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**Dated Farrukhabad, at 15.5.05.**  
**Clarification of Murli dated 25.6.66 (Only for pbks)**

The murli is dated 25<sup>th</sup> June 66. At the beginning of the 2<sup>nd</sup> page, the topic that was in progress was: now you know that the human beings are not at all aware of this fact that now is the time to become Satopradhan (consisting mainly in the quality of goodness and purity), and in the rest of the world cycle (*Shristichakra*) there is no [other] time, when human beings could become satopradhan from tamopradhan (the ones who are dominated by darkness or ignorance). The Father comes in disguise, and He is also giving you knowledge secretly. No one in the world knows that you secretly take over the reign of the world. The very praise for the Pandavas is that they remained incognito, learnt secretly from God and made special effort for the soul (*purushaarth*) secretly.

You don't have any sound. You don't make noise. You remain completely incognito. The teaching is not done on a loud speaker either. He keeps teaching small groups. So, see how incognito the Father is! Nobody knows [Him]. No one knows where all these [people] are going; what these Brahma kumaris are doing. They do not understand anything. You children know how much this Baba is incognito. He secretly makes you children the masters of the world. (In this effort) there is neither fighting, nor use of ammunitions (*barood*). There is no expense of any kind.

There is so much expense in the pomp and show (*aadambar*) of the path of devotion! They keep going on pilgrimages. They keep on performing grand rituals. They keep on performing sacrifices, donations, charitable deeds etc. This does not concern only to this outer (*loukik*) world. Even in the Brahmin world, those Brahmins who lay the foundation for the path of devotion keep conducting so many mega-programs even now. They arrange such big fairs, conferences etc. So much money is spent! Well, you don't have any expense. Here, just taking over a small village involves so much fighting and killing. So see, the Father comes and gives you a secret donation! He fills your bag with imperishable jewels of knowledge. Why did He say imperishable jewels of knowledge? It is because whatever knowledge is taught in the world is perishable. It fetches only short-lived benefits; whether it is medical knowledge or the knowledge of engineering. It is useful only for one birth (*janma*). It is not useful for many births. And this study of *Rajyog*, which the Father teaches when He comes, is a study that becomes useful in many births. You become a king for many births through this *Rajyog*.

If you look into the history, [you will see that] there were so many insignificant as well as mighty kings and emperors! Who taught them to rule and when did they teach them? It is in this very Confluence Age (*Sangamyug*) when the Father comes and grants us children, the sovereignty of the world through *Rajyog*. The [outer] world is not aware of this. Your work goes on in secrecy.

You keep filling your bag with imperishable jewels (of knowledge). Your intellect is in the form of a bag. These imperishable jewels of knowledge of yours will become (remain) imperishable for many births, because the amount of wealth of knowledge that someone imbibes (earns in practice) (*dharana*) here, he becomes immensely wealthy (*malamaal*) for many births (there). The knowledge receives such a setting in his intellect that he who follows the *Shrimat* of the Supreme Soul remains happy for many births. In addition, wealth is the basis of joy. The wealthier and richer a person, the more happiness he will enjoy.

So, the Innocent Donor (*Bhola Bhandari*) comes. In the path of devotion as well, they say, give us alms... give us alms, O *Shiv bhola bhandari* (meaning the Innocent Donor)! You know that Shivbaba is filling our bags (with) imperishable (jewels). So, each of this gem is worth lakhs (hundred thousands). You take so many gems! Then, you become so wealthy. There is also a saying: *Ramraja Rampraja Ram shahukar, Jiye nagari base data dharm ka upkaar* (Ram is the king, the subject, as well as a wealthy person; that kingdom prospers; only donors live there, religion and not irreligiousness prevails there). It is your praise, is it not? You become so elevated!

Look! They have given so many arms (*bhuja*) to the deities. In reality, no one has so many arms. By arm, it is meant a co-operative person, a helper. Don't they say, our brother passed away, our right arm broke? So, it is the art (*chitrakari*) of the artists (*chitrakar*). Their expression is symbolic. Their knowledge is decorative. That language cannot be explained in a literal way. The human *gurus* have taken it literally, that there might be a twenty-armed Ravan. There might be a many-armed Devi (female-deity). There might be a four-armed Vishnu. But all these are metaphors (*roopak*). The Father comes and explains the underlying meanings of these metaphors. There aren't any [female] deities etc. with so many arms in the Golden Age. Whether it is the Golden Age or the Silver Age, the deities too are only two-armed ones there. Look, so many types of weapons (*hathyar*) are shown in the Iron Age (Kaliyug)! They certainly keep making bombs for destruction. They prepared swords, they prepared arrows etc. They have shown swords and they have shown arrows in the scriptures too. Well, there is no need of those (material) arrows and swords in the knowledge. They also say in the scriptures, *Gyan ko panth kripan ko dhara*. The path of knowledge is equal to the sharpness (*dhaar*) of a sword.

If someone knows how to walk (on it) in the proper way, then he can make such an attack over his opponents that the opponents can be of no use, their opposition goes in vain and our sword of knowledge does its job.

In this there is no need to display any physical strength (*bahubal*) either. Ram has been given arrows. They assume that he must have shot metallic arrows; he must have shot poisoned arrows. But Ram is shown as God (*Bhagwan*). How will God indulge in violence? Even the ordinary hermits, saints and great souls of today do not teach to practice violence.

Then how did they show God to be violent? They do not understand at all. The Father comes & explains the meaning of these topics.

Don't you say 'the sword of knowledge'? So, they have considered it to be the weapons literally. taken it literally (*sthoor arth*). You receive secret donations (*gupt daan*). And then you give secret donations to the others as well. Your special effort for the soul (*purusharth*) is also hidden. Donations are also hidden and your prestige (*maan*), which becomes apparent in the future, is also hidden. Your position is incognito as well. Donation, honour, position and dignity are all hidden, because you take *shrimat*. As secretly the task is performed that much powerful it is. In fact, even in the path of devotion the *Gurus* have said,

*'jog jugut jap mantra prabhahu phalahi tabahi jab kariye durau'* --- yog, skill, meditation, chanting etc. bring results when they are done in secret.

It becomes powerful to the extent we keep it secretive.

Here it is the *shrimat* of God. Krishna is indeed a human being. Ram is a human being as well. When a human being does good deeds; he is called a deity (*devata*). If a human being indulges in bad actions, if he does sorrowful acts, he is called a demon (*rakshas*). Those who bring sorrow (to others) are called demons and those who give joy are called deities.

Thus, a human being cannot be called God. If a human being becomes elevated he can become a deity and if a human being becomes degraded he can become a demon. But a human being cannot become God. Brahma is called a deity as well. Brahma is shown as a deity residing in the subtle (*sookshma*) world. He is not called God either. Laxmi-Narayan and so on cannot be called God-Goddess (*Bhagwan-Bhagwati*) either. Why? It is because they too are complete in sixteen celestial degrees (*kalaa*). God cannot be bound by degrees. He is certainly beyond any *kala* (*kalaateet*). They say in the scriptures, in the path of devotion: – "*kalateet kalyan kalpantkari*", (meaning the *kalaateet* stage is benevolent and also brings an end to the *kalpa*). On the one hand they say so and on the other hand they forget it.

Those *devatas* are called *deitism* (deities). That means they have firm faith in the Ancient Deity Religion (*Adi Sanatan Devi-Devata Dharm*). Narayan *devata* is shown accompanying Laxmi *devi*. So, they are given the title of *Bhagwan-Bhagwati*, because they are the masters of heaven (*swarg*). God establishes heaven. God transforms man into Narayan. You need someone to do this, don't you? That is why He has been called *Bhagwan*. You know that we have come to become Narayan from a man. We have not come to obtain any transitory benefits. The study that we are studying, the gems of knowledge that we are receiving, are not the ones which bestow transitory benefits. Becoming Narayan implies becoming the sovereign of the entire world. No one could become a sovereign of the world by physical might. No one could become the sovereign of the world by the use of violent weapons. History tells us that whether it was Hitler, whether it was Napoleon or anyone else; they could not rule over the world. They keenly wished so but adopted the wrong paths. We have a song in *Bharat*, the flag is praised so much: *Vishwa vijayikarke dikhalaaye tab hove pran poorn hamara Jhanda uunche raheh hamara*: (our vow will be accomplished when we become victorious over the world and prove ourselves, let our flag be held high.) So, should the flag made of cloth be held high? What is meant by 'cloth'? The body is called cloth. There is a verse (*shlok*) in the Gita as well:

*vaasaansi jeernaani yatha vihaaya (II / Sloka 22).*

The soul leaves this old (cloth like) body (*sareer*) to enter (wear) a new cloth i.e. (body). So it is the cloth like body. The three cloths of the (*Bhaarat*: national) flag represent the three deities: the green cloth of Brahma indicates the advent of a green revolution (fertility); the white cloth of Vishnu signifies purity (*satwikta*); and the red (saffron) cloth of Shankar is a symbol of revolutionary spirit; from the revolution in the thoughts (*sankalp*) to a bloody revolution [and] the destruction of the entire world. No religious father (*dharm pita*) could destroy the oldness. They could not destroy the old world, the old traditions, the old knowledge. They arrived and established their own inculcations (*dharana*). For example, if someone adds a little milk to a pot full of poison, it will just remain poison. As long as the pot is not completely cleaned, the (residual) poison will continue to act. In a similar way, no human being has done total cleansing of this world, total cleansing of the wickedness, total cleansing of the corrupt ones as emphasized in the Gita:

*Dharma sansthapanarthaya....Vinashaya cha dushkrutam( IV / Sloka 8: GITA )*

(Meaning: For the establishment of the righteous religion... (and) the destruction of the wicked ones.)

I come to destroy the sinful ones from the world. This task, which no religious father can do, no deity can do, is carried out through one deity, who is called *Dev Dev Mahadev* (the Supreme deity). In the tricolour flag, the red [coloured] cloth is shown at the top. The three cloths (in the flag) are indicators of the three deities. The flag made of cloth will not prove itself by gaining victory over the world. These are the living cloths, who gather in this world to act in accordance with the direction of the Supreme Soul, and then attain victory over the entire world. They become deities who are complete in all virtues, 16-celestial degrees complete (*sola kalaa sampoorna*) and having divine qualities. In the Silver Age, there are 14 celestial degrees. There are two celestial degrees less there. Just as the light of the full Moon is bright; it is said to be complete with 16 celestial degrees. Then it goes on decreasing. It goes on decreasing and at last only a thin crescent remains. The crescent of the moon which remains is shown on the forehead of Shankar.

They also say, the Moon of knowledge, the Sun of knowledge and the stars of knowledge. Those stars are the non living stars in the sky. And these are the star like souls which are the living stars\* on the Earth. Even among these living stars\* there are those that shed the light of knowledge number wise, according to their special effort for the soul (*purusharth*). When there is destruction (*vinash*) in the world, then these stars blessed with the wealth of Godly knowledge (*Ishwariya gyan sampatti*) will shine in the world.

It is also said, 'the nine lakh stars'. The global population is 500–700 crores (5 to 7 billion). Out of them, these nine lakh souls will become the ones who illumine the whole

world with the shine of knowledge. They are also known as the necklace of nine lakh gems (*Naulakha haar*). They become the necklace around the necks of *Bhagwaan-Bhagwati*. Through those souls, uproar is created in the whole world. They surely become complete in sixteen celestial degrees. They acquire so many divine qualities, assimilate so many gems of knowledge and imbibe so many powers from God so that they bind the whole world in the string of the gathering.

The different groups of the different religions come to an end. Neither Hindu religion exists nor does Islam exist. Neither Buddhism exists nor does Christianity exist. All the religions come to an end. One true religion is established. When does it happen? (It happens) when these three deities come together.

The name of Brahma is uttered. *Brahm* means senior. *Ma* means mother. She is the most senior mother in the world. Surely, she performs the biggest task. What task does she do? What is the special quality of a mother? The power of tolerance (*sahan shakti*). No one else can imbibe the power of tolerance like a mother. The Father, Shiv Supreme Soul comes and reveals Himself to the children first of all in the form of Brahma i.e. the Senior Mother. He plays a loving role, he plays a sympathetic role; he plays the role of attachment (*mamatamayi*).

No human being in the world has presented himself as an example of such power of tolerance. Ask any *Brahmakumar-kumari*, either a senior one or a new one who had seen Brahma, he would invariably say this, 'even if I met Baba for ten minutes, I had never experienced so much love from anyone else in this world as from Brahma Baba himself.' That is the maternal form of God (*Ishwar*) for whom they say in this world, "(*twamev mata*) You yourself are the mother". He comes as the mother.

In the scriptures, names are given according to the task performed. This name "Brahma" was also given according to the task performed. The Brahmin religion is established through Brahma. Brahmins who observe celibacy (*brahmacharya*), get ready number wise according to their special effort for the soul. Then, the devilish traits (*asuri tatva*) are destroyed through Shankar. Two types of Brahmins are shown in the scriptures as well. Devilish Brahmins like Ravan, *Kumbhakarna* and *Meghnad* exist as well as elevated Brahmins like *Guru Vashishta* and *Vishwamitra* exist. The population of the elevated Brahmins can be counted on fingers. Just as *Pandavas* are called the five *Pandavas*. Whether you call them *Pandav*, the children of *Panda*, the children of Brahma or Brahmin it is one and the same. Precisely those Brahmins, who become the mouth-born progeny (*mukha-vamsavali*) of Brahma, become great helpers (*sahayogi*) in fulfilling the task of the Supreme Soul.

However, when God arrives, *Maya* also gives strong [*zabardast*] opposition, because the souls remain overshadowed (*parchhay huva*) by *Maya* from their many preceding births. So *Maya* keeps confronting the children again and again, who are making special effort for the soul, in order to settle accounts with them. Although they sustain under God's *shrimat*, *Maya* keeps misleading their intellect. *Maya* is not a separate thing. It is the weakness of the human souls themselves, extending over several previous births; (it is the weakness) of lust, anger, greed, attachment and ego which starts from the age of dualism, the Copper Age. It is called the age of dualism because the different religious fathers like Abraham, Buddha, Christ, Guru Nanak and so on, who arrived within the 2500 years from the Copper Age onwards, spread dualism.

When the highest direction of the one Supreme Soul was there, there was the rule of Ram and Krishna. The deities were very happy. *Bharat* was the divine land. Other religious lands appear from that very *Bharat* and the size and shape (*prakaar*) of the Earth (i.e. land here) (*prithvi*) increases as a consequence. With the increase in the population of the different religions, the difference of opinion increases, as a result of which there is an increase in the cry for mercy (*trahi trahi*). Sorrow multiplies while joy gradually fades out. In addition, at the end of the Iron Age (*kaliyug*), any human being doesn't find himself happy with respect to his body, mind, wealth, time, personal contacts and relatives. The

Supreme Soul Father comes and teaches (the children): Children, now you have to fight with *Maya*, meaning you have to fight with your weaknesses. This war is not a physical war. This is a war against lust, anger, greed, attachment and ego. It is also said in the Gita written by human beings:

*kaama esha krodha esha rajoguna samudbhava*  
(III / Sloka 37 : Gita)

Hey! Arjun, these lust and anger are your greatest enemies.

*jehihenam paapmanam!*

Gain victory over these sinners!

This also proves that God did not provoke any material war. He did not provoke any bloodshed. He indeed provoked the war of knowledge. The wrong tendencies (*kupravritti*) that are filled within the human beings, the bad qualities that are filled [within], the weaknesses that are filled [within], He had taught to wage war against those. At present, it is the time to fight such a war. In the world [outside] as well, (i.e.) in history, it has been seen that sovereignty is not achieved without waging a war. There were great kings. They were skilled in war. They used to fight physical wars. That is why they could not acquire unlimited sovereignty. Now, the Supreme Soul Father comes and grants us unlimited sovereignty. He gives us controlling power over the entire world. So, waging this war of knowledge is necessary to obtain this sovereignty.

On the basis of the knowledge, such an (ideal) setting of the mind and intellect should be created in the soul, that we should not feel harassed when we confront any kind of situation or any type of individual. They may try to inflict sorrow upon us, they may try to destroy us; even so we should create such a feeling in our mind that they cannot do any harm to us. That means, developing the strength of the mind is the work of Godly knowledge. This is called will power. The Supreme Soul has arrived to make a will of this will power to us.

But while making special effort for the soul, the soul is defeated by *Maya*. When it faces defeat, it is not able to grasp the entire knowledge in the way it has to be done. There are two levels of the knowledge - the Godly knowledge - too. Just as in the outside world, one is known as the basic knowledge and the other is known as the higher knowledge. In B.A. (Bachelor of arts) and M.A. (Master of arts), the same lessons are taught. The couplets (*dohe*) and the poems of *Surdas*, *Rahimdas* and *Tulsidas* are taught and the same poems are taught in the primary classes. In the basic knowledge, they (the children) are only taught to learn them by heart. And when they become advanced students, then in B.A. and M.A., they understand their hidden meanings. Similarly, when God comes and teaches, He initially teaches at a basic level [i.e. superficially.]. Basic knowledge is learnt by heart by the souls who have an intellect like a child (*bachha budhhi*), but they are not able to inculcate the depth of it.

Brahma's children also find themselves in the same situation. Amongst the children of Brahma, those who are the lap born progeny Brahmins, due to not understanding the depths of the knowledge, they keep remembering just the lap of Brahma. Brahma's "*kokh*" (womb) means "*god*" (i.e. lap). They have received the love of the lap, so they become attached to the body (of Brahma). It does not fit in their intellect that the Supreme Soul comes and narrates the knowledge through this body. Special importance should be given to the knowledge narrated by the Supreme Soul when He comes. Importance should not be given to the bodily being.

Therefore Baba had said in the *murlī* that the picture of this Brahma should not be kept. If you keep the picture of this Brahma you will become degraded (*patit*). Your intellect will become corrupted. Why did He say so? He said so because the soul of Brahma, meaning the soul of Krishna is the one with an intellect of a child. A child can understand basic knowledge but he cannot understand the deeper meanings of the advance knowledge. The knowledge that the Supreme Soul Father narrated, when He came through the soul of Krishna i.e. through Dada Lekhraj, was based on basic knowledge. He didn't explain its deeper meaning. When the Father comes, after delivering the basic knowledge, He also explains its hidden meaning in the form of a teacher.

Just as in the outer (*lokik*) world there are children; basic knowledge is taught to them by the mother. The mother teaches it even while sitting at home but the mother is not competent enough to teach the studies involving higher secondary school or B.A., M.A. Therefore, the Supreme Soul Father comes also as a Teacher. He is the Father as well. Through the same form He is Himself a Teacher as well as He comes as the *Sadguru*. The form of the Father, Teacher & *Sadguru*... the third cloth of the flag, the topmost (cloth) is the form of Shankar. He becomes the Teacher as well as the *Sadguru* in that form and He also becomes the instrument (*nimitt*) in granting inheritance (*varsa*) to the entire world as a Father.

The Moon that is shown as a crescent on the forehead of Shankar is a memorial (*yaadgar*) of the Moon of knowledge Brahma. That Moon of knowledge (*gyan chandrama*) Brahma reaches its diminished (crescent) stage while waging war with *Maya*.

And that diminished crescent is shown on the forehead of Shankar. Why does he come on the forehead? He enters his forehead in order to learn. Shankar is called *Trinetri* (the one with a 3<sup>rd</sup> eye). The third eye is called *Shiva netra* (the eye of Shiv). This implies that the *Trimurti* Shiv enters Brahma as well, and after entering Brahma reveals Himself to the world first of all in the form of the Mother. And later on, through *Trinetri* Shankar He reveals Himself in the form of *Sada Shiv*, in the form of *Shiv netra*. He comes in the form of the *Shiv netra* and teaches first of all to the child who is known as child Krishna.

The child Krishna is a child. He has the intellect of a child. He has an incomplete knowledge. Whoever learns from a child will learn incomplete [knowledge]. The father is a father and the child is a child. Krishna was made the God of the Gita. That was a disaster (*anarth*). Arey! The God of the Gita will be the husband of Gita (*Gitapati Bhagwan*), won't He? How could a child be the God of the Gita? Gita is regarded as the crown jewel (*shriromani*) among all the scriptures. It is regarded as the mother and father of all the scriptures. A child cannot have control over the crown jewel among all the scriptures, the Gita. It is a great mistake (*bhool*) to mention the name of Krishna (as the lord) in the Gita. The western scholars also knew this secret. Scholars like Keith and Kero have proved this point in their thesis, that the Gita was a book supporting the existence of an incorporeal God (*nirakar Ishwarvadi granth*) and later on, the followers of Krishna put Krishna's name to make it a corporeal (*sakar*) version. Krishna is indeed in the corporeal stage. The seed is the one in the incorporeal stage. Just like, Baba has shown in the pictures that in the picture of 'the World Tree (Jhar)' the seed is the father Ram who is shown at the bottom and also at the top. When the souls assume the seed form stage during the period of destruction (*vinash*), then all the seed form souls will return to the Supreme Abode (*Paramdham*) with the seed form Father. This has also been shown at the top, in the picture of the world tree. He is the seed, the Father. And the first child born through that seed (form) Father on this stage-like world is the child Krishna, who becomes complete in sixteen celestial degrees, he becomes completely virtuous. He becomes complete in sixteen celestial degrees in one second. [But] it is a question of completion of his study.

Just as, when the *poori* (a small round cake of unleavened wheat flour, deep fried in ghee or oil) is put into ghee, it remains at the bottom as long as it is uncooked, but when it is cooked...there is a fixed time for that, in that time it acquires the (heat of the) fire and it rises up due to the heat of the fire. Similarly a soul needs a fixed time to become accomplished (*sampanna*). The fervor of intense *purusharth* is needed. That intense *purusharth* is unadulterated remembrance (*yaad*), and the remembrance of the One. Moreover, even in [that] one [personality], (it should be) the remembrance of the One who is the Supreme actor, the highest on high hero actor. If another's remembrance becomes mixed, then the fire of *yoga* (*yoga agni*) won't be said to be strong.

For example, gold melts when it is put in intense heat. Similarly, the contamination (*khaad*) of the vices that has embedded in the soul...; in order to remove this contamination of vices, the soul will have to be engrossed in unadulterated remembrance of the highest on high God. Until this practice of ours becomes perfect, the contamination of several births in the soul, or call it the sinful deeds; they will not burn to ashes. Now, this practice is going on. The soul of Krishna alias the soul of Brahma, is also studying by entering the forehead

of Shankar. It remains as a crescent of Moon. The shooting period is going on. The time of rehearsal (of world drama) is in progress.

It is a drama of four ages: the Golden Age, the Silver Age, the Copper Age [and] the Iron Age. When the recording of the drama consisting of the four ages goes on, when its rehearsal goes on, the director Father reveals us children as actors in the field. The number wise actors are revealed. *Purush* means soul. The best actors among the souls are revealed in the world.

That is why this age is called the Elevated Benevolent Confluence Age (*Purushottam Kalyankari Sangamyug*). Who are the best actors among the souls? The Rosary (*mala*) is their reminder. There are many kinds of rosaries [*malas*]. The *mala* is chanted in every religion, whether they are Hindus, Muslims, Sikhs, Christians, the Buddhists or the Jews, people of every religions [chant the rosary], except the atheists (*naastik*), because they do not find a position in the *mala* at all. They do not believe in God at all. They do not believe in the soul and the Supreme Soul. They do not believe in heaven (*swarg*) or hell (*narak*) at all. So, how will they come in the rosary? The people of all the other religions count the (beads of) the rosary, they count the beads of the rosary. What is the secret [behind this]? When God the Father comes, He enables the position of (the beads in) the *mala* to be declared to the world.

Those beads are revealed in the world. The number wise beads are being revealed now. But our knowledge is secret (*gupt*). Those children who learn this secret knowledge, who are secret actors, who are the makers of *purusharth* secretly; they are not recognized in the world. They are recognized first by the Brahmin children. Even amongst the Brahmin children, those playing the best roles recognize them first.

Among the three hundred and thirty million (33 crore) deities, three deities are the highest, Brahma, Vishnu and Shankar. These three personalities are revealed first. For them it is said, let our flag remain high. It implies that these three personalities have to be raised in the world. This is not about raising the flag made of cloth. You may hoist as many of those flags as you want at your own houses. To reveal to the world the three cloth-like bodies (of the three deities), who triumph over the world, this is raising the flag. Who will raise it high? Those who recognize [them] will raise it high. If they do not recognize [them] at all, then how will it be raised high? The recognition itself is called knowledge. *Gyan* means to know. They have named themselves as *Janata* party (a political party in India), (meaning) the party which knows. In reality, you are the *Jaanta* party. You know [its] whole depth. When, where and how, which posts of the rosary are revealed, it comes to your intellect first. It will not come in the intellect of anyone else. The part of your many births too is revealed first. Hence, the Father says you are an actor with a shrewd (clever) intellect. If there is an actor in the drama and he forgets his own part, if he does not know it, then what kind of an actor is he? An actor performs many roles. Our soul is an actor as well. It plays the roles of eighty four births. In the role of the 84 births that it plays, which are the births with happiness that are called heavenly births?

And how many births are there in hell, when birth takes place in the ages of dualism? [That is] in the Copper and Iron Ages... because this is a drama of sorrow and joy. In the kingdom of Ram-Krishna in the Golden and Silver Ages, there is happiness and there is sorrow in the kingdom of demons. This is the kingdom of dualism. So, now the shooting is going on. The director, the Supreme Soul Father has arrived. He is having us rehearsed for (our) many births. We souls are shooting the scenes of happiness, and we souls are shooting the scenes of sorrow as well.

It is in our own hands whether we acquire (*arjan*) happiness for ourselves or whether we acquire sorrow for ourselves. The Father comes and shows the path. The path that He shows is called *Shrimat*. The very name which is sung is '*Shrimat Bhagawad Gita*'. God came and sung such a song of knowledge that by listening to that song of knowledge, the souls attained happiness for several births. They attained *jeevanmukti* [liberation in life]. [It means] they should remain alive as well as attain happiness for many births. They should not experience sorrow.

So it should be known which soul becomes happy to what extent and sorrowful to what extent. Every soul has come here after establishing its own world. Every star-like soul has a world enclosed in itself. It means that around every star-like soul, the souls which come in its connection and keep relationship with it over many births are revealed now.

It is not forever. Those who will reveal their roles of the many births now..., first they will reveal themselves and their Father. First they will reveal within their own hearts. Those children will be the topmost in the *mala*.

The highest on high rosary is shown on top of the head of Shankar. It is a garland of 8 beads; it is a garland of the eight deities (*ashtadev*). Then the garland around the (his) neck, is the *Vijaymala* (the rosary of victory), the rosary of 108 beads. It is a garland of the first class children. Then, garlands are shown wrapped around his arms. Brahma's thousand hands are very famous

Those who played the role of helpers in the form of arms; they became helpers with the body. They became helpers with wealth. The reminder of those who become **helpers** in this way is that the *Sanyasis* give them selves titles: *Sri Sri-108*, *Sri Sri-1008 Swami Satchhidanandaji Maharaj*. Well, these titles belong only to the Supreme Soul. When the Supreme Soul Father arrives on this world, He has a thousand hands, a thousand eyes and a thousand ears. It implies that thousands of children become His helpers (*sahayogi*). Some become helpers in the form of eyes because that incorporeal one (*nirakar*) does not have his own eyes. Some become helpers in the form of ears because He has no ears of His own. Some become helpers in the form of mouths (*mukh*) to help Him listen and narrate knowledge as He has no mouth of His own. They also say in the scriptures that: *binu pag chale, sune binu kana, kara binu karma karay vidhi na na*[which means that the incorporeal one walks without legs, hears without ears and does various actions without the hands]

Therefore, the incorporeal Supreme Soul carries out His task and has His task carried out through those thousand helper children. Then there is the 16,108, who are known as the *gopis* (herd girls) of God in the scriptures. Just as the form of the *viraat purush* (the Universal form) is shown. The body of a *purush* (male) is also said to have 16000 arteries and veins. Through half of them bad blood flows, impure blood flows, while pure blood flows in the other half. However, this is about the physical body. Here it is about the soul. The blood of thoughts (*sankalp*) flows in the soul. There are blood vessels for pure blood as well as there are vessels for impure blood (of thoughts).

The children who become the helpers of *Virat Purush* , they become the children number wise, they become the ones who take the posts of rulers; even amongst those children, there are 8000 such children who play righteous (rightist) roles as well as 8000 such children who play leftist roles. Some of them are rightist and some are leftists. Those who play the rightist roles are the souls who live according to the *Shrimat* of God. On every step they follow the *Shrimat* of God. That is why their thoughts (*sankalp*) are pure. The blood of impure (*ashuddha*) thoughts does not flow through them. They protect themselves from impure thoughts and they protect their companions too. And the (other) 8000 souls in the form of blood vessels are such that the blood in the form of impure thoughts flows in them. The blood of thoughts related to the body flows in them. Thinking and churning about the body, coming into bodily relationship and contact, attracting other souls nearer to them in that form, and to teach them those bodily activities is the work of those souls.

This is the Father's teaching. In this study taught by the Father, the knowledge of evil is also given. [He teaches us] what makes a demon and what makes a deity. Those who tread in tune with the Supreme Soul Father, meaning they act only as the Father wants them to act; they who tread in tune (*sur me sur milane wale*) are 'sur' that is deity.

And those who act opposite to the *Shrimat* of the Supreme Soul Father, the Father says, 'Children! You have to go beyond the body and the bodily relationships.' But instead of going beyond the body and the bodily relationships, they think only about the body. They develop attachment in the body alone. They themselves wander in the bodily world and also make their friends and companions wander in it. They attract them. Then, such ones become a demon (*asur*).

Now in the rosaries (*mala*), the leftist beads and the rightist beads, the deities and the demons, these faces are becoming ready. The full form of *Virat purush* is becoming ready. Otherwise, God never assumes such a gigantic form (*virat roop*) as shown (described) in the scriptures, the one who possesses thousands of arms, hundreds of heads, heads of deities, heads of demons as well as heads of animals. This is just metaphorical. The Father comes and explains the meaning of this metaphor. If you understand it now, you will become knowledgeable (*samajdar*) and remain so in several births. You will experience happiness in life and you will not suffer sorrow. And if you do not understand now, you will become ignorant and remain a servant in many births. You will receive sorrow and make others sad. God the Father does not create an abode of sorrow (*dukhdham*) when He comes. We make the abode of sorrow based on our own actions. When God the Father comes and teaches, those children who pay due attention to the studies, (those who) mend their actions in a practical way in life (and) mend their speech, obtain the position of deity.

Those who do not pay attention to the studies, then (*to rulenge pilenge, honge kharab*) those who cry and cry will become spoilt. (As the proverb goes), (*padenge likhenge tho banenge nawab*) they become a *nawab* if they read and write. *Nawab* means king. It is the time to enable [others] to attain kingship for many births, it is time to attain [kingship for many births]. Now, you should not make mistakes. This teaching will not be available again in any other birth. This is the only last birth for which it has been said in the scriptures as well, birth as a human being is very rare (*durlabh*).

After passing through i.e. (taking birth in) 84 lakh species (*yoni*) we take one birth as a human being. Well, the writers of the scriptures (*sashtrakaar*) do not know: 84 lakh species do exist, but a human soul does not pass through the 84 lakh species. The human soul just circulates in a cycle of 84 (births). In the 84 births, the best wombs (species) are there in the beginning and at the end of the cycle of 84-births, the number of corrupted and degraded wombs (species) increases in this world. You have to consider the ratio between 84,00,000 and 84, then what is the increase in the number of species in each birth? If it is seen from that point of view, the number of species in the entire world is 84 lakh at present. And human souls are playing roles like the 84 lakh species now.

Some are playing the roles like the lustful dogs, some are playing the roles like the angry cats and some are playing the roles like insects and spiders. As for the rest, it is not as though a human soul takes birth in the 84 lakh species. It can play the roles like the 84 lakh species. It can play the role of a monkey but it does not become a monkey [in reality]. It is not so that Ram took [the help of] an army of monkeys. No, he assembled the gathering of those with a vicious intellect, a greatly vicious intellect like the monkeys. It is not so, that Ravan found human beings (to help him). And Ram, despite being a man himself, did not find human beings (for his help), (so) he gathered monkeys from the jungle. Yes, he assembled the human beings with an intellect like that of monkeys, because God the Father comes only to transform the vicious ones into pure ones, to purify the sinful ones. He holds the title of a Purifier of the sinful ones [*patit pavan*]. He does not hate the sinful ones. He does not dislike the sinful world either. He comes into the degraded world, enters into a degraded (*patit*) (body) and makes the sinful ones pure. Those *Sanyasis* abandon the impure household life, the mud of household thinking it is lowly. They play a cowardly part indeed. They cannot know this secret, how we can live a life like the lotus flower while living in the dirt.

God the Father comes and gives this knowledge to the householders (*grihasti*) that a household life, the religion (*dharma*) of the household, is the best religious tradition. While remaining in the household, we can attain the highest position. A (*grihasti*) householder is not a degraded personality (*giri hasti*). If the householders (*grihasti*) follow *Shrimat*, they can become the highest on high personalities – Laxmi and Narayan.

To make us into those personalities, the Supreme Soul Father is teaching us now. The ones who will study, put it into practice and make others do the same, will attain a high position. They will be praised in the *mala*. The souls in every religion will accept them, revere them. Those souls which have spread into all the religions, those righteous souls which have spread into all the religions at the end of the Iron Age; now in their last birth, the Father has come and gathered them. All of them gathered on the soil (*dharni*) of Mount

Abu. Once they had gathered in the basic knowledge, then they dispersed again. When did they disperse? When the establishment took place through Brahma, he left his body and they started to disperse. The 'point' where the sun becomes hidden is shown at Mount Abu; the Sunset Point. This memorial has been made at Mt. Abu. The\* Sun rises in the east (*poorab*). Is Mt. Abu in the west or east of *Bharat*? It is in the west. The Sun sets in the west and the Sun rises in the east.

When even the Supreme Soul Father comes into this world, the part of sowing the seed of knowledge that He plays in the form of a Father, is a role of giving the knowledge secretly; just as a Father plants a seed in the mother in secrecy. In a similar way, the Supreme Soul comes and sows the seed of knowledge at Calcutta. Calcutta is the birth place (*janma bhoomi*) of the Father. The Father is also revealed from (His) birth place.

Delhi has been called the city which brings about establishment. Bombay has been called the city which brings about destruction; and Calcutta will become a helper (*sahayogi*) in spreading the voice in revelation of the Father. So, it is from there the voices of revelation of the Father arise. Revelation means birth. The Father is indeed incorporeal. He does not take physical birth like the children. His birth has been sung as a birth in the form of revelation. In the world, when the vices like lust, anger, greed and attachment reach their climax, just as darkness reaches its climax at midnight (12 O'clock)...; similarly when terrible darkness of ignorance prevails in this world, when the darkness of ignorance increases also in the outer world, the world of 5 billion (souls), when the darkness of ignorance grows in intensity in the world of the supporting souls, the world of the Brahmins in the basic knowledge, And even in the case of the world of the seed form souls who are called to be advance , the climax of the darkness of ignorance is reached, the Supreme Soul Father is revealed. He is the seed of the creation. The Supreme Soul Shiv, is revealed through the father Ram. That is why, in Ramayan, Shankar and Lord Ram have been shown to be united.

'auron ek guput mat sabhe kahun kar jor; shankar bhajan bina nar bhagat ke pave mor'.... meaning the devotion, faith, trust of God cannot be attained by anyone until they recognize the form of Shankar. The soul of Shankar is distinct and Ram, meaning the incorporeal Ram – the soul of Shiv - is distinct. 'Shiv drohi mam das kahava, so nar sapanehu mohi na pavah.' It means the personality Ram, who is the Hero actor on this world stage, cannot be attained by anyone until he attains Shiv (or) believes in Shiv. If someone says, no! Shiv is nothing; just like the *Jains* 'say' that the 24 *Thirthankaras* themselves are the corporeal forms of God. The incorporeal one is not something separate. If someone says so, that the spotless (*niranjan*), incorporeal Shiv is nothing; God exists only in the corporeal form, then he does not know the truth. He is both incorporeal (*nirakar*) as well as corporeal. The one who recognizes them properly, what the incorporeal power is and what the corporeal power on this stage-like world is; only he can acquire the entire knowledge. Now is the time for doing that. We cannot go into the depth of these issues at any other time. We have been wandering for several births. We didn't find the [right] path because the human *gurus* were the ones to show the way. That Supreme Soul was not there to show the way. That is why the world went on falling down. The world did not rise up (elevate) over a period of 2500 years of its history. The downfall has taken place. Now the time has come for it to rise. Now the Golden Age is about to come; the Iron Age is about to go. Om Shanti.

\* sentence edited.