

**The Suryavanshi Maa or Kashi Nagari  
Extracts from discussion**

**Disc.CD 804; at Hyderabad; 31.7.09**

[46.32 min.]

**A student:** Baba, when an eclipse takes place, the food that is prepared in the morning is not eaten at night. Then also at the time of the eclipse people don't eat food. Is it practicing the deeds of the path of *bhakti* (devotion) if we do the same? I am asking this because some will ask us this question.

**Baba:** On the path of *bhakti* do [people] think that it is the eclipse of the non-living Sun and the Moon or do they think it to be of the living souls? They think about the non-living. In fact, is it about the living [souls] or about the non-living [Sun and the Moon]?

**Everyone said:** It is about the living ones.

**Baba:** Does the living [soul] or the non-living things become eclipsed by vices? The living [soul] is [eclipsed]. So, here, in the world of the Brahmins, we children know that the soul of Ram is the Sun of Knowledge and the Soul of Krishna is the Moon of knowledge and the soul of Jagadamba is the Earth. When the Earth comes between the Sun and the Moon... She is mother Earth, isn't she? She is the mother of the mothers, isn't she? All the mothers follow her, don't they? The shadow of the mothers in the form of the Earth... The Sun is here, isn't it? [Baba is showing with his hands the positions of the Moon, the Sun and the Earth.] The Earth came in between. The shadow of those mothers and virgins in the form of the Earth fell on the child Krishna. He has an intellect of a child, doesn't he? Does he have or not?

**Someone said:** He has.

**Baba:** When the shadow falls on that child, will he be influenced or not? The child becomes influenced. He was influenced by whom? He came under the shadow of the mothers and virgins and was influenced. So, what does he think when he is influenced? Is it the Father Sun who is dirty, who is in darkness, who is in ignorance or is it the Earth that is in the darkness of ignorance or are we children in the darkness of ignorance? He is under the influence of the mother, isn't he? The child will understand according to what the mother says. The child Krishna is the first leaf of the entire world. Will the entire world *follow* the first leaf or will it *follow* someone else? All *follow* it. So, all the Brahmin children come under the shadow of the mother Earth. Most of the mothers and virgins who *follow* that mother Earth are visible over there, in the basic [knowledge]. However, in the future many [mothers and virgins] who will *follow* only Jagadamba will be visible in the advance [knowledge] as well.

The *Rudramala* (the rosary of Rudra) is in the advance [knowledge], isn't it? What? The *Rudramala* are so blind indeed, that Jagadamba hasn't been playing the part at all on the stage for ten years now, yet when they write in the register 'Mamma Baba', who do they consider to be the mother? Tell me! Whom do they consider [as mother]? Jagadamba. Most of them are like this that they consider Jagadamba to be the mother, however, she is not present in practice now. The mother... There is some other mother who sustains the beads of the *Rudramala* or the *advance party* in practice. It is not Jagadamba. Yet what do those who have an intellect like a stone think? ...Mother (*amma*). So, under whose influence are they? They are under the influence of Jagadamba. So, is the *shooting* of eclipse taking place or not? It is taking place.

**Student:** So why should we renounce food?

**Baba:** *Arey!* When the Moon will be eclipsed... The shadow of the Earth fell on the Moon and those on the path of *bhakti* say, 'The Moon is being eclipsed' or 'The soul of Krishna has been eclipsed', the vices have... What have [the vices] done to his intellect? They have made it corrupt. So, when the soul of the Moon is eclipsed by vices, will it experience the vice of lust or not?

**Someone said:** It will.

**Baba:** And all the leaves that are behind it, will they be engaged in experiencing the vice of lust or will they be victorious [over it]? They will be engaged in what? [They will be engaged] in experiencing it. So, the pleasure that they experienced..., the [pleasure] that they are experiencing at the time of the Moon eclipse... experiencing pleasure itself is called 'offering *bhog*', isn't it? So, is it something good or bad? This is something bad. So, as long as the Moon is eclipsed, pleasure shouldn't be...what? Food shouldn't be eaten. Those ones (in the path of *bhakti*) applied it to the physical food. However, it is about which food? Is it about the physical food or is it about the subtle food of the soul, about experiencing happiness? It is about the food of the soul.

The food of the soul in the Copper and Iron Ages is vicious food. Whatever we are eating, the food that we are eating, in today's world urea is also mixed in it, chemicals are mixed in it. So, all are following the Moon. Similar is the case of the eclipse of the Sun. The Earth is on one side, the Moon came in between and the Sun is on the other side. The Moon came in between, so will the shadow of the Moon fall on the Sun or not? Then, will the Sun be visible or not? It won't be visible. The shadow of the Moon of knowledge Brahma, of the soul of Krishna falls on the residents of the Earth, on those Brahmins who are making *purusharth* on the Earth. Whose [shadow]? Whose shadow falls [on them]? The shadow of the Moon falls [on them].

They came under the influence of the Moon, didn't they? So, when the children who have taken the support of the Earth are influenced by the Moon of Knowledge Brahma, do they consider the Sun to be ignorant, do they consider the Moon to be ignorant or are they themselves in the darkness of ignorance? They themselves are in the darkness of ignorance, yet they think that the Sun has been completely eclipsed. [They think] that vices have devoured the Sun [meaning] the Sun of knowledge Father Ram, that he has become entrapped in vices, that he has drowned completely. Do they think like this or not?

**Students:** They do think [like this].

**Baba:** Do they develop doubts sometimes or not? They do. [Baba is saying jokingly to the mother who asked the question:] Even the old mother develops doubts.

**The mother:** No Baba, I never develop doubts.

**Baba:** Just now you said yes and now you are refusing. ☺

**The mother:** I said that those people develop doubts, not me.

**Student:** Baba, it was said just now that the one who is being considered as Jagadamba, is not at all making *purusharth* (spiritual efforts) for ten years.

**Baba:** Who said that she is not making *purusharth*? Have you entered her heart [to know] who is she remembering more in her intellect? Does she remember the one with whom she stays, the person like mud with whom she stays, whose intellect is entrapped in mud or does she remember that one who is shown as Shankar on Mahakali's forehead? She is a *purushartha* (the one who makes spiritual efforts) like the lotus flower in mud, that has been shown in Vishnu's fourth hand, the lower left hand. Which flower has been shown in it? The lotus flower. It is the memorial of which soul? It is the memorial of Jagadamba. If the soul

who plays the role of Mahagauri<sup>i</sup> is placed in an atmosphere like this, if she is placed in the mud of household, will her degradation (*durgati*) take place or will her true liberation (*sadgati*) take place? Her degradation will take place. She is the rose flower. There is an Indian rose (*desi gulab*), isn't there? Put it into mud and take it out; not even a single petal will be left. That one is the lotus flower of the *Rudramala*. Not only its stem, but also its petals are so *powerful* that it will stay in mud, yet remain detached through the intellect. She will remember only that one. Who? The one with whom she has played the best role.

**Student:** It was said just now....

**Baba:** Yes, yes, it was said just now... Contradict it!

**Student:** [The children] write 'Mamma Baba'. So, she [Jagadamba] is being considered as Mamma in reality. . . On one side, a hint has been given in the murlis 'Actually this Brahma is your Jagadamba. Because of [Brahma having] a male body, Om Radhe Mamma received the title of Jagadamba.' So, who must be considered as Jagadamba now, in reality? It was said that the worship of Jagadamba takes place daily. Purity is the basis of worship. So, when compared to Lakshmi, Jagadamba ... So now, who is Jagadamba in reality....

**Baba:** Understood, understood... [All are laughing.] Is the body worshiped, is the *mūrti* [here: body]<sup>ii</sup> worshipped or is the point-like soul worshipped? Who is worshipped? The body, the *mūrti* is [worshipped]. Now, is Brahma's *soul* a body or is it a point-like soul? Especially when it enters the beads of the *Rudramala*, does it attain the seed form stage or is it a bodily being (*deh dhāri*)? It is a point. So, when it enters Jagadamba too, what is it? A point. Is a point worshipped or is a bodily being worshipped?

**Someone said:** A bodily being [is worshipped].

**Baba:** Is it the body that becomes pure or does the soul appear pure? The body becomes pure, the body becomes impure. It becomes this on the basis of the soul. The *tamopradhān*<sup>iii</sup> *soul* of Brahma is in her. When that *tamopradhān soul* enters her, Jagadamba comes under the influence of whom? The God of the Gita becomes... Krishna. This happens at the beginning of the *shooting* of the Copper Age, after the year '98. [Baba to the student who asked the question:] The child has forgotten everything.

**Student:** No, no.

**Baba:** No, no. (Concluded.)

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<sup>i</sup> Another name of Lakshmi.

<sup>ii</sup> *Mūrti* - literally: statue, idol; in the murlis it is used for Brahma, Shankar, Vishnu, who become 'three divine media/persons' through whom the Supreme Soul Shiva plays the three roles of establishment, destruction and sustenance. *The Trimūrti Shiva* – the Supreme Soul Shiva that manifests or is revealed in the world through the three human instruments, Brahma, Vishnu, Shankar. Baba also says in the murli that *mūrti* means 'body'.

<sup>iii</sup> dominated by darkness or ignorance

Note: The timing in this script refers to Hindi disc class.