

**The Suryavanshi Mata or Kashi Nagari
Extracts from discussion**

Disc. 831; at Anantpur MM; on 11.9.09

Student: Baba, it has been said that the name of the second deity among the eight deities is Manjari. Is this her *lokik* name or the *alokik* name? Or is it her *alokik* name given on the basis of her specialty of purity? Because it has been said in the murlis that nobody's part will be declared in a written form on a board or paper.

Baba: Which name has been mentioned?

Students: Manjari.

Baba: Manjari, it is an example that was given of the mango flower. No one's name was mentioned. The example of the mango flower was given, that the mango flower is called '*manjari*'. What? [The flower] from which the mango fruit grows. The mango is considered to be the king of the fruits and it is the Father who comes and establishes kingship. When the kingship is established in this tree like world, the *variety* tree; it is not that there is only the mango tree. There are various kinds of trees in one tree. That mango is also among them. Does the establishment of the mango, the establishment of the kingship have its beginning in the flower or in the fruit? It has its beginning in the flower. So, it was said that *manjari* is the name of that flower. Baba didn't make clear the name of any actor. As for the rest, in the *lokik* world Dada Lekhraj's name was 'Dada Lekhraj', [meaning] 'the king of the ones who draw the lines of fortune.' Similarly, the other main actors; something related to their names in their last birth can happen in their *alokik* life.

Like it is in the case of the memorial in the Tirupati temple. What memorial is it? What is the memorial of Tirupati? There are two wives. The name of one wife is Padmavati. It is a name, isn't it? What is called '*padam*'? What does '*padam*' mean? '*Kamal*' (lotus). '*Padam*' means the lotus flower. Just like when centers were opened in the *basic* [knowledge] and service started; where did the first center open? (Student: Kamla Nagar in Delhi.) It was opened in Delhi. The service has to start from Delhi. The beginning of the establishment as well as the beginning of destruction [takes place] from Delhi. Delhi is constructive (*sthapnakārī*). Delhi is the land of fairies (*Paristhan*) as well as a graveyard (*Karbristhan*). So, in the *basic* [knowledge] as well it was the *centre* of Kamla Nagar. Was the lotus flower ahead in service or was it behind? The lotus flower is the *number* one; because who is the king of flowers? The lotus. It is the *founder*. So, who is the one who lays the *foundation* of service? Padmavati. Whether it was said '*Kamla*' for the *basic* [knowledge] or... That was about the non-living *center*. Will there be the living one too or not? What can be her name? It can be Kamla. As for the rest Baba hasn't declared it. What? Baba has given an example. Did you understand? Baba didn't mention someone's name. He gave an indication.

Baba: A question has been asked, on what basis was Sati Anusuiya said to be higher than even Jagadamba?

Answer: Jagadamba-Saraswati is shown together with which deity? [She is shown] together with Prajapita Brahma, Parvati is shown with Shankar and Lakshmi is shown with Vishnu. Brahma, Vishnu, Shankar, all three of them are considered to be the highest deities. However, the praise regarding *purity* that there is on the path of devotion, the praise of these three *devis* (female deities) is not so high. Who is praised more? Sati Anusuiya is praised more. Because Sati Anusuiya transformed the husbands of these three *devis* into children and sustained them. She made them children.

So, what is the basis of this *power of purity*? Which are the highest *malas* (rosaries)? [They are] the *Rudramala* (the rosary of Rudra) and the *Vijaymala* (rosary of victory). In the *Rudramala*, among the virgins and mothers who has the highest position? In the *Rudramala*, among the children who make *purusharth* (spiritual effort) there are virgins, mothers as well as brothers, Pandavas. So, the question is, among the children who make *purusharth* in the *Rudramala*, among the *purusharthis* (those who make spiritual efforts) in the form of virgins and mothers, whose role is the highest? *Are!* It is of Jagadamba. Which are the two top beads in the *mala*? [It is] Jagatpita (the Father of the World) and Jagadamba . And in the *Vijaymala*, among the virgins and mothers who make *purusharth* who has the highest role? Lakshmi. So, these two actors...

...leave the question of Saraswati-Jagadamba. Why? Because Saraswati didn't at all achieve the aim. As for the rest, is the highest *female* actor in the *Rudramala* the leader of the Moon Dynasty or the leader of the Sun Dynasty? She is the leader of which [dynasty]? She is the leader of the Moon Dynasty. The soul of the moon of knowledge, Brahma resides on her forehead. So, she is elevated among the members of the Moon Dynasty (*Candravanshis*). She is not elevated among the members of the Sun Dynasty (*Suryavanshis*). And the entire *Vijaymala* is of the *Candravanshis*. Moreover, who is the top most jewel among those *Candravanshis*, among the virgins and mothers? Lakshmi. So, on one side [there is] the head of the Moon Dynasty (i.e. Lakshmi) and on the other side, in the *Rudramala* also, [there is] the head of the Moon Dynasty (i.e. Jagadamba).

Will the *Suryavanshis* or the *Candravanshis* said to be high? The *Suryavanshis* will be said to be high. So, the *Rudramala* is higher than the *Vijaymala*, because *Rudramala* is Shivbaba's *mala*. And whose *mala* is the *Vijaymala*? It is the *mala* of the deities who gain victory, Vishnu's *mala*. So, which *mala* is higher? Will the *mala* of the kings said to be higher, the *mala* of the Father's beads, the beads who are remembered by the Father; will the children who are remembered by the Father [said to be higher] or is the *Vijaymala* higher? The children who are remembered by the Father, the beads who are remembered by the Father are the highest *mala*. And also in that highest *mala* there are two groups that are of a high stage: one is the *Candravansh* and the other is the group of the *Suryavanshis*. The *head* of the

Candravanshis is Jagadamba (the Mother of the World) and the *head* of the *Suryavanshis* is *Jagatpita* (the Father of the World).

So, it is clear that in the group of Jagatpita, the *number one* *Suryavanshi* is Jagatpita [himself]. Whose *number* comes after him? (Students are saying something.) From the *Candravanshis*? All from the *group* of 12 *Suryavanshis* will be considered elevated. At least the eight deities are definitely in the *list* of the elevated ones, whose worship can be seen in practice. Are they from the Sun Dynasty or from the Moon Dynasty? They are from the Sun Dynasty. They can't be from the Moon Dynasty at all. So, leave aside the question of Sati Anusuiya. The remaining six beads among the eight deities are also in a high *stage* of *purity*, because they are *Suryavanshis*.

Baba: The next question is, “no one can curse Kashi Nagri. How”?

Answer: Is cursing someone or giving someone a blessing based on the power of *tapasya* (ascetic practice) or is it based on the power of a *bhogi* (pleasure seeking) life? It is based on the power of *tapasya*. For example, there is Durvasa¹. He keeps giving curses wherever he goes. So, does he have the power of *tapasya* or not? Doesn't he have [the power of *tapasya*]? He has it. He is Shiva's *direct* child; that is why he is full of such energy; he is full of the power of *tapasya*. On one side he keeps doing *tapasya*, and on the other he uses it up. In the same way, Kashi, whose very name is based on the word *kashya*.... '*Kashya*' means 'energy' (*tej*), the energy of remembrance. Compared with the one who is full of the energy of remembrance, will all the others have less power of remembrance or more power? They will have less power. So, no one else can curse her.

Someone is after Kashi Nagari ☺.

Baba: The question is, “On what basis was Kashi nagari called ‘the father of purity’”?

Answer: What? On what basis was Kashi Nagri called ‘the father of purity’?

Which religious dynasty among all the religious dynasties has *purity* to the greatest extent? In the Sun Dynasty. Among the *Suryavanshis* as well the eight are number wise, the eight deities. Also among the eight deities, the first deity [i.e.] *Mahadev* Shankar, has a crooked behavior. What? What is the name of that fruit? The very name of that fruit is *nāriyal* (coconut). What? He doesn't have a *real part* that is seen. What kind of *part* is it? It is a *nāriyal* (here: not real) *part*. It has been said in the murlis, ‘Shankar's *part* is so *wonderful* that even you children can't understand it.’ ‘There is a great tact involved in the Father's internal and external love.’ So, on the outside, in *practical* life he is shown to drink poison. So, the one whose very job in the *practical* life is to drink poison, the vicious people won't consider him to be *nirvikari* (free from vice). So, leave the first one among the eight deities.

There is the second bead; because the number one [bead] plays a role like the Sun. And the Sun... There is rubbish, there is dirt spread around, there is odor all around, there are

¹ A sage famous in the scriptures and legends. He was known for his immense anger that made him curse everyone who didn't do what Durvasa demanded.

excrements, does it (the sun) dry them out or does it increase them? It dries them out. It absorbs them. It finishes them. Just like in Bharat... there are one kind of *sadhus* (ascetics) [called] *Aghori Sadhu*. They eat excrements. People say about them, 'They have reached the *satvi bhoomika*² !' That is about *bhakti marg* (the path of devotion), but actually it is about the Sun of Knowledge. He drinks the poison of vices, but the poison of vices doesn't have any effect on him. So, the question of the first bead should be left.

As for the second bead, will it be said to be the seed of all the hot-natured souls in the world or will it be said to be the seed of the cool-natured souls? The first deity among the eight deities is the Sun of Knowledge. He is hot-natured. And what about the second bead? Is it the head, the seed of the hot-natured ones or is it the seed of the *Candravanshis*? It is the seed of the *Candravanshis* because it is a bead of the *Rudramala*, isn't it? Where will the seeds be, in the *Vijaymala* or in the *Rudramala*? In the *Rudramala*. So, in the *Rudramala*, who is the highest, the most *powerful* and the coolest seed of the *Candravanshis*? (Someone said: The second of the eight deities) Certainly, it will be said that the second bead among the eight deities is the seed of the *Candravanshis*. So, the seed of the *Candravanshi* is the seed of coolness, isn't it? Is it the father of all or not? Will the one who will be cool-natured go ahead in *purity* or will the hot-natured one go ahead in *purity*?

The one who will be cool natured... the one who has been named in the tradition of Bharat as Sita, the wife of Ram. She has been shown as his wife. The beads of the *Rudramala* are not couples. It can be said that they are brothers and sisters as men and women, but there is no question of couples at all. They are the children of one Shiva. So, the second bead is the seed of the *Candravanshis*. The *purity* that is in the *Chandravanshis*, in the ones who are cool-natured, the coolness that is in their organs... She is the seed of all of them. The father is called 'seed'. That is why it was said that the one who you may call Kashi Nagri or Anusuiya is the father of *purity*. However, the father alone doesn't give birth to the new creation. Does he? He doesn't. Are two needed or one? Two are needed. (Concluded.)

² in *bhakti marg*: a particular stage in which they are beyond the effect of such actions