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**Dated 06.05.07, at Bombay (Maharashtra).**  
**Clarification of Murli dated 14.09.67 (for general)**

Om Shanti. Today's morning *class* is dated 14<sup>th</sup> September 1967. The song [played] is: 'Having found you, we have received the world.' Who is the one, who when found, allows us to receive the entire world? They simply give the name *Shahjahan*<sup>1</sup>, [meaning] the emperor of the entire world. But his kingdom was only in Bharat. His kingdom certainly wasn't in the entire world. Who is the one who rules over the entire world through love? They have written the defamation of all the deities in the scriptures. There isn't anyone out of the 33 crore (330 million) deities who hasn't been defamed, but there is no defamation of the Lakshmi and Narayan of the beginning of the Golden Age in any scripture. If they did some deed which deserves defamation, they will have been defamed. Why will they be defamed if they have not done any at all? Earlier, in his *purusharthi* life (life of making spiritual effort) that Narayan is a man (*nar*) and he becomes Narayan from [being] a man after making *purusharth* (spiritual effort). Who makes him into this? The One who [neither] becomes a man nor Narayan, the One who neither becomes a deity, nor a devil. He is only a soul. He is a point. The name of His soul itself is 'Point'. A *Shivling*<sup>2</sup> is made as the big form of the Point. It is called by the name '*Shivling*'. Shiva means beneficial. In which form is He beneficial? He is beneficial in the form of the *ling* (oblong shape). The Point [in the *ling*] is the *Supreme Soul*. The *ling* is the corporeal form who becomes Narayan from a man. When does he become this? He becomes this when he fully controls his *indriyaan*<sup>3</sup>. That is why there is a saying in the world: '*Indriya jite jagat jiti*' (one becomes victorious over the world by gaining victory over the *indriya*). Even among the *indriyaan*, the main *indriya* which is to be conquered is the organ of lust (*kaamendriya*). That is why it is said: '*Kaam jite jagat jiti*' (one becomes victorious over the world by gaining victory over lust). Lust is not something limited. If someone gained victory over countless desires, it means that he became the conqueror of lust. [He attained the stage of] *iccha maatram avidyaa* (without a trace of the knowledge of desire). No one can attain such [a stage of] *iccha maatram avidyaa* in this world. Only the One who remains beyond the world, the One who is a resident of *Brahmalok* (the Soul World), remains beyond desires all the time. He is called *Niranjan Niraakaar ParamBrahm* (the One who is not colored by the company, the Incorporeal one, the Supreme *Brahm*). That Incorporeal Point of light neither goes to paradise, nor does He go to hell. Actually, He comes to this world only to liberate the souls who are bound in bondage, who, bound in the bondage of the body, entangle themselves in the sins and noble deeds. All are entangled in bondage. When there is not even a single human soul left in this world that is free from bondage, then He comes. Which is the age when the souls are completely bound in the bondage of the body, in the bondage of vices, in the bondage of sorrow? The Golden Age is certainly the age of truth. The One Supreme Soul is called 'the Truth'. They also say: '*God*

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<sup>1</sup> A Mughal ruler.

<sup>2</sup> Oblong stone worshipped all over India as a symbol of Shiva in the path of *bhakti*.

<sup>3</sup> Parts of the body that perform actions and sense organs.

is truth', '*Satyam Shivam Sundaram*'<sup>4</sup>. God's first name is 'Truth', based on His virtues. He is the only truth in this world, who comes and plays a true *part* and He plays that *part* in practice. The story of the *part* that He plays is sung in every house in the land of Bharat: the story of *Satyanarayan* (the true Narayan). There is just the story of the one *Satyanarayan*. There is not even the story of the true Lakshmi. It means, only one [soul] has played the 100% true *part*; that *Niraakaar Niranjan* enters him. Just like, it is written in the Gita: *Praveshtum*, [meaning] I am capable of entering. There are ghosts and spirits; they also enter [in humans]. They don't enter everyone. Depending on how *powerful* the soul of a ghost or spirit is and the *category* to which it belongs, it will enter someone similar. In the same way, all the religious fathers who establish their religions, the *powerful* souls [like] Abraham, Buddha, Christ, Guru Nanak, they also come to this world and enter someone or other. Certainly, they enter someone *powerful*. Those religious fathers establish religions which are bound in limits. The age of some religion is 500 years, the age of some religion is 1400 years. Mohammad came 1400 years ago; he established the Muslim religion. Christ came 2000 years ago; he established the Christian religion. Mahatma Buddha came 2250 years ago; he established the Buddhist religion. The more *powerful* the soul is, the earlier it has come to the world. However, no one knows when the Supreme Father Supreme Soul comes to this world. They have written in the scriptures that God came at the end of the Copper Age and brought about the war of Mahabharata and established the sinful Iron Age. *Arey!* When God comes, will He liberate us from the bondage of sins or will He increase the sins [even more] and leave? God is indeed *Dukh hartaa* (the Remover of sorrow), *Sukh kartaa* (the Giver of happiness). Actually, it is necessary for God to come when this world reaches its fourth stage. Everything in the world passes through four stages. It may be a building, a shop, a human being, anyone; at the beginning everything is *satopradhaan*<sup>5</sup>, it gives happiness; in the middle [period] it is *rajopradhaan*<sup>6</sup>, sorrow begins and at the end it becomes *tamopradhaan*<sup>7</sup>; nothing but sorrow can be seen. In the same way, there are four stages of this world too: the *satopradhaan* Golden Age, the *rajopradhaan* Copper Age and the *tamopradhaan* Iron Age. At the very end of the Iron Age, a heap of sins accumulates, a stock of sins accumulates. Every human soul cries in despair because of sins. There isn't even a single human soul in this world who doesn't experience sorrow through the body, mind, wealth, the people who come in contact and the relatives. This belief starts spreading in the society: this world has continued to be like this; the world has always been [both] happy and sorrowful. But no; if there is day, there is night as well. If it is completely bright at noon, then at 12 o'clock in the night it is completely dark. Time is never the same. So, in the scriptures, the Golden Age is said to be complete with 16 celestial degrees. The deities were complete with 16 celestial degrees. There was happiness and only happiness; there wasn't any name and trace of sorrow.

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<sup>4</sup> *Satyam Shivam Sundaram* – true , beneficial , beautiful

<sup>5</sup> Consisting in the quality of goodness and purity

<sup>6</sup> Dominated by the quality of activity or passion

<sup>7</sup> Dominated by darkness or ignorance

Now, if someone finds such a man in this world, who is the emperor of the world of happiness, [the world] where there is no trace of sorrow, then why wouldn't he say: 'I have received the happiness of the entire world '? That [is] Narayan, who ruled in the Golden Age. His name is 'Narayan'. 'Naar' means water, the water of knowledge; 'ayan' means house; it means, 'the one whose house is knowledge itself'. They show Vishnu, the form of Narayan, sitting comfortably on the snake bed (*Shesh shaiyya*<sup>8</sup>). Otherwise, no one can sit on snakes, they can't even *touch* them! They will become scared. In reality, this is the memorial of the Supreme Father Supreme Soul Shiva. He makes the appointed chariot which He enters attain such a stage, which, in the Indian tradition, is shown as the stage of the highest deity Shankar. He lives among snakes. There are snakes round his neck, around his waist, on his arms, there is a snake over his head... [there are] snakes and only snakes. A vicious person is called 'snake'. There are five snakes around the five parts of the body. They are the symbols of the vice of lust, of anger, of greed... and [the snake] over the head is the symbol of ego. Such vicious souls in the form of enemies in the guise of friends (*aastiin ke saap*) remain clung to him; still he is not scared of them. There is such a zenith of the soul conscious stage that even those snakes remain under control. There is a saying in the scriptures: 'A lion and a goat used to drink water at the same river bank.' It is the praise of Narayan's kingdom. If the human being wants, he can create such an atmosphere in the world that even the animals attain the soul conscious stage, they leave their violent behavior. But it is possible only when the one Supreme Father Supreme Soul Shiva is known [and] recognized in His *practical* form, how He comes to this world and enters the *hero* actor of this human world. And after entering him, He makes him into Narayan from [being] a man, the Narayan who is called the master of the Golden Age. Before [receiving] the mastership of the Golden Age, he is the master of the entire world. That is why he is called 'Vishwanath' (the Controller of the world). There were such great ones in the world who desired to achieve kingship over the entire world: Hitler, Napoleon, Mussolini. However, they adopted a wrong way. They adopted the way of violence and they couldn't gain victory over the world. No one can gain victory over the world. Only the Supreme Father Supreme Soul Shiva comes and teaches [the way] to gain victory over the world. That is the power of yoga (*yogbal*), the power of remembrance. Remembrance means love. We naturally remember the one whom we love. There should be the true, intimate love of the heart. The love should be such that [the person] appears being absorbed in *love*. If we look at the picture of Shankar carefully, in whose remembrance is he sitting? He is certainly sitting in someone's remembrance, isn't he? His stage shows [this]. That Shankar who is called the deity of the deities, the greatest deity (*Mahaadev*), he shows the character of his *purusharthi* life (life of making spiritual effort) [in the picture]. The *stage* of being absorbed in *love* is shown in that picture. In whose *love* is he absorbed? He is absorbed in the *love* of the One who is *akartaa* (the One who is beyond the effect of actions), who is *abhogtaa* (the One who does not seek pleasures), who is *niranjana*, meaning He is very far from the darkness of sins, He is beyond it. He performs actions in such a way that He [neither] accumulates sin nor merits for those actions at all; the actions become *akarma*

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<sup>8</sup> *Shesh shaiyya*: Sheshnaag is the name of the snake in mythology which forms the bed of Vishnu.

(actions which don't have any karmic return) and the wrong actions are burnt into ashes. The sinful actions are burnt into ashes by simply remaining in His remembrance. He is *asoctaa* (the One who doesn't think); He doesn't even need to think anything. He is the Supreme *Brahm* Shiva, for whom it is said, '*GururBrahma, gururVishnu, gururdevo Maheshvarah; Guruh saakshaat ParamBrahm, tasmai shri guruve namah*<sup>9</sup>.' He is the Highest on high personality, but until that Point of light enters the corporeal body, He is not revealed in this world, His pictures can't be made. All the pictures that have been made, whether they are the ones made in the caves of Ajanta, Ellora [and] Elephanta, whether they are the ones made in the scriptures, those pictures are the memorials of the character. The character of the deities as well as the character of God has been portrayed, they have been praised. A picture illustrates the character. God's character isn't praised only among the Hindus; the people of all the religions believe in God. And along with God, the special souls who have given special cooperation in God's task, in the creation of the new world, those souls are also remembered. It is not about only one religion, they are remembered in every religion in the form of the rosary (*maalaa*). The rosary is the memorial of the gathering, the elevated gathering which the Supreme Soul Father Shiva created when He came. Those beads of the elevated gathering which are shown round, in the soul conscious stage, are remembered in every religion. The Muslims rotate the rosary as well as the Christians remember the rosary. Apart from the souls belonging to atheism (*naastik dharm*), the souls of every religion, whether they are the Hindus, the Muslims, the Sikhs, the Christians, the Buddhists, all of them remember the rosary; and the remembrance of God is connected with the rosary. When they remember the rosary in the land of Bharat, they say [the words]: 'Ram, Ram, Ram...' while touching every bead. There are only two such personalities in the Indian tradition who are praised in the form of the *hero* and the *heroine*. Ram is the *hero* and Krishna is the *heroine*. It is the gentle form. The *part* of Ram is strict. The father is strict and the mother is gentle.

These souls of Ram and Krishna who are praised in the scriptures, they themselves, while passing through the cycle of birth and death... the ones who were Narayan at the beginning of the Golden Age, who were the form of Vishnu, become men (*nar*) at the end of the Iron Age while coming in the cycle of birth and death. A man (*nar*) becomes Narayan. Who makes him [Narayan]? There must be someone who makes him [Narayan]. In the Gita there is the praise of making a human being into a deity. When a human being performs good actions, he becomes a deity; when he commits bad actions, he becomes a demon. Who taught [him] to commit bad actions? How did the deities in the Golden and Silver Ages come into the Copper Age, the age of duality and become humans? It is said '*mananaat manushya*' [meaning] the one who uses his mind is called a human being; the one whose mind is inconstant. Among the ten *indriyaan* the mind is the main. If someone has conquered the mind, he has conquered all the *indriyaan*. Human being cannot *control* his *indriyaan*. That is

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<sup>9</sup> Brahma is guru, Vishnu is guru and Shankar is guru, but even those gurus bow before the guru of the gurus, the Guru incarnate named Supreme *Brahm*.

why, it has been shown in the Gita that God came and controlled the *indriyaan* in the form of horses. The chariot was of the man Arjun. That chariot is a symbol. It is also written in the scriptures: *Shariram ratham vidhe; indriyaani hayaanyaahu* [meaning] consider the body to be a chariot and the *indriyaan* are called horses. So, God didn't control some physical chariot when He came. He didn't *control* any physical horses. In fact, God took the rein like intellect of the man Arjun in His hands. He gave [him] the shrimat, the elevated directions [in the form] of the Gita. In this world, everyone has lost their sense; that is why everyone becomes sorrowful. It is also said: *Jahaan sumati, tahaan sampatti naanaa; jahaan kumati, vahaan vipatti nidhaanaa* (where there is good wisdom, there is prosperity of all types and where there is stupidity, misfortune prevails there). Who will give a beautiful intellect (*sundar mati*)? *Sundar mati*, 'mati' means intellect. Only the One who is the Intellect of the intellectuals can give it. Only the One whose mind is not inconstant (*calaaymaan*), the One who is always in peace (*aman*) can establish peace and contentment (*aman cain*) in the world. He can create the world of peace and happiness. He is the Supreme Father Supreme Soul Shiva, the Point of light. He is called *Niranjan Niraakaar*. He is *Niraakaar* because He is such a subtle point of light that He is not visible through these eyes. Just like when our soul leaves the body, it isn't visible to the eyes. The eyes [of the person who dies] become [inert like] buttons. When the soul was present in the body, the eyes didn't look like buttons. The liveliness (*caitanyaataa*) was visible, light was visible in the eyes. When that light, that point of light leaves the body, it is called 'a dead body'. Just like our soul is a point of light, it is incorporeal and invisible, in the same way, the Father of the point souls, the Supreme Father Supreme Soul is also untainted (*niranjan*) [and] incorporeal. Our souls become stained [by sins], they become black. When we commit bad deeds, [our soul] is stained. If we perform good deeds, those good deeds give us the fruit of happiness in the next birth. But when the Supreme Father Supreme Soul comes to this world, [He comes in] Ram, the *hero* actor of this human world, who, in the end of the Iron Age, is praised with the name and form of Narayan or Shankar or Prajapati in the scriptures. He is the father of the entire human world, the husband of the entire human world, the one who is called 'the husband of the husbands', 'the father of the fathers'. There is no one who gives birth to him. It is also believed, that no one can say who the father who gives birth to Shankar is. He is the father of the world (*Jagatpita*). *Jagatam pitaram vande Parvati Parameshvarau* (*Parvati* and Shankar are the parents of the entire world, I bow before them). [He is] the father of the world, the father of the entire human world; but how is he recognized? He is recognized, when the *Supreme Soul* enters him. After entering him, He says in the words [mentioned] in the Gita: 'O Arjun! Arjun, who earns [the fruit of] *purusharth* (spiritual effort), **you** don't know about your births. **I** tell you about them.' After coming to the end of the Iron Age, all the human souls become decrepit. In fact, the Muslims say: 'They are buried in the grave (*kabradaakhil*).' Now, in reality, the soul is eternal, immortal, and imperishable. There is no question of it being buried in the grave or becoming mixed in the soil at all. The body mixes in earth, the five elements [of the body] mix with the five elements [in nature], but the soul is eternal, immortal and imperishable. The Father of the eternal, immortal, imperishable souls, the

Supreme Father Supreme Soul is also eternal, immortal and imperishable, but He is unique (*turiya*). In what sense? We souls enter the cycle of birth and death, we experience happiness and sorrow, but that Supreme Father Supreme Soul Shiva is *abhogtaa*: He neither experiences happiness nor sorrow. He just comes at the end of the Iron Age, enters [the corporeal one] and brings the end of the cycle (*kalpa*). He brings the world of sorrow to an end. That's why His name is *Kalpaantkaari*. He brings about the end of the whole cycle and starts the new cycle. He starts the new cycle, He starts [the world of] happiness. The souls begin to come in the bondage of the body at the beginning of the Golden Age, but because of staying in the soul conscious stage, they experience happiness and only happiness; they can't experience sorrow. Today, the human being has forgotten his soul conscious form. He remains body conscious from morning till evening. If you ask anyone: 'Who are you?' He will reply with body consciousness: 'I am a *doctor*, I am a *master*, I am a *collector*, I am a *minister*.' He will be body conscious. It won't come in his intellect: 'I am a soul, a point of light; in its memorial the great sages (*maharshi*) started to apply the *bindu* (a dot) or *tiika* (vermilion mark) on our forehead'. I, the soul, am sitting on the forehead. No one knows about it at all. Although it is written in the Gita: '*Bhravor madhye praanam aveshya samyak*'; when a human being is [about to] die, when he is [about to] leave the body, he should remember the soul, in the middle of the forehead (*bhrikuti*). The form of the soul is described as: '*Anoraniyaan samanumaretyah*' [it means,] the soul is more minute than an atom, it is luminous. Then they have written in the scriptures: the soul has the shape of a thumb. The thumb shaped soul is shown in the form of a *shaaligraam*<sup>10</sup>. The *shaaligraam* is certainly shown to be bound [in a thread]. So, one person said one thing, a second person said another thing and a third person said a third thing. There are more than 108 commentaries of one Gita. The Gita of Madhvacarya says something else; the Gita, the commentary [of the Gita] of Shankaracarya, says something else; the Gita of Tagore says a different thing. Therefore, truth vanishes. Due to the mixture of various things (opinions), truth vanishes. The world of duality starts. That world of duality (*dvaitvaadi duniyaa*) was named *dvaapar* (the Copper Age), [the age] when the writing of commentaries of the scriptures began. Otherwise, earlier, even the scriptures contained true things. But the vicious intellect of the vicious humans made various kinds of interpretations and hid the very essence of those scriptures. And whatever was left behind, the Muslims came and burnt it in furnaces, tore it and threw it into the rivers, they buried it in the ground. After that, whatever little of it was still left, the Christians came, searched for good books (*granth*) and took them abroad. They went to Germany and made [those books a part of] the Germany Museum. They picked up its wrong meanings and created *atom* bombs. It is because, it has been written in the scriptures that there were *agneyaashtra*<sup>11</sup> at the time of the Mahabharat [war], the pestles emerged from the stomach of the Yadavas (the descendants of Yadu) [and] by fighting among themselves with those pestles they destroyed the entire world. They destroyed their very own clan. But only the Supreme Father Supreme Soul explains the true meanings when He comes. No one apart

<sup>10</sup> *Shaaligraam* - small round pebbles considered sacred and are worshipped in the path of *bhakti*

<sup>11</sup> Weapons mentioned in the Hindu mythological stories, which upon being fired produce fire.

from God can tell [us] what the essence of the scriptures is. He Himself is the essence of the world. He comes and tells [us] that the things written in the scriptures in the physical form are symbolic. They have a figurative sense. The pestles don't come out of the stomach. It is the stomach like intellect from which the *missiles* emerge. [Countries like] Russia and America are in the form of Yadavas, who used to be very wealthy, they were big drunkards, and were very haughty. These *missiles* have emerged from their stomach like intellect. When they become angry, they will take the entire world in their grip. But it is fixed, this task of destruction is the responsibility of Shankar. [It is said,] destruction [takes place] through Shankar. [The words:] 'Har har bam bam' are added before Shankar's name. [Regarding] this word 'bomb'... Shankar, who is called the *head* of the Yadavas himself, gives the inspiration for the destruction of the devilish world. This entire world has become devilish. The devilish religions have spread in the entire world and the establishment of the Ancient Deity Religion has vanished. In order to establish that vanished religion, the destruction of this devilish world is necessary, because the deity souls are very few and the number of the demons is very high. From the very beginning of the Golden Age, the souls come to this world from the place that you may call the *Soul World*, the Supreme Abode (*Brahmalok*) or the Divine Abode (*Ishvariya lok*) and they take on bodies. They keep entering the cycle of birth and death. In the beginning, few souls, the elevated souls come. Their number increases gradually in the middle [period] and at the end of the Iron Age, lots of souls descend. They are the souls of lower categories. And the souls complete with 16 celestial degrees who descended in the beginning of the Golden Age continue to be colored in the color of their company. Just like when they make an *alloy* of gold, they mix silver in it, they mix copper in it, they mix iron in it, so, its *quality* decreases more and more. In the same way, the *quality* of those *Bharatwaasi* (residents of India) deities keeps decreasing. By coming in the color of the company of the others, they keep converting.

2500 years ago Abraham came, he converted many *Bharatwaasis* and took them to the Arab countries. If we look at the early history of the people of Islam, we will come to know that in the beginning they used to arrange marriages between brothers and sisters. It is because they didn't have any *generation* (a population) at all. In order to increase their *generation*, this adultery (*vyabhicaar*) continued to spread among them. In fact, the *Bharatwaasis* were deities. The deities are unadulterated (*avyabhicaari*). They are the ones who follow the highest code of conduct (*maryaada purushottam*). Sita used to exchange gazes with Ram and Ram used to exchange gazes with Sita. So there was no name and trace of adultery. Ever since these dualistic religions came, within the last 2500 years, they spread adultery after coming and all the deities came into the grip of that adultery. Feeling ashamed, they even stopped calling themselves 'Deities'; they started calling themselves 'Hindus'. *Arey!* Is the name Hindu, the name of the religion, given on the basis of the name Hindustan (India)? Actually, the name of a religion is given on the basis of the name of its religious father. [For example,] the Christian religion [was established] by Christ, the Buddhist religion [was established] by Buddha [and] the Muslim religion [was established] by Mohammad.

The name of a religion is based on the [name of] its religious father. The Hindus have forgotten the very name of their religious father. They converted and called themselves 'Hindus'. Actually, the meaning of 'Hindu' is: *hin* means violence (*himsa*), *du* means remove (*duuyte*); the ones who remove violence are called 'Hindus'. Has the violence increased in Bharat now or has it decreased? Violence keeps increasing by leaps and bounds. Who will make this violent world non-violent?

Mahatma Buddha came and raised the slogan of non-violence (*ahimsa*). When the Muslims attacked, the Buddhists raised their hands (they withdrew). So, did violence increase or decrease? If the ones who praise non-violence themselves become subordinate to the violent people, will violence increase or decrease? It went on increasing. The Buddhist religion itself vanished. According to the *history*, the ruling period of the Buddhists lasted for the shortest time. The kingdom of the Muslims was spread in the entire world. Now, within the last 200 years, the kingdom of the Christians has spread [in the world]. But still, all of them are *vidharmi*<sup>12</sup>; they are the ones who spread the practices of the religion opposing [the Father's religion]. All the Hindus kept converting [to other religions]. No Muslim ever became a Hindu. No Christian ever became a Hindu. They (the Hindus) kept converting to other religions. It is the oldest religion but it has the smallest population left. What is the reason? Why did [this] weakness arise [in them]? It is because they forgot their religious father.

Finally, the Supreme Father Supreme Soul Himself comes to this world and narrates the *Ved vaani* through Brahma. The world of thoughts (*maansi srishti*) that is created through the thinking and churning of that *Ved vaani*, in that world of thoughts, four Brahmins, Brahma's sons are born: Sanat, Sanaatan, Sanandan, Sanat Kumar. All four of them are knowledgeable souls, the ones who assimilate the brilliance of *brahmacarya* (celibacy). The eldest son among them is called the highest on high Brahmin. But it is the world of thoughts, it isn't a physical world. That is why the eldest son in the world of thoughts became famous with the name Sanat Kumar. He is called Yogiishvar, the lord of the yogis. That Yogiishvar isn't someone else; he is Shankar, the corporeal form of the Supreme Father Supreme Soul Shiva Himself, who has been combined with Shiva and made one [as] Shiva-Shankar in the Indian tradition. That Shankar remains in such an intense stage of remembrance, he reaches [such] a stage, he becomes absorbed in such remembrance of God, that no one can separate Shiva and Shankar at all. Shiva Himself appears as Shankar and Shankar himself appears as Shiva. Otherwise, Shankar is sitting in remembrance - only someone who is higher than us is remembered -; in whose remembrance is he sitting? Certainly, he sits in the soul conscious stage and remembers the Father of us souls. The souls are points, so, the Father of the souls is also a point of light. How will the father of an elephant be? It will be an elephant. It will be massive. How will the father of a snake be? It will be long like a snake. So, how will the

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<sup>12</sup> *Vidharmi* - the souls belonging to the religions other than the Father's religion.

Father of the point souls be? He will certainly be a point of light. The point souls are imperishable, so the Father of the souls is also imperishable. That Father of the souls enters the father of the human world, whom you may call Yogiishvar Sanat Kumar or Shankar or *Jagatpita*. And after entering him, He narrates the knowledge of the beginning, middle and end of this world. The ones who listen to that knowledge of the beginning, middle and end [of the world], put it into practice in their life, they become free from the grip of the other religions. They become liberated from the influence of the other religions that spreads in Bharat. The one who is influenced is called 'subject' (*prajaa*). Buddha came [and] the *Bharatwaasis* who were influenced by the influence of Mahatma Buddha became the subjects of the Buddhists. Christ came [and] the *Bharatwaasis* who were influenced by the influence of the Christians became Christians, meaning they became the subjects of Christ. Now God has come. God comes in a secret form. The ones who recognize the secret form of God are called 'Pandavas'. God is the Guide (*panda*). The Pandavas are the sons of Panda. Just like the progeny of Brahma [are] the Brahmins, the progeny of Shiva [are] the Shaiv, the progeny of Vishnu [are] the Vaishnav; in the same way the progeny of Panda are the Pandavas. It has been written in the scriptures that the Pandavas were the sons of Pandu. You may call [Him] Pandu or you may call [Him] Panda, it is the same thing. The task of a *panda* is to show the path, to take [the pilgrims] to the pilgrimage (*tiirth*). The very meaning of '*tiirth*' is ... '*tiir*' means 'bank' [and] '*tha*' means 'place'; by combining the two words, '*tiir*' and '*tha*' [the word] *tiirth* is formed. It means, the place that puts you ashore. Just like someone is lying in the midstream [of an ocean] ... this world is an ocean, an ocean of poison<sup>13</sup> (*vishay saagar*). Everyone is drowning in and emerging out of this ocean of poison. Everyone wants to become free from this world of mire. So, that Panda, the Father, has come to take [everyone] across this ocean of poison. The ones who recognize Him are called 'Pandavas'. The Pandavas used to wander incognito and Panda the Father is also hidden. The Father is hidden as well as the Father's children are hidden and their *purusharth* (spiritual effort) is secret too; their donation, respect, status, *service* and so on, everything is secret. They are the elevated Brahmins who make such secret *purusharth*. Whatever body, mind, wealth, time, contacts and relatives they invest in the service of God is all secret. That is why, it is said: '*Gupt daan, mahaakalyaan*' (secret donation is highly beneficial). The more we keep it (the donation) secretive, the more power it will bear. Tulsidasji also wrote in the Ramayana: *Jog jugut tap mantra prabhaau, phale jabhe jab kariye durau* (yoga, skill, penance, chanting etc. brings results only when they are done in secret). The more secret you keep it, the more *powerful* it will become. So, God has come in a hidden form and is establishing the new Golden Age world in a secret form. It won't sit in everyone's intellect.

When the One who creates the new world, the Ocean of Happiness, the One who creates the world of happiness comes to this world, it is then that the children experience this. What do they experience? 'Having found You, we have received the world (*tumhe paake hamne jahaan paa liyaa hai*).' What do you have to receive in the world? Do you have to

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<sup>13</sup> Poison of vices

receive happiness or do you have to receive sorrow? You have to receive happiness and only happiness in this world. No one wishes to receive sorrow. So, God comes and creates the world of happiness before going. It is called the abode of happiness (*sukhdhaam*). The Golden Age world is the abode of happiness. And in contrast to it, the Iron Age world is the abode of sorrow. The human gurus create the abode of sorrow. It doesn't matter who they are, whether it is Abraham, Buddha, Christ, Guru Nanak or anyone, all of them created the world of sorrow. Has the world fallen or has it risen up after their arrival? What does the *history* say? The world continued to fall. Affection, love, friendliness, the power of tolerance, the power of facing, the power of co-operation, all these powers of the human beings decreased gradually. The deities had all these powers. Now, God has come again. He is giving us all the powers again through the *power* of the connection of the intellect (*buddhi yog*). He only says: [Remember] Me, the One who is *Niranjan*, *Niraakaar*, *abhogtaa*, *akartaa* ... If we remember the One [who is] *Niranjan*, we will become *niranjan*. If we remember the *abhogtaa*, we will become *abhogtaa*. Reach that *stage* [just] once! Then it doesn't matter if [the stage of] the soul keeps descending in the four ages, the Golden Age, the Silver Age, the Copper Age and the Iron Age. Just like there are parks; the children climb up the ladder and then slide down slowly from there taking turns here and there. So, in the same way this world is a kind of ladder. The Supreme Soul comes, brings about the true liberation (*sadgati*) of everyone in just one birth and goes away. Everyone attains true liberation at a different level (according to their spiritual effort). The ones who develop love from within after understanding, after knowing the form of the Supreme Soul experience bliss in God's new world. And the ones who neglect Him, it is impossible for them to go to the new world. They will have to leave their body in this old world itself. The atom bombs are made for this. 70 years ago, neither God had come to this world, nor were *atom* bombs made. There wasn't even the name and trace of an *atom* bomb in the intellect of the human beings. When God comes to this world, first of all he creates three deities: Brahma, Vishnu and Shankar. When Shankar comes and starts his task, at that time, in 1945, small *atom* bombs were created. They were amply used on Hiroshima and Nagasaki. Now there are so many countries in the world where atom bombs of thousands of watts have been created, *hydrogen* bombs have been created, biological bombs have been created. Nevertheless, a *balance* has been maintained. Now, until the task of the Supreme Soul is accomplished, explosion cannot take place. When the construction is completed, *destruction* will take place. It is not that the new gathering of the new world is not created, *paradise* is not created, *jannat* (heaven) is not created and the destruction of this world takes place. The entire control is in the hands of Shankar. You may call him Shiva or Shankar... That is why, '*Har har bam bam*' [is added] to his name. When the bombs explode, he will remove the sins. And what is the name of this city? (Someone said: Mumbai.) Now it has changed to 'Mumbai'. That is also in accordance [to the drama], because Shankar himself doesn't destroy. The *shaktis*<sup>14</sup> of Shiva-Shankar *Bholenath* (the Lord of the innocent ones) themselves destroy the demons. They destroy the demonic world. It is said: *Asur sanghaarini* (the [female] destroyer of the demons). *Devis*

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<sup>14</sup> Consorts of Shiva

(female deities) are called '*asur sanghaarini*'; it is not said for *devtaas* (male deities). That is why, for the last few years, what is Bombay named? Mumbai; based on the name '*Mumbaa Devi*<sup>15</sup>'. It is because Mahaakaali becomes a special helper of Mahaakaal<sup>16</sup> in the task of destruction. She goes on killing [the demons and] finishes the play. It is a subtle topic [in reality], but they have understood it in the physical sense. Is the task completed in the subtle form first or in the physical form? When a child is born, does it take place in the subtle form first or is he born in the physical form? When a house is built, does the sketch for it come in the mind first, in the subtle form, or does the house become ready in the physical form first? It happens in the subtle form at first. So, big *atom* bombs of knowledge are being prepared. Such *atom* bombs are being prepared that the falsehood spread in the world will be destroyed through them.

The biggest lie is: God is omnipresent (*sarvavyaapi*). The Father says, 'I come being present in one [being], in the chariot of Arjun, the one who earns [the fruit of] spiritual efforts 100%. I come into his chariot like body. I come in the permanent chariot. Will the entire world remember [Me] well, if I come in one permanent chariot or will it remember [Me] well, if I become omnipresent? When will the intellect become focused? The intellect will become focused, if I come in one [being]. If I am revealed in various forms, the intellect will be scattered. The Supreme Soul Father comes and teaches the [method of] concentration of the intellect. All the others have made our intellect scatter and God makes our intellect focused. The *power* of vibrations is created. By creating this *power* of vibrations a gathering is formed. This results in the power of the gathering<sup>17</sup>. Om Shanti.

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<sup>15</sup>One of the names of goddess Parvati.

<sup>16</sup> *Mahaakaal* and *Mahaakaali*: title of the destructive forms of Shankar and Parvati; *Mahaakaal* means great death.

<sup>17</sup> *Sangathan shakti* means the power that is present due to a gathering.