

**VCD No. 34, Audio Cassette No. 459,**  
**Dated 14.5.00, at Tapalliguddam.**  
**Clarification of Murli dated (for General Public)**

*Om Shanti.* Today, there is the morning class of 28.4.84. The heading given is, “Sweet children, the Father entertains you for 21 births in such a manner that you will not need to visit any fair or festival to entertain yourself.” Who said this: ‘sweet children’? The Father said this. Who is this Father? Everybody’s physical father is different. But the Father, who says ‘sweet children’ in the *murlis*, is not a father of this world. In this world there are physical fathers and he is the Spiritual Father, the Father who comes from the spiritual world. Where is this spiritual world? The physical world is here. Where is the spiritual world? The English people call that spiritual world ‘the Supreme Abode’, ‘(the) Soul world’. The Muslims call it, ‘the Seventh Sky’, ‘*Arsh*’. *Khuda*, i.e. God lives in ‘*Arsh*’. He does not live on ‘*Farsh*’ i.e. Earth. And the Hindus call it ‘*Paramdham*’, from where that Spiritual Father comes. The ‘*Brahmalok*’. (He comes) from that *Brahmlok*, where the souls live in the form of points, in the form of stars. There they do not have bodies. That abode is described in the Gita, “*Na tad bhasayte Suryo, na Shashanko na Paavakah, yad gatva na nivartante tad dhama paramam mam*”. It means, “In that *Brahmlok* (soul-world), which is the home of the Spiritual Father, the home of us souls, neither the light of the sun, the moon or the stars reach, nor the light of the fire reaches. That *Paramdham* or soul world, of which I am a resident, is beyond the world of the sun, the moon and the stars.” Such a *shloka* [phrase, saying] has come in the Gita. God Himself says, “I am not the resident of this sinful world. I am a resident of the highest world.”

It is also praised, “Highest is your name, i.e. *Naam*, highest is your act, i.e. *kaam*, and highest is your abode, i.e. *dhaam*”. Then they forget. They wander about in the pilgrimage centers, the temples, the places, the mosques and the churches. And they say, “You are omnipresent. You are present everywhere.” Arey! It is the sinful ones, the sins, the vices, sorrow and pain that are omnipresent in this sinful world. How can the Father, who is the giver of happiness, be omnipresent? That Spiritual Father, is a resident of that sweetest ‘sweet home’, which is called ‘*Babul ka ghar*’ the Father’s home], and He comes in this world when all the great souls, i.e. the *Mahatmas*, the religious fathers have shown their miracles. Whether it is Abraham, Buddha, Christ, Guru Nanak, Vivekananda or Mahatma Gandhi; everyone comes in this world to establish peace and prosperity and show their miracles, but the world keeps degrading. When the condition of the world becomes such that all the great souls, the human gurus who have come at different places fail, then at the end of the Iron Age, the One who gives the slogan of ‘*Har har bom bom*’, it’s not just the sloganeering through the mouth, but the one who acts practically; by practically making use of bombs, which is an atomic power, he is the one who destroys the sinful ones, the evil ones, the wicked ones. ‘*vinaashay cha dushkrutaam*’. He comes in this world at the end of the Iron Age.

That Supreme Soul Father, who is the Father of the point like souls, (plays a role through) the souls, who play a special role among the souls, because the Supreme Soul is *akarta*, (i.e. He does not perform actions by taking a physical birth); He is *abhokta*, (i.e. He does not enjoy pleasures even when he enters into a body), actually He does not play any role (through the organs), but it is said that God played a role through the people in whom He entered. He must certainly be playing a great role. It is written in the Gita ‘*Praveshtum*’. I am capable of entering (someone). So at the end of the Iron Age He comes into this world from the soul world and enters the special souls who play the role of hero and heroine on this stage like world. Who will be those souls? Certainly they will be the first human beings of this world. They should be recognized in every religion. They should be the first Mother and the Father of this world. They are called ‘*Adidev*’ and ‘*Adidevi*’ by the Hindus. They are praised in hymns as “*twamadidevah purushah puranah*” (you are the first deity and the oldest man). Shankar is called *Adi Dev*. Shankar is called *Dev-Dev-Mahadev* [i.e. the highest deity among all the deities].

Among all the 33 crore deities, the highest deities are Brahma, Vishnu and Shankar. But the post of *Mahadev* [i.e. Shankar] is higher than (the one of) Brahma and Vishnu; he (i.e. Shankar) is also called *Devadidev*, the first deity. He is the one who plays the role of a hero in this stage-like world. He has been given many names in the scriptures. In our Indian tradition Ram and Krishna are specially praised. The soul of Ram has been considered to possess a strict nature and *sanskars*. This has been mentioned in the scriptures as well. And the soul of Krishna has been considered to

play a soft role. That is why, the language spoken by Krishna has been named 'Murli' and *Jagatpita* i.e. the world father, the father of the entire world, who is called 'Jagdeesh' is the soul of Ram, who plays the role of the father in the entire world. The first Mother and the Father of the world come in this world at the end of the Iron Age and the beginning of the Golden Age and play their roles. Actually, they do not play the great role themselves but the Supreme Soul enters them, He is called 'Shiva' in the Indian tradition.

Shiva is a different soul from Shankar. In the scriptures of *bhaktimarg* [i.e. the path of worship], Shiva and Shankar are considered to be one. The reason for that is that among all the souls, the human beings, who are the children of Shiva, among all those souls, the soul of Shankar or Ram, who plays a great role, achieves the incorporeal, vice less and egoless stage, a form equal to the Father. That's why 'Shiva' and 'Shankar' are mixed up. Nowhere in the scriptures have 'Shiva' and 'Brahma' been combined. Have you heard about 'Shiva-Brahma' anywhere? Shiva and Vishnu have not been combined. It is not said 'Shiv Vishnu'. What is said? Shiv Shankar *Bholenath*, [i.e. the lord of the innocent ones]. The word '*Bholenath*' is not uttered separately. It is said, '*Shiv Shankar Bholey Bhaley*' [i.e. innocent and strict]. So Shiva is uttered first and then Shankar. It is a company. For e.g. when a company is named then the father's name is written first and later the son's name.

So Shiva is the Supreme Soul, the Father of the point-like or star-like souls. That star resides in the highest organ of every human being i.e. the forehead. In its remembrance we apply a *bindu* or *teeka* on the forehead. Actually, the ancient intellectuals started the tradition of applying this *bindu* or *teeka* so that when we look at each other we should see the other in the form of a point, as a soul. But later this was reduced to just a tradition. We forgot that we are a point of light star like soul, we are a star and we started looking at each other in the bodily form. Wearing the *tika* or *bindu* remained only as a tradition. Now the Father comes and says, "Shiva, who is the Father of the point like souls, in whose remembrance the *Shiva linga* is shown in the temples, is just a soul. He does not have His own body. That is why *Shivlingams* are shown in the temples in His remembrance. He does not have hands, ears, legs, eyes or nose. (But) yes, some *Shivlingams* of the kind in which only the face is made have also been found in the excavations; they are also placed in the ancient temples even now. It means that the eyes are shown, the nose is shown, the ears are shown, and the mouth is shown as well. *Shivlingams* with five heads, four heads or three heads are also shown, which means that He enters from time to time into special souls in the stage-like world numberwise according to the efforts made by them and through those souls He teaches to perform elevated actions and play an elevated role. So the special souls in whose bodies He enters are called 'Brahma'. That is why Brahma is called '*Chaturanana*', the one with four heads. He is called '*Panchanan*' i.e. five headed.

So, at the end of the Iron Age, when that Spiritual Father comes into this world, He enters the bodies of special souls and narrates knowledge through their mouths. First He comes into this world in the form of a mother, who is named 'Brahma', the great mother. '*Brahm*' means "great" or 'senior' and '*Ma*' means mother. It means that nobody can give more affection than the greatest mother on this stage-like world. The *Vedvani*, i.e. versions narrated through the mouth of that Brahma has been named in the scriptures as '*Murli*'. *Murli* means something which produces sweet musical notes. Which is the musical instrument that produces the sweetest musical notes? It is the *murli* or flute. And He brings together the most elevated powerful souls of different religions of this stage-like world. He brings them together on one stage. The name of that stage is '*Mt.Abu*'. Brahma's versions are narrated from Mount Abu. Is it the version of Brahma or the version of Shiva through Brahma? Whose version is narrated? It is the version of Shiva through Brahma. The Supreme Soul, who is the Father of the souls, comes and speaks. But whose body is it? It is the body of the soul of Krishna, who is revealed in the world with the name and form of Brahma. In his name, *Brahmakumari Ishwariya Vishwavidyalayas* have been opened in every country, in all the big cities of the world in his name.

But it is seen even in the worldly family that those children, who get a lot of love and only love, then those children are spoiled due to the imbalance of love and law. Even in the scriptures it has been shown that *Dhritarashtra* and *Gandhari* (parents of *Kaurava* princes of the Mahabharata story) gave too much love to their children. So what happened to those children? All the 100 *Kauravas* were spoiled. So, similarly the Supreme Soul Father gives too much love in the form of a Mother. You may ask each one of the surviving Brahmakumar or kumari of that time in any of the Brahmakumari Ishwariya Vishwavidyalaya, everyone will say that nobody in the world has given as much love as Brahma Baba has given us. A person might have met Baba only for 10,

20 or 50 seconds, he may be a *pacharmal* (a person who kills and eats animals) too, he too will say that his parents have not given him as much love as Baba. So it is said for the Supreme Soul Father Shiva, “*Twamev mata cha pita twameva*”. What do they say? You yourself are my Mother. You yourself are my Father. So certainly, He must have played the highest role among all the mothers who give love and who give the milk of knowledge on this stage-like world. Through whom? Through Brahma.

Those *Brahmakumari Ishwariya Vishwavidyalaya* are actually open in this world even now. But Brahma left his body in 1969. Why did he leave his body? The Supreme Soul Father saw that 30-33 years have passed; this task started from *Sindh* Hyderabad... from Calcutta since 1936 and in spite of taking so much love there is no change in the children up until now. So, the Supreme Soul Father changed his cloth-like body, which is called Brahma. He left the body of Brahma; for that Brahma it is praised in the scriptures, “Establishment of the new world through Brahma”. The task of the establishment, i.e. the task of creating the Brahmins was accomplished through Brahma but the task was not completed. Which completion (is it about)? A deities’ world was supposed to be created, but two kinds of Brahmins were created through Brahma. The population of Brahmins like Ravan, *Kumbhakarna* and *Meghnaad* started increasing and the population of Brahmins who make effort like *Guru Vashishth* and *Vishwamitra* started decreasing. When the Supreme Soul Father observes such a situation, Brahma (and the Supreme Soul) leave the body. The Supreme Soul Father enters the body of the soul of Ram and starts to make him famous in the world through the name and form of Shankar. What are the arrows of Ram called? Did he shoot the arrows of knowledge or did he shoot the poisonous arrows of iron? Arey, when the great souls in the world do not teach violence either then the Supreme Soul Father, who is even a greater soul than the great souls, the Father of the great souls, the Father of all the religious fathers, the Father of the fathers, the *Guru* of all the *gurus*, how will He teach us violence? So the Supreme Soul, who can narrate the sweet musical note, the *murli* i.e. the sweet *vani* through Brahma, also shoots the arrows of knowledge to destroy the tormentor Brahmins and to prove them lowly. Whom does he make the instrument? The soul of Ram. Through which name and form? Through the name and form of Shankar.

That is why, which musical instrument is especially played in the temples of Shankar? Is a flute (*murli*) played? It is the Murli for name sake, but when its meaning is revealed, when the clarification is revealed through the name and form of Shankar, that clarification acts like the *nagaada* (a musical instrument/drum which produces loud sounds). Just as bombs explode, similarly the clarification acts like the explosions of bombs. That is why the word “*bom-bom*” is uttered along with the name and form of Shankar. When the Supreme Soul Father comes, then the three deities come along with Him. Three deities emerge: Brahma, Vishnu, and Shankar. But the personality of Brahma is revealed before the world first. So that nobody in the world would say that God the Father started to beat immediately after His arrival. That’s why He plays the role of love. When the task is not accomplished through love, then the beating received through the name and form of Shankar, is a beating of knowledge only. It is not a beating of physical atom bombs.

Although when God the Father comes, the atomic energy begins as well. 60-62 years ago there was no sign of atomic energy because the one who declares ‘*har-har, bom-bom*’ had not arrived in this world. When he arrives in this world, then the production of atomic energy in the physical form also begins. But the physical atomic energy has no direct connection with the world of Brahmins which the Supreme Soul Father comes and creates. He comes (and ignites) the bombs of knowledge; (for e.g.) God is not omnipresent. Every religion believes that he is present in every particle. He is present in every atom. The Supreme Soul Father comes and says: ‘I am not omnipresent’. He ignited this bomb. Which was the second bomb that was ignited? Lots of copies, lots of clarifications and lots of translation in every language, of the Gita can be seen in the entire world. And people think that in the Gita, the God of the Gita was Krishna. God the Father comes and clarifies: “I just enter into the personality of Krishna in an ordinary body at the end of the Iron Age.”

I enter and play My role through the ordinary human body through which the soul of Krishna plays its role after coming into the cycle of 84 births. I play the role, but the body is that of the soul of Krishna. That is why people look at the physical body through the physical eyes. So because of being attached to him, they consider him to be God. Actually, the human being is not at all God. God is called the incorporeal, egoless, vice less ‘*Param Brahm Parmeshwar*’. In the *shlokas* (hymns) too, we sing “*Gururbrahma, Gururvishnu, Gururdevo Maheshwarah.*” Then what do we say? “*Guru sakshaat Parambrahm tasmai Shri Guruvay namah.*” It means, who is

“*Parambrahm*”, the highest *Guru*? Who is the *Sadguru*? Is it Brahma, Vishnu or Shankar? No. Who is it? The one who is higher than them i.e. the incorporeal *Parambrahm Parameshwar*, who is named Shiva; He is a point [i.e. soul] named Shiva. That point, the point of light, who can be called ocean (*sindhu*), or Sun or the radiator of unlimited light, is greater than those three deities. He does not come into the cycle of life and death. If He too comes into the cycle of life and death, if He starts taking birth through the womb, if He starts coming into the bondage of womb, then there will be nobody in this world who can liberate us human souls. The human *gurus* were not able to uplift this world. They themselves kept merging into this world and the world kept sliding downwards as well. When that Supreme Father Himself comes into this world, He causes the tasks of establishment, sustenance and destruction of this world through Brahma, Vishnu and Shankar respectively.

So He is first of all revealed in the form of a personality of love and in the form of murli of Krishna through Brahma. People think that Krishna is the God of the *Gita*. But here Krishna is not proved to be the God of the *Gita*. Actually, who is proved to be the God of the *Gita*? Is it the incorporeal “*Parambrahm Parmeshwar*” or the corporeal Shri Krishna? Who acts? It is the incorporeal point of light Shiva, for whom no idol with hands and legs are prepared. In the temples a big form of that point, i.e. *Shivlinga* is shown. For e.g. the reminder of the soul is a *Shaligram*. In a *shaligram* a bond (of threads) is shown because the souls are bound in bondages. The souls of Ram and Krishna are also bound in bondages. The souls of Ram and Krishna are not Gods who could be called God the Father. They are not *Sadguru*. Therefore the God of the *Gita* is not Krishna either. Who is the God of the *Gita*? It is the incorporeal *Parambrahm Parmeshwar* Shiva. It is the Supreme Soul. This was the second atomic explosion. People in the world say that Krishna is the God of the *Gita*. God the Father comes and says, “God of the *Gita* is not *Krishna*.” This is the biggest mistake, “*Gita* is the mother and the son of the mother *Gita* is Shri Krishna. *Gitapati Bhagwaan* i.e. the husband of the *Gita* is the incorporeal *Parambrahm Parameshwar* Shiva. Yes, He is revealed in the world in the form of Shiva Shankar *Bholenath* through Shankar. So He is the World Father i.e. *Jagatpita* and she is the World Mother i.e. *Jagatmata* or *Gita Mata*. It is also said – Shrimat Bhagawat *Gita Mata* [i.e. *The Mother Gita*]. A book is not called ‘Mother’. The name of the book is not ‘Mata’. Certainly some living soul is there who has played the role of the Mother *Gita*. That Mother *Gita* gives birth to a child in the form of Narayan by name ‘*Hey Krishna, Narayan, Vasudev*’ in the beginning of the Golden Age. It has been written in the scriptures that there was the rule of Narayan in the Golden Age. Narayan was perfect in 16 celestial degrees. There are complete 16 celestial degrees in the Golden Age as well. The establishment of such a kingdom, the task of giving birth to Krishna or Narayan who is perfect in 16 celestial degrees (is undertaken through) the body in which the Supreme Father Supreme Soul Shiv enters and is revealed to world in the form of God in a permanent way. He is God Shankar.

He can be given (only) the title of God because along with God, Goddess is also added. Actually God is single. When the word ‘*Bhagwati*’ is added, then it sounds like a title holder. They can be called Lakshmi-Narayan, Shankar-Parvati or Jagadamba Jagatpita or Vaishnav Devi. So she is the mother *Gita* and he is the *Gitapati* God, the husband of the *Gita* and the first leaf of the tree like world, which emerges on the stage-like world through both of them, is called “Shri Krishna”. So Shri Krishna, the child had been made the husband of *Gita*. Shri Krishna is the child and he was made the husband of mother *Gita*. Such an atrocity or great sin was committed due to the ignorance of the true fact. That’s why the world witnessed down fall.

When even God the Father is told such things, and abused saying “You are omnipresent; you are present in stools, urine, insects, spiders”, then will the world not witness downfall? On the one side people have so much faith on God and on the other side what have those *gurus* done by teaching the opposite knowledge? They have degraded the mentality of the entire world. So the Supreme Soul Father now comes and says, “Sweet Children! The Father entertains you for 21 births in such a way that you will not need to gather in or visit any fairs or pilgrimage centers to entertain yourself. How does He entertain you? He makes your heart strong through knowledge. He narrates such knowledge that those who listen to the knowledge, read the knowledge, study the knowledge, think and churn the knowledge become the emperors of the world. The Supreme Soul Father comes in front of you and narrates the true knowledge of the *Gita* orally. That *Gita* is written on papers. It has been written later on by human beings. Whichever religious Father comes, he neither writes any Bible or Quran, nor does he narrate that which has been written. What do they do? Those religious fathers come directly and narrate orally. They do not read the *Gita* etc. They do not read and narrate the *Gita*. God the Father is the one who says this when He comes into this world, “Children! This Quran, Bible, scriptures etc are written many years after

the religious fathers (have left their bodies). Their followers write them. That is why I come and directly narrate the (true knowledge of the) *Gita* orally. Thousands of years later, that *Gita* was written in papers. First it was written as manuscripts (*bhojpatra: leaf paper*). Later it was written on papers. Earlier the *gurus* used to narrate and their disciples used to listen and remember it. There was no work of writing or reading. Now that knowledge of the *Gita* has become extinct. Just the *Gita* in paper has remained. There are more than 108 clarifications (*teekaen*) of the *Gita* which have been written by human beings. One clarification of the *Gita* does not match with another clarification. One clarification of the *Gita* by *Shankaracharya* says, “*Eko Brahm Dwiteeyo Naasti*”. There is only one God, one Brahm and there is nothing else. Everything else is false, and the *Gita* of *Madhavacharya* says, “Supreme Soul is different and the souls are different.” What? The Supreme Soul is different and the souls, which come into the cycle of life and death, are different. The sanskars of one soul cannot match with the sanskars of another soul and the souls come and play their roles in this stage-like world. What kind of role do they play? They come from above and start witnessing downfall. No human being can uplift them.

Only when the one Supreme Soul Father comes into this world, He narrates the knowledge of *Gita* once again and establishes the Ancient Deity Religion and destroys all the tormenting religions. It is not so that all other religions are false. There are great powerful souls in other religions as well, but later on the number of wicked souls in every religion increases. Every thing in the world is first of all *satopradhan* (consisting mainly in the quality of goodness and purity) and then it becomes *sato samanya* (when there is ordinary goodness and purity), *rajo* (dominated by the quality of activity or passion) and *tamo* (dominated by darkness or ignorance). So the religion that the Supreme Soul Father comes and establishes remains in a *satopradhan* stage in the Golden Age, (it is) complete in 16 celestial degrees; the human souls follow that religion. In the Silver Age it is reduced to 14 celestial degrees. The souls who are perfect in 14 celestial degrees follow that *Sanatan Dharm* [i.e. the Ancient Deity Religion] in their practical lives.

When the Copper Age begins, then 2500 years ago, in that Copper Age, the one who spreads duality in the knowledge of the *Gita*, the second religion (religious father) [*dharm(pita)*] enters, Abraham.

After Abraham, Mahatma Buddha comes and establishes the Buddhism. Christ comes and establishes the Christianity. Mohammad comes and establishes the Muslim religion. *Shankaracharya* comes and establishes the *Sanyas* religion. Guru Nanak comes and establishes the Sikhism. So from time to time many religious fathers who are human *gurus* come and create differences in the *Sanatan Dharma*. The Indians keep sliding downwards in stage. They become busy in licentious worship i.e. *Vyabhichari pooja*. They forget one Father and start worshipping 33 crore deities. Not just that. They start worshipping every atom. They worship trees. They worship animals. They worship *Hanuman*, (the monkey faced deity). They do not know the meaning of *Hanuman*. What is the meaning of the form of *Hanuman* that an artist has prepared? What is the meaning of *Ganesh*? What’s the meaning of its form prepared by artists? They just understand the simple meaning of that form. They think that there must have been a person with such a form. There must have been some Ravan with ten heads. If there had been any such person, then such persons should be born in his race too. All these are pictures prepared by the artists.

When an artist draws a picture or (when) a poet writes a poem, he fills emotions in it. Those emotions were not understood properly. They were understood in an opposite way and their clarification was presented to the world. It is also said, “*Ke samjhe kavi ya samjhe ravi.*” The poet s who have written the poems, the sculptors who have sculpted the idols, the artists who have painted the pictures left. Now who will clarify (their creations)? The people who give clarifications are all vicious human beings. Will a vicious person give clarifications with a vicious intellect or a vice less intellect? The vicious intellect will give a vicious clarification. So in the end, the Sun of knowledge, Shiva himself has to be revealed in this world, the one who is called ‘*Ravi*’. Either the poet who has written the poems or the scriptures can understand it or the ‘*Sun*’ i.e. ‘*Ravi*’ can understand it.

‘*Ravi*’ means the Sun. When the Sun of knowledge comes in this world, He is revealed in the world as the Sun. Nobody can confront Him face to face. Because the rest of the people who narrate knowledge, teach the spiritual knowledge become scholars by studying. They study and then teach others. The Supreme Soul Father does not study any papers. Knowledge is already present in Him. It remains merged in Him. When He comes into this stage-like world, He narrates

knowledge without any external support. Whatever He narrates; He narrates it directly. People do not look at the narrator and start looking at the activities of the one in whom He enters. They become entangled in Ram and Krishna, Abraham, Buddha, Christ and Guru Nanak. All these are personalities who were pure earlier and later, while playing their roles or taking rebirth in this stage-like world, witness downfall. When the entire world undergoes downfall, when everybody's mind becomes corrupt, when the mind and intellect becomes vicious, then at the end of the Iron Age the Supreme Soul Shiva comes and opens a lot of secrets of knowledge.

For example, the world thinks that the liberation is attained permanently. God the Father comes and says, "A soul cannot attain liberation permanently". On the one side people say, "God takes birth in every *kalpa* (a cycle of four ages). So, they bind God in this world permanently. Then how can the souls be liberated permanently? When God the Father Himself is bound in this world to uplift it, then how can the souls be liberated permanently? They do not know the meaning of liberation. Liberation means freedom. Freedom from what? Does anyone wish to be liberated from a good thing? Does anyone want freedom from good people? No. Everyone wants freedom from sorrow. They think, "We should be liberated from sorrow". If someone is suffering from fever, (then he thinks that) he should be liberated from fever. If someone is suffering from fever and if someone asks him to eat *Rasgulla* (a sweetmeat), then will he like the *rasgulla*? No. A person's hand is burning in fire and if someone places a *Rasgulla* in the other hand then what will he do? Will he eat *Rasgulla* first or will he remove his burning hand? What will he do? First, he would wish to remove his burning hand away from fire. So every human being desires, "Our heart, which is burning in this world of sorrow and pain; our heart is not being entertained but it is burning, the heart is sorrowful. So our sorrowful heart should be liberated from that sorrow." When the hand is removed from fire or when the fever subsides, then when he recovers he would like to eat good *Rasgullas* or any other eatable. So, that is called achieving happiness while living this life or in this body (i.e. *jeevanmukti*).

Every human soul wishes that he should be liberated from sorrow and pain the child and the mother should be liberated from the pain that is caused to them at the time of the (child-) birth. We should be liberated from the sorrow of old age. We should be liberated from the sorrow of death. Death too is a kind of fear which afflicts every being. We gasp at the time of death. We feel sorrowful, don't we? So every human soul wants freedom from sorrow, it wants liberation from sorrow. We should not experience sorrow related to birth, old age and death. They should not trouble us. The stage of our soul should be such. This is liberation. There is something higher than this. There is an inheritance higher than salvation, which is obtained from the Supreme Soul Father only. The Supreme Soul Father, who is the God of the Gita i.e. Shiva Himself comes and gives the highest inheritance of '*Jeevanmukti*' [i.e. true salvation while living in the body]. We should be alive and this body should be there as well and there should not be the experience of sorrow and pain while living in this body.

There should be only the experience of happiness. We should experience happiness and not sorrow and the life should also continue, that is called '*Jeevanmukti*' (liberation in life). So, the one who is Spiritual Father, the Father of souls, comes in this world and gives us children such a knowledge that our heart is entertained by this knowledge in such a way that we need not visit any other [spiritual gathering i.e.] *satsang*. There will not be any necessity to run after human *Gurus*. There will not be any necessity to visit pilgrimage centers or fairs. Our heart immerses into the knowledge in such a way that we start experiencing the stage of *mukti* [i.e. liberation] as well as *jeevanmukti*, [i.e. liberation in life]. While progressing in life, while learning *Rajyoga*, the knowledge reaches such a climax that we experience happiness and do not experience sorrow. So the Father has come and is giving this inheritance, which is an inheritance to entertain the heart. You will not find anyone else in this world, who entertains the heart in such a manner. He is the only one incorporeal *Parmeshwar* (God), who, after coming into this world calls us children as "Sweet children". He does not look at our degraded body of the last birth of this Iron Age. He does not look at the degraded nature and *sanskars*. He looks at our form that was at the beginning of the Golden Age when we were deities. At that time too, 5000 years ago, God the Father came and gave this knowledge of the Gita. When this knowledge of the Gita was given, Arjuna was a man. God gave such knowledge to that man Arjuna and woman *Draupadi* that the man Arjuna became Narayan and the woman *Draupadi* became *Narayani*. This knowledge of transforming a man into Narayan and a woman to *Narayani* can be given only by the incorporeal Supreme Father, Supreme Soul Shiva Himself.

Incorporeal does not mean that He remains only a point of light. No. That incorporeal enters a corporeal being. He enters the hero actor and plays a permanent role. He is revealed in the world as the one who plays the role of the Supreme Soul, in the form of Shiv Shankar *Bholenath*. The entire world is forced to shout the slogan. Which slogan? “*Har-har, bom-bom*” and along with it “*Jai Ma Kali*”. This is a special role of the Supreme Soul Shiva. It is famous that the hidden *rustam* is revealed in the end. All this transformation takes place at the end of the Iron Age. And now the time of transformation is going on. The Sun is going to rise. That is why it is also said, songs have been made as well, but they do not know the meaning, “*The curtain is going to rise. Drama is going to take place. Someone is going to laugh and someone is going to cry. Drama is going to take place*”.

The circumstances of the outside world will deteriorate later. First the same *Mahabhari* (ferocious) Mahabharata civil war is staring at India, for which it has been said in the Gita, “O Arjuna! All of them are dead.” When Arjuna did not believe it, then God opened his mouth and showed it to him: “Look, between my jaws which are in the form of atomic bombs, that are lying in the ocean and land and are floating in the sky, the entire world is going to be chewed between the jaws.” The entire world is going to be destroyed in the form of atomic explosions. Who will remain? (They will remain) who are the dear children of the Supreme Soul, to whom the Supreme Soul Father says face to face, when He comes. What does He say? Sweet long lost and now found children. What kind of children? ‘Sweet *seekiladhey* children’ means those who have met with a lot of love after a long time. Just as a father’s son is lost in a fair and meets him after many years, then both of them meet very affectionately. So similarly, those who take 84 births, the strong deity souls are the nine lakh souls of this stage-like world. They are not more. They are nine lakh stars who shine in the sky. It is the garland of the nine *lakh* (souls), it becomes the garland around the neck (of the Supreme Soul). Nine lakh special souls are now going to shine like stars on this stage-like world. Only a little time is remaining. *Omshanti*.