# वार्तालाप सी.डी. नं. 297, तारीखः 19.04.07, बेंगलोर Disc.CD No.297, dated 19.04.07 at Bangalore

## समय—6.42

जिज्ञासू – शिव बाप परमधाम जाने के बाद भी पढ़ाई चलती रहेगी क्या? बाबा – जब आग लगाय देंगे। सुप्रीमसोल बाप किसको पढ़ाने आते हैं? सूर्यवंशी बच्चों को पढ़ाने आते हैं और सूर्यवंशी बच्चे उनकी पढ़ाई पूरी हो गई। तो वो बच्चे औरों को पढ़ाई नहीं पढ़ाय सकते? जनरल जो आज की दुनियां में भी कॉलेजेस, स्कूल होते हैं तो उनमें भी मॉनिटर होता है। टीचर नहीं होता है तो मॉनिटर कन्ट्रोल करता रहता है। बेहद की पढ़ाई है। पढ़ाई पढ़ने में भी नंबरवार है। कोई बहुत आगे–आगे जाते हैं। पूरी क्लास में उनका टॉप नंबर आता है।

## समय—11.33

जिज्ञासू – बाबा, राम–सीता खादी का कपड़ा पहनते हैं और लक्ष्मी–नारायण मखमल का इसका अर्थ क्या है?

जिज्ञासू – बाबा मखमल के बारे में क्या है?....

बाबा — माना सुखदाई ही सुखदाई है। जैसे मखमल का कपड़ा होता है। मुलायम ही मुलायम।

## Time: 6.42

**Someone asked:** Will the studies continue even after the departure of Father Shiv to the Supreme Abode?

**Baba replied:** When the fire would be ignited. Whom does the Supreme Soul Father come to teach? He comes to teach the *Suryavanshi* children (children of the Sun Dynasty) and the study of the *Suryavanshi* children has been completed. So, can't those children teach others? Generally, even in the colleges and schools which exist in today's world, there are monitors. When the teacher is not present, the monitor keeps controlling (the class). It is an unlimited study. (Souls) are number wise even in studies. Some gallop far ahead. They get the top number in the entire class.

## Time: 11.33

**Someone asked:** Baba, Ram-Sita wear Khadi clothes and Lakshmi-Narayan wear Makhmal (velvet) clothes. What does it mean?

**Baba replied:** Khadi is spun by hand. Its yarn/thread (soot) is spun by hand and the (Khadi) cloth is also woven by hand. Which is that hand? It is the intellect-like hand. So, God Himself prepares the cloth-like body of Ram and Sita with His intellect-like hands. The specialty of the Khadi cloth is that - it gives warmth in winters and remains cool in summers. It gives comfort in the winters as well as summers. The winter season is the cold season - the Golden Age and the Silver Age. There it gives happiness/comfort anyways, but in the summer season, i.e. Copper Age and Iron Age, (when) the heads become hot, even there they give happiness/comfort to every soul. All those souls in whose connection or contact they would come would experience happiness from them. Only at the confluence of the end of the Iron Age and the beginning of the Golden Age, when the Supreme Soul Father comes, the Khadi clothes bring sorrow. Ram is also felt to be the cause of sorrows (dukhdaayi) and Sita is also felt to be the cause of sorrows because Sita's role is the role of Mahakali and who is present along with Mahakali? Mahakaal is also present. They are felt to be cause of sorrows (dukhdaayi), and they become heavy. Confluence Age is a rainy season, isn't it? Golden Age and Silver Age are the Ages of winter/cold, Copper Age and the Iron Age is the Age of summer/warmth and the Confluence Age is the season of rain of knowledge. Khadi becomes sticky in that (season).......Arey! One does not wish to wear Khadi. One wishes to get wet. Khadi becomes very heavy when it sticks (to the body).

**Someone asked** - Baba what about *makhmal* (velvet)? **Baba replied:** It means that it is very comfortable. For example, the velvet cloth (*makhmal*). It is very soft.

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Note: The words in italics are Hindi words. Some words have been added in the brackets by the translator for better understanding of the translation.