitas, i.e., Sitas in the form of souls, who become subordinates. Mahatma Buddha enters into the third Narayan of the Golden Age (*Satyug*); Christ enters into the fourth Narayan. In the same way the religious father of a religion of a particular number enters into the Narayan of the same number; but the tenth religious father belongs to the atheist religion. He neither believes in the Father nor in the Supreme Soul; nor in the soul. He believes neither in the Creator nor His creation. For them, physical pleasure is their only basis. Their only aim is to experience bodily pleasures. So, such souls who believe neither in the Creator nor in His creation do not obtain any inheritance of a kingship from the Father. Atheism is the only egoistic religion of the world that is not able to obtain the inheritance. Although the *Aryasamajis*, who are semi-atheists, may not believe in the corporeal deities, they do believe in the incorporeal God the Father. Therefore they too obtain a kingship, for namesake.

In this way in the eyes of the Supreme Soul, all the vices are forgiven. Even the lustful Islamic people, the wrathful Christians, the greedy Muslims, and Maharshi (Maharshi Dayanand, the founder of Arayasamaj) who are the ones with attachment, are forgiven; but the egotistics are never forgiven. The egotists do not achieve attainment from the Supreme Soul. The Narayan of the Confluence Age is not crowned at all. He has to struggle throughout his life. So, his being there (as Narayan) or not is one and the same from the perspective of the world. The first of the eight Narayans [of the Golden Age] is complete with 16 celestial degrees. The Supreme Soul Shiva entered him; but he becomes successful when he finds Ram, his partner of the household path, in the form of a helper. It means, when the 100 years of age are completed, that soul (Brahma) enters him (the body of Ram) and becomes the follower of the household path (*pravrittimarg*). At that time, he receives the correct direction, what he should do, what he should not do. The first Narayan is from the Ancient Deity religion of the Golden Age itself. As for the rest, from the second Narayan to the eighth number Narayan, they are the supporting [souls] of the seven religions.

The religious father of Atheism, the last religion, is Lenin. The root [soul] into whom Lenin enters, is a supporting form Brahmin. In the tree, it is visible as the smallest and the most crooked left root. In a way, he appears to be sitting very near to the one who plays the part of the Supreme Soul, but it is not necessary that just being physically close means being intellectually close. Someone may always sit over the shoulders, but it is not necessary that the Supreme Soul Father likes him from within, because there is great tactic involved in the internal and the external love of the Father. They are powerful from the worldly point of view but they are egotistic. The Father does not like those egotists. The Supreme Soul Himself is the intellect of the intelligent ones, then; why will He like anyone's intellect? The atheists had ordered the massacre of the czar kings. They did not like the monarchy. They cannot see anyone else's reign in front of them. The Supreme Soul likes the kings. The Supreme Soul takes the numberwise support of the big kings of the world. The Atheists oppose. They are so egotistic that they cannot tolerate the reign of anyone else. There might be such duplicate Narayan in our Brahmin family who enters stealthily into the *yagya* and becomes an excellent unrighteous one! Like for the communists, the mother does not remain a mother, the sister does not remain a sister. There, all the wealth is dedicated just for the nation. Even the children are dedicated [to the nation]. When a child is born; he is put into the hostel. When the mother recovers, she resumes her job. [Meanwhile] the child is being brought up in the nursery, and then, when he grows up, he is put into the college, the hostel. When he grows older, he is put in the training hostel and after that, he goes away directly and becomes the property of the government. Thus, that child does not know who his mother is, who his sister is. That child grows up. He eats food at the hotels, works in the factories. When he stays in the hotel, whichever female companion comes with him, he will spend the night with her. The one who became his wife [for] that day, it is possible that she could have been his mother or sister; how does he know? So, it is an animal's life, is it not? The blood became contaminated, did it not? Hence, this is the most unrighteous religion of the world.

The religious fathers who descend from above are pure souls; therefore, they cannot be born through the womb. They will not receive the first birth through the womb. In their first birth they enter in someone and experience happiness, they cannot suffer sorrow. That is why Baba has said, the Supreme Soul Father comes and gives true salvation to every human soul among the 5 billion human souls. He does grant true salvation for one birth to everyone. Nonetheless, all of them are rapidly coloured by the company of the body into which they enter, because they (the deity souls) become very impure. The soul coming from above enters in those very deity souls. Just like the one into whom Abraham entered, corrupted the vision and vibrations [of the others] to the maximum extent in his Brahmin life. Baba has never said that this exchange of the various kinds of visions and vibrations is *yoga*; but the ones who are adulterous, they will surely begin the adultery of the subtle sight if the adultery of their physical organs of actions is stopped. They cannot survive without adultery. The subtler the adultery, the vibration of that soul will continue to be spoiled to that extent and will rapidly undergo degradation. *Ahilya*, the wife of sage *Gautam* developed a stone like intellect. *Gautam* means the one who enjoyed the pleasures of the organs the most. The same soul of Abraham enters that child of Brahma in the Copper Age, who is sitting on the roots, He becomes the second Narayan. He is the one who enjoys the pleasures of the organs the most. His wife (*Ahilya*) cooperates with him. The soul who is the second Narayan is *Gautam* in the Copper Age. These last seven Narayans are themselves praised as the seven sages (*sapt rishi*). Among them, the wife of sage *Gautam* [named] *Ahilya* developed a stone like intellect, because she brought the vicious ones in the *yagya*. Definitely, she will have connection with the vicious ones. Otherwise, what is the intention behind bringing the vicious ones in front of the Father? In fact, the Father says, become pure and hum (like the bees) and bring those insects after transforming them into black bees. She brought the very ones with whom she had attachment.

Therefore, she developed a stone like intellect. It has been said in the *Murli*, suppose someone was a prostitute (*vaishyaa*) in the previous birth, even if she becomes a Brahmin in this life; as per her *sanskars* of the previous birth, she will again become a prostitute. Even though she has become a Brahmin in this birth, has obtained the knowledge; but there are the *sanskars* of the previous birth, are there not? So, all these [*sanskars*] will not be eradicated. [Those belonging to] the level of the Ancient Deity religion lived as the most reformed ones. The ones belonging to the right side are less reformed than them for many births and those of the left side are even less reformed than them (i.e. those of the right side) for many births. The souls of the leftist religion have converted into the leftist religions for many births. Thus, they were spoilt the most. The ones who are firm in the the Ancient Deity religion [representing] the trunk region, will reform first. Then it is the righteous ones [who reform]. After them are those of the left side [who reform] because their vision and vibrations and their nature and *sanskars* are more spoilt. They will not accept by merely listening and narrating the knowledge. When they are dealt with strictly, they will reform; because these souls become *lampats* (licentious people), *vaishyas* (prostitutes) and *Ganikas* (dancing girls) even after becoming Brahmins. The one who sings the songs of God, but keeps the company of others is known as *Ganika* (a dancing girl). These *Ganikas* will sing the praises of God; will sing very nice devotional songs (*bhajans*). So to which time do these activities belong? *Ahilyas*, *Kubjas* (hunch backed ones) whose backbone, i.e. Bapdada is broken, Bapdada cannot even enter them and do service. However, Baba says, I enter into all the children and serve; but I cannot enter into those *Kubjas* and do service. In the *Murli* dated 31.1.74, at the end of pg.3, Baba has said, ○“Even the prostitutes can do *purusharth* and become the beads of the rosary.” It is not at all about those worldly prostitutes. They will not become beads of the rosary of victory (*Vijayamala*). Even within the *Rudramala*, there are such souls who live as prostitutes and become instruments in the decline of India. So, it is they who have to become the beads of the rosary. Only when they reform, they become the beads of the rosary. So, among the 5 to 10 crore (50 million to 100 million) souls of the Ancient [Deity] religion [who descend from the Supreme Abode] until the end of the Silver Age, the most impure souls are the root soul and seed-form linked with Abraham. Between them, the soul that comes from above establishes control over that weak soul (the root soul). It (the soul which descends from above) does not catch the strong one. For example, where does the scorpion sting? It will sting particularly on that part which it finds to be soft. It will not sting over a hard

thing or a stone. The seed is the father and the support is the creation. The creation of the seed is the root i.e the root soul.

The seed-form souls are the beads of the *Rudramala* (the rosary of *Rudra*). Some are the beads of the left side, some are the beads of the right side and some are even the true seeds of the Ancient Deity religion. It is not true that all are *vidharmis* (the ones who have a religion opposite to that of the Father) or all are *videshis* (foreigners) in the *Rudramala*. No. There are the firm *swadeshis* (Indians) too. That means the souls of all the religions are incorporated in the *Rudramala*. This is the third world. These seed souls are very powerful and complicated souls. They are complicated also in their nature and *sanskars*. They are much more powerful than even those supporting roots. They are even more powerful than those Narayans who go and become the Narayans in the Golden Age. The layer of body consciousness that is covering them cannot be removed at all unless the Supreme Soul Father takes the form of *Dharamraj* (the Chief Justice). Just as there is the pestle, the paddy (*dhan*) and the mortar; so, by being pounded and beaten in between the pestle and the mortar, that peel of their body consciousness keeps being removed. On one side is the mortar (*okhli*) and on the other side is the pestle (*moosal*) and then after being beaten and pounded very nicely, the rice-like pure souls becomes suitable enough to be applied on the forehead. This is a non-violent war. This is the technique of the Supreme Soul. He is very clever (*ramtu-ramajbaj⁴⁹*). Arey! Did you forget the mortar of Krishna? Krishna was tied to the mortar. What did Yashoda do? When Krishna began to do a lot of mischief, she tied him to the mortar. For example, when the parents see that their son is very mischievous, they get him married. Similarly, mother Yashoda tied him to the mortar. [She said,] ‘Now do as much mischief as you wish.’ So, on one side is the pestle, on the other side is the mortar and all those who came and fell in between are the grains. Then do understand that, if you have given the head into the mortar, you should not fear the pestles. (I.e. when one has already taken the risk, then why worry about the consequences). If they wake up all night and celebrate *Shivratri* (night of Shiva), then their head i.e. their intellect cracks and is ground and all the sins are washed away. The layer of body consciousness sheds off completely.

It is famous that Sudama (a friend of Krishna) gave a handful of rice [to Krishna]. He did not have anything else at all with him. So, 108 souls in one fist and 108 souls in the other fist, i.e. he prepared the gathering of the *Rudramala* and the *Vijayamala* and offered them in the task of the Supreme Soul. This rosary is shown in the picture of the [*Kalpa*] tree. The supporting roots are those in whom the religious fathers enter and the ones who give birth to the roots are the seed-form souls and the one who gives birth to even the seeds is Prajapita.

Article No.10

Since the 18th of January 1969 the Shooting of Ravan’s Kingdom of the Path of Devotion is going on (in our yagya) in the Confluence Age World of we Brahmins.

Avyakta Bapdada has said in the *avyakt vani* dated 30.5.73, at the beginning of pg.78, O““You acquire the *sanskars* of both, the stage of ascent⁵⁰ (kingdom of Ram) and the stage of descent⁵¹ (kingdom of Ravan) of the 84 births, in the soul at this time (of the Confluence [Age]).” It is clear, that the one and only *Sadguru* (the true *guru*) Shivbaba, who narrates the *vani* by becoming corporeal through the chariot-like body of Brahma Baba, gives the true salvation (*sadgati*) for 21 births, i.e. He enables the shooting of the stage of ascent. Whereas, after the demise of Mamma-Baba, i.e., for some time after the year 69, when the Sun of knowledge Shivbaba who became *Vanprasthi* (stage beyond speech), goes into a hiding in order to make the Brahmin children aware of their own stage, Brahma’s dark night of ignorance i.e. the kingdom of Ravan begins. The administration of the Supreme Father Supreme Soul Shiva certainly does not exist in the *yagya* of knowledge because of His going beyond the stage of speech (*vani se pare*), hence, under the corporeal administration of several incomplete Brahmins, according to the rule: “as the king so are the subjects”, the shooting of the degradation of the 63 births i.e. the stage of descent takes place.

- Shivababa certainly has said in the middle of pg.1 of the *Murli* dated 14.2.74, ○“In fact there is only one *Guru* for *sadgati* (true salvation), all the rest [of the *gurus*] are for *durgati* (degradation).”
- ”Keep proclaiming this by beating the drum: True salvation through one incorporeal *Sadguru*. Degradation through numerous human *gurus*.”(Mu.11.3.69, end of pg. 1)
- It is said in the *Murli* dated 22.4.72, at the end of pg.3: ○“When God taught *yog*, heaven was created. Heaven transformed into hell due to the teaching of *yog* by the human beings.”
- ”Human beings teach *yog* and make us ill. We become ever healthy through the teaching of *yog* by Baba (in Pakistan).”(Murli dated: 1.5.73)
- Baba has said: ○“Heaven will be called Pakistan (i.e. a pure place).” This is the reason that in the *bhatti*, during the shooting of heaven in Karachi, due to being continuously colored by the company of the *sakar* (corporeal) *Sadguru*, a world of difference appeared between the physical and mental state of the then Brahmin children and their present day diseased and degraded physical and mental state.

Since when is the shooting of *Ravanrajya* going on?

“The collective shooting in particular” of the Copper Age & the Iron Age hellish kingdom of Ravan was started by the Confluence Age bodily religious *gurus* precisely after the demise of Brahma Baba. Even so, ‘the collective shooting in general’ had precisely begun after the presiding deity of knowledge, i.e. *Shivshakti* Saraswati left her body on the 24th of June, in the year 1965; since Saraswati was placed especially as the *Yagyamata* (mother of the *yagya*) to take care of the sisters and mothers. However, even in her absence, no one could feel the reign of Ravan due to the presence of the Father Shiva in the body of Brahma in *sakar*. Even in the temples of the inert idols, when there is disappearance of sorrow and restlessness for a short while, then, how can there be even the slightest trace of the feeling of sorrow in the place where the Supreme Soul Shiva sits in the corporeal body of Brahma practically? The indisputable and evident proofs of the shooting of the *Ravanrajya* of the path of devotion brought about by the human *gurus* after [the demise of] Mamma-Baba, within the Confluence Age world of us Brahmins is as follows, (please see the 30” X40” old picture of the Ladder)

1. The Semi Destruction at the end of the Silver Age: Baba has said in the *Murli* dated 9.2.70, ○“Heaven is destroyed and an earthquake occurs only on going into the leftist path. A small disaster occurs at the beginning of the *Ravanrajya*”. At the time when the *adhishthatri* (a female who presides) in knowledge, Saraswati, and the most affectionate Brahma Baba left their body, the true yet immature Brahmin children did not get the attainment of abundant knowledge and affection like before, through the body conscious and the ignorant human *gurus*. At that time, the earthquakes of *Maya* i.e. doubts were rising within the heart and mind of every Brahmin regarding the 100 years age of Baba as said in the *Murlis*, for which the correct explanation was not available from the contemporary human *gurus* who were the ones to spread the darkness of ignorance. Therefore, in the period between the years 1965/66 to 1968, a lot of Brahmin children from the *yagya* of knowledge died an untimely death.

2. The Establishment of Somnath (temple): after about 100 years of the commencement of (the shooting of) the Copper Age, the real Somnath temple (the Prabhu park center) was established by investing a large amount of money (of *Madhuban*) as per the direction of the instrument soul of king Vikramaditya (Brahma), on the shores of the ocean (of knowledge) in Gujarat, (i.e., very near to *Madhuban*) in ‘the seed form of all the centers’ [i.e.] the city of Ahmadabad. This task was accomplished during the Confluence Age shooting through the hands of the guides and priests who are the oceans of ignorance, in May 1966, exactly one year (=100 years of the broad drama) after the goddess of knowledge Saraswati left her body. Brahma Baba himself could never go to that center. Only his physical wealth and abundant seed of the thoughts of the mind could be invested into that service center whereas, other people are instrument donors of wealth for the establishment of all the other present day service centres.

3. The Pomp and Show of the Path of Devotion through the Exhibition of Non living Pictures: Until about 500 years of [the commencement of] the Copper Age, especially near Bombay, the city of illusion (in the caves at Ajanta, Ellora, Elephanta and in temples etc.), a large number of non

living pictures, statues etc. are prepared. In the same way, in the Confluence Age world of Brahmins also, in the 40 years shooting of the deity class Golden Age, during the Copper Age shooting, a large number of pictures for exhibitions began to be made, whose number increased further later on. In the year 1965, the first exhibition was organized by the human *gurus* in Bombay. At that time, the goddess of knowledge, Mamma Saraswati was embracing the death bed. Baba has said in the *Murli* dated 13.6.72, at the end of pg. 2, ○“Baba did not give the idea of an exhibition. This is the invention of child Ramesh.” It is clear that a large number of artificial pictures have been prepared on personal opinion and on the opinion of human beings. They have not been prepared on the *Shrimat* of Shivbaba. Hence, Baba has said in the *Murli* dated 8.5.74, in the middle of pg.1, ○“A large number of pictures have been prepared on devilish direction.” ○“All the pictures in the path of devotion are false and artificial.” *Murli* dated 28.9.69.

4. The God of the Gita: the biggest of all the mistakes in the world that occurred in the beginning of the *Ravanrajya* (the kingdom of Ravan) was that, in place of *Shivshankar Bholenath*, the creator Father in an incorporeal stage, the name of the creation in the form of ‘*Sri Krishna*’, the corporeal child who comes in the cycle of 84 births, was inserted in the Sanskrit Gita. The foundation for this begins to be laid in the Confluence Age, when the name of Brahma, the soul of Krishna, began to be printed in the front page of the true Gita (*Murlies*), as ‘*Pitashri*’ before [the words] ‘*Shivbaba yaad hai*’, during the Copper Age shooting in the 40 years shooting of the Golden Age, between the years 1965 to 1968. This clearly means that *Pita+Shri* Brahma, who becomes elevated later on, became himself the corporeal form of Shiva, the God of the Gita, the creator; whereas *Brahm+ma* is actually the senior mother in the form of the first creation. How will those who have themselves forgotten reform the mistake of the worldly religious *gurus*? “First, we should reform our own home, and then reform the others”

5. Preparing the Scriptures: In the Golden Age shooting of 40 years, during the Copper Age shooting, [children] become adulterous by observing and exhibiting a lot of pictures. As a result of this, very bulky books and scriptures like the *Bhavishya Puran* (in the form of ‘*Vishwa ka Bhavishya*’, i.e. the future of the world) or the *Yogavashishta* (in the form of ‘*Yoga ki vidhi aur siddhi*’, i.e. the methods and attainments of yoga) are written at the beginning the Copper Age by mixing a variety of human opinions with Godly knowledge. These are written with the selfish intention of earning pride, prestige and wealth in the Confluence Age world of Brahmins. The practical proof of this is the huge personal bank balance of these religious *gurus* seated on the thrones. Such [an amount] will probably not be available to any householder Brahmin family.

6. The Name of the Child in the Biography of the Father: Just as in the biography of the incorporeal Father Shiva, i.e., ‘*Shrimad Bhagwat Katha*’, i.e., the story of eloping the *Gopis*, the name of the creation in the form of the corporeal child ‘*Shri Krishna*’ was inserted instead of the name of the father, similarly, on the first page of the book with the name ‘A wonderful life-story’, which was printed in the Confluence Age, in the Confluence Age world of Brahmins, the name and form of the soul of Krishna, i.e., Brahma (‘*Pitashri*’) was inserted. Was the wonderful task of eloping the 300-400 sisters and mothers in Sindh Hyderabad performed by the aged Dada Lekhraj (*Pitashri*)? Or, was this task accomplished by the *karankaravanhar* (the doer and enabler) incorporeal Shiva?

7. O Purifier of the Sinful Ones, Come: Just like the devotees begin to invoke God as soon as the Copper Age starts; similarly in the year 1969, soon after mother Brahma left the body, the devotees in the Confluence Age world of Brahmins, due to ‘the lack of knowledge and lack of recognition’, sit in front of the inert pictures of Mamma-Baba and call repeatedly through their mind and speech, ‘O Purifier of the sinful ones, come’. They keep inviting Bapdada through the *Sandeshis* (messengers). There was no necessity to call or invite Shivbaba in the body of Brahma before the year 1969, during the shooting period of *Ramrajya* (the reign of Ram). He used to come in the body of Brahma to narrate the *murli* without being invited and now in the shooting of the *Ravanrajya*, He does not come even on being invited. The Confluence Age best devotees, i.e. guides and priests are only given the temporary return of their *bhavna* (spiritual emotion) through the soul of the subtle-

bodied Brahma in order to bring divine visions. However, there is no profit or special attainment through those divine visions. They fall down even more day by day.

8. The Vicious Kings meaning the Administrators in particular keep Vazirs (ministers) since the Copper Age: Mamma-Baba, who performed the shooting of heaven, never called any human being to seek an opinion. This is because, when the Supreme Soul, who is the purest, the intellect of the intellectuals, is Himself sitting in the body, then where is the necessity for him to seek an opinion from a vicious human being? But after Brahma Baba's demise, those who considered themselves as the administrators instead of *sevadhari* (the ones who serve) in the *yagya*, because of not being vice less and not having a faithful intellect, invited the big *raibahadhurs* (advisors) into Madhuban head office and began to take opinions and suggestions from them. Later on, gradually, by gathering a large number of ministers, like the *Kaurav* government, meetings were held in Madhuban from time to time. But in the *Murli* dated 20.5.77, on pg. 1, Baba has said, ○“The solutions to all the problems can be received through the *murli*.” Well, then why are so many people called from far off places and gathered to waste time, money and energy? In the drama, this too is predestined in the Iron Age shooting (*kaliyug*). Someone or the other must become an instrument for this too.

Baba has said clearly in the *murlis*,

- ”There are so many *Vazirs* (ministers) of those Prime Ministers and Presidents, etc. Certainly there is no wisdom to understand (the secret of the *Murlis*). Only then do they appoint *Vazirs* to seek advice, don't they?” (Murli dated 10.5.74, end of pg.3)
- ”The foolish ones seek opinion; because they do not have their own wisdom (to understand the *Shrimat*).”(Murli dated 5.6.74, middle of pg.2)
- ”On becoming foolish, the kings took advice even from the *Vazirs*.”(Murli dated: 8.8.69, pg.4 / Mu.10.3.74 beginning.)

9. The Political and Religious Power in different hands:

This is for us Brahmakumar-kumaris a very famous sign of the *Ravanrajya*, which we have been showing in contrast to the *Ramrajya* in the pictures of the exhibition too; but due to an extrovert attitude, we have learnt to apply even this point only to the people of the outside world; and we did not apply it to our Brahmin family of the Confluence Age world. *Dhritarashtra* (the mother of the *Kauravas* in the epic Mahabharat) and the blind children of the blind (*Dhritarashtra*) (the father of the *Kauravas* in the epic Mahabharat) who hold the whole nation or country in their hands, never looked into the faults of their own home and family even in the previous *kalpa* (cycle).

It may be noted that during the shooting period of *Ramrajya*, i.e. during the time of Mamma-Baba, the management of all the [BK] service centres in the country was being done by Brahma-Saraswati alone, from the Madhuban head office. But later on, not even a year had passed after Brahma Baba left his body; rejecting all the lessons given by the Father during the last times, the reign of management of the service centres of the country was handed over to the different administrators of the zonal service centres due to their own weakness and mutual discord. The final goal of handing over the reign of administration of not just one country, but the whole world (of 5 to 7 billion) into the hands of one world emperor was forgotten, or it could be said that the aim of becoming the world emperor was limited only to the words, and was not brought into actions. **Baba has said in clear terms in the Murli dated 8.8.74, at the end of pg.3, ○“When Ravan comes (into power), first of all, the battle begins from home. They go different ways⁵². They fight to death merely in that [aspect]. They carve out their own provinces.”**

10. The Adulterous Worship of the Deity Couples: During the heavenly shooting, in the life-time of Mamma-Baba, only the picture of Shivbaba used to be displayed in the front, in every service centre, for the purpose of remembrance. But after Mamma-Baba left their body, in the year 1969/70, because of being the supporters of a large number of the pictures and scriptures (i.e., literature), the chiefs of the devotees i.e. the guides and priests, who do the shooting of adulterous remembrance, installed large inert pictures of Mamma-Baba, who are the ones to become Lakshmi & Narayan in the form of a couple in future. These were first established in Madhuban for the

purpose of seeing, remembering and praising by people. Well then, what was left to happen! As per the rule of ‘as the king so the subjects’, these inert pictures of Mamma-Baba in the form of a couple (Lakshmi & Narayan) were installed in all the service centres. On the other hand, Shivbaba, who has especially incarnated in order to detach our intellectual connection from the inert statue-like body, has given this strict direction in the *Murlis*, ○“**The picture of Brahma is anyways present in the picture of the Trimurti (and other pictures) for the purpose of explaining. There is no need to keep [the picture] separately.**”

○“In fact, this Brahma does not have anything at all. There is no need to look at the photo either.”(Murli dated: 27.2.75, beginning of pg.2)

Baba, while mentioning the signs of the path of devotion, has said in the Murli dated 28.2.74, in the middle of pg.2, ○“**In the path of devotion, the human intellect keeps remembering many. If you go to the (true) temples of Shiva (i.e., the service centres and the houses of the Confluence Age devotees), even more pictures will have been kept there. They are certainly adulterous, aren’t they? They keep bowing their heads in front of everyone. They even make the statues of (Mamma-Baba-Didi-Dadi and other bodily) gurus and keep them.**”

11. The Adulterous Worship of the Single Deities: In comparison to the deities in the form of couples, the single figurines of the opposite sex attract the body conscious ones more. Therefore, just as by the end of the middle of the Copper Age, the worship of the single deity Krishna started; exactly in the same way in our *yagya*, where there is a majority of women, the worship of the male-bodied Brahma increased. In every service centre, either the photo of Mamma was removed or a very small-sized one was kept here and there.

It may be noted that in the picture of the Ladder, only the devotees of deities in the form of couples have been shown with the crown of responsibility, whereas the devotees of the single deities are shown to be crownless, because even in the Confluence Age, they themselves violated the rules of bearing the crown of purity and also made others do the same. Therefore, in the beginning of the *Murli* dated 7.3.74, Baba has called them the demons who have been shown in the picture of the Ladder, ○“The demons are the lowermost ones. The lowly human beings sit and sing the praises of the elevated human beings. The crownless ones build temples and bow to the crowned ones. In the Ladder there is perhaps such a picture.”

○“Baba uses very strong words. Why are even the female deities (*devi*) given (shown with) a knife and so many arms? Just as Ravan has been given (i.e. depicted with) arms, similarly even the female deities have been given [many arms]. You certainly do not have so many arms; but it is Ravan’s community, is it not? That is why the arms have also been shown. Particularly the people belonging to Ravan’s community worship them. The worship of the female deities means the worship of Ravan. Then they insult [the female deities] so much. They decorate the female deities, worship them and then say ‘*doob ja*’ (go and drown!). If she does not drown, they even climb over and immerse her. What a nonsense intellect, a devilish intellect they have.” Murli dated: 7.4.68, beginning of pg.2.

12. The Worship of the Deities with Lesser Celestial Degrees: The worship of the deities in the form of couples with lesser celestial degrees has been shown at the end of the Copper Age. Please note here that not just Ram-Sita, but all the couple Lakshmi-Narayan of the last seven thrones fail and become the deities of lesser celestial degree of the Silver Age (*Tretayug*). All these failing deity souls including Ram Sita are now being worshipped like God in some or other name and form, in the temple-like minds, by the namesake Brahmins who have become devotees in the temple-like households or in the service centres of our Confluence Age world. For the devotees, their (those who are considered as God) personal opinion is the *Shrimat* of God and their great versions are the great versions of God.

13. Worship of Hanuman and Ganesh: [Hanuman,] in whose waist the symbol of physical lust, the tail, and [Ganesh,] in whose face, the symbol of body consciousness in the form of unsteadiness of vision and vibration, the trunk, is visible practically; such half cast Brahmins, who imbibe an animal like deadly behaviour, are placed in the temple-like service centres and are adored,

worshipped and praised like God. This great darkness of attachment (*mahamohandhakar*) of ignorance is started by the superstitious and irrational devotees in the year 1973/74, during the Iron Age shooting within the 40 years shooting period of the Golden Age.

14. The Worship of Human Beings by Human beings: the showy human *guru* who is tainted by the colour of very ordinary knowledge, who has not received any seat; if he becomes successful in transforming any person into a white-robed Brahmakumar, he too does not fail in getting himself worshipped like God. [He does it] to this extent that the priest of the so called God not only defames the teacher (in the center) who is the instrument, but also openly neglects the *murli* in the form of the great versions of the *Sadguru* Shivbaba, in comparison to his showy *guru*. This type of intimate relationship between the teacher and disciple, with the peak of ‘adulterous devotion’ that is depicted in the old picture of ‘The Ladder’ will be visible in every service centre.

15. The Worship of the Five Elements means the Worship of Ghosts: Towards the end of the middle of the shooting of *Kaliyug*, the worship of the inert elements such as the fire-water-inert tree (soil) etc. has been shown. The excellent example of the compilation of the five elements is the human body. Baba has described the worship of the idol-like non-living body, which is made up of the five elements, as the worship of ghosts. It is a different thing to do the collective service of the *yagya*; but to take or give personal service to someone is against the *Shrimat*. Well, it may be any kind of personal service like washing clothes, cleaning the utensils, cooking food or doing oil massage.

Shivbaba has clearly said in the Murli dated 26.10.76, at the end of pg.3, O“Many robust *Brahmanis* (i.e. incharge BK sisters) even have their clothes washed. They even have their dishes washed. Actually, they have to do everything with their own hands. Health is a different topic. If they enjoy all the pleasures here, then they will lose the pleasures there (in the forthcoming, most elevated diamond-like 21st birth in the Confluence Age). They become *Nawabs* (i.e. lords) here itself.” Mostly in the name of the service of the *yagya*, this type of ghost [and spirit] or personal worship is being obtained by force from the innocent mothers and the sisters who have been made to leave their household and were made subordinates in the service centres by the bodily religious *gurus* seated on the thrones. This should be completely banned; because in the Murli dated 17.9.70 Baba has said, O“The worship of the body means the worship of *Hiranyakashyap* (the demon king who proclaimed himself to be God and asked his subjects to worship him instead of God).” ‘Om shanti’ ‘Om kranti’.

Om Shanti.

The Bomb of revelation of the Supreme+Soul

Do you remember Shivbaba?

Article No.11

Beware! The Iron Age Degraded Shooting of the Kingdom of Ravan in the Confluence Age Yagya of us Brahmins.

The *tamopradhan* signs of the Iron Age of the kingdom of Ravan (*Ravanrajya*) of the path of devotion going on in the *yagya* of us Brahmins are as follows:

16. Looting the True Somnath: Within the 40 year Golden Age shooting, during the shooting period of the Copper Age (*Dwapuryug*), in the year 1966, the true Somnath temple was built in the form of Gujarat’s first service centre, in Prabhu Park at Paladi, by the soul of King Vikramaditya, [i.e.] Brahma, on the shores of Madhuban, i.e. the ocean of knowledge, by investing a large amount of wealth and property. The same world famous temple of India is looted by the souls having the *sanskars* of the Muslim religion in the Brahmin family during the Iron Age period of the Golden Age shooting. In spite of the terrifying damage [created] while enduring the [pain of the] wounds [created] by continuous attacks by the Muslims, till today it has somehow continued to exist like an ordinary temple in the form of a *Geeta pathshala*. This is because the plentiful imperishable seed of money and thought power of *Jagatpita* (the World Father) Shiva Shankar and *Jagatmata* (the World Mother) Brahma have been invested solely in the establishment of that temple; that cannot be destroyed.

17. Worshipping Dolls, The Shooting of Doobi Ja (go and get drowned!) : Just as all the religious displays in the form of rituals that go on in the path of devotion are the memorials of the Confluence Age - meaning, they are precisely the memorials of the actions performed by us Brahmins - exactly in a similar way, even the painful procedure of drowning the dolls (i.e. the idols of Hindu female deities) after worshipping them is precisely the reminder of the treatment that is given to the Brahmakumaris in the form of living dolls, by the Confluence Age devotees towards the end of the Confluence Age.

How wonderful is the drama, that the Confluence Age devotees, who are in the form of the householder Brahmakumar-kumaris, become instruments in picking the virgins and mothers out of the swamp of the Iron Age in the form of the household, and bringing and placing them in the decorated temples in the form of the *ashram*, just in order to prevent them from becoming impure. The same devotees, due to their own blind faith, commit the big blunder of unnecessarily making those virgins and mothers sit on their heads, by making the arrangement of plentiful food, clothing and attendants with unnecessary royalty. They become so carefree in wasting lakhs of rupees in worshipping these dolls who temporarily take on the visible forms of Goddesses (*devi*) that they do not even take care of the misery of their own wife (*grihalakshmi*) and children (*balgopal*).

In the *Avyakta Vani* dated 19.10.75, in the middle of Pg.201, Baba has said, ○“They are so engrossed in playing with dolls that if someone shows [them] the right path towards [the Father’s] home, no one is ready to listen”. However, when the demoniac *sanskars* of many births and the part of turning [their] face away from the Father, in the disguise of female deities (*devis*), is revealed in the mirror of knowledge of the Father, the Ocean of knowledge, who is ultimately revealed with a lot of fanfare, then all their (the female deities) position-pride-prestige is drowned in the water of knowledge by the devotees who worship those female deities. They are drowned to the extent that if those dolls do not drown through ordinary effort, then they are drowned forcibly by pressing on them with the foot like intellect.

18. Hails of Victory to my Mother Ganga, the Purifier of the Impure Ones: The [Confluence Age] devotees, in the absence of the [living] Ocean [of knowledge], consider the [living] rivers [of knowledge] as the purifiers of the impure ones. In the *Sakar Murli* dated 22.2.76 pg.3, Baba has described the virgins and mothers as rivers. When some famous [living] river [of knowledge] passes nearby some city (i.e. that centre), then the devotees [who are doing the shooting] of *Kaliyug* (the Iron Age) leave even the pure rainy water (of knowledge) (i.e. the *murlis* of the Father) of the ocean [of knowledge]. Considering that river, which accumulates the dirt (of vision & vibrations) of different kinds of *tamopradhan* people, as the purifier of the impure ones, they even convert the true *Shivalaya* (i.e. the service centres) into a cremation ground, in order to take bath through [the water from] the cow’s mouth, (i.e. *Gou-mukh*) (*murli*).

Baba has clearly said in the *Murli* dated 11.6.74, ○“In fact, the dirty garbage (of dirty vision and vibrations of the unrighteous human beings in the form) of the dirty drains keeps falling in those rivers (of knowledge). They become clean and come down from the hills (like Abu). Then they become dirty (through the fairs and exhibitions) and join the ocean (of knowledge).”

19. Dirt in the Kumbha Fairs⁵³: Due to being greatly lustful and wrathful, the nagas (naked ascetics) who are influential i.e. rule (in the yagya), are the ones whose [dirty acts done through] the sex organs mostly remain uncovered in front of all [the Brahmin children]. The beginning of the shooting of the tamopradhan stage in the 40 year period of the Golden Age shooting started [in the end of the year 73] with the Kumbha fair and by spending hundred thousands of rupees of [the spiritual] Government by such careless nagas. That is why Baba has also said in the *Murli* dated 7.1.77, in the middle portion of pg.1, ○“Those who are sleeping too much in the *Kumbhakaran*’s (brother of Ravan who used to sleep six months a year) sleep of ignorance, they themselves keep celebrating the Kumbha fairs. These *Naga Sadhus* (sages) arrange the Kumbha fair...then their meeting takes place.”

Particularly in the *Ravan rajya* (kingdom of Ravan) of the path of devotion, the fairs and festivals are organised every now and again on the banks of the (living) rivers (of knowledge) mostly in famous cities. It did not use to happen so during the shooting period of the heavenly *Ram*

rajya (kingdom of Ram) in the times of Mamma-Baba. However, at that time, the real union of the soul and the Supreme Soul used to occur in the '*Madhuban Swargashram*' (Ashram of paradise), on the shores of the living Ocean of knowledge, instead of the rivers of knowledge, due to which the rust of the soul used to be removed. On the other hand, people become even dirtier after having a bath in the rivers (of knowledge) that carry the dirt (of the dirty vision and vibrations) of a large number of the *tamopradhan* human beings who attend the fairs. Therefore, Baba has clearly said in the *Murli* dated 17.1.74, ○“This (*Madhuban*) is the union of the souls and the Supreme Soul. However, in those fairs (of the rivers) you become dirty.” Baba has said in the *Murli* dated 4th May, 1974, at the end of pg.1, ○“Now in fact, there is so much ostentation of *bhakti* (devotion). The fairs and festivals are also organised, so that people would go and entertain themselves.”

20. The Pilgrimages: Shivbaba and His spiritual guides i.e. the true Pandavs, teach [others] to go on a journey with the feet like intellect to the spiritual Madhuban (*Paramdham*), i.e. the sweet home filled with unlimited sweetness and detached attitude. Whereas the bodily i.e. the body conscious guides and priests organise the physical journeys to the pilgrimage place Abu and other service centres for their physical maintenance.

It has also been said by Shiva, the Teacher:

○“Baba will not tell you to accompany [anyone] or to go on a physical journey (of *Madhuban*).” (Murli dated: 13.5.73, middle of pg.1.)

○“All these gurus, etc., who exist, are the ones who take you on physical journeys.” (Murli dated: 21.10.73)

○“The physical guides remember the pilgrimage centres (like Madhuban etc.) so much; because they go there repeatedly.” (Mu.dated:4.9.73, middle of pg.1)

○“Well, the Supreme Soul is not sitting on some (Abu) hill.they go to see the inert pictures (of Mamma-Baba).” (Murli dated: 4.9.73, beginning of pg.3)

○“The Father says, those who wander about (at the pilgrimages) do not know Me. They (the bodily gurus and devotees) do not know that the Father is teaching (the lessons) and giving the inheritance of becoming the master of the world. You (the Pandavas who have been banished from the *Yagya*) have now escaped from suffering blows.” (There is no need to suffer blows from the gurus at the pilgrimages to attain the inheritance) (Mu.dated: 2.6.73, middle of pg.3)

21. Adulteration (of vision and vibrations) and Corruption - Before the year 1969, during the reign of the incorporeal Father Ram, we used to get plentiful pure and natural food (of remembrance), whereas in this Maya-like Ravan's reign, even after making persistent, strict *purusharth* (spiritual efforts), people are unable to get even the decayed and rotten garbage-like food to fill the stomach (like intellect); because the (yoga teachers, like) food ministers, who are sitting as the ones who bring about the uplift of the subjects (themselves), become instruments in spreading corruption (through vision).

It may be noted that Shivbaba has never said in any *Murli* that the mere giving of *drishti* through these physical eyes for hours together by small and young virgins or mothers to various types of people sitting in front of them is easy Rajyoga. Shivbaba has in fact opposed this repeatedly in the *Murlis*. Whether someone accepts it or not is a different thing; because Baba has said, ○“Those who belong (firmly) to this (ancient) family will believe these secret topics and those who do not belong to the Godly family will create obstacles ...they will fight. They will say, this tradition (of giving *drishti*) has been going on (since the times of Mamma-Baba).”

In the old picture of 'the Ladder', some white-dressed, very eminent (false) Brahmakumar in the form of *Dushaasan*, is shown pulling out the covering-like modesty of the (true) Brahmakumari in the form of *Draupadi*, who calls out saying 'O! Shivbaba save me'. He has dirtied her cloth-like body and has brought that *Draupadi* to an impure stage. A *nain katari* (dagger of vision) is shown in the hand-like intellect of that *Dushaasan*; which means that the *Keechak*-like men themselves are often responsible for making the vision and vibrations vicious. They leave their household on the pretext of Godly service and are all the time in search of a chance to be in the company of Brahmakumaris in the form of *Draupadi* in the lonely atmosphere of the *ashram*-like temples.

Otherwise, is it not possible to surrender ourselves completely for Godly service while living in our own household? Especially, such men have themselves started the adulterous business of using the *nain katari* (the dagger of vision) in the Brahmakumari *ashrams* against the *Shrimat* of Shivbaba, in the name of easy Rajyoga; because Shivbaba has said, ○“All the males are *Dushaashans*. The virgins and mothers are mostly *Draupadis*. The male in particular initiates [the situation] in the matter of lust. Women are (generally) shy and emotional.”

Here, the *Dushaasan* who has been depicted in the picture of ‘The Ladder’ has pressed the foot-like intellect of *Draupadi* with his own foot-like intellect, which means to say that the vicious minded male category in particular dominates the simple intellect of the innocent virgins and mothers and are determined to act as per their own wishes. What a wonderful drama it is! The guards (*rakshaks*) appointed for the security of the virgins and mothers themselves become the *bhakshaks* (the ones who devour [them]), in the degraded Iron Age shooting. Perhaps, for this reason, Avyakt Bapdada gave the warning, ○“The Pandavs have been made the guards and have been made instruments for taking care of the *Shaktis*. The Pandavs have to stay behind and keep the *Shaktis* ahead. [They] should not become the *guides*. [They] must become the guards. Confusion occurs when the Pandavs become the guides. Therefore, the army of the Pandavs has to become the guards.” (Avyakt Vani dated: 2.4.70 in the middle of pg.235.)

22. The Shooting of Neti-Neti (ignorance/we don’t know): There is the saying of the *Shivacharya* (teacher Shiva), “(On being asked the deep confusing questions about the knowledge of God) The ancient sages and saints, (who listen and narrate the 18 chapters of the true Gita, i.e. *Murlis* for 18 years daily from the year 1951 till 1968), who are the authority of the (*Murli*-like) scriptures, do not know the beginning, middle and the end of the Creator and the creation.” “They say *neti-neti* (we do not know!), so, they are atheists, are they not?” (They say that ‘Baba has not yet revealed the secrets,’ and thus defame the Father). On the other hand, Avyakta Bapdada has clearly said that the Father has not kept anything with Him. ○“When the devotees find any work difficult, they leave it to God, don’t they? [They put the] self wherever it is easy and God wherever it is difficult. Now, the Father has made you instruments for all the powers and for all the duties, hasn’t He? ... The responsibilities of the Father that remain [to be fulfilled] are now the responsibilities of you children.” (Avyakt Vani dated: 24.4.74, pg.30)

23. Pitar Pravesh (Entrance of the Ancestors): Mamma-Baba themselves are the ancestors of our unlimited Brahmin family. The part of the entrance of the souls of these ancestors in us Brahmins stops completely, due to the Brahmins becoming adulterous in the [shooting of the] *Ravanrajya* of the path of devotion, moving towards downfall. Baba has said in the *Murli* dated 17.4.70, ○“On reaching the pilgrimage centers (of Abu etc) they used to invoke the souls and ask a lot; but now, because they⁵⁴ have become *tamopradhan*, the souls do not enter [them].”

In the Confluence Age, during the Copper Age period in the shooting of the Golden Age, it is known to everyone that we often hear the news of the arrival (*padharamani*) of Baba in someone and the arrival of Mamma in someone. Later on this part ended. Similarly, earlier, the arrival of Avyakt Bapdada used to take place a lot. Gradually decreasing now he comes only once or twice a month in a single season. Avyakt Bapdada had also said in the *avyakt vani* dated 17.5.69, ○“Now the *avyakt* meeting will also come to an end gradually.”

24. Rivers of Blood in place of Rivers of Milk: The place, where, in the kingdom of Ram (i.e. Brahma) pure rivers of free milk (of knowledge) used to flow, there itself, in the kingdom of the Ravan in the form of *Maya*, due to a reduction in the (*murlis* in the form of) pure milk for the (spiritual) children in spite of paying a huge amount; because of not getting an appropriate diet (for the stomach-like intellect) the rivers of blood (of waste thoughts) flow.

25. Destruction of the Stock of the Old Scriptures and Pictures: During the shooting of *Kaliyug*, the stockpile of the most ancient scriptures, pictures, idols etc. are either totally destroyed or are cut and chipped by the Muslims, the Christians and the superstitious devotees, as they please. They do it to the extent that when the deep secrets of knowledge are revealed during the (shooting) period of the extreme Iron Age, the ancient scriptures (i.e. the *murlis*), pictures etc. become rare.

26. Gold Control and Black Marketing: In this same kingdom of Ravan in the form of *Maya*, the teacher Shiva says that the (spiritual) government bans wearing ornaments of real gold (knowledge). When the secret checking and capture of those who wear (such ornaments) takes place, the black marketing and the smuggling (of such ornaments) by the big *maharathis* (great warriors) goes on internally. (Murli dated: 8.10.74)

27. Difference of Language and Opinion: The difference of language and the mutual difference in opinions increases to such an extent in the (shooting of) *Kalah* (quarrel) + *Yug* (Age) that the *kalahyugi* (of *kaliyug*) *kalah-kalesh* (quarrel and suffering), litigations and the dictatorship being carried out openly, reaches a climax. As a result, an independent existence of small princely states (i.e., the service centres) is established. It reaches the extent that, at the end of *kaliyug* the rule of subjects over the subjects begins.

28. The Meetings of the Religious and Political Administrators: In the picture, on one side the religious gurus who are coloured inside & outside and on the other side the Congressmen who take care of the political administration (of the *yagya*) in the form of the white dressed hypocrite *purushartha* (the ones who make spiritual efforts), are shown holding separate meetings.

The religious gurus, who consider themselves as the authority of knowledge, are in fact busy in arranging religious conferences, meetings, societies etc. in order to collect worldly materials for printing and publicity etc. of the large religious texts, scriptures, pictures etc. whereas, the white dressed political administrators (of the *yagya*), who consider themselves as the authority of kingship at all times, are busy in making unsuccessful attempts of strengthening their fort-like gatherings, which stand on a heap of sand, in order to keep their shaking seats stable, by repeatedly calling meetings of the chiefs. Only then indeed, Baba has said in the monthly message brought in Madhuban by the [trance] messenger B.K. Gulzar on 6.9.79, O“Now very soon, people of both the administrations will leave their seats and raise their hands up, because all of them are incapable.”

29. The Beggar Bharat: Set apart from both the religious and political administration, the *Adisanatani* (ancient) Bharat (i.e. Ram) is shown in the jungle-like bed of thorns in a pitiable and deprived condition, surviving on the alms given by the foreigners (in an unlimited sense). He is shown as the symbol or representative of the community of Ram alias the Pandav who are banished and who stake their body, mind and money and all their relationships in the *yagya* truthfully and sincerely, according to God’s directions. In the *Murli* dated 21.9.74, in the middle of pg.2, Baba had also said, O“Where might that (Krishna) (Brahma) be at this time of the shooting of *Kaliyug*? He will definitely be (have entered in) a beggar. Just as even for Christ, many think that he is in the form of a beggar.”

30. The Increase in the Population of Indians and Foreigners in accordance with the Era (Yug) - In the Confluence Age, during the 40 years shooting period of the Golden Age, it is in the *satopradhan* period of the Golden Age shooting at Karachi that the population of the children of the *yagya* remained very limited. After this, during the shooting of the *satosamanya* stage of the Silver period (of the Golden Age) as well, i.e. from the time of the arrival at Mount Abu, as long as Mamma-Baba were alive (i.e. 1951 to 68), the number of the children of the *Yagya* (*yagyavatsa*) and the (members of the) Brahmin family remained limited. But later on, as soon as the adulterous kingdom of Ravan began, due to the abundance of exhibitions, conferences and other festivities, the *yagya* began to be flooded with the immature and mature children of the *yagya*, not only within the country, but also abroad. Similarly, even during the degraded (*tamasi*) period of the **40 year** Golden Age shooting period, in the Confluence Age, an explosion of the population occurred, due to the increase in the adulterous behaviour through the fairs and festivals. In order to control it, the secret youth of the underground spiritual military is required to practice the family planning⁵⁵.

31. Establishment of the Capital of Ramrajya: Now from 1976/2006 (through the second/third murty) the Supreme Father Supreme Soul Shiva is again accomplishing the *alokik* (unworldly) task of establishing the capital of *Ramrajya* in the city of Delhi, in the form of His *diltaqht* (heart-throne), in the region like intellect of us children, similar to the Golden Age shooting that took place at Sindh (Hyderabad and Karachi) in the beginning of this *yagya*. He is doing it through the above mentioned beggar Bharat (i.e. through Shankar, the Confluence Age body of Ram) who becomes

‘from a full beggar to a full prince’. As this task is accomplished only by the incorporeal Shiva through the Confluence Age body of Ram; hence, the teacher Shiva says, O“*Satyug* (the Golden Age) is called *Rampuri* (the abode of Ram). It is often said so; but they don’t know who Ram is.” (Murli dated: 6.3.75) O“The name with which the establishment (of the *Ramrajya*) takes place, definitely, only his (this) name will be used, won’t it?”(Murli dated: 25.5.74, beginning of pg.1)

32. The Great Destruction of Ravanrajya in the Golden Lanka from 1976/2006: (Please see the lower portion of the picture of ‘The Ladder’). Shiva the Teacher says, O“*The Ravanrajya* should certainly come to an end. Pure Brahmins are needed even in the *yagya*, aren’t they?” (Murli dated: 11.1.75, end of pg.3)

O“*The flame of destruction was ignited from this Rudra Gyan Yagya.*”(Murli dated: 10.10.73, end of pg.3)

It is clear that the flame of destruction will be ignited from the *yagya kund* (altar of the sacrificial fire) of knowledge; then the immature Brahmins sitting near the *yagya kund* will themselves feel the heat first. The people of the world will experience the flame of destruction later on. According to the rule, ‘charity begins at home’, the cleaning of the dirt must also begin in the Brahmin family first. As per the 10 years announcement made in the year 66, (which was also communicated to the then Government of India), in the present Confluence Age world of us Brahmins, the great destruction of the Brahmin souls with demoniac tendency is being accomplished from 1976 to 2006. On the other side, now the organised and hidden capital of (the true knowledge in the form of) the land of truth in the region like intellect of Brahma’s 1000 helper children in the form of arms along with the 108 first class victorious children, is also going to be accomplished soon. Hence, let all the Brahmakumar-kumaris accept the Godly invitations to take their secret part of kingship (*raajbhaag*) over the *diltaqht* (heart-throne) of the capital Delhi.Omshanti Omkranti

In Order to Make (Prepare) the Essence (Garland) of the Gathering of *Jwalamurts* (Blazing Forms) like Shankar

Article No. 12

The Rajdhani Rajyog Camp

(Only for spiritual seekers of knowledge who are B.Ks)

Based on the great versions (*mahavaakya*) of Avyakt Bapdada given in this column, the first session of the *Rajdhani Raj+Yoga* camp was successfully organised by the mothers in bondage of the Advance Party from the 27th to the 30th of December, 1981, at Trinagar, Delhi-35. The aim of the programme was to prepare an obstacle-free and imperishable essence (garland) of a gathering of the independent and fearless Brahmins, in order to publicise the hidden capital of the beads (i.e.souls) of different values (number wise), to gather the especially dear seedform souls of the *Rudramala* (the rosary of *Rudra*).

As per the drama plan, from amongst the members of the spiritual Parliament who were being chosen from every corner of the entire India since 1980/81; only about 50/55 brothers and sisters from northern India in particular, were suddenly invited to be present in this first session held in the 3rd week of December ’81. Among them, the total number of the members who were free from bondage (apart from the mothers of Delhi who gave the invitations) and had a sense of responsibility towards the *yagya* and who were present “numberwise” (according to their capacity) in the camp on such an occasion, was twelve. Out of those, eight were from U.P. and the rest four were the local members from Delhi. At the end of the program, all the twelve members who were present, passed the following 12 proposals, unanimously in one voice by giving their signatures ...they are as follows:

Proposal no.1: Only the authentic *Murlis* and the Avyakt Vanis of Bapdada that have been spoken through the mouth of Brahma at Mount Abu shall be called *Shrimat*. The versions spoken by some other bodily being cannot be called *Shrimat*. “*Sadgati* (true salvation) through *Shrimat* and *durgati* (degradation) through the human directions.”

Proposal no.2: Brahma (senior mother) and Prajapita, both of them are separate souls.

Proposal no. 3: The souls of the Golden Age Radha-Krishna and the souls of the Silver Age Ram-Sita play the practical parts of Brahma-Saraswati and Shankar-Parvati/the Confluence Age Laxmi-Narayan respectively in the Confluence Age.

Proposal no. 4: As per the prior announcement made by Bapdada in the *Murlis*, the obvious destruction (i.e. the disintegration in the form of the destruction of the souls with a doubtful intellect) of the souls having the nature and *sanskars* of demons, is going on since the year 1976 itself in the Confluence Age world of Brahmins through Shankar, the second personality of Trimurti Shiv.

Proposal no.5: The night in the form of darkness of ignorance i.e. the stage of descent (*utarti kalaa*) of Brahma and the Brahmins has been going on in the Confluence Age world of Brahmins after Mamma-Baba left their bodies.

Proposal no.6: Shankar & Parvati are transformed from a man to Narayan and from a woman to Laxmi respectively, through these very *purusharthis* (making spiritual efforts) bodies, in this Divine birth of the Confluence Age itself. Their children themselves will become Radha-Krishna in *Satyug* (the Golden Age); that is, the souls of Ram-Sita play the role of the first class servants of Radha-Krishna in the form of parents, in the first birth in *Satyug*.

Proposal no.7: The parents of all the divine children of the first birth of *Satyug* like Radha-Krishna will achieve *kanchankaya* (they will get a golden body, i.e. a deity-like body) through the present bodies of this very divine birth of the Confluence Age.

Proposal no.8: The parts of the Confluence Age Radha-Krishna and the Golden Age Radha-Krishna are different. Shankar-Parvati themselves are the Confluence Age Radha-Krishna.

Proposal no. 9: The last seven numberwise Golden Age Lakshmi & Narayan themselves become the root souls of the seven numberwise *vidharmi* (with a religion in opposition to the religion of the Father) religious fathers who descend from the Supreme Abode in the Copper and the Iron Age.

Proposal no.10: In the Confluence Age, **the children from among the root and the seed-form souls who succumb to lust, anger, greed, attachment and ego the most**, they themselves play the practical part of the ten-headed Ravan with five female faces (the root souls) and the five male faces (the seed-form souls) respectively, in the Confluence Age.

Proposal no. 11: After Mamma & Baba left their bodies (i.e. after they became hidden from the eyes of the people of the corporeal world), the shooting of the *Ravanrajya* (the kingdom of Ravan) of the path of devotion in the Confluence Age world of us Brahmins is going on through the bodily gurus who are seated on the thrones.

Proposal no.12: The business of exchange of *drishti* through the physical eyes is the *manmat* (personal opinion) of the Confluence Age bodily gurus. It is not the *Shrimat* of Shivbaba. Baba has also said clearly at the end of pg.4 of the *Murli* dated 15.4.74, “The Father says, I give *Sakash* (a searchlight) to each and every soul. I sit in front [of them] and give *light*. However, you will not do so.”

The Great Versions of Avyakt Bapdada Regarding the Programme mentioned above are as follows

The Objective of the Programme:

1) Even if one small powerful gathering becomes ready, (then) pulling one another, the gathering of the rosary of (the groups of the nine gems consisting of 12 each will unite and in the end 9X12=) 108 souls will become one. There must be (only) the thread of one opinion and the closeness of *sanskars*, only then will the rosary look beautiful. (A.V. dated 9.12.75, middle of pg. 272)

2) One and two will unite together to become 12; make such a high jump, only then will you become an unlimited *sevadhari* like the Father.....make separate groups. Like how there were the groups of *purusharthis* (the ones who make spiritual effort) in the beginning; let there be the group of similar *purusharthis*. (A.V. dated 23.11.79, beginning, end of pg.43, 44)

3) The people of Punjab (who sow the seeds there) should give twelve fruits in twelve months. (A.V. dated 7.1.80, end of pg.183)

4) **You have to be threaded in the rosary of Rudra (Rudramala).Now you know, this is the Rudramala and the garland of the knowledgeable souls.** (Murli dated: 8.3.73, middle of pg.3)

5) **First of all, the garland of Rudra is prepared.** (Murli dated: 17.12.69, beginning of pg.2)

6) A knowledgeable stage means becoming the embodiment of experience of every point of the entire knowledge. (A.V. dated 15.3.81, beginning of pg.46)

7) You (female) are bringing about a good expansion (of the gathering). Now you have to prepare the essence (garland) of the *sangathan* (gathering)...now make the fort (of the gathering) so strong. Let the fort be so strong that *Maya* should not dare [to come] at all. (A.V. dated 28.11.79, middle, beginning of pg.62-63)

8) Prepare such an imperishable gathering that there should be no complaint. You are making a lot of progress. Just become *vighnavinaashak* (remover of obstacles) and enable others to become the same. (A.V. dated 3.12.79, end of pg.80-81)

9) More expansion is taking place now; therefore, the heirs have become hidden. Now reveal them. Did you understand - what Gujarat ([those] whose night of ignorance has passed away) has to do? Let the others bring (someone) into connection; you, bring them into relationship, then you will become number one. This year's plan was also mentioned. Now, you have become busy in the expansion. Just as when the variety tree grows, the seed is hidden and then later on, only the seed comes out in the end. You have become busier in the expansion. Now once again, bring out the seed, i.e., the (108) heir quality. Just as in the beginning (you used to prepare the rosary), do it in the end. (A.V. dated 21.1.80, end of pg. 230-31)

10) Even in the beginning, at the time of establishment, what was published in the newspaper? People said that the Om ($a+u+ma=Brahma+Vishnu+Shankar$) *Mandali* is as good as gone, whereas the Father had published [the fact] that the Om *Mandali* was very wealthy, it was the richest in the whole world. Everyone may die of hunger, but the Father's children cannot die of hunger because they have received the blessing of '*Amarbhav*' ('may you be immortal') (directly from *Amarnath* [lord of the immortal ones] *Shivshankar*). (A.V. dated 30.1.79, middle of pg.252)

11) The year [19]80 is especially the year of giving the inheritance to every [knowledgeable] soul, as per their ability. ...in this year... putting the body, mind, wealth, time etc. and all that is available, select finally from among all the souls... whoever is eligible for whatever, give him that type of message and finalise [it] (to which clan he belongs). Now finalise the file of the service...increase the speed of the machinery of selection. [Bapdada] Will see, in how much [time] you prepare the file. Will the foreign countries prepare the file first or will the country (India) [prepare it]? Put the stamp as to who has to go into which religion. (A.V. dated 18.1.80, pg.219 to 21)

12) Well, you (referring to a female) know about the *sanskar* of rapid *purusharth* (spiritual efforts) of father Brahma. Even today, Baba said, now prepare the garland. When the garland becomes ready, it means the end of the game. ...the garland of 100 was anyhow 90% ready, but there were a lot of changes in the garland of 8 It implies that today father Brahma had a strong thought to prepare the garland. (A.V. dated 18.1.79, middle, end of Pg. 230-31)

As the Aim of the Gathering So are its Feature

1. How can the knowledgeable ones remain in bondage? Just like, day and night cannot remain together...when you have become Brahmakumar and kumari, how can there be bondage? When Brahma [and] the Father are free of bondage, how can the children be in bondage? (A.V. dated 19.3.81, beginning of pg.75)

2. **You are living in the household, taking care of it, as per the directions, only as an instrument; but right now, if an order to come is issued, then, will you come or will the bondages come [in between]? Are all of you independent? As soon as the bugle is sounded you**

come running; are you *nashtomoha* (conqueror of attachments) to that extent? If there is even a little, even 5% trace of attachment then you will delay by 5 minutes and [the number] will be finished; because you will think, should I leave or not? In that case, the time will be lost in thinking itself. That is why; always check yourself [to see] if there is any kind of bondage of the body, relationships, luxuries. Where there is bondage, there will be (a pull) attraction. Therefore, [become] completely independent: this itself is said to be the *karmateet* stage (the stage beyond the effect of actions) like that of the Father. (A.V. dated 10.12.79, end of pg.104)

3. Only a bondage-free soul will be able to experience the elevated stage. The one in bondage will just remain tied down; the one who is bondage-free will fly upwards. Has everyone broken their cage? The bondage itself is the cage... if there is any feeling of mine (*merapan*) then you are shut inside the cage. Now you are not the *Myna* (a bird) of the cage, you have become the *Myna* of heavenwhen you have become the child of the Father, the child means [the one who is] free. (A.V. dated 5.12.78, beginning, middle of pg.106)

4. Do you know what are the features and what is the time period of the souls nearest [to the Father] in every *kalpa* (cycle) and who are multimillion times lucky? Such souls reached the Father in a second and became [his]. ...even now there is a margin for transformation. The 'Too Late' board has not been put up yet. ...it is the last chance. Therefore, say 'past is past' and make the future bright. That is why Bapdada is giving everyone a chance anyway. Later on do not complain, "We could have done it; but we did not do it. We did not get the time. The circumstances were not favourable." Even now, there is the hand of mercy of the merciful Father on all. Hence, become merciful on yourself too. (A.V. dated 21.12.78, pg.143 – 145)

5. Fearlessness: the specialty of lions is that they consider themselves as kings in spite of being alone, i.e., they are fearless. So, the (seed-form) residents of Punjab are such fearless ones, aren't they? ...in the beginning of the establishment [of the capital], Punjab showed a good scene of its special *Shaktirûp* (powerful form). They remained firm also during various types of disturbances because the (mother) land of Punjab is especially a religious land. They have faced [difficult circumstances and hindrances] and become victorious in establishing the *Adi Sanatan dharm* (Ancient Deity Religion) in such a religious land ...challenge [them] with a loud (collective) voice. If you challenge [them] with a soft voice, then the soft voice is hidden in the sounds of the *Gurudwaras* (the Sikh temples) [of the Confluence Age] there. (A.V. dated 19.12.78, pg.136-37)

6. To be entangled in many, this is the Iron Age. Speak with authority and truth (*Ek Omkar*), not with hesitation. Truth is the basis of revelation. In order to bring the revelation [of the Father], first of all reveal yourself, become fearless. 'The ones who stay firm and unshakeable upon the strength and reliance of the One', this is the [kind of] experience that makes many *nischaybuddhi* (someone with a faithful intellect). (A.V. dated 23.1.79, end of pg.239-40)

THE METHOD OF ACHIEVING THE AIM —

1. Prepare such a special group of your *mahavîr* (bravest ones) who prove themselves by becoming the practical forms of being knowledgeable(*jaananhar*) and doers (*karanhar*) the U.P. zone has been especially fortunate.... fairs were organized as well as conferences were organized. Now prepare some new plan. (A.V. dated 5.12.78, pg.103 to 5)

2. At first, form little groups and prepare some of your helpers everywhere; you organized a student's competition, didn't you? Then choose one among them. There should be formation of such little groups at every place, and then there should be a gathering of all of them (small groups) at one place. Then your name will become famous. (A.V. dated 14.12.78, end of pg. 61-62)

3. The residents of Delhi should become ready ...from now you must start making brisk preparations....everyone has to lay seige on Delhi. You certainly have to bow to the [mother] land of Delhi. The special part of Delhi is in the establishment [of the capital]....everyone's eyes are towards Delhi; even the Father's eyes are (at Delhi). ...Delhi's Pandava Army of the bravest ones is indeed huge. Every month, the Pandavas should meet and give some proof(*sabût*) [of service], because the *Sapût* (dutiful children) of Delhi are famous. *Sapût* means the ones who give

the proof (*sabot*) [of service]. The inspiration for service should be received from Delhi. Just as there is the Central Government; so, all the 'stations'⁵⁶ receive directions through the center. Similarly, there must be a Parliament to bring newness in service plans and service. This Pandav Bhavan (in the form of the fort of the spiritual gathering) is the Parliament of the Pandav government. **So, new rules are framed in the Parliament with the opinion of all the members from everywhere. Special plans should come out from Delhi every month. Then the end will come near ...** at first prepare the planning party, in which you take the help of the *maharathis* (great warriors) and the *shaktis* (the female powers) from all the four directions too. Gathering must certainly take place in Delhi from time to time for the purpose of service. (A.V. dated 26.12.78, middle of pg. 153 to 56)

4. Give time in service. Until you ready, the arrival of the kingdom is delayed. Have you made any new plans of service? ... **... the sheer organisation of the gathering of Brahmins, the sheer presence [of the Brahmins] is service. It is not a small thing to be present on time, to be ever ready... ... To raise the voice in a collective form is also service.** (A.V. dated 9.3.81, pg.32)

5. **Do you give more time to the limited household or to the unlimited [household]? You have to become a master in an unlimited sense and you give time for the limited; then what will happen? The ones who become the masters in an unlimited sense will surely involve in the unlimited service. The limited is just instrumental; all the attention should be on the unlimited service. Go in the unlimited sense and do service. Bring a new direction to service.** (A.V. dated 1.2.79, end of pg. 261)

6. **When you organize personal programs, the voice cannot raise. Now when you do such (collective) service, then the closing ceremony of the Mahayagya (the great yagya) will be organized. Now you have just begun.** (A.V. dated 19.3.81, middle of pg.72)

7. How should the souls who have been deprived [of the Divine knowledge (of God)] be brought into connection and relation? ... the Father's duty is to make even the impossible into possible... ... How many deprived souls are you going to make into satisfied souls by giving the introduction of the Father to them? (A.V. dated 3.2.79, pg.262 to 266)

8. **The memorial of the [teachership of the] Father, (i.e. Geetapatshala) must certainly be there in the house of every Brahmin child.** Just as the photos of the king and queen are displayed in every house, are they not? So, there should be this special memorial (of the practical acts of the Father) in the houses of the Brahmins. Whoever comes, keep giving him the introduction of the Father. (A.V. dated 14.11.79, middle of pg.22)

9. **The Shaktis are certainly shields for the Pandavs. If the shield is strong, there will be no attack. Hence, the Pandavs must feel happy to keep the mothers in the front. If they themselves remain in the front, then they will have to suffer the blows of the stick. If they keep the Shaktis in the front, there is praise of the Pandavs too.** (A.V. dated 4.12.79, end of pg. 89)

Bapdada is the Practical helper of the Advance Party in Achieving the Goal

1. **Nowadays what is Bapdada doing? Before preparing the final garland (mala), [Bapdada] is making the ("number wise": whose position is according to their effort) section of the selection of the beads. Only then will he thread (the beads) quickly, will he not?** (A.V. dated 28.1.80, end of pg.251)

2. **It is also a praise of the tilak (the vermillion mark) that God came to apply the [practical] tilak [in the Confluence Age] to the devotees, isn't it? So, this year, the Father will Himself come to the service centres (Geeta Pathshala), i.e. the pilgrimage centers of the obedient children to give them the tilak of success. The Father does come (somewhere or other) on tours daily. If the children are sleeping, it is their negligence (gaflat).....So, light the lamp and sit, only then will the Father come; He even wakes up many, but they go to sleep again. They even experience the voice, yet (they) lie in the sleep of carelessness (albelapan).** (A.V. dated 6.2.80, end of pg.279)

3. **Even Bapdada holds small meetings, does He not? Just like you people sometimes organize the meetings of the heads of the zones (geographical areas) ...Even Bapdada calls the groups there.....However, he will get the papers verified through the ("number wise")**

children.....He will get it verified by the [senior] brothers, will he not? (A.V. dated 16.1.80, middle of pg.213)

4. A disappointed soul brings itself into enthusiasm through the name 'Pandav' [thinking] that it will become victorious by keeping the company of the Father just like the five Pandavs. It does not matter if they are few... **the souls describe the fortune of the Father; but the Father describes the fortune of you (beads). Neither there has been a fortune bigger than this nor will there be [such fortune].** (A.V. dated 4.2.80, pg.267, 270)

5. The devotees walk around God in reverence; but what does God do now? God goes around children in reverence. He puts the children in front and He Himself walks behind. He keeps saying, 'go on children, go on children' in every deed. This is a specialty, is it not? He makes the children masters and Himself becomes a child. That is why, He says daily, '*Malekam salam*' (greetings to the master!)...whenever you order, He becomes available. (A.V. dated 18.1.81, end of pg.9)

6. **ADVANCE PARTY:** The task of the Advance Party is no less either. They are making their plans with great force, it was said so, was it not? There are well known ones there too. (A.V. dated 25.1.80, beginning of pg.246)

❖ The group of the Advance (Party), [and] even amongst them, the gathering of the well-known souls is very strong. The wonderful part of preparing the land (in the form of the intellect), in order to enable the elevated birth, the first birth (of Krishna in the Capital Delhi) is going on through these souls at a great speed. (A.V. dated 18.1.80, end of pg.222)

Commencement of the Achievement of the Aim Since 1981 itself

1. You have to organize the great *yagya* of the gathered form, the fire form *Shantikund* (the altar of peace) In this year (1981-'the year of the handicapped ones' which is a memorial of the *Rudramala*⁵⁷), through the powers of the self, through the virtues of the self, bring the weak souls near the Father. ...One leg of desire is visible in the practical form now; but give them the other leg of courage through your power. Then, they will be able to walk and come close to the Father.... You have to make the lame ones walk.... In this very year ... You have to come on the stage of service with the slogan of revelation, of one strength and one hope, in a collective form. (A.V. dated 20.1.81, pg.13 to 16)

2. Enough of listening and narrating has been done as well. He narrated through the corporeal form and even through the *avyakt* form so much; not [just] for one year, but 13 years. Now in the thirteenth (*terahvaan*), [someone] should become yours (*tera*) only, shouldn't she? I am yours. (A.V. dated 21.3.81, middle of pg. 80) (So, the Father *Dharmaraj* whom I belong to, He will come and settle the accounts too, will He not? But) "It is not that time now. Now, it is ok. There is no one at all to check the accounts; but after some time, they themselves will repent." (A.V. dated 18.1.79, middle of pg.232) (Because) "Now, in a short while, you will experience the practical form of *Dharmaraj*; because now it is the last time. (A.V. dated 22.10.70, end of pg.310)

3. Especially in this year (80/81), reveal the remaining hidden heirs. Whatever you have done until now, you have done it very well. Now, let even more souls from all the four directions say 'once more'. Let them applaud saying '*vah vah*' (marvellous!). The people of U.P. will perform such a special deed as well. (A.V. dated 12.12.79, end of pg.110)

4. This is the assembly of the ones who create a destiny... the special power of the ones who create a destiny is: ...truth i.e. reality... by receiving the true introduction of the true Father, you say with authority that *Param+Atma* (Supreme+Soul) is our Father. With the power of the right to (*Rudramala*'s) inheritance you say, "The Father is ours and we belong to the Father"...you five Pandavs, i.e., few souls among the crores make this challenge...you have come newly, have you not? Do you think that you are just a few? But the Almighty authority is your Companion. You are the ones with the power of truth. You are not five; but the Creator of the world is your Companion. Speak with this intoxication. (A.V. dated 11.4.81, pg.141 to 145)

5. Does everyone consider himself as the chosen elevated soul amongst all the souls (in the form of the sixty thousand sons of Saagar) within this (Confluence Age) world? Do you think that the Father Himself has made us His (children)? "The Father chose so few (16,108) souls from

within the world and we are the elevated (108) souls amongst them. What will you experience just by creating this thought? You will experience the super sensual bliss this is called newness; a new day, a new night, a new family, everything new. (A.V. dated 9.3.81, pg.34)

6. What will Delhi do? Now the palaces of Raja Yoga will be built on the banks of the river Yamuna ... U.P. has to show the game of the religious war (*dharmayuddh*). It was said, wasn't it? However, the (Confluence Age) religious leaders, who used to confront with angry eyes, have [merely] cast their eyes downwards; but now they have to bow their heads. Now they come on your stage; but when they call you on their stage (in Madhuban) as the chief guest, then it will be said that they have bowed down their head. (A.V. dated 24.12.79, end of pg.146)
'Omkranti Omshanti'

GLOSSARY

¹ *Shudra*: The lowest division of early Indo-Aryan society.

² *Yagya*: literally speaking it means the sacrificial fire, but here it refers to the Godly family

³ *Yagyavatsa*: the members of the Godly family

⁴ *Dharmraj*: (*dharanaon ka raja*) a just ruler (as the Pandava King Yudhisthira); one who acts justly; a judge⁵
Pralayankar: the one who causes *pralay* (total destruction)

⁶ the master, who is practically present

⁷ *pratyakshataa varsh*

⁸ *Gyaan Soorya*

⁹ God who is the protector of the Pandavas.

¹⁰ Over here Bap is Shivbaba and Dada is Brahma.

¹¹ *Pyaar, aar and maar*: these are said to be the three ways to reform children; if they do not reform by love they are threatened/warned and further if they do not reform they are given a thrashing.

¹² *Chupa rustam*: the hidden hero

¹³ stories in the Indian mythology which depict the victory of good over bad mention these opposite characters, one featuring the characteristics of the good and the other the bad.

¹⁴ But Baba says that the children should always consider that it is Shivbaba who is speaking, that would result in their own benefit, otherwise they will be confused.

¹⁵ *Om kranti*: means when the trimurtis *aa, uu, ma (om)* combine their nature and *sanskars*, revolution (*kranti*) will take place in the world.

¹⁶ The night of Shiv

¹⁷ Here, the soul of Shiva (*bap*) and the soul of Krishna (*dada*) enter the body of Prajapita.

¹⁸ Bulletin: the report of the happenings of a day in the Madhuban published along with that day's murli at Mt.Abu.

¹⁹ devil-may-care attitude (cheerfully irresponsible)

²⁰ Vishwanath: Master of the world

²¹ *Indradev*: in the scriptures, the deity Indra is considered as the king of the deities.

²² The capital of the Pandavas in the epic Mahabharat.

²³ *Jahan jeet vahan janm*

²⁴ *Hey! Prabhu par karo-* Prabhu park

²⁵ The numbers have been altered as per the present age.

²⁶ We bow to the parents of the world Parvati and Parameshvar

²⁷ *Rajya*= kingdom

²⁸ *Man*; the one (soul) sleeping ('*sh*') in the city ('*puri*') like body

²⁹ dominated by the quality of darkness or ignorance

³⁰ the stage of goodness and purity

³¹ Here, *satosamanya*: consisting of ordinary purity and goodness

³² who are numbered according to their rank

³³ *Tiri* means palm, the intellect is compared to a palm; *bahisht* means paradise, the children develop a firm faith in their intellect about the establishment of Paradise.

³⁴ *Dharana*: the ability to put the knowledge into practice. The maturity of their *dharana* is compared to true gold which is reliable.

³⁵ The birth day of Krishna

³⁶ means the one who never falls down; *chyut* means to fall down

³⁷ *ka*: Brahma, *ish*: Ishvar, Brahma *ka Ishvar* i.e. Shivbaba

³⁸ in the path of *bhakti* a praise of Lord Krishna taking his various names

³⁹ here it means a grown up person as well as one in a high position

⁴⁰ A ceremony where the girl chooses her life partner

⁴¹ Translated, it means the combined (*mishra*) part of Shiv and Ram

⁴² Believed to take place in the end of the Iron Age shooting.

⁴³ *virat ruup*

⁴⁴ *Nashtomoha Smritilabdha*: the one who conquers attachments and regains the awareness of self and the Father.

⁴⁵ *Manmanabhav*: merge in My mind.

⁴⁶ *jahan dekhi tava barat vahan bitayi saari raat*: a phrase describing a person who takes advantage of an opportunity

⁴⁷ they have also invented many other things.

⁴⁸ concepts of religion

⁴⁹ the one who has his task done playfully

⁵⁵ The young men among the PBKs make the followers of the BKs break up with them and make them into PBKs, thus family planning takes place.

⁵⁶ The various departments of the government/working bodies.

⁵⁷ The *rudramala* is a garland of such souls who are handicapped (someone is lame, someone crippled, someone maimed etc.)

⁵⁰ *charhti kala*

⁵¹ *utarti kala*

⁵² the children, the father and children, the mother and father.

⁵³ *Kumbha mela*: the festival held every twelfth January-February at Allahabad, Haridvar and other centres. (called so because the sun is then in Aquarius).

⁵⁴ the souls in whose body the souls are invoked.

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