

Cover Picture No.1 (The Trimurti):-

TRIMURTI

THE STATUS OF SHRI NARAYAN OR SHRI RAM FROM [BEING] AN [ORDINARY] MAN AND SHRI LAKSHMI OR SHRI SITA FROM [BEING] AN [ORDINARY] WOMAN IS BEING ACHIEVED ONCE AGAIN THROUGH THE KNOWLEDGE AND THE YOGA [THAT HAS] ALMOST DISAPPEARED, ABOUT THE CREATOR AND HIS CREATION, [AND THAT IS] GIVEN BY THE SUPREME SOUL SHIVA

GOD'S NAME AND FORM
The Ocean of the nectar of knowledge, the most beloved God Shiva says: Beloved children! I am neither nameless or formless, nor omnipresent. Instead, My name is 'Shiva' and My avyakt (subtle) form is the 'jyotirlingam' (the form of light). Since I am the Creator of even Brahma, Vishnu and Shankar, I am also called 'Trimurti Shiva' (Shiva with three representations). My avyakt jyotirlingam form is neither like the subtle bodily form of deities nor like the physical body of human souls. Because of this, I am also called 'the Incorporeal One'.

THE SUPREME ABODE
I, the incorporeal i.e. bodiless Supreme Soul, dwell in 'Brahmalok' (the Soul World) far beyond the world of human beings with physical bodies as well as the world of the subtle bodied deities. The shastra-gurus and sages worshipped all over India like human souls also dwell in the Brahmalok in the Brahmayoni (the light of Brahma), the highest element, in a stage of nirvana (the stage beyond speech). It is from there that every bodiless soul descends into this human world at its respective time, to play its eternal specific role according to its eternal sanskaars personality traits. I, the Incorporeal God of the Gita also come from the same Supreme Abode to this human world stage in the Confluence Age, to perform My eternal task.

THE SECRET OF THE CREATION
Dear divine children! I have been separated from Me for a long time. This is an eternal, pre-ordained world drama of five main ages, of five chief religions and it involves half a cycle (i.e. 2500 years) of defeat in the hands of Maya in the form of the five vices, and half a cycle of victory over Maya, which is achieved through Me. This drama keeps repeating every cycle (every 5000 years). I am the Creator, Director, main Actor, the One who knows the beginning, the middle and the end of the drama, the Paarlokik (beyond this world) most beloved Supreme Father-Teacher-True Guru, the Purifier of the sinful, the Incorporeal One, the Living Being (caitanya), the One beyond the cycle of birth and death, the incorporeal God of the Gita, (Creator of Brahma, Vishnu and Shankar) Trimurti Shiva or Somnath. I incarnate only once at the pleasant auspicious Confluence Age of every cycle (kalpa kalpa kalpa) to establish the Adi Sanaatan Deva Devara Dharma (the Ancient Deity Religion) of the Golden Age with the power of easy knowledge and easy Raja yoga through Brahma, to destroy the various Iron Age demonic religions by means of the massive Mahabharat war with missiles and natural calamities, through Shankar and to enable the sustenance of the Deity religion through Vishnu.

THE CONTEMPORARY MAIN CENTRE
BHARATI KAMPA DEVI VIDYALAYA VIDYALAYA
(THE YAGYA OF KNOWLEDGE)
PASTOR PRADEEP, NEW DELHI, INDIA
THE PRESENT OTHER CENTRE
ADITYA VIDYA VIDYALAYA
P.O. BOX 100, VIDYA VIDYALAYA, DELHI-110001
P.O. BOX 100, VIDYA VIDYALAYA, DELHI-110001
P.O. BOX 100, VIDYA VIDYALAYA, DELHI-110001
P.O. BOX 100, VIDYA VIDYALAYA, DELHI-110001

THE PRE-ORDAINED HISTORY AND GEOGRAPHY OF THIS WORLD REPEATS AS IT IS, AFTER EVERY CYCLE (5000 YEARS)

THE IRON AGE (Impure) 1250 years
The Golden Age (Completely Pure) 1250 years
The Copper Age (Semi-impure) 1250 years
The Silver Age (Pure) 1250 years

THE HUMAN SOUL WHO DOESN'T KNOW ME, THE GIVER OF PURITY, HAPPINESS AND PEACE TO EVERYONE, THE CREATOR OF THE WORLD, THE SUPREME SOUL (THE ONE WHO DOESN'T KNOW) THE STORY OF THE ACTIONS OF THIS BIRTH AND THE REBIRTH OF THE MAIN ACTORS OF THIS WORLD DRAMA AND THE SECRET OF THE TOTAL DURATION OF THE WORLD HISTORY (THE CYCLE) AND ITS REPEITION NOW, THROUGH ME, THE TRIKALDARSINI (THE ONE WHO KNOWS THE THREE ASPECTS OF TIME) SUPREME SOUL SHIVA, OR [THE ONE WHO] EVER AFTER KNOWING [ALL] THIS, DOESN'T MAKE THE HIGHEST SPIRITUAL EFFORT TO TRANSFORM INTO NARAYAN FROM A MAN, THAT HUMAN BEING HAS A DULL INTELLECT.

TIME OF INCARNATION
O children! By the end of the Iron Age (Kaliyug), while passing through the cycle of birth and death, when all the religious founders and all the other human souls of their dynasties have passed through all the four stages of happiness and sorrow [and] become corrupt in religion, actions and yoga and become the ones with demonic traits due to the very powerful Maya, meaning the vices, then I, who alone am beyond birth and death, happiness and sorrow, beyond the color of the company [of others], forever constant, the 'Awakened Light' (Jaagi jyoti), the Paarlokik Supreme Father-Teacher-Guru of everyone, Dharmaraaj (the Chief Justice), Trimurti and Trikaladarsini, meaning the one who knows the beginning, middle and the end of the world, Yogeshwar (the Lord of the yogis), Almighty, Master of the world, Purifier of the sinful, [I] perform and enable three divine tasks [to be accomplished] in order to liberate everyone from the bondage of Maya, to show the path of the abode of liberation and the abode of liberation in life through the divine intellect and divine vision, to bring about the true liberation of everyone by destroying their sins and to take the souls to their original, pure, paarlokik stage.

DIVINE BIRTH AND TASKS
ESTABLISHMENT- I descend from the Supreme Abode at the time of the confluence of the end of the Iron Age and the beginning of the new Golden Age and enter the ordinary old human body of Sri Krishna, meaning Sri Narayan, in his 4th birth. After such an auspicious birth, I, the human being is called 'Adi Dev Brahma' (the first deity Brahma) or 'Aditya'. Through his long like mouth, I once again teach the knowledge of the Gita and yoga [and] also about this knowledge and yoga. 'Brahma' and his multidimensional (pungava) form from the mouth, meaning the knowledge 'Saravati' achieve the status of deities in the Golden Age Sun Dynasty and the men and women with ordinary pure (sattva) sanskaars, achieve the status of deities in the Silver Age Moon Dynasty, in a state of liberation in life. In this manner, after obtaining the nectar of the knowledge through Me, the Agadguru (twisted Guru) Shiva, in the Confluence Age, once in the cycle, there is no need of knowledge or spiritual efforts (samskars) at all in the period of the highest attainments: the Golden Age and the Silver Age.

DESTRUCTION- Till the end of the establishment, through Shankar, I inspire the European scientists, meaning the Yagya and the body conscious residents of Bharat, meaning the Kauravas to bring about destruction. In this way, after bringing about the mega destruction through atomic and hydrogen bombs, civil wars, natural calamities etc., I take all the souls back to the abode of liberation.

SUSTENANCE- Thereafter, through Sri Lakshmi and Sri Narayan, Sri Sita and Sri Ram, etc., I myself also enable the sustenance of the Golden Age and the Silver Age divine world of liberation in life [to take place], the divine world established through four aim, the four armed Vishnu (Vishnu Chaturbhuj).

THROUGH BRAHMA **THROUGH VISHNU** **THROUGH SHANKAR**

RE ESTABLISHMENT OF THE GOLDEN AGE DEITY WORLD OF HEAVEN DESTRUCTION OF THE IRON AGE DEMONIC WORLD WITH LITTLE OF THE GOLDEN AGE DEITY WORLD OF HEAVEN DESTRUCTION OF THE IRON AGE DEMONIC WORLD WITH LITTLE OF THE GOLDEN AGE DEITY WORLD OF HEAVEN

BY THE POWER OF THE DIVINE KNOWLEDGE OF THE CREATOR THROUGH SHRI LAKSHMI, SHRI SITA AND SHRI RAM THROUGH SHRI LAKSHMI, SHRI SITA AND SHRI RAM

TO OBTAIN THE STATUS OF LIBERATION IN LIFE TO OBTAIN THE STATUS OF LIBERATION IN LIFE TO OBTAIN THE STATUS OF LIBERATION IN LIFE

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NOW GOD SHIVA SAYS:

This picture of the Supreme Soul and deities etc. has been prepared only on the basis of visions experienced through the divine eyes and the experiences of the divine intellect.

Shiva means 'beneficial' (kalyankaari). This name has been attributed to the Supreme Father + Supreme Soul because at the end of the world cycle, when the human souls and nature have become sinful and tamopradhaan, the Supreme Father + Supreme Soul Shiva, the Point of Light, who is a dweller of the Supreme Abode, takes the support of a human body and purifies and makes both, the human souls as well as nature satopradhaan. In remembrance of this very act of Shiva, the festival of 'Shivaraatri'⁵³, i.e. 'Shivjayanti'⁵⁴ in the words of the Supreme Father, is celebrated. The Supreme Soul Shiva isn't born from the seed of a man or the womb of a mother. Through Prajapita, He is the living seed of this tree like human world; He is beyond [the cycle of] birth and death and He is free from the bondages of actions (karma bandhan). So, He enters an ordinary, old human body in a divine way, in order to perform His task. This itself is called 'the divine incarnation of the Supreme Father + Supreme Soul', because He doesn't possess His own body. His divine task is accomplished in three phases: establishment, destruction and sustenance. To accomplish these three tasks, He takes the support of

three corporeal deity souls, who attain a subtle (avyakt) stage. Those deity souls are: **Brahma, Shankar and Vishnu**. To know which three souls play the part of Brahma, Shankar and Vishnu after the divine incarnation of Shiva on the stage like human world, it is important for us to know about the incidents from the time of the incarnation of the Supreme Father + Supreme Soul in 1936-37 till now.

This task of the Supreme Father + Supreme Soul began in 1936-37, in the city of **Sindh Hyderabad** in Pakistan, when He made **Dada Lekhraj**, a well-known diamond merchant, have visions of the four-armed Vishnu (*Vishnu Chaturbhuj*), destruction of the old world i.e. hell and the establishment of the new world i.e. heaven; but he was unable to understand the meaning of those divine visions. He asked the meaning of [those visions] to his gurus; but how can the bodily gurus understand the play of God! Then, in order to find an answer to them, he (Dada Lekhraj) went to the great pundits (learned ones) of Varanasi⁵⁵, but he met with disappointment there too. He continued to have visions there too; he used to draw the pictures of those visions on the walls near the banks of the river Ganges. When no one was able to solve his problem; finally, he remembered his **business partner (Sevakram)**, who **lived in Calcutta**. It was because of being impressed by the loyalty and honesty of the partner that he had handed over the responsibility of his diamond shop in Calcutta to him.

⁵³ Literally: Shiva's night; name of a festival in honour of Shiva
⁵⁴ Literally: the birthday of Shiva
⁵⁵ A famous pilgrimage place in Uttar Pradesh

Later on, Dada Lekhraj went to Calcutta, but instead of speaking about his visions directly to his business partner, he spoke about them to a mother, who was his close relative. She in turn spoke to another mother, who was good at speaking, listening and narrating (reporting what was said to her). Later on, when that mother who was good at listening and narrating, spoke about them (those visions) to Prajapita (the partner), at that very moment, the Supreme Father + Supreme Soul Shiva, the Point of Light entered that mother and Prajapita, simultaneously, without their knowledge. And in this manner, through the process of **listening and narrating** the description of the visions, the foundation of '**the path of bhakti (devotion)**' was laid through the mother skilled in speaking and through the process of **understanding and explaining** the knowledge, the foundation of '**the path of knowledge (gyaan maarg)**' was laid through the partner.

In this way, since the Supreme Father Shiva entered the partner for the very first time in front of both the mothers and started the task of world transformation; later, He, the Point of Light Shiva Himself becomes famous in the world with the name Trimurti Shiva through these three deities, [i.e.] Brahma, Shankar and Vishnu, in their following birth.

After sometime, Dada Lekhraj recognized his role as the form of 'Brahma' in the present birth and the form of **Krishna** as the first Crown Prince in the forthcoming Golden Age, through the experience of his visions and through the *practical* parts of the partner and the mother, who was his close relative.

According to these incidents, the field of action of the Supreme Father and the family was Sindh Hyderabad at first, then it shifted to Calcutta and later on, to Karachi (Pakistan). There, the Supreme Father initially taught the knowledge and Raja yoga through the partner, in Sindh Hyderabad for a few years, and then through the mothers, in Karachi. At the beginning, that family was known as '**Om Mandali**', because everyone [going there] used to go into a trance and have visions of heaven and Krishna as soon as they pronounced the word 'Om'. Coincidentally, three members of the *alukik* family of the Supreme Father + Supreme Soul: the partner, the first mother (*adi mata*) and the mother who was a close relative [of Dada Lekhraj], died by **1946-47**. Later on, the Supreme Father continued His task of world transformation through Dada Lekhraj. Among the maidens (*kanyaa*) and mothers present at that time, there was also a maiden named Om Radhe, who had the faith of playing the part of 'Saraswati' in the present birth and the first Crown Princess in the form of Radha complete with 16 celestial degrees in the forthcoming Golden Age. In 1951, this family shifted from Pakistan to Mt. Abu (in Rajasthan, India). Meanwhile, Om Mandli was renamed as 'Brahmakumari Ishwariya Vishwavidyalaya' and they started to publicize [the knowledge]. The great sentences (*mahaavaakya*), which the Point of Light Shiva narrated by entering the body of Dada Lekhraj (alias Brahma) from 1951 till 18th January, 1969, are called '**gyaan murlis (the murlis of knowledge)**'. B.K. Om Radhe and Dada Lekhraj acted as Jagadamba and Prajapita Brahma from 1947 till 1965-68. After Dada Lekhraj left the body on 18th January, 1969, B.K. Prakashmani took over the control of the institution and after her death, Dadi Janaki became the main administrator of this institution that has spread all over the country and abroad. The members of the Brahmakumari institution thought that now there is no corporeal medium of the Supreme Father Shiva and it is they who have to establish heaven. In the absence of the Supreme Soul's sustenance in the form of the Mother and the Father, the condition of this family of God has become just like that of orphans after the death of their parents in the *laukik* world. The number of the members of the institution did rise gradually, but their quality was unlike that of the children who received the sustenance of the Supreme Soul in the initial years of the institution.

Just like people are spoiled in the company of bad people, similarly, the sinful souls can't become pure without the corporeal company of the Ever Pure and the Beneficial Shiva either. Hence, after Dada Lekhraj Brahma left his body, the Supreme Father + Supreme Soul once again took the support of the same souls, whom He had chosen in the beginning (in 1936-37), in order to complete His unfinished task of establishing heaven on this world. The same partner, the first mother and the mother who was a close relative [of Brahma Baba], through whom the task of the Supreme Soul began, and who died before 1946-47, become the members of the Brahmakumaris institution once again in their following birth or in another body with different name and form. The soul of the partner is reborn in **Kayamganj** tehsil of district **Farrukhabad** (Uttar Pradesh, India). The first mother is born in **Delhi** and the mother who was a close relative becomes a Brahmakumari in **Ahmedabad** (Gujarat) and later becomes the in charge of the Brahmakumari service centers in Africa. (**Note:** This statement mentioned above is the belief of all the students at **Adhyatmik Vidyalaya**, based on the murlis and avyakt vanis narrated at Mount Abu.)

In 1969, in the **Paladi service center** at Ahmedabad, that BK sister who was the mother, the close relative [of Brahma Baba] became an instrument to narrate the primary (basic) knowledge that is propagated by the Brahmakumaris institution, to that person from Farrukhabad, but she was unable to clarify his doubts regarding the knowledge of God. Even the senior brothers and sisters living at the headquarters of the institution failed [to clarify his doubts] and that Brahmakumari, in order to clarify his doubts, continued to give

him the printed copies of all the murlis of knowledge narrated by the Supreme Father Shiva through Dada Lekhraj Brahma so that he can return them after reading.

The Supreme Father Shiva had already started entering the body of that person from Farrukhabad in secret, from 1969, but he was unaware of it. While deeply studying the *gyaan* murlis of the Supreme Father [and] because of the entrance of Shiva, the Point of Light in him, he not only found an answer to his doubts, but the deep secrets hidden in those murlis [i.e.] Brahma's vani also started to become clear in his intellect. After 1969, he had complete faith on the corporeal part of the Supreme Father Shiva and the secret of the beginning, the middle and the end of the world narrated in the murlis as well. After that, he started narrating the knowledge that he had obtained from this study, to the Brahmakumar-kumaris from 1976 (the year of the Father's revelation). Neither the Brahmakumari sisters nor the so-called senior brothers and sisters of the institution accepted his explanations and they tried to stop him from doing so by every means. But the Supreme Father Shiva certainly had to be revealed in the world.

Based on the knowledge narrated by him, some Brahmakumar-kumaris at the service centers located on the banks of the river Yamuna, in Delhi, gained faith that the knowledge wasn't the knowledge narrated by some human being, but it was the knowledge of God narrated by the Supreme Father Shiva Himself (through his body); the world transformation will be brought about only through that [knowledge]. In this way, there was revelation of the permanent chariot of the Supreme Father in the *alaukik* Brahmin world in 76, in Delhi. Based on the knowledge of God narrated through this permanent chariot, the Brahmakumar-kumaris started to think that the Supreme Father Shiva Himself was playing the part of Prajapita (Shankar), the one who had sowed the seed of knowledge in the intellect of the junior mother, the senior mother and Dada Lekhraj in the beginning [of the *yagya*] (1936-37) and now in the end, by giving the explanation of the murlis narrated through the mouth of Brahma in the form the Teacher, He is giving the inheritance of imperishable happiness and peace again. Besides, the maiden born in Delhi who had played the part of *Adi devi* or Jagadamba or *Adi Brahma* in the form of the mother, is once again playing the role of **Jagadamba or Brahma** (the senior mother) now. Actually, it is the soul of Dada Lekhraj Brahma that enters her and plays this part. And the mother who was a close relative [of Brahma Baba], who plays a part in the beginning and end, who, in her previous birth, had become an instrument for giving sustenance to the Supreme Soul's family for some time between 1942-47, will become an instrument in spreading the advance knowledge throughout the world in the form Vaishnavi devi, in the future. Along with Prajapita, she will play the part of giving sustenance in the form of **Vaishnavi devi or Vishnu** (i.e. Lakshmi-Narayan) before as well as after the destruction.

In this way, according to the murlis narrated, the above mentioned three souls themselves become the instruments in the form of Brahma, Shankar and Vishnu, for the three divine tasks of the Incorporeal Supreme Father Shiva: **'the establishment of the new world, the destruction of the old world of Brahmins (Brahmakumari Vidyalaya) and the sustenance of the new divine world'**, respectively, in the beginning as well as now, in the end.