

WHO COME UNDER THE SHELTER OF GOD?

An accurate answer of this question has been mentioned in the Gita: ‘*Caturvidhaa bhajante maam janaah sukritino*’. (Chapter 7, *shloka* 16) It means, four kinds of people who perform good deeds (*sukarmi*) run after Me. Their elevated feeling of *bhakti* (devotion) is praised in Bhaagwat Purana in the form of the wives who run after God and those who take refuge sooner or later (*nambarnyaar*). They are called as *gopis* (herd girls), the ones who form a secret relation of husband and wife [with God].

It is mentioned in the old history of the Brahmakumaris as well as in the murlis published by: “it was published in a newspaper of America that a jeweler of Calcutta says: ‘I have found 300-400 queens. Now I want 16000’.” The Brahmakumaris as well as Adhyatmik Vidyalaya says even now that the total duration of the world is 5000 years and rightly 5000 years ago, at the end part of the Iron Age, there was the massive war of Mahabharata. Just before that, there was practical Bhaagwat¹ of 16000 *gopis* in the previous *kalpa*² as well. It is also said in the absolutely true Veda vani (words of the Vedas) or murlis narrated by Trimurti³ Shiva through Brahma that ‘the knowledge of the Gita has a connection with Bhaagwat and then Bhaagwat has a connection with the Mahabharata war’. It means, a practical Bhaagwat is performed by the *gopis* with a pure intellect who listen to the Divine (*Ishwariya*) knowledge of the Gita and run after God and go under His shelter. In its remembrance, along with arranging a very huge assembly in every village, in every city of Bharat, a very huge crowd of people gathers to listen to *Bhaagwat katha*⁴ very eagerly even today. However, prior to this, there wasn’t much liking for the knowledge of the Gita narrated by that very God – like the religious books narrated through the mouth of other religious fathers – and a crowd didn’t gather either. When all the religious fathers certainly have to suffer misfortune in all the four directions for the establishment of the religion; in the meantime, majority maidens with a pure intellect and the ones who cry in distress and some mothers in the form of *gopis* like ‘*caturvidhaa ... aarto, jigyaasu, artharthi gyaani ca*’ described in the Gita, become afraid and troubled by the institutions like Brahmakumaris who have received great honour from the *lokik* (worldly) families or government and society. And they suddenly deceive even them and run away [to come] under the shelter of God. In order to save the worldly honour of people of their society terrible anger arouses out of bodily ego in the very old *Jarasindh*⁵ living in the Brahmakumaris and the insensitive and wicked hearted family members who keep those maidens, mothers, widows, old ones, deprived ones and so on in bondage. As a result, they spread completely personal misleading rumours about *Allah avvaldiin*⁶, [i.e.] the ancient Religious Founder - like Christ and so on - who has come in an ordinary human body and has taken an incognito appearance according to the Gita, by investing the entire power of their body, mind, wealth and the power of people in the entire society and the government class through media or government officers and so on. And by carrying out this gradually, they ultimately start the terrible religious war (*dharmayuddha*). Especially in the Indian scriptures like Bhaagwat, Mahabharata and Ramayana etc. these very kind of worship worthy women have been described as the reason of great wars. Numerous housewives in the form of beautiful women to a greater or a lesser extent like Draupadi⁷ who was disrobed in the Mahabharata, *sati-saadhavi*⁸ women like Sita who was kidnapped by the community of Ravan that makes [others] cry in the Ramayana and the first worship worthy Mahaagauri⁹ Lakshmi in the *Devaasur sangraam*¹⁰ themselves have been mentioned to be the main reason behind these wars by the writers of scriptures with male appearance. For example, by spreading personal rumours through media, 48 major girls were declared to be minors and in the name of liberating them from bondages, they were given the punishment of being put in a jail, especially in Minda Bal Gram, Alipur, North Delhi for many months, as if they were kidnapped. Similarly, the male writers of scriptures have also mentioned young women like Lakshmi, Sita and Draupadi to be the reason behind great wars and have punished them all the more. They weren’t able to punish God *Kalankidhar*¹¹ of the end of the sinful Iron Age,

¹ Eloping of the *gopis* (herd girls)

² The cycle of 5000 years

³ Lit. means the three personalities

⁴ The stories of eloping of the *gopis*

⁵ ‘*Jara*’ means very old, dilapidated and ‘*sindhi*’ means the ones belonging to the land of Sindh

⁶ ‘*Allah*’ means God, ‘*avval*’ means number one and ‘*diin*’ means religion

⁷ Wife of Pandavas in the epic Mahabharata

⁸ Faithful and devoted

⁹ The fairest form of goddess Parvati

¹⁰ The war between the deities and the demons

¹¹ The one who bears disgrace

the only [soul] with male appearance for whom it is said ‘God is one (there is one God)’ just once in the entire *kalpa*, so [they thought:] ‘let us at least punish the innocent women who have been made weak (*abalaa*) by the men in the form of demons from the dualistic Copper Age continuing for 2500 years!’

These so-called Brahmakumars also say that just like 5000 years ago, the Mahabharata war is standing in front again. In the Puranas, another biggest reason of this very war is also that just like thousands of *gopis* ran away one after the other in the previous *kalpa* just once, they are seen once again now itself [in the form of] the women who have been made needy, especially in the sinful Iron Age, running after God *Kalankidhar* incarnate.

This miracle according to the saying ‘*bin phere ham tere*¹²’ famous from this very time is connected to Om Mandali in the history of Brahmakumaris. When the number of *gopis* who ran away can increase from 400 to 1000 in practice today, why can’t it be 16000 sooner especially in the distressed and sad female environment of the Indian society today?

According to the fixed historical rule ‘as is the king so are the subjects’, today, when the black deeds of those who represent the corrupt government in the country and abroad are spreading fame in the entire country and abroad, will the leaders of the Indian corrupt society stay behind? Majority of these leaders in the form of Duryodhan, Dusshasan, Jarasindh¹³ and so on belong to the men’s category. Among the females, there are one or two shameless Surpanakha¹⁴ who caused a fight in the court of Ravan and Puutna¹⁵ who drinks the poison of lust and desire [i.e.] their number is certainly very few. It is written in the murlis published by Brahmakumaris that every man is Duryodhan who forcefully performs the wicked war of rape and Dusshasan, who rules wickedly over weak women. ● ‘The one who is vicious [and] performs a wicked war is called Duryodhan.’ (Murli dated 19.04.88, beginning of pg.3)

● First of all, it is Duryodhan who disrobes a woman. It isn’t that a woman disrobes a man. Women have modesty; men are shameless. This is why it is shown that Draupadi was disrobed. Every human being is Duryodhan [and] woman is Draupadi. (Murli dated 13.04.73, end of pg.5)

According to the Gita, majority of ‘*caturvidhaa bhajante maam ... aarto*’, who run away to come under the shelter of God are these very maidens and mothers who cry in distress. [They are] the ones [belonging to] the female category who are disrespected and deprived in the free Indian society and are driven off anytime; they are either pressurized to marry against their wish or they are pressurized to live and do job, business etc. among the real corrupt ones, who forcibly misbehave with the corrupt *indriyaan*. These very women have been called sad, troubled, i.e. ‘*aarto*’, the first [category of souls] in ‘*caturvidhaa* (four types [of souls])’ in the Gita. It is because according to the Indian tradition, God Shiva-Shankar incarnate alone sustained the simple human cows, the ones with a simple nature belonging to this country of Bharat alone, the ones who remain tied to one peg for the whole life happily like the followers of Parvati who has been ‘the follower of *Ekling Swami*¹⁶’ for many births. It is not that small Krishna Kanhaiya¹⁷ with a child-like intellect, the one who is worshipped in the form of a child as a remembrance in the temples sustained them [in reality]. How will a small child sustain maidens? It is correct that it is said ‘Gaupaal Kanhaiya¹⁸’, it isn’t said ‘*bail paal*¹⁹’. In the remembrance of that God, on one side, the sages and sanyasis who say ‘*Shivoham* (I am Shiva)’ worship the maidens by serving them food etc. during the worship of [goddess] Durga (*Durga puujan*) even today and on the other side, they themselves call this sinful, Iron Age world as ‘women are gateway to hell (*naari narak ka dvaar*)’, renounce them, create an adulterous horrible hell (*raurav narak*) of prostitutes and run away to jungles. Now, how would these kinds of renounced women have managed their life helplessly? Those who are rejected by everyone, they get the support of only the One God and it is they who come under the shelter of God.

¹² To belong to someone without getting married to him

¹³ Villainous characters in the epic Mahabharata

¹⁴ Sister of Ravan in the epic Ramayana who made a false complaint against Ram and Lakshman in the court of Ravan and caused a fight between Ram and Ravan

¹⁵ A witch in the epic Mahabharata who tried to kill child Krishna by feeding him poisonous milk

¹⁶ A name given to the *ling* form of Shiva

¹⁷ Another name of Krishna

¹⁸ *Kanhaiyya*, the one who sustains cows

¹⁹ The one who sustains bulls