

VCD No. 2491, Audio Cassette No. 2977,
Dated 18.04.18, Clarification of Murli dated 18.05.67 (Morning class)

The morning class dated 18.05.1967 was being narrated. We were discussing a *record* (song). The *record* was: 'I have come, awakening [my] fortune. I have set up a new world and brought it'. So, this is about the *head* of the Vijaymala (the rosary of victory). When she comes on the field... On which field? It has been said in the Gita: The field of the religious war, the field of the war of actions. Where does she go in the field and to whom does she go? She goes to the beads of the spiritual rosary, the Rudramaalaa (the rosary of Rudra [a name of Shiva]) which is called the *advance party*. When the task begins in the battlefield, the *advance party* is sent ahead to prepare the *field*. So, she goes to them and says: I have come, awakening [my] fortune. The one who awakens his own fortune will be able to awaken others' fortune as well. If his own fortune hasn't awakened, he won't be able to awaken others' fortune either. 'I have set up a new world and brought it'. What is the support for setting up a new world? *Purity*, which is formed through *unity* or it can be said that *unity* is formed through *purity*. It is said: very sweet, *sikiildhe*¹ children heard this song. He asks the very sweet *sikiildhe* children... Which *sikiildhe*? Those who separated first of all in the beginning of the *yagya*² during the *shooting period*, the children who are separated from the mother and the father for a long time meet [them] with so much love. So, Bapdada asks... Which Bapdada? It is considered in the so called Brahmin world that *Baap* (Father) is Shiva, the Incorporeal Point of Light and *dada* is the soul of Dada Lekraj, Brahma. 'Dada' was added even in his worldly name. He himself is *dada*. But no. The elder brother, who is called *dada*, is the one from among the point souls - the souls who are brothers among each other - who is the eldest son of the *Supreme Father*, Aadam or the one whom the Hindus call *murtiman* (the one who has a form) Shankar. He is the one who has a form, a sentient form. So, he is the eldest brother, *dada* among the souls. *Baap* is Shiva, the Father of the point souls and *dada* is the most *powerful* child among those who stabilize in soul consciousness. So, both play a *combined part*. It means the Incorporeal Shiva, *Supreme God the Father* and the one in whose chariot like body He comes, call him Arjun or Aadam, including him, there are two souls controlling one chariot. There is one single chariot and there are two souls in the form of protectors of the chariot. One is the rider, Arjun and the other is the one who drives the chariot, the one who controls its *indriyaan*³, the Father Shiva.

So, Bapdada asks: Are you sitting here? Where are you sitting? Are you sitting here, meaning in Madhuban? What is called Madhuban? There is the praise: *Murliya* (lit, means flute here, murli) is played in Madhuban. So, the very Sweet Father narrates the very sweet *vani* (words). They have named that *vani murliya* in the path of *bhakti* (devotion). However, they show a wooden flute. What? It is because when the Father Shiva comes in the body of the last Brahma, He narrates a very sweet *vani*, which is called Veda *vani* and that very sweet *vani* sounds melodious when we listen to it. That is why they called it the tune of the flute in the path of *bhakti*. But those from the path of *bhakti* don't know why they showed a wooden flute. They

¹ Long lost and now found.

² Lit.: The pit for sacrificial fire. Here, it means the family established by the Father.

³ Parts of the body used to perform actions and the sense organs.

could have said it was of gold or silver. No. It was said to be wooden because the last face of Brahma among those who hold the name Brahma, whom He enters, has a wood like intellect. What does it mean? He listens to all the Veda vani with big ears. What? That is why, in the Mahabharata, the eldest son of the Sun among the Pandavas is called Karna. Even in the Muslim stories that are shown [in a series], there is a companion of the *hero* actor, he is shown with very big ears. This one, Ganesh is also the child of the Father Shiva. What kind of ears? The one who has very big ears, he listens a lot. The *vani* that Shiva narrates through him, along with listening a lot, he also narrates it through his mouth a lot. If there is a soul in this world who does both the tasks, who does it the most? It is Brahma alias the *soul* of Krishna who becomes the first leaf of the tree like world in the beginning of the Golden Age.

So it was said, you are sitting here means where are you sitting? Where the *murliya* is played. Not the *murliya* of that child Krishna, the one with a childlike intellect. He does listen to and narrate the *basic knowledge* a lot but he doesn't understand anything. Children do study in *basic* (primary) *school*, don't they? They do revise a lot. They do listen, revise and narrate the couplets of Kabirdas, the poems of Tulisdas, the couplets and poems of Surdas, [but] they don't understand its meaning in depth. When some among those children go to a higher *class* – not all are promoted to a higher *class* – when they go to the higher *class*, they understand its meaning deeply. So it was said, “When we listen to the *basic* knowledge and narrate it, that [place] is also called Madhuban”. The *murliya* is played in Madhuban. Then, where are you sitting? You are sitting in Madhuban. The murli will be said to belong to God alone. It won't be said that it belongs to the child Krishna. Why? He has a childlike intellect. Is the form of Krishna with a childlike intellect worshipped or is his adult form worshipped in the path of *bhakti*? The [one with] the childlike intellect is worshipped, [but] those poor devotees don't know why they worship the child. *Arey*, how will a child teach Raja Yoga? Will a child [teach] Raja yoga? What will he know about the secret about how the world continues? Which action is performed to continue the world? When someone takes the pleasure of the *indriyaan*, the world continues. The children don't know this at all. They don't know how to become a *yogi* either. So it was said, “You aren't sitting in the *gita pathashala*⁴ of Krishna”. Where are you sitting? You are sitting where Shiva becomes the *Supreme Teacher* and teaches. Then, is that also Madhuban or not? What you listen to even in the *advance* knowledge, do you find it very sweet or very bitter? You find it very sweet. You find it very sweet [and] the *duplicate* Brahma Kumar - Kumaris find it very bitter. This happens in the world, that some like someone's words, they like them very much while others don't like the same words.

So, you are sitting here means you are sitting in Madhuban. You are sitting in the Madhuban of Madhusudan (slayer of the demon Madhu, one name of Krishna), so you have this intoxication: I am going to become the master of the world, the master of heaven now. What? The Father Shiva definitely comes. He is called *Heavenly God* the *Father*. He narrates knowledge and makes us the creators of *heaven*. *Hai, vin* (win) means that in the massive Mahabharat war, the third world war - though there is even the fourth world war of the Yadavas later on but let it be the *time* of any world war in the end of the *kalpa* (cycle), in the end of the

⁴ Gita schools (Schools being run in the houses of the members of the A.V.V. family).

Iron Age - you children will gain victory in all the wars. What? What was said? Who will gain victory? Those with a faithful intellect gain victory (*nishchay buddhi vijayate*). It is to have faith on which aspect? In which corporeal body that Incorporeal One is playing the *part* in practice. Those who have an intellect with faith on this till the end are *nishchay buddhi vijayate*. They gain victory over the people of all the religions. It has been said in the Gita, hasn't it? What? *Dharmkshetre* meaning it is the battlefield of all the religions, isn't it? Then it has been said: *Sarva dharmaan parityajya* [means] renounce all the religions. None of these religions are going to give you the emperorship. What? Whether it is the first leaf of heaven, he is certainly the one who takes [the emperorship], [but] he isn't the one who gives you [the emperorship]. Similarly, in this tree like world, the other branches on the left side and the right side, there is no leaf like soul who will give you sovereignty, kingship. I alone give you the inheritance of kingship, the inheritance of heaven, the inheritance of the emperorship of the world by teaching Raja Yoga. Who? Shiva. Does He remain in the incorporeal form and give [the inheritance] or does He permanently enter some corporeal human body and give [the inheritance]? In the murli two kinds of chariots have been mentioned, haven't they? The permanent chariot and the *temporary* chariot. What kind of chariot will Brahma Baba Dada Lekhraj's be said to be? It will be said to be *temporary* because it perished right in the middle. And a subtle body won't be called a chariot. It is because it is said in the very murli: I don't come in the subtle bodied being at all. Yes, the foreign religious fathers and their *followers* believe in the subtle bodied beings. This proves that now, in the *shooting period*, those who believed the subtle bodied being Dada Lekhraj Brahma to be God, to which religion will they *convert*? They will *convert* to those very religions: Islam, Buddhism, Christianity and so on. There, they will believe in angels, they will pray to the subtle bodied ghosts and spirits but they won't believe in deities, they won't believe in the *practical* corporeal form of God either. [They just think:] There is only the Incorporeal One, that's all. It means he (the corporeal one) isn't present at all.

So, you have this intoxication now. What? We are going to become the masters of the world. We are going to become the masters of the world and the first class heaven (*svarg*)... *Sva* means the soul, the soul conscious *stage*. What? What *stage* do you have to attain? *Ga* means to go [and] *sva* means the soul. It means, you will go to attain the soul conscious *stage* in this very birth after making *purusharth* (spiritual effort) and you will experience heaven. And not the heaven of the low category, of the low births like those [who descend] in the end or in the middle of the Silver Age, in the end of the Golden Age, those who have 15¾ celestial degrees, 14 celestial degrees or 8 celestial degrees experience heaven. No! You will take the inheritance of super sensuous joy, which is the joy beyond the celestial degrees. What? It is being established by whom? It is being established by the Sun of Knowledge. So, does the Sun have celestial degrees? The Sun doesn't have celestial degrees, He is beyond the celestial degrees. He is called *kalaatiit, kalyaan, kalpaantkaari*⁵. What? It is said in the praise for Shankar, isn't it? So, you are the ones who take the inheritance of that Father, the inheritance of the emperorship of the world. No religious fathers or their *followers*, be it anybody, whether it is Hitler, Napoleon, Mussolini or Alexander, no one was able to...the inheritance of the sovereignty of the world, they weren't able to *control* the entire world. *Arey!* How will you receive the sovereignty of the world through

⁵ The one who is beyond celestial degrees, beneficial and the one who puts an end to the cycle.

violence? It is the Father who makes you completely non-violent. They say for the deities – don't they? – 'complete with 16 celestial degrees... complete with 16 celestial degrees, completely non-violent, highest among all in following the code of conduct', these are the titles of the deities, aren't they? So, you become completely non-violent. You don't perform any action of violence through any *indriya* that gives even 1% of sorrow to anybody. All the other religious fathers who come from the dualistic Copper Age become just those who give sorrow through the *kaamendriya* (organ of lust), the lowly organs and even through the *gyaanendriyaan*⁶. What? There is momentary happiness and it feels there is sorrow for 24 hours. So, you become the master of the world. You become the master of the heaven of the highest *stage*. What? [It is] where you receive super sensuous joy, the happiness beyond the *indriyaan*. Did you understand what is called the new world? Heaven itself is called that, isn't it? What? The highest *stage* of heaven, the higher stage of happiness beyond even the *indriyaan*, whether it is the *karmendriyaan* or the *gyaanendriyaan* or it is the mind, which controls all the ten *indriyaan*. Even that [mind] comes under *control*. There, you receive the happiness of the intellect like soul that controls the 11 *indriyaan*. That is called the number one heaven. That is why, the Muslims say '*Allah avval diin*'. [It means] Allah came and established the number one *diin* meaning religion. So, that number one heaven is called the new world.

Now, you are already sitting here. Where are you sitting? You are sitting to learn Raja Yoga in the number one religion, where you receive the number one heaven, where you receive happiness. You are sitting to receive kingship in that world. The Creator of heaven is making you worthy of heaven. What? It is said, 'the ones (*vale*) who create heaven'. It isn't said 'the one (*vala*)'. Are there one or many? Is the Creator of heaven the One, the *Supreme Soul* or are they many? How many are they? The creators of heaven are the ones to experience the heavenly *stage* first – what? – to experience the soul conscious stage. So, they are called the creators of heaven. Who [are they]? 'You children'. It means that there are some children among 'you children' who are corporeal and create the corporeal heaven. What? Heaven is corporeal, so the creator will also be corporeal. So, which children among 'you children' are the creators of heaven and make you worthy of heaven? Who are they? They are certainly the creators of heaven but for example, the *Supreme Soul*... What? The Father of the corporeal creator of heaven, the *Supreme Soul*, does He experience happiness in heaven? So, if the Father doesn't experience it, how should the child also be? Should he be the one who experiences the happiness of heaven? No. Even he doesn't experience it. That is why, how do they show Shankar? He resides in the forests of mountain Kailash. He doesn't reside in the world of happiness. He resides in such a high *stage* on the mountains, where the *stage* of Raja Yoga is achieved. So, they [meaning] the devotees have shown him on the mountains. They have made the temple of Amarnath on the hill of Amarnath⁷. They show that he lives in a cave. Cave (*gufaa*) means deep (*guhya*). You have to penetrate the deepest secrets, only then will he be visible. So, [they] are making you children worthy of heaven. Who? Is the one who makes [you worthy] one or at least two? Two. Who [are they]? Who are those two? One is the one who always remains in the soul conscious stage, *prakriti* (nature) with soul consciousness and the other is the one who remains in the body

⁶ Lit: Organs of knowledge, the sense organs.

⁷ A pilgrimage place

conscious stage. These are the mothers. What? Mother Lakshmi and... She is the one who remains closest [to the father], the one who is called Parvati and... who? Jagadamba, the one who becomes Mahakali in her *tamsi* stage. When they both combine they are called Mahalakshmi. So, that Mahadev and Mahadevi, Mahalakshmi are making you worthy of heaven. What is necessary to become worthy? How do they make [you worthy]? Who has to work harder for making [the children] worthy? Is it the father or the mother? Who has to work harder to make the children worthy for heaven, to build their character and personal traits? The mother. So, the forms of the mother in this world were mentioned. Who? The soul that assimilates the *stage* equal to Jagatpita (the Father of the world) Shiva and his body, the combination of the five elements, the inert body. The subtle *stage* that is formed through the combination of these two is called the *shivling* (oblong, often black stone worshiped all over India). What? He is the seed of the corporeal human world. How does a seed look like? Is it round or long? A seed is certainly small and round. So, that *shivling* takes on a subtle *stage*, the subtle *stage* of the soul and the body, which is named Parambrahm, the Abode of Brahma. It is the unique abode, a place to live. So, that is the unique abode, a place to live, the house like body and the one who resides in it is the *Supreme Soul*, the Father Shiva; both of them together create the creation.

Shiva, the *Supreme Soul* doesn't always stay in him. What? He narrates knowledge and makes the son, the eldest son worthy and goes away. When the knowledge becomes complete, He becomes *vaanprasthi*⁸. The [eldest] son becomes a Raja Yogi through the power of knowledge and by following the path of knowledge, so he is called *gyaani* (knowledgeable) as well as *vigyaani* (lit. the one with special knowledge; also means a scientist). What? A special (*vishesh*) *gyaani* who takes on the form of knowledge in practice. So, he himself becomes a Raja Yogi, he is called Yogishwar. And that Yogishwar is the form of the mother and the father in practice. Who? Who are they? The new world, heaven that will be established, will the soul of Shankar go to that new world? Will he? (Student replies.) Then who will do *tapasya* (intense meditation)? Then how is it 'follow father'? *Arey!* The creator created the new world, heaven, the corporeal one created the corporeal world of heaven, he formed the gathering of heaven amidst hell, then will he himself go to that gathering of heaven to experience happiness? Does his Father go there? Does Shiva, the *Supreme Soul* go to heaven? Then, what should the child also do? Does he have to become equal to the Father or not? He has to; then will he go to heaven? *Arey!* Will he go to the Golden heaven (*svarnim svarg*) that will be established in the Confluence Age? (Student replies.) Yes, he himself doesn't go there. He sends the children [there]. So, the ones who come out first among the children who imbibe the soul conscious *stage*, among them, two lower arms of Vishnu have been shown. What? One arm, the helping arm is shown in the form of the one who blows the conch (*sanknaad*). What? She blows the trumpet (*bigul*) [and] the battle begins. What? Who blew the conch of battle first of all in the battle of Mahabharat? Bhishma Pitamah⁹. Bhishma Pitamah took the terrible vow that he will never become impure in his life. So, tell me, who is that *number* one soul in the Brahmin world, who never becomes impure in the Brahmin life through the body? Who is it? (To a student:) *Arey!* She is your *favourite hero*, write fast! ☺ Yes! Lakshmi. What? Her name itself is Lakshmi. *Mi*

⁸ Vaanprasthi: the age of retirement; here: stage beyond speech

⁹ Bhishma: a character in the epic Mahabharata who lived celibate throughout his life; Pitamah: paternal grandfather

(‘me’ as in English) means I and ‘*laksh*’ means [aim], ‘I have an aim’. What aim does she have? To become Lakshmi from a woman. All men are Duryodhan – Dushasan, it has already been said in the murli, it isn’t about them at all. Let it be any Bhishma Pitamah, he too is a man. No man can become that. In reality, who is it originally? What? That daughter of Brahma who is called *Candravanshi* Radha, she becomes the *number* one. In which aspect? In assimilating purity. It is her very thought ‘*vaarauun shambhu na to rahuun kuaari* [meaning] I will marry the soul of Shankar for birth after birth, otherwise, if I have a male birth, I will remain unmarried’; what does it mean? ‘I won’t marry; what will I become and [how will I] live? I will remain as a sanyasi’. So, will she be imbibing the *sanskaars* of a sanyasi in this life, in the Brahmin life or not? What will Brahma Kumaris be called? Will they be called sanyasis or are they the ones who lead their life with a man publicly in front of the world? No matter what they do stealthily - some might be doing that - but they don’t maintain a household life in the world publicly. Even the sanyasis live in the same way. Do all the sanyasis lead a pure life? No. Among them, there is also a soul who leads such life of a sanyasi, who truly remains 100% pure. What name is mentioned? Lakshmi. Baba has mentioned her revelation in the murli itself: when did the revelation like birth of these Lakshmi-Narayan happen? 10 years less 5000 years ago. It was said in 66. So, 76 arrives. And 76 was celebrated as the year of the revelation of the father [but] no one understood. Those whose *part* was of Lakshmi-Narayan, to become the first Lakshmi-Narayan, they understood: ‘I must become Lakshmi’ and ‘I must become Narayan’.

So, those souls of Lakshmi-Narayan, the ones for whom it has been said in the murli – what? – for you children, to become *satopradhaan* from *tamopradhaan*... How much time does it take [to become *satopradhaan*] after being born? It takes 40 years. 50 years are for the others but you children take 40 years. Which children? The ones who have their revelation like birth in the Brahmin world – when? – in 76. Then, add 40 years to 76. 77 has been mentioned to be the year of revelation. So, which year comes after 77 is completed? 78. Then, if you *add* 40 years, which year comes? 2018 comes. So, it is said that in this 2018, the souls who have a revelation like birth in 76 in the Brahmin world, will they be in the form a child first, will they have a child like intellect or will they have complete intelligence or does their intelligence increase gradually? Their intelligence increases gradually. So, they finish their studies properly within 40 years. They firmly recognize who is the One who plays the *part* of the Father, the *Teacher* and the Satguru, the One who possesses the permanent chariot like body in this world in practice. And they themselves recognize Him and give His introduction to the other Brahmins as well. Only when they have recognized [Him] themselves, will they be able to give His introduction to the others.

So, they are making you children worthy. Who? The creators of heaven. What was said? How many are the creators? How many are the creators of heaven? What is their number? Two. What? Which two? One is Lakshmi and the other is Narayan. But, the soul that becomes Narayan, the one who plays the *part* with the name Shankar in the Trimurti in the Confluence Age, does he always remain in *tapasya* or does he go and enjoy heaven? Will he go to the new world and enjoy heaven in the Confluence [Age], the Elevated Confluence Age? He remains in *tapasya*. Then, who will go to heaven? Who will be called Lakshmi-Narayan? Tell me. A new concept arose. In heaven, will there be two [of them], a king and a queen of the household path or will there be those of the path of renunciation? Who will there be? They will be those of the

household path, won't they? Although they are in the soul conscious form (stage), there must be the companionship of two, mustn't there? So, who are those two? Actually, they are *paraa prakriti* (the elevated nature) and *aparaa prakriti* (the lowly nature). It is right. Just like when Shiva comes, is the one in whom He comes two or is it a single [person]? Is the chariot of Arjun in which He comes, is that Arjun actually two souls or only one soul? Doesn't he belong to the household path? There are two [souls]? Which two? *Arey!* Tell me quickly brother! I am stuck with dumb ones! The soul and the body. There is the companionship of two in this world. What? The play goes on in this world with the companionship of two of every living being. Whether it the human beings, the deities or the demons, there is the play of two.

So, those two souls, [between them] one is completely body conscious, the incarnated embodiment of body consciousness, very egotistic. What? When she gets an opportunity, she keeps her foot on the chest of even her Jagatpita (the Father of the world), the Jagatpati (the Lord of the world). She is so egotistic. Her degraded form has been shown: she is the one with the consciousness of the body of five elements. She is Jagadamba, Durga [meaning] the one who removes bad traits in her *satvik stage*. What? When she becomes the mother of the world... Are the five billion [souls] or the 900,000 called the world? How many are there in the world? Five-seven billion. So, after having many births, when that soul comes to the end of the Iron Age and becomes the mother of the entire world, everybody accepts that nature in the form of Jagadamba. And the *Bharatvaasis* (the residents of Bharat) also sing this slogan (*naaraa*). What? They worship [her] in the form a *devi* (female deity) and say: *Jai mata di* (hail to you, o mother)! That representation of body consciousness, Jagadamba Mahakali also becomes instrument to create heaven. Does she or not? She does? How? How does she manage to create heaven? She massacres [everyone]. In fact, the entire world, the five-seven billion [beings] are definitely sinful. She beheads everyone and she creates the new world? (Student commented.) Yes. Until the demons are destroyed from this world, how will the world of deity souls be revealed? That is why, it is her *part*. What? Just like it is the *part* of Shankarji... What? Brahma created the world. What? He made the human souls of the entire world into Brahmins. At the beginning, at the beginning of the world, the entire world was made into Brahmins through Brahma. And what did Shankarji do? Shankarji sorted the Brahmins of the first category from among the nine categories of Brahmins and informed Jagadamba about the rest. [He said]: Take on the form of Mahakali... He gave inspiration to Jagadamba and she massacred, she killed all the demons. Why? Until there is a multitude of tyrants in this world, will they allow the divine souls of heaven, who are simple, to be revealed? They won't let them be revealed.

So, the task of the body conscious *devi* is completed and the whole world has to come under the *control* of that body conscious one. *Arey*, when the Jagatpati, Jagatpita himself offers his chest, he comes under her foot, then [what about others]? If he himself accepts, will anyone be spared? No one. Neither the soul of Lakshmi, nor the soul of the mother-in-law of Lakshmi. Who? She is even the mother of Lakshmi, *pardaadi* (great grandmother). What? She is called *pardaadi* in the Brahmin world as well as in the world of the root souls. Even she isn't spared. She too comes under the *control* of Jagadamba. It means, even the *number one* soul among the souls who become the eight deities and the eight deities come *under the control* of that Mahakali. Did you understand? Though it is just for some time. So, [it is said] the pure one (*khalsa*) shall

rule. What do the Sikhs say? They say: The *devi* who is revealed from our Punjab, she plays such *part* of Jvaladevi¹⁰ that she rules over the entire world. So, one of them (the creators) is her. What? The one who is called Mahakali and the other is Mahagori whose name was mentioned to be Radha, Lakshmi, wasn't it? She is the soul conscious *prakriti* in practice and this one [i.e.] Mahakali is the nature with body consciousness. Her body consciousness isn't finished quickly, as long as she destroys all the demons of the world. She is called the destroyer of the demons (*asur sanhaarini*). So, these are the two souls. What was said? Who is the one with a stone like intellect among them? Mahakali. And the one who doesn't become the one with a stone like intellect... She still remains in a soul conscious *stage*, even though she is influenced. Time, people, society is taken into account. She does remain in the soul conscious *stage*, even though she is influenced; but not forever. She waits for an opportunity. She waits for an opportunity, for the time to change and then she brings the change. Daughter Radha brings the change – Radha who is said to belong to the Moon dynasty – she changes her father, the Moon of Knowledge.

And when the Moon of Knowledge changes, the one who is said to be the one who plays a cool *part* in the scriptures ... How cool? He has been shown in the scriptures as Himvaan, the King of Himalayas. What? Where ice is frozen everywhere. What? Even the water of knowledge turns into ice, [it is] frozen. His intellect doesn't work at all, he is called the King of the Himalayas or the Moon. So, the daughter of that Moon of Knowledge Brahma – who? – *Candravanshii* Radha and she – who? – Jagadamba, the one who becomes Mahakali, when they both combine through nature and *sanskaars*, they are called Mahalakshmi. When the rosary of the lamp like souls is lit in the tradition of Bharat in the path of *bhakti*, she is worshipped in the form of Mahalakshmi. It means Lakshmi is the one with two arms and Mahalakshmi is the one with four arms. So, these are two souls, who? The one who takes on the form of Mahakali, Durga and Lakshmi; the *combination* of nature and *sanskaars* [of the two] is Mahalakshmi. These two souls will play a *part* in heaven. One [plays] the part of Narayan. Whose *part*? *Nar-ayan*. What does it mean? 'Nar' means the water of knowledge [and] 'ayan' means house. If you see, Jagadamba is the mother of even the Brahma Kumaris. So, who is the one who is the most intelligent amongst the Brahma Kumaris in listening and narrating knowledge? The one on whose forehead the moon rides. The moon is shown on Mahakali's forehead, isn't it? So, she is very sharp in narrating knowledge, in listening, in explaining and when she comes in the *Advance* [Party] and takes the *advance* knowledge, nothing else is left to say! So, she is the soul who plays the *part* in the form of Narayan and Lakshmi in the form of Narayani (the consort of Narayan).

So, these creators of heaven... Who are they? Mahakali is the slayer of demons; how does she create heaven? When the demons are slayed, heaven is revealed but she doesn't create it. So, who are the creators? (Student replies.) *Arey! Ram Ram Ram Ram!* Is the one who establishes it just the one? *Arey! Ram Ram!* Is the new world created through the household path or is it created through the path of the renunciation, through one? Lakshmi-Narayan. Which Lakshmi-Narayan? Are they the souls who play the *part* of Lakshmi-Narayan in the new world that will be established? Yes? Who? Which Narayan? *Arey* brother, you take a lot of *time!* (Student replies.)

¹⁰ A title of the goddess *Devi* (Durga)

Kali and Lakshmi again! Are they both the creators of heaven? They themselves come in the clutches of the Brahma Kumaris, the clutches of the Brahma Kumars, they come in the clutches of that multitude who become the Brahmins of the nine categories. They come from the crowd that gathers from the lower category of the Brahma Kumars, the Brahmins. Yes, there is one soul among them who forms and brings the gathering of the Vijaymala. She sings the song: I have awakened the fortune and I have come. I have set up a new world and I have come. What? When that *head* (chief) of the Vijaymala takes the *advance* knowledge, so what happens? Her nature and *sanskaars* unite with Shankar. She unites through vibrations and they become one. What? It isn't about uniting through the *indriyaan* of the body but [they] unite through the mind and the intellect and become one. So, they are called the real masters of the world. What? The creators of heaven. Who? Who are the souls who establish heaven? *Arey*, which are those souls in the form of Vishnu who create heaven? (Student replies.) Narayan in the form of Vishnu? *Arey!* Those who are Brahma become Vishnu. The *number* (order) in which they became Brahma, they will become the form of Vishnu, Lakshmi-Narayan in the same *number* (order). It is like that, isn't it? Which embodiment in Vishnu is the one who is the real creator of heaven? Ram-Sita? What a comparison between Ram-Sita and... In a low stage... It has been written below Vishnu: Lakshmi-Narayan and Ram-Sita, the *combination* of these four... The soul of Lakshmi becomes Ram in the Silver Age. She does, doesn't she? Then? She is, in fact, the arm that blows the conch, the conch of knowledge. This mouth is a conch. She announces (*ghosh*) the knowledge through the conch like mouth. *Dharmkshetra*¹¹, *yuddhakshetra*¹²; let the battle begin.

So, on whose *order* does she do this? Who gives her the *order* to blow the conch? Write [it down]. *Arey!* Who should be called Shankar in the four-armed Vishnu? Who? Once again Narayan! The one who controls the arms. Vishnu has four arms, doesn't he? The one who blows the conch among the four arms is Adilakshmi. What? And Jagadamba is – what? – the inert form of the body. On the other side, the soul of Om Radhe who starts thinking and churning and says ... she rotates the discus of knowledge. What *point* of knowledge does she start to say? The souls are points of light, the Father of the soul is also a point of light. So, she is the sharpest among the Brahma Kumaris in rotating the discus of knowledge, so a discus has been shown in her hand. And Brahma Baba? The one who develops [the quality of] determination, the mace (*gadaa*). Once he has firm faith ... what? with a thick intellect. The blade of the sword is sharp. And a mace? It isn't sharp. So, a mace has been shown, which signifies determination. Once he developed faith 'I had visions and this is definitely the very meaning, that I will really play that *part* of the form of Brahma in this birth in practice and in the next generation, next birth I will become Krishna'. He did listen to this meaning of the visions, didn't he? It became firm. He became determined. So, the hand of Dada Lekhraj Brahma, which holds the mace in the form of determination, has been shown in Vishnu.

And these arms don't work by themselves. There should be a *controller* who makes them work, shouldn't there? The arms are the ones with a more or less inert intellect. Who is the one who controls them? The soul that sits in the head. So, the fifth head of Brahma has been shown.

¹¹ Battlefield of religions.

¹² The battle field

They say Brahma has five heads, they even call him Pancaanan (the one with five heads). Don't they? Similarly, the fifth head isn't visible, he attains the subtle *stage*. He is visible through the third-eye of knowledge, the third-eye of the intellect. Not everyone can identify him. So, that soul gives *order* to the four arms, the helping arm like souls of Vishnu [saying:] you must sustain heaven this way. Heaven will be established amidst hell, won't it? What? Will he always remain hidden? Won't he remain hidden? Then the demons will attack him. If I establish heaven amidst the world of demons, amidst hell, what should be done? The arms who don't have their own intellect at all, if they act according to themselves, will they be safe? Then what should be done? (Student comments.) Yes, the actor of Shankar who himself is shown in a *beggary part* ... What? Just like Ram has been shown in the forest of thorns, hasn't he? Similarly, the soul of Shankar is the ardent *follower* of the Father Shiva, the *Supreme Soul*. The Father doesn't experience heaven, so the son can't experience heaven either. The Father has come having become an *obedient servant*, then what is the task of the child as well? To remain as an *obedient servant*. So, all those beads of the Rudramala who assimilate the soul conscious *stage*, [he] along with those children of Rudra in a high *stage*, meaning the *stage* of the mountains that is shown in the path of *bhakti*... He (Shankar) remains in that high *stage* and keeps giving directions through the intellect – what? – stay amidst the world of the demons in this way and sustain heaven by playing the *part* in the form of Lakshmi-Narayan.

So, it was said: The creators of heaven... you children – what was said? – they are making you children worthy of heaven. Who is making you [worthy]? Is it the **creator** (*vale* - singular) of heaven or the **creators** (*vale* - plural) of heaven? The **creators** (*vale*) of heaven [meaning] there are at least two. Who are they? They are called Shankar and Parvati. What? That Parvati who always remains cooperative to Shankar with vibrations through the mind and intellect as well as through the *gyanendriyaan* [thinking:] one Shivbaba and no one else. So, she keeps catching all the *vibrations*. She becomes Lakshmi in the heaven that is created and sustains the *vasudhaiv kutumbakam* (the entire world in the form of a family). Does the father sustain the family or is it the mother? So, who is the mother? Which soul sustains the new Golden Age heavenly world that is going to be established in the Golden Confluence Age? Write it down! The soul of Lakshmi. The name Mahalakshmi is given later but in reality it is Adilakshmi. So, [it is] that very soul of Parvati who takes the entire world across. Even Shankar, the one who drinks poison (*vishpaai*) can't go across. Why? Why can't he? It is because he drinks poison. What should even he turn into? He should turn into a deity who drinks nectar. Did deities become immortal by drinking nectar or did they become immortal by drinking poison? By drinking nectar. So, even the soul of Shankar assimilates such an incorporeal *stage* equal to that of Shiva in his life in practice that there can't be the presence of poison at all, be it in the mind and the intellect, be it in the *gyanendriyaan* or in the *karmendriyaan*. So, that one is called Shiva Shankar Bholenath (the Lord of the innocent ones), the purest soul in the world who plays a corporeal *part*. So, that father, Yogishwar and... and who? Who should be along with Yogishwar? *Arey!* Will Yogishwar be alone... Yogini! Yogishwari, the sharpest among those who remember. Yogishwari or Yogini. Maharudrani with Maharudra. So, these two remain in *tapasya* and keep giving vibrations to the new world. Did you understand? Om Shanti.