God's Unique Plan for World Renewal

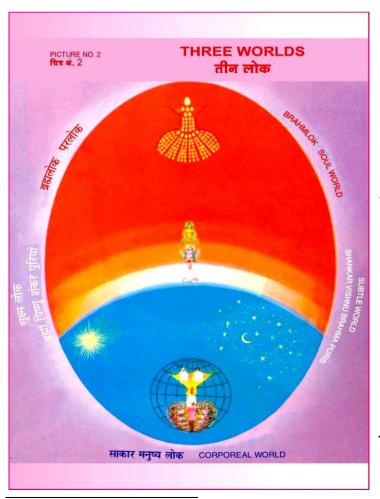
Side 'A' (Cassette)

Picture No.1 (Who am I?):-

The body is separate and the soul is separate and both combine to become a living creature (*jiivaatmaa*), a living soul (*jiivit aatmaa*). 'Living soul' means the sentient power that works with the body, otherwise neither the soul nor the body can work [separately]. This is compared to a car and its driver. For example, there is a car. If there is a driver in it, it will move. If there is no driver, the car won't move. It means that the soul... (A brother said: It is air.) It isn't air. Earth, water, air, fire and sky, these five inert elements that form the body are different. Even when the soul leaves the body made of these five elements, the five elements remain in it. They are either burnt or buried in the earth. Those are inert elements but what is the soul that is different from the body? It is a very subtle point of light (*jyotirbindu*) along with the mind and intellect. It is described in the Gita as: 'anoraniyaansamanusmaret yah' (Ch.8, shloka 9). It means, it is said to be minute than even an atom. It is an atom but it is luminous. That sentient atom in the form of the mind and intellect contains the sanskaars¹ of many births. The soul is said to be the combination of the mind, intellect and sanskaars. It is also mentioned in a ricaa (verse) of the Vedas: 'manarev aatmaa', meaning the mind itself is called the soul. When the soul leaves a body, it isn't said that the mind and intellect are remaining and the soul has left. When everything [else] exists, but the power of the mind and intellect has left, it means the soul has left.

Actually, the other name for the power of the mind and intellect itself is soul. Sanskaars of the present and past births are recorded in the mind and intellect. The meaning of sanskaar is, the influence [on the soul or imprint] of good and bad deeds that are performed is called 'sanskaar'. Suppose, a child is born in a butcher's family. [He has seen] the slaughtering of cows there since his childhood. On growing up, when that child is told that slaughtering cows is a serious sin, it won't sit in his intellect because his sanskaars [of killing cows] have become very strong. In this way, sanskaars is the third thing. So, these three powers, [i.e.] the mind, intellect and sanskaars together are called the point of light soul.

Picture No.2 (The three worlds):-



From where did the soul come in this world? Insects, animals, birds and moths; all these are actually souls. There is a soul in everyone. In this picture (the picture of the three worlds), the earth and the sun, the moon, stars and the sky element (space) have been shown. A shloka (verse) is mentioned in the Gita in which God has told Arjuna about where He lives: 'Na tad bhaasayate suuryo na shashaanko na paavakah. Yad gatvaa na nivartante tad dhaama paramam mama.' (Ch.15, shloka 6) It means, 'I am a resident of the place where the light of the sun, the moon and stars doesn't reach, where the light of the fire doesn't reach. [After reaching that Abode, the souls do not return (to this sorrowful world).] That is My Abode which is the most beyond. This shloka proves that God is the resident of the Supreme Abode (Paramdhaam) and He isn't omnipresent. Here, it is proved that beyond the world of the five elements, there is another unique, always illuminated sixth element, the Brahmalok. It is called 'the Supreme Abode' in English. The Muslims call it 'arsh'; [they say:] 'Khudaa arsh mein rahtaa hai, farsh mein nahi' (God lives in the highest heaven, not on land). But now, they too have started believing God to be omnipresent [and say:] 'khuda

¹ A trait remaining in the soul as the result of deeds performed

zarre-2 mein hai²'. The Jains believe it to be the 'turiya dhaam' (the Unique Abode). It means, all the religions believe in [the existence] of that Abode. All of us souls are the residents of that Supreme Abode where the Supreme Soul, the Point of light, whom the Hindus call 'Shiva' also resides. He, abhoktaa³ Shiva is beyond the cycle of birth and death. All the remaining bhogi (pleasure seeker) souls come in the cycle of birth and death. What is the order of the positioning of those souls in the Supreme Abode? The more the soul performs elevated deeds after coming on this stage like world, it will stay closer to the most beyond Shiva to that extent. And the more the soul performs lowly deeds or plays an inferior part, it will be [positioned] below to that extent; their number increases more and more. There are more souls who perform wicked actions and less deity souls who perform elevated actions; they are said to be 330 million. Those whose number continues to become small towards the top, they themselves are the elevated souls.

At the beginning of the Golden Age, when the new world recurs, the Golden Age, the Silver Age, the Copper Age and the Iron Age grow older one after the other. Everything in the world passes through four stages. Just like, the childhood is satvapradhaan⁴, adolescence is satvasaamaanya⁵, adulthood is rajopradhaan⁶ and the old age [is tamopradhaan⁷]; then he is finished. The same principle applies to the world as well. It also passes through these four stages. The satopradhaan⁸ world is called 'the Golden Age', the rajopradhaan world is called 'the Copper [Age]', and the tamopradhaan world is called 'the Iron Age'. The very order of the descent of the souls from Brahmalok is that the more the souls are elevated, the more elevated is the age in which they descend. The souls that are complete with 16 celestial degrees descend in the beginning of the Golden Age, the souls that are complete with 14 celestial degrees to eight celestial degrees descend gradually from the beginning till the end of the Silver Age, the lowly souls that are complete with eight celestial degrees descend in the Copper Age and from the Iron Age, [the stage of being] devoid of celestial degrees from [the stage of being complete with four celestial degrees begins. The souls that are devoid of celestial degrees (kalaahiin) and whose only religion (temperament) is to give more and more sorrow to others, it is mentioned about them in the Gita: "muurhaa janmani janmani⁹" (Ch.16, shloka 20). They are born among the extremely hellish human species. The most degraded souls who give sorrow come at the end of the Iron Age, when all the souls have descended; they don't find a way to return [to the Supreme Abode], instead, they repeatedly come in the cycle of birth and death here (in this world) itself and they become taamasi (degraded) by continuously experiencing pleasures through the body.

[Suppose] there is a seed, when it is sown many times, its power reduces. It produces smaller leaves, smaller fruits, and smaller tree [grows from that seed] and finally, it just stops producing fruits. Similar is the account of the souls, that once they have descended from above, they keep degrading. Consider the history of 2500 years ago, meaning the last half of the world. Has happiness and peace in the world been changing into sorrow and restlessness or has happiness and peace continued to increase? What does the history say? As the population increased, the souls continued to descend from above. Therefore, because of the growth in population, sorrow and restlessness in the world is bound to increase; [and] it continued to increase. Finally, this [series] reaches the extremity when all the souls have descended. The number of insects, animals and birds, moths, microbes etc. is continuously increasing in the world. So many insecticides are sprayed in India and abroad, still no decline is being noticed in their number. There is a continuous growth in the number of flies and mosquitoes. After all, where are these souls coming from? The answer to this is according to the Gita itself, but no one has clarified it. Now it is becoming clear that these souls are coming from that Soul World and they keep playing their part, by coming in the cycle of birth and death, [the cycle of] maximum 84 [births] in this very world.

<u>Picture No.3 (The Supreme Father + Supreme Soul Shiva and His Divine tasks):</u>

When almost all the souls have descended from the Soul World to this world, then, just a little before the end period, the Supreme Father + Supreme Soul Shiva comes to this world and [enters the bodies] of the hero and heroine actor souls of this stage like world. They will definitely be some [souls who play that part]. Certainly, there are good and bad actors; so, there will be some who play the most elevated part on this stage like world. The English people call them 'Adam and Eve', the Muslims call them 'Aadam and Havva' and it

² God is present in every particle

³ The One who doesn't enjoy pleasure

⁴ Consisting the qualities of goodness and purity

⁵ Where there is ordinary goodness and purity

⁶ Dominated by the qualities of activity and passion

⁷ Dominated by darkness and ignorance

⁸ Same as *satvapradhaan*

⁹ [O son of Kunti!] The ignorant ones, [who are born as human beings with Iron Age demonic traits] in every birth, [do not find Me; instead, they keep degrading gradually].

is said among the Hindus: 'tvamaadidevah purushah puraanah, tvamasya vishwasya param nidhaanam¹⁰', (Ch.11, shloka 38). They are the beginning of the world. No one has mentioned anything about their origin, since when are Aadishakti (the first female deity) + Adidev (the first male deity) existing? Who are the ones to give birth to them? No one knows this at all. He (the hero actor) is called 'Adidev' in the Hindu tradition, 'Aadam' among the Muslims, 'Adam' among the Christians and 'Adinath' among the Jains. Just look, there is so much similarity in the words!

At first, there was just one religion in the world and unity prevailed there. Such unity can be established, the real feeling of 'the entire world is a family (Vasudhaiva Kutumbakam)' can arise only when the entire world accepts just one couple as their parents. So, that Supreme Father + Supreme Soul, Shivbaba comes and uplifts the souls who play the part of the hero and heroine (Ram and Krishna) on this stage like world. They aren't in the form of Ram and Krishna in the last birth of the cycle of their 84 births, because the kingdom of Krishna or Narayan complete with 16 celestial degrees was in the Golden Age (Satyug) and the kingdom of Ram was in the Silver Age (Treta). Those very souls degrade while passing through the cycle of birth and death and exist somewhere in the form of human beings like us. The Supreme Father + Supreme Soul Shiva enters those human beings. Just like a word is mentioned in the Gita, 'praveshtum' (Ch.11, shloka 54), [which means,] 'I am capable of entering'. Who? That Supreme Soul Shiva, who is beyond the cycle of birth and death, enters and first plays the part of the Mother through Krishna alias Dada Lekhraj; in our Indian tradition, he is named 'Brahma' with four faces. 'Brahm' means senior and 'maa' means mother. It is the mother who tolerates the most in the world. The Supreme Father + Supreme Soul also first plays the part of the mother through a physical body in practice when He comes in this world. For this reason, songs are sung in His praise in our Indian tradition: 'tvameva mata ca pita tvameva...' (You alone are the Mother and the Father). He gives so much love that the demons become habituated to receiving boons from Him. The mother's nature is such that she would never want to move her child away from her lap, no matter if he is a leper, one-eyed, hunch-backed, thief, dacoit¹¹, or a depraved child (*lucca-lafangaa*). The father will say [to the child]: Just get out! But the mother will not move [her child] away from her lap. In the same way, Brahma's corporeal part is [played] first on this stage like world.

The vani which the Supreme Father + Supreme Soul Shiva narrates after entering Brahma is named 'murli'. Why was it named 'murli'? All of us know that a flute (murli) is shown in Krishna's hands. So, we considered it to be a flute made of bamboo. But it is a symbolic, figurative and metaphorical language of the poets that they have written in the Bhagwat and Mahabharata (Hindu scriptures). Its real meaning is that the love that the Supreme Father + Supreme Soul gives, the sweet vani that He narrates first of all through the mouth of Brahma. meaning through the soul of Krishna with a child like intellect when He comes to this world in the end of the Iron Age, people like it so much that when it is narrated and when they listen to it [to know] what it is, they don't find any other tune in the world sweeter and melodious to that extent. That is why it was named murli ('the sweet Gita'). Gita or the most elevated book (granth), which is the topmost book of Bharat (India), [that] 'Bhagwat Gita, the crown jewel among all the scriptures' is called murli. So, the Supreme Father + Supreme Soul comes and narrates this knowledge, [i.e.] the sweet tune of flute through the body of Brahma, the wooden flute¹². In this way, through the form of the mother, He gives birth to the Brahmins. It is written in the scriptures that Brahmins emerged from the mouth of Brahma. So, we think that there must be some kind of magic in the mouth [of Brahma] so that when he opened his mouth, Brahmins came out of it. But nothing like that happens. It is this very old Iron Age world [and] the Supreme Father + Supreme Soul comes in this very old world, enters the body of Brahma and narrates the basic knowledge which can be understood by the human beings with a child like intellect. After listening to that knowledge, those who better their life, reform it, it is they who acquire the sanskaars of Brahmins. In this way, the Brahmins who are born through the mouth of Brahma are called 'Brahmakumars or Brahmakumaris (sons and daughters of Brahma)', meaning Brahmins or Brahminis. This is about the beginning of the new world, which is repeating now again after 5000 years.

This task practically began in Mount Abu. Shiva comes in a secret form. Just like it is said in the Gita, "Ignorant people like Dada Lekhraj Brahma aren't able to recognize Me, the incorporeal Supreme Father + Supreme Soul, who has come in an ordinary body." The form of Brahma that was shown to you [here], that personality existed in practice. The Supreme Father + Supreme Soul Shiva had enabled the establishment of Brahmins of higher and lower categories through Brahma in Mount Abu. His real name was Dada Lekhraj. He was a resident of Sindh Hyderabad, a Sindhi Brahmin through whom this task was accomplished. Now, numerous Brahmakumari ashrams have opened in India and abroad. It is certainly not in the power of an ordinary soul to make such a great establishment within 70-80 years. The Supreme Father +

¹⁰ You are the first deity, the first man, and the supreme support of this world

¹¹ Member of an armed gang of robbers

¹² The body of Brahma is compared to the wooden flute

Supreme Soul Shiva Himself gives the name 'Brahma' to Krishna's soul alias Dada Lekhraj and when He establishes the Brahmin religion through him, numerous Brahmakumars and kumaris become ready. The Supreme Father + Supreme Soul sees that two types of Brahmins are born among the Brahmin children themselves. There were Brahmins like Ravan, Kumbhakaran and Meghnad¹³ and those like Guru Vashishtha, Vishwamitra¹⁴ had also adopted Brahmin hood in their life. The Brahmins like Guru Vashishtha and Vishwamitra are few and the number of Brahmins like Rayan, Kumbhakarna, Meghnad is greater. The same thing happened in the Brahmakumari ashram as well. Many wicked Brahmins emerged from among the kukhvanshaavali¹⁵ children of Brahma; they were born by enjoying Brahma's lap and very few tyaagi (ascetic) and tapasvi (those who practice meditation) - who took more pleasure in the knowledge and yoga [narrated through] the mouth of Brahma - remained. So, what is the result? The Supreme Father + Supreme Soul has to leave that body. The soul of Krishna, meaning the soul of Brahma with four faces has to leave the [physical] body and take on a subtle body.

After that, in 1969, the Supreme Father + Supreme Soul Shiva enters the powerful soul of Ram for 50 years in a completely secret way. It is because the loving part of the mother is of Shiva and the strict part of the father is also His alone. There is a saying: 'Ghii (clarified butter) can't be taken out without bending the finger' [you cannot obtain obedience without being strict]. Well, the soul of Ram will certainly be present somewhere in this world, won't it? So, Shiva Himself enters that personality, who is already a Brahmakumar since 50 years and starts His task through him. Within a short time after this task began, a division is clearly visible, from 1976, after the year of revelation of the father Ram in the Brahmakumari institution. It is just like two sects were formed in every religion; for example, Slam and Muslim, two sects [i.e.] 'the Hinyaan [and] the Mahaayaan' were formed among the Buddhists, 'the Shwetaambar and the Digambar' among the Jains, 'the Shia and the Sunni' among the Muslims and 'the Roman Catholics and the Protestants' were formed among the Christians. All these other religions have just followed the Supreme Father + Supreme Soul.

Now even when the Supreme Father + Supreme Soul came and established the new Ancient [Deity] Religion, the same process took place: a little while after Brahma left his body, two types of people, [i.e.] BKs and PBKs become clearly visible in that Brahmakumari ashram. So they clash with each other. The number of the intellectuals decreases and they separate. So, the struggle will certainly increase. In every religion, this struggle increases gradually and finally it reaches its peak level. The big, old, conservative and obsolete class of the gurus seated on the throne doesn't recognize the truth, because they are already in the elation of having gaddi¹⁶ in the society. They are still occupying [their position] in Mount Abu, they possess authority. They don't even listen to the truth. You will see that all the murlis or the vanis narrated through Brahma at Mount Abu are actually in accordance with the scriptures in its own right. However, even today, the Brahmakumaris are saying that all the scriptures are false and whatever our Baba has said, that alone is true. But what is the meaning of whatever Baba has said? They are not aware of it at all and they are not even ready to listen to it and narrate it. This situation has been arising in every religion in the history made by human beings. Accordingly, the soul of Ram (who also exists in the Silver Age along with the Elevated Confluence Age), who, after coming in the cycle of birth and death is in an ordinary human body at the end of the Iron Age (Kaliyug), the Supreme Father + Supreme Soul Shiva enters him and is gradually revealed in the world with the name and form of Shankar. Shankar's part is strict. Through his strict part, He divides the Brahmin community [into] the true mukhvanshaavali¹⁷ Brahmins and the false kukhvanshaavali Brahmins of lower categories. Mukhvanshaavali are those who just follow the murli narrated through the mouth of Brahma; they don't follow the words of any bodily being and kukhvanshaavali are those who give special importance to the love of the lap (kukh, god) of Brahma, they don't give importance to the murli narrated through the mouth. A few chosen [and] elevated souls emerge in the Suryavanshi category¹⁸. You must have seen that rosaries (maalaa) are shown on the head and around the arms of Shankar. There are many types of rosaries around his neck too. A rosary is the sign of a gathering (sangathan). Those souls in the form of beads are threaded in, one, the thread of love and two, the thread of knowledge. Their gathering is formed. That gathering in the form of rosary is accepted in all the religions in the entire world. In what form? You will see that the Muslims rotate the rosary as well as the Christians rotate the rosary; the Buddhists rotate the rosary and the Sikhs rotate the rosary too. What is the importance of this rosary that it is rotated in every religion? Nobody knows this. Baba said in the murli: "Children, these non-living beads of the rosary are the remembrance of you, the dilapidated souls who

¹³ Villainous characters in the epic Ramayana

¹⁴ Two of the great sages mentioned in the Hindu mythology

¹⁵ Progeny born on the lap, meaning the physical affection

¹⁶ Lit. seat; here, it means position

¹⁷ Progeny born from the mouth, meaning the knowledge

¹⁸ Those belonging to the Sun dynasty

have become *taamasi* (degraded) in the Iron Age." When the Supreme Father + Supreme Soul comes, He gathers you, the elevated souls in the form of beads from all the religions and the rosary like gathering of the elevated souls that is formed, brings about excitement or thrill in the entire world at the time of great destruction. At first, the excitement begins within the world of the Brahma's children in the land of Bharat.

There are 108 beads in the gathering of the rosary (maalaa). You will see that there are nine main religions that are spread in the world today. The Hindu religion is an ancient [religion]. There are two groups in it: one [group consists of] those belonging to the Ancient Deity [Religion], the ones who never convert to other religions and the other [group consists of those] who are called Hindus, the ones who have always been converting. When the Muslims came, they converted to the Muslim religion; when the Christians came, they converted to the Christian religion, and when the Sikhs came, they converted to the Sikh religion. It means that two groups were formed in the Ancient [Deity] Religion (Sanaatan Dharm): one group [consists of] few partially extinct non-converted ones [meaning] the ones who never converted. No matter what kind of an examination came before them, they didn't leave their religion. And the other group [consisted of] those, who repeatedly converted from one religion to another, from the second one to a third one, and from the third one to a fourth one. 2500 years ago 'the Islam religion' came. Then, the fourth religion, 'the Buddhist religion', which spread in China, Japan, Burma (Myanmar) and Malaysia, came. The fifth religion that came is 'the Christian religion', which is spread in the European countries and America. The sixth religion is 'the Sanyas **religion'** established by Shankaracharya (it started with people who wore red, yellow, black or white clothes). After that, Mohammad came, who divided the Islam religion, forbade the worship of idols and spread 'the Muslim religion'. Then, Guru Nanak came, and in order to confront the Muslims, he converted the healthy and sturdy people with a dull intellect belonging to the Ancient Deity Religion of India into 'Sikhs'. They continued to give a tough fight against the Muslims and Christians. Finally, 'the Arya Samaj' comes in the end. It is such a religion, which invites everyone: 'all of you converted Hindus come and gather in the land of Bharat. Someone may belong to any religion, we will make him Hindu'. The real Hindus never accepted the vidharmi¹⁹. The Arya Samajis gathered in our country the rubbish from all religions. Atheism (nastikvaad) is such a religion that it doesn't receive a place in the rosary at all. They don't find a place in the one higher than the other (numbervaar) rosaries of 16108, 108 or eight elevated souls that are created by God. They are the atheists (Russians). They neither believe in paradise nor hell. They neither believe in the soul nor the Supreme Soul. They don't believe in anything. They become intoxicated of their science and prepare the atomic energy [to show] that they alone are everything. If they wish, they will make the world dance to their tune, otherwise they will destroy it. But they are entangled in their own trap. Today, Russia has split up [into different states] and America has gathered more atomic power than it. In this way, there are nine main theist religions of the world one greater than the other (numbervaar). The Supreme Father + Supreme Soul gathers 12 main selected souls from each of these nine main religions (9 \times 12 = 108). In the sinful Iron Age, the vicious human gurus. born from the urine [of lust] have kept the title of 'Shri, shri 108 Jagadguru (the World Guru)' [for themselves, the title] of the most elevated gathering in the form of rosary created by the Supreme God the Father, the World Father. 80 years ago, there weren't so many gods in the land of Bharat. Acharya Rajnish is a god, Jai Gurudev is a god, Sai Baba is a god, Satpalji Maharaj is a god, Chandra Swamiji is a god too - these numerous gods weren't at all present 80 years ago. These numerous gods have been born just within [these] 80 years. Well, will there be one God or will there be numerous gods? Certainly, there will be one God. But what is the process? When the real Sadguru leaves the Supreme Abode and descends to this world, numerous fake diamonds become ready in the world market to compete with Him. Those fake diamonds spread their pomp and show [i.e.] advertisement everywhere. A big building of Maheshyogi was to be constructed at Jabalpur²⁰. A building worth millions and billions of rupees was to be constructed. What was going to happen in it? Just the same swaahaa²¹. Well, nothing happens through it. These offerings have been made for the past 2500 years. Will any transformation of the world take place through it? No transformation will take place. One thing that they say is true: it purifies the atmosphere. But instead of the atmosphere becoming pure, the world is being spoiled all the more. (A brother said: He smuggles gold from America.) Alright, let him do anything; one thing that was mentioned was, there are many gods, but they are [like] fake diamonds and we are unable to recognize the real one from among them. Certainly, there is a real one too but we are unable to know Him. And the proof [of the arrival of God is that] when He comes, He will have the materials for destruction of the old world prepared along with the establishment of the new world. Along with the establishment of the true religion (sat dharm), the Unlimited Supreme Father Himself has the numerous false religions, which are spread all over the

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¹⁹ Souls belonging to the religion opposite to the Father's religion

²⁰ A city in Central India

²¹ The Sanskrit word uttered while making offerings in the auspicious fire.

world destroyed as well. 'Vinaashaay ca dushkrutaam²²', (Gita ch.4, shloka 8); this shloka of the Gita says it. When the Supreme Father + Supreme Soul comes to this world, He has these preparations made first. He establishes [the new world] in secret and has the task of destruction done through the Yadavas²³, the residents of Europe.

Russians and Americans have been called the Yadavas in the Mahabharata in our Indian tradition. They were very wealthy, they drank a lot of alcohol and [lived in] very high buildings. What did that group of Yadavas do? They were certainly Yadavanshi, under the control of God Krishna; but what did they do? The missiles in the form of pestles that emerged from their stomach like intellect, they fought with each other with those iron pestles (missiles) and killed their entire clan and destroyed the whole world in the Fourth World War as well. People considered them to be the physical missiles. Well, this is the confusion in understanding the meaning. Actually, it is about the missiles. Just like the stomach digests something, in the same way, this is the stomach like intellect. People say, 'Your stomach can't digest anything²⁴', don't they? So, is it about this (physical) stomach or is it the stomach (the stomach like intellect)? Those missiles emerged from the stomach like intellect. The entire world is destroyed through those iron missiles. Within 80-82 years, this energy became ready in abundance as well as the Supreme Father + Supreme Soul incarnated in this world and from that very time in the entire land of Bharat, at the time of Mahatma Gandhi, the gathered voice that was spread above all was: "O, Purifier of the impure! Sita-Ram, come!" 40 crore (400 million) people of India were calling out [God, saying:], 'Raghupati Raghav Raja Ram, Patit Pavan Sita Ram²⁵', under the supervision of Gandhiji. But those who were calling out didn't realize that the Supreme Father + Supreme Soul had already arrived in this world at that time.

This means that when the Supreme Father + Supreme Soul comes, then on one side He has the materials for destruction prepared through the personality of Shankar and on the other side, through the gathered four faces of Brahma, He also has the task of establishment performed in secret through the children of Brahma at first. So, both these tasks are being accomplished at this time: the task of establishment is completed and the atomic energy also becomes ready. The first explosion took place in Hiroshima, Nagasaki. It is then that on one side there is the great destruction of the world and on the other side, the rosary of the elevated souls becomes ready that gradually takes the control of the religious power and the political power of the whole world in its hands. You must have heard some predictions of astrologers that are published very often. The predictions made by the astrologers like Keiro, Keith, Nostradamus and so on, who existed 400-500 years ago have been published. Everyone made the year 2000 the main topic. However, the topic concerning the year 2000 wasn't related to the destruction of the whole world. Actually, it concerns only the destruction of the world of root souls in the form of the roots of the world tree and the seed form souls just within the world of Brahma's children. Nobody knows this. If this world is destroyed so quickly, in a snap of the finger, then who will recognize the Supreme Father + Supreme Soul? Just like the other religious fathers, the time of 100 years is certainly required to recognize the Supreme Father + Supreme Foul, isn't it?

Actually, the period after the year 2000 will bring about complete transformation in the Brahmakumaris ashram through pomp. There will be some transformation in the outside world as well as there will be some atomic explosions but they won't be to such an extent that the entire world is destroyed. Now, just the old world of Brahmins is destroyed, the new world is established and all the atom like souls go back to the Supreme Abode through the connection of their intellect at first. It means that the special souls within the Brahmin world understand this topic: who the corporeal form of the Supreme Father + Supreme Soul is, what His working period is and how this task is going on. Here, it has been shown that just as we souls are points of light, the Supreme Father + Supreme Soul is also a Point of Light (*jyotirbindu*). The bigger form of that very Point of Light is made as the *Shivling*²⁶, which is famous in our Indian tradition as the 12 *jyotirlingam*²⁷. These 12 *jyotirlingams* are installed at **Ujjain, Kashi, Rameshwaram, Kedarnath, Badrinath** (various pilgrimage places in India) etc. Why are there only 12 [*jyotirlingam*]? Why not 13? Why not 11 or 10? There are 9 groups consisting of 12 selected souls each from the nine religions. There are elevated souls in every religion, aren't there? So, when the Supreme Father + Supreme Soul comes, He first of all selects 12 elevated souls from every theist religion and then makes them into firm *Suryavanshi* Brahmins.

In today's world, no one is a Brahmin in reality. What are you saying? You are disregarding the Brahmins. No, 400-500 years ago, Tulsidas wrote about this in the Ramayana, 'bhaye varna sankar sabai' [meaning]

²² [I incarnate] for the destruction of the wicked ones

²³ Descendants of Yadu

²⁴ Pet mein baat pacnaa means to keep to oneself

²⁵ Praises in the name of lord Ram

 $^{^{26}}$ An oblong stone worshipped all over India as the form of Shiva in the path of bhakti

²⁷ Phallic shaped idols worshipped as a symbol of Shiva

everyone has become the one with mixed blood. No one is a Brahmin or a Shudra²⁸ anymore. He wrote this 400 years ago [and] now the situation has become even worse. Now, adultery (*vyabhicaar*) has spread a lot. Adultery has spread in every house. So, the Supreme Father + Supreme Soul has come and is establishing the true Brahmin clan through Prajapita Brahma at this time. You must have heard that nine groups (*kuriyaan*) of Brahmins are famous: the Shaandilya *gotra*, Bhaaradwaaj *gotra*, Kashyap *gotra* and so on. Based on the nine sages (*rishi*), nine groups are famous. Those nine sages are none other than the nine elevated souls representing the nine religions whom the Supreme Father + Supreme Soul selects from this world and brings into the Brahman religion. Among the nine souls, one [soul] will be the most elevated, won't it? The group of 12 [souls] belonging to the one [soul] who is the most elevated, attain such similarity with the Supreme Father + Supreme Soul Shiva that their stage becomes incorporeal to a greater or a lesser extent (*numbervaar*) just like that of Shiva. This is why, even today, in the land of Bharat the 12 *jyotirlingam* are worshipped as the form of God.

This means that the Supreme Father + Supreme Soul Shiva is also a point of light. The sages and great sages have made a bigger form of Him to worship Him. It is a symbol of the incorporeal stage (*niraakaar*). 'Incorporeal' means that the form of **Shankar**, one [soul] among the 12 [souls], who is called '*Rudra avataar*' (the fearsome incarnation [of Shiva]), remains in such an incorporeal stage as if he doesn't have his cloth like body at all. To remain in such a stage at different levels (*numbervaar*), to always consider yourself in the soul conscious stage, to see others in the form of a soul - to become firm in such practice, this will be called 'the incorporeal stage'. It is [a stage where] the *indriyaan*²⁹ are not present even on being present. Just like it is said: 'Not to see despite seeing [something], not to listen despite hearing [something].' No matter how much defamation spreads in the world, he is not affected by it.

{Side 'B' of the Audio cassette}

Picture No.4 (There is one Father of all the souls):-



He is God the Father, the One who is given different names and forms. Despite having different names and forms, there is one form which is accepted in every religion. How? The ivotirlingam like Rameshwaram and so on are worshipped in our land of Bharat. It is said, Ram also worshipped. Ram is considered as God, still, whom did he worship? He worshipped Shiva. So is Ram God or is Shiva God? Certainly, Shiva is God. Similarly, the temple of **Gopeshwaram**³⁰ is also built. Krishna is called 'gop'. This proves that Krishna wasn't God either. In fact, they (Ram and Krishna) also have God who made them into the ones complete with 16 celestial degrees from a man. In the same way, there are [the temples Kedarnath, Badrinath, Kashi Vishwanath and Somnath³¹. The remembrances in all these show that here (in India), Incorporeal light is believed to be in the form of jyotirlingam. There is the temple Pashupatinath in Nepal. At the end of the Iron Age, all the human beings start behaving like animals. It is the incorporeal Shivbaba alone transforms even those animals, monkeys of Ram's army into those worthy of being [worshipped] in temples.

Alright, leave the topic of the Hindus. The Muslims go for *haj* (a pilgrimage) to Mecca.

²⁸ Member of the fourth and the lowest division of the Indo-Aryan society

²⁹ Parts of the body used to perform actions and the sense organs

³⁰ The temple of the lord of the herdsmen.

³¹ Famous Hindu temples in various parts of India where God Shiva is worshipped

There, Mohammad had embedded a stone in the wall. He named it 'Sang-E-Aswad'. Even now, until the Muslims kiss that stone, it isn't considered that they bowed their forehead to the ground [in prayer to Allah] (sijda); their pilgrimage to haj isn't [considered to be] complete. It means that they too accept that Incorporeal One even now, although they don't believe in [worshipping] idols made of stone. In fact, they have been the destroyers of idols and Shivlings. They came here, in Bharat and broke the Shivlings, but they believe [in the stone] there (at Mecca). Even today, the Buddhists in China and Japan are seen to be focusing their vision on a small round stone (batiyaa) placed on a round table. This proves that they also believe in that Incorporeal One. Guru Nanak has often said, 'Ek omkaar nirankaar', 'Sadguru akaalmuurt³²'. They definitely believe in the Incorporeal One. In the Bible, the religious book of the Christians, it is written at many places, 'God is light'; it means the Supreme Soul is [in the form of] light. This means that the Incorporeal Light is believed in all the religions. Now the question arises, 'if all the religions believe in the same form, why the followers of all the religions don't accept only that one form to be the form of the Supreme Father + Supreme Soul?' Why do they believe in various forms? This fact doesn't come to anyone's intellect.

When that Incorporeal Light comes to this world, He selects the two special souls Ram and Krishna and makes them the chief in the tasks of establishment [of the new world] and destruction [of the old world]. The soul of Krishna, in his last birth, is revealed in the form of Dada Lekhraj in Sindh Hyderabad in the west of Bharat. The Supreme Father + Supreme Soul Shiva enters him and performs His task after being revealed in the form of 'Brahma' at first. He plays the loving part of a mother. You may visit any Brahmakumari ashram and ask any of the Brahmakumars and kumaris: 'Did Baba (Dada Lekhraj) ever look at anyone with displeasure or did he ever say any bad words to anyone or is there anyone who experienced sorrow after coming in contact with Brahma Baba?' Every Brahmakumar and kumari will say that even though they met Baba only for ten minutes, they didn't experience as much love from anyone in the world as they experienced from him. Brahma Baba was the embodiment of love. For example, even now serials are broadcasted on T.V., you will see that demons received boons [from Brahma]. They are demons, yet they received boons from the Mother (Brahma). Actually, this is one form [of God] that is shown and just opposite to this, there is another form, the soul of Ram. The Supreme Father + Supreme Soul enters him at the end of the Iron Age and becomes famous with the name and form of 'Shankar', the World Father. Look, just like Krishna's name and form has become famous as 'Brahma', in the same way, that Ram's name and form becomes famous as 'Shankar'. There are also two souls who are the cooperative powers (sahyogi shakti) of these two powers. 'Radha' is the cooperative power of 'Krishna' and 'Sita' is the cooperative power of 'Ram'. Their present forms are named as 'Saraswati', the cooperative power of Brahma and 'Parvati', the cooperative power of Shankar. These are the names of their present forms. When the Iron Age world ends, and the new Golden Age world is created, there is combination of the nature and sanskaars of these four souls in the form of Vishnu. Now, in every house, the sanskaars of the husband and wife clash with each other. You won't find a single house where there isn't a clash of sanskaars. However, in the beginning, the Supreme Father + Supreme Soul had also created such a world where the sanskaars of these four souls harmonized and became one first of all. They are these souls who become the residents of Vaikunth first of all and the combination of the sanskaars of these souls is shown in the form of the [four] arms of Vishnu. [People] say, don't they? 'My brother left his body. My right hand has broken.' So, it doesn't mean that the right hand has broken [in reality], but [it means that] the cooperative soul has gone away.

In between the two forms, Shankar and Parvati, [Parvati i.e.] *Adishakti* (the first female deity) takes on the form of Chamunda³³ and Shankar takes on a destructive form. The soul of Ram (Shankar) brings about destruction through [his] cooperative power Mahaakali³⁴. Without taking on the form of *Shakti*, demons like Ravan, Kumbhakarna, Meghnad can't be transformed. [Souls with] such demonic traits have intruded into the Brahmin [community] in great numbers who just play demonic part. In order to reform them, the soul of Ram who shoots the arrows of knowledge becomes ready with the name of Shankar. These arrows aren't the violent [weapons]. The sharp words of knowledge that the Supreme Father + Supreme Soul has said for them after coming through the mouth of Ram, the deep meanings of those words themselves act like arrows of knowledge for them. We certainly like those great sentences (*mahaavaakya*), but for those type of demonic souls who have intruded in the Brahmin family, they act like violent arrows. Their heart is wounded by them. So, in this way, the third form is merged in these two forms of love and law of the mother and the father. It is called 'Vishnu', the combination of the four souls: Brahma-Saraswati and Shankar-Parvati. As for the rest, there has never been a person with four arms [like Vishnu] or [a person like] Ravan with ten heads in the world. Ten headed Ravan means, the ten religions from the [beginning of] the Golden Age till the end of the Iron Age together establish such an unlawful gathering of democracy of the ten gathered heads of Ravan which brings the entire world to

³² The One incorporeal God is the Sadguru who can't be devoured by death; a praise among the Sikhs

³³ A ferocious form of Parvati, the consort of Shiva

³⁴ The darkest and fearsome form of goddess Parvati

the verge of destruction. But the Supreme Father + Supreme Soul had come and established the lawful kingdom of divine kings by teaching them Raja yoga.

When the Supreme Father + Supreme Soul opens Adhyatmik Vishwavidyalaya, He is a called the World Guru (Sadguru), so He will have certainly become the Vice-Chancellor of this University of God where He gives [us] very high positions in the world in some gathering like rosary before going. He Himself taught the art of ruling to the souls who have been kings for many births in the country and abroad. It is called 'Raja yoga'. The Supreme Father + Supreme Soul is teaching that unlimited Raja yoga through the knowledge of the Gita now as well. He is making us into kings for many births. The laukik (worldly), limited fathers make us have attainments, gives us the inheritance for just one birth, but when this Paarlaukik³⁵ Father comes to this world, He gives the kingship for many births to His soul like children and then goes back. That kingship for many births is being given now. Within a few years, the 108 elevated souls are going to be revealed in the world who will bring about excitement or thrill in the entire world and will take control of both, the religious and the political power in their hands. These very 108 elevated souls are remembered even today, in the form of the rosary in every religion.

When the whole world is trapped in the clutches of Maya, the living Sun of Knowledge (Gyaan Surya), the Supreme Father + Supreme Soul descends to this world. The clutches of Maya doesn't mean any lady. Lust, anger, greed, attachment and ego are the five vices contained in human being. The whole world is entrapped in these five vices. Today, there is not a single person who is free from the clutches of these five vices. When the condition of the entire world becomes extremely worse, the Supreme Father + Supreme Soul, Shivbaba comes [to this world]. In its remembrance 'Mahaashivraatri³⁶, is celebrated. At the time of Mahaashivraatri, when the Supreme Father + Supreme Soul Shiva arrives, there are many religions spread all over the world. In those religions, there is a lot of perverse criticism (vitandaavaad) in the name of religion and no knowledge at all. [Topics of] ignorance and only ignorance is narrated in the name of knowledge; money and advertisement is given more importance. The task of the establishment of religion, the topics of virtues are negligible [in those religions]. It is then that the Sun of Knowledge, the Supreme Father + Supreme Soul comes to this world and eliminates the darkness of ignorance. This is why, in the land of Bharat, Mahaashivraatri is celebrated at midnight, in the month of $Magh^{37}$ in its memory. When it is the last month [of the year], the end time of the world, when the Iron Age is about to end, the darkness of ignorance spreads all over the world. Just like it is shown in the TV serial Shaktimaan; [they say,] 'andheraa kaayam rahegaa' (darkness will prevail forever). The demons just wish that the darkness of bodily ego should prevail forever, the world should remain in [the stage of ignorance and they should succeed in carrying out their demonic tasks through the indrivaan of lust and anger.

So, these lust, anger, greed, attachment and ego are demons and their chief is lust. The Supreme Father + Supreme Soul comes and has the lust reduced to ashes just through the body of Shankar at first. We thought that lust will have the form of a deity. He was named 'Kaamdev' (the deity of lust). Actually, there is no such deity. It is the bad conduct, the weaknesses or defects within us that were burnt to ashes by the deity Shankar from within himself at first. Those who burn it to ashes are number wise³⁸ but it is shown for Shankar that he burns it to ashes at first. He opened his third eye of knowledge and the lust was burnt to ashes. It wasn't some external lust [depicted as a deity, who shoots an arrow of flowers on Shankar to break his meditation]. It was something within himself in the extremely *taamasi* (degraded) Iron Age which was burnt to ashes and destroyed by him. When the chief (lust) is burnt to ashes, the other four robbers and dacoits (anger, greed, attachment and ego) will run away automatically.

³⁵ The Father from the world beyond

³⁶ Literally 'the great night of Shiva'; a Hindu festival celebrated in the honour of Shiva.

³⁷ The eleventh month of the Hindu lunar calendar which corresponds to January-February.

³⁸ At different levels according to their spiritual effort

Picture No.5 (Shiva and Shankar):-

Picture No.5 चित्र नं. 5

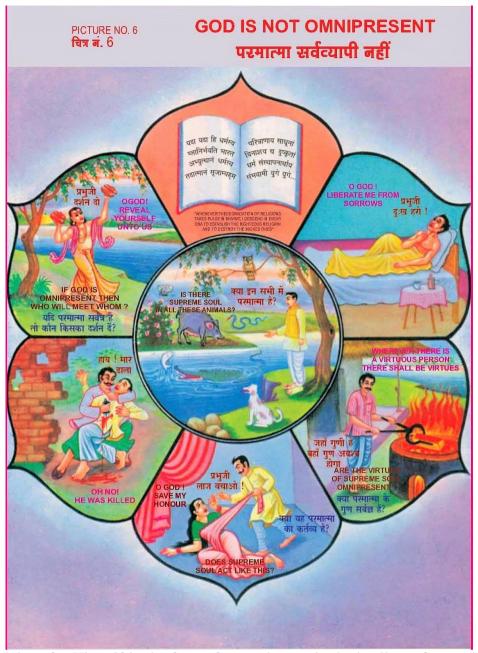


It has been depicted here (in the picture) that in reality, the Light of Sadaa Shiva (always beneficial), the Supreme Father is [a] separate [soul] and Shankar is a separate soul. Both of them were combined by mistake; but it is not a mistake, actually, it is our ignorance. Because of [the strength of] this ignorance, the Brahmakumars and kumaris are also entangled in that ignorance. What is ignorance? When the Supreme Soul Shiva, the incorporeal Point of Light comes to this world, He will definitely make an ordinary man equal to Himself and teach him the knowledge. There will certainly be one such student of the teacher who assimilates his knowledge 100%. So, that incorporeal Point of Light Shiva comes and is revealed in the world through the form of Shankar (Arjun or Aadam), and in this way, both of them are united. You will see that no one says, Shiva and Brahma are the same. Why isn't the name Brahma combined with [that of] Shiva? Why isn't the name of Vishnu combined with [that of Shiva? Why is only the name of Shankar combined with [that of] Shiva? It is combined because Shankar becomes so engrossed in the remembrance of Shiva that he absorbs Shiva in himself; it means he becomes equal to the Father. So, that stage of merging [with Him] is the stage that becomes famous in the world 'Shiva and Shankar are the same'. Actually, both are separate souls.

Supreme Soul Shiva never comes in the cycle of birth and death, He never enters the womb at all. This is why it is said 'Shivling'. It isn't said 'Shankarling'. It is said 'Shivraatri' (the night of Shiva) and not 'Shankar raatri' (the night of Shankar). Shiva is always beyond sins (paap) and merits (punya); and the bodily beings become entangled in sins and merits.

Now see, Shankar is sitting in meditation. If he himself is the form of the Supreme Father, the Light of *Sadaa Shiva*, if he himself is the Supreme Soul, who is he remembering? If you visit the ancient temples, you will see that the *Shivling* is kept at the main place, in the center and the idol of Shankar, the main among all the deities is also placed around it. What does it prove? [It proves] that among all the other deities, the 33 crore (330 million) deities, the deity Shankar is certainly *Dev Dev Mahadev* (the greatest of all the deities), but he isn't the Supreme Father + Supreme Soul. He too is sitting in front [of Him] in His remembrance. In front of whom? In front of the *Shivling*. So the Supreme Soul, the Point of Light Shiva in the form of the *ling* (oblong stone) is the remembrance of the Incorporeal One and this Shankar, the hero actor is the great hero of this stage like world. The knowledgeable people can just remember the Point of Light Shiva; and in the path of *bhakti* (devotion), Shankar, His permanent chariot like body himself is worshipped in the form of a big *ling* because of stabilizing in the incorporeal stage.

Picture No.6 (The Supreme Father + Supreme Soul isn't omnipresent):-



Here it has been mentioned that when God comes to the world. He will certainly narrate some or other point of knowledge about something that the whole world is in confusion. He will definitely narrate such new point, which the entire world wasn't aware of, in other words, the world knows something just opposite to it. That point is: when people searched for God everywhere in the world and didn't find Him anywhere, they started saying: 'God is omnipresent (sarvavyaapi). He is present in every particle. He is present in every atom. Wherever you see, there is God.' In fact, a shloka (verse) from the Gita alone is enough [to prove] this point [wrong]: 'tad dhaama paramam mama' (please refer to the meaning of shloka 6 of ch.15 in the Gita). It means, I am a resident of that Paramdhaam (the Supreme Abode). The most elevated granth (book) of the world is the Gita, there are maximum [number of] commentaries on it; one of its shloka has proved this point. A word 'vibhu' has been mentioned in the same Gita. People exaggerated the meaning of this word to such an extent, that the very idea of 'God is omnipresent', has spread everywhere in the world. Actually, [the word] 'vi+bhu' ʻbhu' means He makes means...

place for Himself in the form of remembrance in the intellect of every human soul in a special way. They gave a wrong meaning to that [word and] called the Supreme Father, the Light of *Sadaa Shiva* omnipresent.

Here, it has been explained that in reality, the Supreme Father + Supreme Soul aren't omnipresent in the world. [The scriptures] Gita and Ramayana are also evidences for this. It is written in the Gita and the Ramayana: "I come whenever there is the dominance of irreligiousness in this world." The very words 'I come' prove that He wasn't present earlier; so, He has come. Otherwise, what was the need for Him to come? Secondly, the Gita *shloka* that was mentioned to you just now, definitely proves that the abode, name and acts of the Supreme Father + Supreme Soul are the highest [and] there is also the praise: '*uuncaa teraa dhaam*, *uuncaa teraa kaam*³⁹'. When the abode, name and acts, all the three are the highest, will He sit at a higher place or at a lower place? Even in this world, a king sits on a high throne then, why did we place the Supreme Father + Supreme Soul who make us into kings through Raja yoga in every particle? Here, it is depicted in the picture that when the sages, saints, sanyasis are carried away by emotions (*bhaav vibhor*), they play the *khartaal* (a kind of music instrument) and say: 'O God! Give us a glimpse'. However, when they preach, they say, 'God is omnipresent. The soul is equal to the Supreme Soul. *Shivoham* (I am Shiva); we are the forms of the Supreme Soul, we ourselves are God.' So this isn't logical. They should be firm in one point. What is this! When they start praising, [they say,] 'O God (*Prabhuji*)! Give us a glimpse'. Well, how will God give a glimpse [to you] when He Himself is sitting in you? When you yourself are the form of God? Here, it is

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³⁹ Highest is Your abode, highest is Your name and highest is Your work

shown that when the listeners listen to the preaching of the Guruji Maharaj, they are carried away by emotions and say, 'Yes, the Supreme Soul is omnipresent. You narrated very good knowledge'; [and] as soon as they reach home, one brother starts killing another brother. Now, didn't they see God inside their brother? How did this contradiction arise all of a sudden?

Actually, every soul has different sanskaars. The Supreme Father + Supreme Soul is totally different from all of them. In the Indian tradition, the mythology of Shankaracharya is different and the mythology of Ramanujacharya is different. It is mentioned in Madhavacharya's Gita that 'every soul is separate and the Supreme Soul is different from them'; whereas in Shankaracharya's Gita, it is mentioned, 'sarvam khalu idam brahma', which means whatever is seen in this world is the form of God. Madhavacharva said: Each soul has different sanskaars. When these souls enter womb and take on a body, they will definitely play different parts. The part [of one soul] can't be similar to [that of] another soul. We have always been giving this example in the scriptures: all of us souls are [like] bubbles in the ocean. All the bubbles merge in the ocean which means that we are a part of that ocean. We said this very thing, didn't we? But we forgot one thing, that if we are bubbles, if we are a part of the ocean then the ocean should also have the salinity just like the salinity contained in the handful of water taken from the ocean, shouldn't it? If we mix that [handful of] water again in it (the ocean), the quality of both remains the same but why do all of us have different sanskaars? How did this difference arise? And we have been explaining this difference for many births. Secondly, there is one more [argument for the] refutation [of this belief]: Did you ever wish that the existence of your soul should end forever? Does anyone wish this? If our soul merges with that Supreme Soul Shiva, if the handful of water is mixed with the ocean, its existence will end forever. Then, how did the saying, 'kalpa kalpa lagi prabhu avataaraa⁴⁰, Ram incarnates whenever it is the Silver Age, appear in the scriptures?

All the souls are eternal and immortal. That is indeed true, but it is a different topic. Their existence, *sanskaars* [and] everything are different but the partof many births is recorded in the *tape recorder* of that point of light in the form of soul. Whenever a soul descends on this stage like world, it will have as many births from the beginning of the Golden Age to the end of the Iron Age as it had taken in the previous four ages. If it is the soul of Ram, it will be born only as Ram in every Silver Age. If it is the soul of [the one who is called] 'O Krishna, complete with 16 celestial degrees or Narayan', it will rule in the beginning of every Golden Age in the form of Narayan only. In this way, it is fixed that every soul changes its cloth like body in every birth. The part of every soul repeats as it is after every 5000 years.

Every soul isn't equal to the Supreme Soul. The Supreme Soul Shiva is indeed always different. If He too starts coming in the cycle of birth and death, there will be no one to liberate us [from the cycle]. That abhoktaa⁴¹ Supreme Soul Shiva can't be compared to us bhogi (pleasure seeker) souls. A soul can play the partof a hero, a heroine, a villain or an ordinary soul but no one's partis like that of the Supreme Soul Shiva. His partis unique. He doesn't come to this world again and again either, as it is written in the scriptures: 'Sambhavaami yuge yuge' meaning, I come in every age (yug). Arey, had He come in every age... when the Supreme Father + Supreme Soul came in the form of Krishna at the end of the Copper Age and enabled the Mahabharata war to take place, did He come to establish the sinful Iron Age? Where is the need for Him to come in every age? Even an ordinary father constructs a [new] house for his children when the [previous] house becomes old, when the old house can no longer be used. As long as the old house is usable, he has it repaired. The condition of this house like world is also the same. The religious fathers like Abraham, Buddha, Christ, Guru Nanak and so on came at different times and repaired the world at various places. Someone came and repaired it in the Arab countries, someone repaired it in the European countries, and someone repaired it in China and Japan. But no one constructed a new house; they definitely didn't create a new world. How long will the repairing last? Those religions exert their influence for some time, and then it ends. At last the Supreme Soul, the Father Shiva, who is the Father of even the religious fathers, the Father of even the fathers Himself has to descend in this world. He comes and transforms this world entirely. So, He isn't omnipresent. In fact, He enters the hero actor Arjun or Aadam in a permanent way and plays the partin this world.

Have you heard the name of 'Jesus' or 'Christ'? After all, why [is he given] two names? Christians believe that the name of the person who wasn't famous before was 'Jesus'. Later, when he became famous, he was named 'Christ'. Nobody knows the secret behind this. The Supreme Father + Supreme Soul has come and is explaining this secret. He says: when a new soul descends from above, it changes the name of the person it enters. For example, earlier the name was 'Narendra', later he was named 'Vivekananda'. The same thing happened with Acharya Rajnish, too. Earlier, he was an ordinary lecturer. When a soul entered him, he was named 'Acharya Rajnish'. So every soul that descends from above converts the person whom it enters and pulls him to its religion and that root [soul], the deity soul in whose body it enters, it is a soul among the 33

⁴⁰ God incarnates in every cycle

⁴¹ The One who doesn't experience pleasure

crore deities of Bharat itself. In this way, [souls] converted or transformed to other religions. Other religions have originated and flourished through the conversion of the residents of Bharat themselves.

It means that the Supreme Soul Shiva can't be compared to us *bhogi* souls. In contrast to us souls, He is always unique. He neither experiences happiness nor sorrow. He is the One who always remains beyond happiness and sorrow. But yes, this is for sure that when He comes to this world and teaches Raja yoga, He gives us such knowledge that we souls can attain such a stage to a greater or a lesser extent (*numbervaar*) according to our spiritual effort (*purushaarth*), that even while living in this world, even while living in sorrow and happiness, our condition should be such that we don't become sorrowful at the times of sorrow and we don't become very happy at the times of happiness. In the Gita that stage is given the name '*sthitpragya*'. We won't have that stage forever, but Shiva always remains in that [stage]. He is the Supreme Soul. Then, how are the soul and the Supreme Soul equal? How is the Supreme Soul omnipresent? The Supreme Soul Shiva is always different.

Shiva can't be compared with the highest of the high three deities (*Tridev*) either. As a remembrance of these three deities, they do say, "*Jhandaa uuncaa rahe hamaaraa*, *vijayi vishwa tirangaa pyaaraa*. *Vishwa vijay karke dikhlaave*"⁴², but they don't know who are those three cloth like bodies, who brought about excitement or thrill in the entire world and proved themselves by gaining victory over the entire world. Actually, the cloth like bodies are the three [deities, i.e.] 'Brahma, Vishnu and Shankar' themselves. The colours indicating them are also shown accordingly. The topmost saffron colour is that of Shankar, it is the symbol of revolution. The white cloth in the middle is the symbol of *satvaguni* (pure, virtuous) Vishnu. The green cloth below is the symbol of Brahma. Just as Gandhiji kept saying: 'the kingdom of Ram will come, we will bring the kingdom of Ram', but instead of that, the kingdom of Ravan came all the more. In the same way, Brahma Baba always kept crying: 'We will bring the kingdom of Ram, *swarg* will come, *vaikunth* (heaven) will come and heaven is just about to come.' Now, if the Brahmakumari ashrams are checked, you will come to know that instead of heaven, they are becoming a horrible hell (*raurav narak*).

This is why, idols of Brahma [aren't made], temples of him [aren't built] and he isn't worshipped, because the so-called Brahmakumar-kumaris themselves couldn't protect the honour of Brahma. On the other side, the temples and idols of Shankar and Vishnu are made and worshipped in the entire world today.

Picture No.7 (Easy Raja yoga):-

Many kinds of yoga are famous in the world. For example, Bhakti yoga, Karma yoga, Gyaan yoga, Hatha yoga, Raja yoga and so on, but among all these kinds of yoga, <u>easy Raja yoga</u> is the most elevated. 'Yoga' means 'connection' or 'meeting'. Nowadays, by saying 'yoga', people derive the meaning as physical *yogaasan*⁴³, *praanaayaam*⁴⁴ or Hatha yoga⁴⁵. The *yogaasan* can help us to achieve physical health and to a certain extent, mental health, but complete happiness and peace can be achieved only through easy Raja yoga.

'Raja yoga' means, the yoga which makes us into the king of kings or the yoga that is full of secrets. For many births, the human souls have been establishing relationship with perishable bodily beings by being stuck in the swamp of body consciousness. Just like by joining two copper wires, electricity passes through it but it doesn't pass through the copper wires with rubber coating (of body consciousness); similarly, by having relationship with body conscious bodily beings, imperishable happiness and peace can't be attained. The Supreme Father + Supreme Soul Shiva doesn't even call it 'yoga', but in simple words, He calls it 'yaad (remembrance)'. To remember [someone] is a hearty, natural, easy and a constant process, whereas 'yoga' gives the sense of making some special effort. Just like, despite living in the body the Supreme Father + Supreme Soul is detached by its consciousness meaning, He remains *videhi*⁴⁶, similarly we should also remember the Supreme Father + Supreme Soul through Prajapita Brahma by considering ourselves to be an imperishable soul (and not a body made of five elements). Our eyes should look at Shivbaba and not just 'shav' (corpse) meaning the body. Thus, God should neither be remembered just in a corporeal form nor just in an incorporeal form, but after recognizing [Him] properly, we should remember the incorporeal One who has entered the corporeal body of Arjun or Aadam. This alone is the true Raja yoga.

By assimilating purity in the mind, speech and actions, by having true affection for the Supreme Father + Supreme Soul, by assimilating divine virtues [and] God's Knowledge, by consuming pure food and staying in the company of true Brahmins, the soul is liberated from the five vices, 'lust, anger, greed, attachment and ego', born from body consciousness and it can become stable in its original form i.e. the form of

⁴² Let our flag be held high; our beloved tricolour flag will be victorious over the world, (it) will conquer the world.

⁴³ Yogic postures

⁴⁴ Breathing exercises

⁴⁵ Rigid physical exercises (including breath-control)

⁴⁶ Without a body; here it means to remain detached from body

being complete with all the virtues. The time of *amritvelaa*⁴⁷ or *Brahm muhuurt*⁴⁸ (from one A.M. to five A.M.) is the best time to remember God, because at that time, the atmosphere is serene and pure and the mind is also alert and calm. Through the daily practice of Raja yoga, the soul assimilates virtues like purity, peace, patience, fearlessness and humility. Along with this, the soul receives the special eight powers: the power to wind up the expansion of wasteful thoughts, the power of tolerance, the power to assimilate, the power to discriminate between good and bad, the power to make proper decision, the power to face problems, the power to cooperate with human beings with different sanskaars and the power to withdraw the expansion, etc.

Through the continuous practice of Raja yoga with strong will power, the soul can know the story of its beginning, middle and end and its unique partsin many births in the world. It can also donate peace and happiness to the souls of the world while staying at home. In this way we can bring about the transformation of the self as well as of the world simultaneously.

<u>DIFFERENCES BETWEEN THE TEACHINGS OF</u> BRAHMAKUMARI VIDYALAYA AND ADHYATMIK VIDYALAYA:-

- The **Brahmakumari Vidyalaya** doesn't accept the scriptures.

 The **Adhyatmik Vidyalaya** accepts the scriptures based on the words (vani) of God.
- The **Brahmakumari Vidyalaya** just considers Krishna complete with 16 celestial degrees alias Brahma in this birth as the corporeal God of the Gita, however they say that Krishna isn't God of the Gita.
 - The **Adhyatmik Vidyalaya** considers the corporeal Shiva-Shankar with an incorporeal stage, to be God of the Gita in practical form. It doesn't consider Krishna alias Dada Lekhraj, the corporeal form of Brahma as God of the Gita.
- The **Brahmakumari Vidyalaya** does publish the corporeal pictures of Brahma, Vishnu and Shankar in [the picture of] the Trimurti, but just accepts the corporeal form of Brahma alone. It simply removes Vishnu and Shankar from this world. On the contrary, they haven't shown any temples, idols or worship of Brahma in the scriptures or in the world either. The Brahmakumari Vidyalaya does say that Shiva and Shankar are separate, but it doesn't explain why Shiva and Shankar were combined in the scriptures, why Shiva wasn't combined with Brahma, Vishnu or the other 33 crore (330 million) deities and why only Shankar is called Mahadev (the greatest deity).
 - The **Adhyatmik Vidyalaya** has appropriate answers for the above questions and it also has the clarification for the corporeal practical part of the three deities.
- The **Brahmakumari Vidyalaya** considers only Brahma (*Brahm+ma*) i.e. the senior mother to be the corporeal form of God and [its members] call themselves only Brahmakumar-kumari.
 - The **Adhyatmik Vidyalaya** considers both the mother and the father (*Prajapita+Brahma* = Adam and Eve) to be in the corporeal form and [its members] call themselves Prajapita Brahmakumar-kumari.
- The **Brahmakumari Vidyalaya** advertises knowledge and yoga through projector shows, exhibitions, public lectures, conferences, fairs, meetings, *rath-yatra* (chariot rallies), imperfect literature created by human beings, etc.
 - According to the India ideology, the **Adhyatmik Vidyalaya** doesn't believe in any kind of advertisement. {*Jog jupati jap mantra prabhaau. Phalai tabai jab kariye duraau* (yoga, skill, meditation, chanting etc. bring results when they are done in secret).}
- The **Brahmakumari Vidyalaya** considers receiving the Divine (*Iishwariya*) knowledge and inheritance in the form of *mukti* (liberation) and *jiivanmukti* (liberation in life) only after death to be the objective of life.
 - The **Adhyatmik Vidyalaya** enables us to make *purushaarth* (spiritual effort) for improving [our status in] this world (*lok*) as well as the other world (*parlok*), i.e. it gives us the most famous instruction mentioned in the Gita: to transform into Narayan from a man and Lakshmi from a woman in this very birth.

⁴⁷ Early morning hours.

⁴⁸ The time before dawn

- The **Brahmakumari Vidyalaya** considers itself great only because they construct palaces, buildings and multi storied structures; consume 36 varieties of foodstuff and wear shining white dresses.
 - The Adhyatmik Vidyalaya considers simplicity in living, eating, drinking and dressing to be the real greatness.
- Collecting contributions and raising the personal grandeur, honour and respect is a common thing among the **Brahmakumari Vidvalava**.
 - The Adhyatmik Vidyalaya considers that 'it is better to die than to seek' any kind of donation.
- The **Brahmakumari Vidyalaya** just says: we will establish one religion, one kingdom, one family, one direction, but their behavior is just opposite [to what they say].
 - Members of the **Adhyatmik Vidyalaya** accept only the elevated direction of one God who has come in practice and they also try to follow it more or less (*numbervaar*) according to their *purushaarth* while accepting the virtues, rules and laws mentioned by God.
- The surrendered **BKs** (Brahmakumaris) generally lead a life like sanyasis by building religious establishments.
 - All the surrendered or non-surrendered members of the **Adhyatmik Vidyalaya** lead a household life because God of the Gita Himself leads an unlimited household life and teaches Raja yoga just to the Pandavas living in the household, and not to the sanyasis (like Bhishma, Dronacharya, Kripacharya⁴⁹ etc.).

PROOFS AND EVIDENCES FROM BRAHMA'S CERTIFIED VED VANI (WORDS OF THE VEDA) FOR THE PRESENT CORPOREAL PARTOF THE FATHER:-

- 1. They don't even know where the Father comes. They come to know when He Himself comes and tells them. It is also written somewhere that the Supreme Soul comes in the country of Magadh⁵⁰. (Mu. dated 16.08.76, end of pg.2)
- 2. The country of Magadh is mentioned in the scriptures, but where did He teach the knowledge? How did He come in Abu? The Dilwara temple also is a perfect remembrance. Whoever made it, it came in his intellect and he had it made. He certainly can't make the *accurate model*. The Father certainly brings the true liberation to all after coming here (in Mount Abu), not in the country of Magadh. (Mu. dated 15.09.89, middle of pg.3)
- 3. There are many children like this who don't recognize the Father completely. They don't give regard to the Father because... the Father says: I come in an ordinary form. Some rare ones have that dignity for whatever I am and how I am. Here He is very ordinary, isn't He? Such a great personality He is! [...] Later on, they too will realize: 'we left such Baba! We spoilt our fortune'. This will happen in the future. Now He is very ordinary. The chariot is incognito. [...] They can't recognize Him completely because He is incognito. If they recognize Him completely they will say: Baba, what else is there in the world except You! No one can bring true liberation. (Mu. dated 15.11.75, beginning, middle and end of pg.1)
- **4.** Yadavas and Kauravas possess so many palaces! You children don't possess any. You don't have even three feet of land, everything is theirs'. This is also famous: Those who didn't find even three feet of land became victorious and they became the masters of the world. *Pandav shakti sena*⁵¹ is hidden. It is also mentioned in the scriptures: the Pandavas gambled, they had [their] kingdom, then they lost it in gambling. (Mu. dated 10.06.78, middle of pg.1)
- **5.** God Himself says: "I have to endure bad words. I alone endure bad words the most. They say bad words [to Me] in the path of *bhakti* as well." He doesn't find even three feet of land, still He is playing the part without any arrogance! (Mu. dated 06.03.87, end of pg.3)
- **6.** The unlimited Father is teaching. [...] But the Father is in an ordinary body. He also teaches in an ordinary way, this is why the human beings don't like it [and they think]: will the God Fatherly University be like this? The Father says: I am the Friend of the poor (*Garibniwaaz*). I teach only the poor. The wealthy ones

⁴⁹ Characters in the epic Mahabharata

⁵⁰ The province in U.P. between the Ganges and the Yamuna.

⁵¹ The army of Pandavas and *shaktis*

- don't have the power to study. They just have [the thoughts of] palaces and multi storied buildings in their intellect. (Mu. dated 23.04.89, end of pg.1)
- 7. There is one God, He alone is called the Mother and the Father. He comes and adopts [us]. These are such deep topics! This is the new *school*. The teacher is new. (Mu. dated 25.10.88, beginning of pg.3)
- **8.** This is the *knowledge*. These are the new topics for new world. These are the words said by God, aren't they? God is new as well as the words said [by Him] are new. They say: Krishna *Bhagwanuvaac* (God Krishna said); you say: Shiva *Bhagwanvaac* (God Shiva said). Everyone's words are different, [the words of] one don't match with [that of] the other. (Mu. dated 15.06.68, beginning of pg.3)

PREDICTIONS

(Here, the predictions that have been described are of those people whose predictions have proved to be correct till date):-

Kalki puran:- After independence, a great person will appear in Bharat (India) who will be the master of all the scientists. He will reveal the secrets of the soul and the Supreme Soul. The knowledge of the soul will be given by him. His attire will be ordinary. His health will be like a child; he will be as courageous as a warrior, he will be brave and young like the Ashwini kumars⁵², [he will be] a great scholar of the scriptures and a humanitarian. His father himself will inspire him to pursue yoga. He will play the greatest role in yoga at the age of 24. {It means, on 15th August, 1998, the day of Janmashtami (birthday of Krishna)}

Anderson (America):- There will be terrible bloodshed and communal revolts in the Muslim dominant states including the Arab countries. In the meantime, the power and reputation of a great person born in the land of Bharat will rise. This person will be the most elevated messenger in history. He will prepare a constitution for the people, through which there will be one language, one united state, one highest judiciary and one flag for the entire world.

Grayrard Crysay (Holland):- <u>In Bharat, a great person has born</u> who will make plans <u>for the benefit of the world.</u>

Joel Burn:- The most capable person in the world has incarnated. He will change the whole world. His spiritual revolution will spread throughout the world. [...] On the one hand there will be conflicts and on the other hand a new religious revolution will arise which will disclose new secrets about the soul and the Supreme Soul. [...] That great person was born before 1962. His followers will appear in the form of a capable institution and they will gradually spread their influence in the whole world. By the grace of that great person, they will very easily accomplish even the tasks that seem to be impossible [to be accomplished].

Professor Keiro:- Bharat will rise up in the form of the leading power, but to be so, it will have to struggle very hard. This situation will appear to be very difficult but an angel will come in this world who gathers thousands of ordinary people and fills them with so much spiritual power that they will prove the beliefs of the great intellectual people to be false.

Gopinath Shastri:- There will be a great revolution of thoughts through a great person incarnate and as a result of this the education system will change and such a teaching [system] will be invented that grants the art of living to a person; on the other hand, the current education system is limited only to the purpose of earning to fill the stomach. [...] People will have hatred for the so-called intellectual people, who are devoid of spiritual knowledge and there will be an expansion in science and in the new fields of Geography, Chemistry, mechanics, mineralogy, study of magnets and so on; it will be represented by such a religious gathering in the land of Bharat whose guide is God Himself. The religious ashrams will work as the centers for awareness of people.

⁵² Doctors of deities; *devas* of Ayurvedic Medicine

Cover Picture No.1 (The Trimurti):-

TRIMURTI THE STATUS OF SHRI NARAYAN OR SHRI RAM FROM [BEING] AN [ORDINARY] MAN AND SHRI LAKSHMI OR SHRI SITA FROM [BEING] AN [ORDINARY] WOMAN IS BEING ACHIEVED ONCE AGAIN THROUGH THE KNOWLEDGE AND THE YOGA [THAT HAS] ALMOST DISSAPEARED, ABOUT THE CREATOR AND HIS CREATION, [AND THAT IS] GIVEN BY THE SUPREME SOUL SHIVA

Shiva means 'beneficial' (kalyankaari). This name has been attributed to the Supreme Father + Supreme Soul because at the end of the world cycle, when the human souls and nature have become sinful and tamopradhaan, the Supreme Father + Supreme Soul Shiva, the Point of Light, who is a dweller of the Supreme Abode, takes the support of a human body and purifies and makes both, the human souls as well as satopradhaan. remembrance of this very act of Shiva, the festival of 'Shivaraatri⁵³', i.e. 'Shivjayanti⁵⁴' in the words of the Supreme Father, is celebrated. The Supreme Soul Shiva isn't born from the seed of a man or the womb of a mother. Through Prajapita, He is the living seed of this tree like human world; He is beyond [the cycle of] birth and death and He is free from the bondages of actions (karma bandhan). So, He enters an ordinary, old human body in a divine way, in order to perform His task. This itself is called 'the divine incarnation of the Supreme Father + Supreme Soul', because He doesn't possess His own body. His divine task is accomplished in three phases: establishment, destruction and sustenance. To accomplish these three tasks, He takes the support of

three corporeal deity souls, who attain a subtle (avyakt) stage. Those deity souls are: Brahma, Shankar and Vishnu. To know which three souls play the part of Brahma, Shankar and Vishnu after the divine incarnation of Shiva on the stage like human world, it is important for us to know about the incidents from the time of the incarnation of the Supreme Father + Supreme Soul in 1936-37 till now.

This task of the Supreme Father + Supreme Soul began in 1936-37, in the city of Sindh Hyderabad in Pakistan, when He made **Dada Lekhraj**, a well-known diamond merchant, have visions of the four-armed Vishnu (Vishnu Chaturbhuj), destruction of the old world i.e. hell and the establishment of the new world i.e. heaven; but he was unable to understand the meaning of those divine visions. He asked the meaning of [those visions] to his gurus; but how can the bodily gurus understand the play of God! Then, in order to find an answer to them, he (Dada Lekhraj) went to the great pundits (learned ones) of Varanasi⁵⁵, but he met with disappointment there too. He continued to have visions there too; he used to draw the pictures of those visions on the walls near the banks of the river Ganges. When no one was able to solve his problem; finally, he remembered his business partner (Sevakram), who lived in Calcutta. It was because of being impressed by the loyalty and honesty of the partner that he had handed over the responsibility of his diamond shop in Calcutta to him.

⁵³ Literally: Shiva's night; name of a festival in honour of Shiva

⁵⁴ Literally: the birthday of Shiva

⁵⁵ A famous pilgrimage place in Uttar Pradesh

Later on, Dada Lekhraj went to Calcutta, but instead of speaking about his visions directly to his business partner, he spoke about them to a mother, who was his close relative. She in turn spoke to another mother, who was good at speaking, listening and narrating (reporting what was said to her). Later on, when that mother who was good at listening and narrating, spoke about them (those visions) to Prajapita (the partner), at that very moment, the Supreme Father + Supreme Soul Shiva, the Point of Light entered that mother and Prajapita, simultaneously, without their knowledge. And in this manner, through the process of **listening and narrating** the description of the visions, the foundation of 'the path of bhakti (devotion)' was laid through the mother skilled in speaking and through the process of understanding and explaining the knowledge, the foundation of 'the path of knowledge (gyaan maarg)' was laid through the partner.

In this way, since the Supreme Father Shiva entered the partner for the very first time in front of both the mothers and started the task of world transformation; later, He, the Point of Light Shiva Himself becomes famous in the world with the name Trimurti Shiva through these three deities, [i.e.] Brahma, Shankar and Vishnu, in their following birth.

After sometime, Dada Lekhraj recognized his role as the form of 'Brahma' in the present birth and the form of **Krishna** as the first Crown Prince in the forthcoming Golden Age, through the experience of his visions and through the *practical* parts of the partner and the mother, who was his close relative.

According to these incidents, the field of action of the Supreme Father and the family was Sindh Hyderabad at first, then it shifted to Calcutta and later on, to Karachi (Pakistan). There, the Supreme Father initially taught the knowledge and Raja voga through the partner, in Sindh Hyderabad for a few years, and then through the mothers, in Karachi. At the beginning, that family was known as 'Om Mandali', because everyone [going there] used to go into a trance and have visions of heaven and Krishna as soon as they pronounced the word 'Om'. Coincidentally, three members of the alukik family of the Supreme Father + Supreme Soul: the partner, the first mother (adi mata) and the mother who was a close relative [of Dada Lekhrai], died by 1946-47. Later on, the Supreme Father continued His task of world transformation through Dada Lekhraj. Among the maidens (kanyaa) and mothers present at that time, there was also a maiden named Om Radhe, who had the faith of playing the part of 'Saraswati' in the present birth and the first Crown Princess in the form of Radha complete with 16 celestial degrees in the forthcoming Golden Age. In 1951, this family shifted from Pakistan to Mt. Abu (in Rajasthan, India). Meanwhile, Om Mandli was renamed as 'Brahmakumari Ishwariya Vishwavidyalaya' and they started to publicize [the knowledge]. The great sentences (mahaavaakya), which the Point of Light Shiva narrated by entering the body of Dada Lekhraj (alias Brahma) from 1951 till 18th January, 1969, are called 'gyaan murlis (the murlis of knowledge)'. B.K. Om Radhe and Dada Lekhraj acted as Jagadamba and Prajapita Brahma from 1947 till 1965-68. After Dada Lekhraj left the body on 18th January, 1969, B.K. Prakashmani took over the control of the institution and after her death, Dadi Janaki became the main administrator of this institution that has spread all over the country and abroad. The members of the Brahmakumari institution thought that now there is no corporeal medium of the Supreme Father Shiva and it is they who have to establish heaven. In the absence of the Supreme Soul's sustenance in the form of the Mother and the Father, the condition of this family of God has become just like that of orphans after the death of their parents in the *laukik* world. The number of the members of the institution did rise gradually, but their quality was unlike that of the children who received the sustenance of the Supreme Soul in the initial years of the institution.

Just like people are spoiled in the company of bad people, similarly, the sinful souls can't become pure without the corporeal company of the Ever Pure and the Beneficial Shiva either. Hence, after Dada Lekhraj Brahma left his body, the Supreme Father + Supreme Soul once again took the support of the same souls, whom He had chosen in the beginning (in 1936-37), in order to complete His unfinished task of establishing heaven on this world. The same partner, the first mother and the mother who was a close relative [of Brahma Baba], through whom the task of the Supreme Soul began, and who died before 1946-47, become the members of the Brahmakumaris institution once again in their following birth or in another body with different name and form. The soul of the partner is reborn in **Kayamganj** tehsil of district **Farrukhabad** (Uttar Pradesh, India). The first mother is born in **Delhi** and the mother who was a close relative becomes a Brahmakumari in **Ahmedabad** (Gujarat) and later becomes the in charge of the Brahmakumari service centers in Africa. (**Note:** This statement mentioned above is the belief of all the students at **Adhyatmik Vidyalaya**, based on the murlis and avyakt vanis narrated at Mount Abu.)

In 1969, in the **Paladi service center** at Ahmedabad, that BK sister who was the mother, the close relative [of Brahma Baba] became an instrument to narrate the primary (basic) knowledge that is propagated by the Brahmakumaris institution, to that person from Farrukhabad, but she was unable to clarify his doubts regarding the knowledge of God. Even the senior brothers and sisters living at the headquarters of the institution failed [to clarify his doubts] and that Brahmakumari, in order to clarify his doubts, continued to give

him the printed copies of all the murlis of knowledge narrated by the Supreme Father Shiva through Dada Lekhraj Brahma so that he can return them after reading.

The Supreme Father Shiva had already started entering the body of that person from Farrukhabad in secret, from 1969, but he was unaware of it. While deeply studying the *gyaan* murlis of the Supreme Father [and] because of the entrance of Shiva, the Point of Light in him, he not only found an answer to his doubts, but the deep secrets hidden in those murlis [i.e.] Brahma's vani also started to become clear in his intellect. After 1969, he had complete faith on the corporeal part of the Supreme Father Shiva and the secret of the beginning, the middle and the end of the world narrated in the murlis as well. After that, he started narrating the knowledge that he had obtained from this study, to the Brahmakumar-kumaris from 1976 (the year of the Father's revelation). Neither the Brahmakumari sisters nor the so-called senior brothers and sisters of the institution accepted his explanations and they tried to stop him from doing so by every means. But the Supreme Father Shiva certainly had to be revealed in the world.

Based on the knowledge narrated by him, some Brahmakumar-kumaris at the service centers located on the banks of the river Yamuna, in Delhi, gained faith that the knowledge wasn't the knowledge narrated by some human being, but it was the knowledge of God narrated by the Supreme Father Shiva Himself (through his body); the world transformation will be brought about only through that [knowledge]. In this way, there was revelation of the permanent chariot of the Supreme Father in the alaukik Brahmin world in 76, in Delhi. Based on the knowledge of God narrated through this permanent chariot, the Brahmakumar-kumaris started to think that the Supreme Father Shiva Himself was playing the part of Prajapita (Shankar), the one who had sowed the seed of knowledge in the intellect of the junior mother, the senior mother and Dada Lekhraj in the beginning [of the yagya] (1936-37) and now in the end, by giving the explanation of the murlis narrated through the mouth of Brahma in the form the Teacher, He is giving the inheritance of imperishable happiness and peace again. Besides, the maiden born in Delhi who had played the part of Adi devi or Jagadamba or Adi Brahma in the form of the mother, is once again playing the role of **Jagadamba or Brahma** (the senior mother) now. Actually, it is the soul of Dada Lekhraj Brahma that enters her and plays this part. And the mother who was a close relative [of Brahma Baba], who plays a part in the beginning and end, who, in her previous birth, had become an instrument for giving sustenance to the Supreme Soul's family for some time between 1942-47, will become an instrument in spreading the advance knowledge throughout the world in the form Vaishnavi devi, in the future. Along with Prajapita, she will play the part of giving sustenance in the form of Vaishnavi devi or Vishnu (i.e. Lakshmi-Narayan) before as well as after the destruction.

In this way, according to the murlis narrated, the above mentioned three souls themselves become the instruments in the form of Brahma, Shankar and Vishnu, for the three divine tasks of the Incorporeal Supreme Father Shiva: 'the establishment of the new world, the destruction of the old world of Brahmins (Brahmakumari Vidyalaya) and the sustenance of the new divine world', respectively, in the beginning as well as now, in the end.

World Drama Wheel:-

From ancient times, human being has made a lot of effort to know the events prior to his birth and after his death and has described it in many ways. Actually, according to [the knowledge given by] the Supreme Father + Supreme Soul, this human world cycle is a wonderful drama of the souls and nature, which repeats after every 5000 years. In this world cycle of 5000 years, every soul comes on this stage like world, takes on this cloth like body and performs different roles.

This world drama has been chronologically divided into four ages: Satyug (the Golden Age), Tretayug (the Silver Age), Dwaparyug (the Copper Age) and Kaliyug (the Iron Age). The duration of each age is 1250 years. The Golden and Silver Age together are called 'heaven (swarg)' and the Copper and Iron Age together are called 'hell (narak)'. Heaven and hell exist on this earth itself, and not somewhere in the sky or the nether world. Since there is one religion, one kingdom, one language and so on, since there is no body consciousness in the Golden and Silver Age of the non-dualistic deities, there is always happiness, peace and purity [there]. There was the Ancient Deity Religion (Adi Sanaatan Devi Devtaa Dharm) in the Golden and Silver Age, in which every soul was called a devi-devtaa⁵⁶ (deity) because of being complete with the divine virtues. The first Crown Prince and the first Crown Princess of the Golden Age were Shri Krishna and Shri Radhe, who grow up and rule as Shri Lakshmi and Shri Narayan, who are followed by eight successive rulers. After that there is the rule of Shri Sita and Shri Ram in the Silver Age, who are followed by 12 successive rulers. However, there is no Kansa⁵⁷ with Krishna or Ravan⁵⁸ with Ram in heaven. The rajoguni⁵⁹ stage of the Deity

⁵⁶ *Devi*: a female deity; *Devtaa*: a male deity

⁵⁷ Maternal uncle of Krishna in the epic Mahabharata who tried to kill him as an infant because of a prophecy.

Religion begins from the Copper Age. The deity souls become vicious and sorrowful because of becoming body conscious and hence they start calling out for God. The deity souls (who are now called Hindus) start worshipping *Shivling* and the other deities. As they don't become completely sinful and sorrowful at once, the Supreme Father + Supreme Soul Himself doesn't come to purify them. Instead of Him, some powerful souls come down who establish peace in the world as per their capacity, but they don't succeed in it completely. First of all (i.e. 2500 years ago) the soul of **Abraham** comes [from the Soul World] and establishes **Islam**. 250 years after that, the soul of **Buddha** establishes the **Buddhist religion**. 250 years after that (i.e. 2000 years ago), the soul of **Christ** comes and establishes the **Christian religion**.

The above mentioned three dualistic religions are certainly established in the Copper Age, but through these four main religions themselves various religions, religious establishments, sects, etc. like the Sanyas religion, the Muslim religion, the Sikh religion, the Arva Samaj, Atheism and so on spread in the Iron Age. By the time the Iron Age begins, the Deity Religion ([now] known as the Hindu religion) reaches the tamopradhaan stage. Similarly, each soul of every religion also passes through the satopradhaan, satosaamaanya, rajo and tamopradhaan stages from the time of its birth in the world till the end of the Iron Age. When all the souls of this world become corrupt in religion (dharma bhrashta) and corrupt in actions (karmabhrashta) at the end of the Iron Age, there is divine incarnation of the Supreme Father + Supreme Soul Shiva Himself, who is even the Father of all the religious fathers. This has been described in the chapter of 'the Trimurti'. The period of His incarnation, [i.e.] the beginning of the Golden Age and the end of the Iron Age is called 'the Confluence Age'; [it is the time] when the Supreme Father Shiva gives us the knowledge and the teachings of Raja yoga to make us souls the best deities and He gives us the Divine (Ishwariya) birthright of mukti (liberation) and jiivanmukti (liberation in life). The transition period of the other ages can also be called the Confluence [Age], but there (in the confluence of the other ages), the souls experience the stage of descent, whereas only in the confluence of the Iron and Golden Age, the souls experience the stage of ascent; this is why it is called 'the Elevated Confluence Age (Purushottam Sangamyug)'. The four ages have certainly been mentioned in the ancient religious scriptures of India, but the Elevated Confluence Age hasn't been mentioned in them. If the Golden Age, the Silver Age, the Copper Age and the Iron Age are compared to gold, silver, copper and iron respectively, the Confluence Age is the elevated age like diamond, because in this age, the Supreme Father + Supreme Soul Himself incarnates in this world and transforms the souls into diamonds from [being like] cowries⁶⁰. For this, first of all He enters Prajapita Brahma and reveals the first father (adi pita) and the first mother (adi mata) (as mentioned in the previous chapters). Moreover, by narrating knowledge through the mouth of Prajapita Brahma, He also makes the Brahmakumar-kumaris into the *mukhvanshaavali* Brahmins of Prajapita Brahma who then become 'deities from Brahmins' through the practice of knowledge and Raja

A particular feature of this Confluence Age is that the shooting or the rehearsal of the complete 5000 years takes place in it. This task of shooting or rehearsal continues for approximately 100 years after the incarnation of the Supreme Soul Shiva in 1936-37. Just like the souls pass through the *satopradhaan*, *satosaamaanya*, *rajo* and *tamopradhaan* stages in the drama of 5000 years; similarly, the *alaukik* Brahmin family, that the Supreme Father establishes in 1936-37 and whose stage He makes *satopradhaan*, in about 80 years, it passes from the *satopradhaan* stage to *satosaamaanya*, from the *satosaamaanya* to *rajo* and and from *rajo* it reaches the *tamopradhaan* stage. In this way, by the end of the middle of the Confluence Age, meaning from 2000 to 2003-04, based on the knowledgeable thoughts, the shooting of the four ages takes place in the Brahmin family created by the Supreme Father + Supreme Soul Shiva. In this shooting, all the Brahmins start having doubts directly for the Supreme Father + Supreme Soul and His knowledge *numbervaar*⁶¹. Due to the increase in body consciousness, instead of assimilating the divine virtues, such a kingdom of bad traits is established that attempts are made to prove the corporeal chariot of the Incorporeal Shiva itself to be sinful, vicious and corrupt. However, through the divine knowledge of the Supreme Father + Supreme Soul and Raja yoga, the Supreme Father Shiva and the World Mother (Jagadamba) and the World Father (*Jagatpita*) are revealed again in the end and the entire world of Brahmins is united in one string.

In this way, the foundation of the Golden Age, the Silver Age, the Copper Age and the Iron Age is laid in the Confluence Age itself. Also from the point of view of the population, the foundation of the descent of the souls on the earth in the 5000 years drama or their coming in the knowledge is also laid in the Confluence Age itself. The earlier a soul receives the message of God in the Confluence [Age], the earlier it descends from the Supreme Abode in the drama of 5000 years and initially experiences happiness; later, it experiences sorrow

⁵⁸ Villainous character in the epic Ramayana who abducted Sita.

⁵⁹ Same as *rajopradhaan*

⁶⁰ A small shell: to be worthless.

⁶¹ More or less, according to the knowledge in them

according to its actions. For example, about 100 million deity souls had received the message [of God] by the end of the shooting of the Silver Age in 1990. It means, those many souls are born on the earth till the end of the Silver Age in the drama of 5000 years.

The general public thinks that the knowledge of the Brahmakumari ashram doesn't match with the scriptures; but it is not so. There is just a need to understand the deep meanings of the murlis. Just as, the duration of the Golden Age is mentioned to be longer than the duration of the Silver Age and the duration of the Silver Age is mentioned to be longer than that of the Copper Age in the scriptures. As regards [to the duration of the ages], in fact, the duration of each age in the broad drama of 5000 years is equal, meaning, it is 1250 years each, but when the shooting of these ages takes place in the Confluence Age, the duration of the shooting of each age is different. For example, in the Confluence Age, the 16 years duration of the actual shooting of the Golden Age is longer than the 12 years duration of the shooting period of the Silver Age. And the duration of the shooting period of the Silver Age is longer than the 8 years duration of the shooting period of the Copper Age. Similarly, the topic of the incarnation of God in every age that has been mentioned in the scriptures like the Gita is actually the remembrance of the revelation like birth of God at the end of the shooting of the four ages in the Confluence Age. God Shiva certainly doesn't incarnate in every age in the drama of 5000 years; but He is repeatedly revealed and becomes hidden during the shooting of every age in the Confluence Age. In this way, everything mentioned in the scriptures definitely matches with the great sentences narrated by the Supreme Father Shiva through Brahma in the Confluence Age.

It is clear from the above discussion, how the wheel of the human world rotates and how the foundation of all the four ages is laid in the Confluence Age itself.

Cover Picture No.2 (Lakshmi-Narayan):-

LAKSHMI-NARAYAN

THE CREATORS OF HEAVEN AND THEIR DIVINE CREATION

The Ocean of Knowledge, the ifier of the sinful, the Giver of true ration to everyone, the Giver of to everyone, the Giver of edge of the Gita, God Shiva

THE ONLY MISTAKE



MESSAGE OF GOD

Corruption and vices will come to an end in Bharat within the forthcoming 10 years and the Golden Age Suryavanshi rule of Shri Lakshmi and Shri Narayan is going to arrive soon after the forthcoming World War

PRAJAPITA BRAHMAKUMARIS AND BRAHMAKUMARS

THE TRUE STORY OF THE 84 BIRTHS OF SHRI LAKSHMI AND SHRI NARAYAN

ADHYATMIK VISHWA VIDYALAY

experience the true and permanent happiness and peace. In a hurry to acquire temporary happiness and peace, human being either indulges in vices or becomes detached from the materialistic happiness and becomes a sanyasi (ascetic). However, happiness and peace is obtained through vices nor through renunciation (sanyaas). It can be obtained only by [studying] God's knowledge and [practicing] Raja yoga while leading a household life. Shri Lakshmi and Shri Narayan and their divine creation, who represent this very life full of true happiness, peace and purity have been depicted in this picture. This picture of Lakshmi-Narayan is also included among the four main pictures, which were prepared based on the divine visions of Dada Lekhraj Brahma. The aim of the present human life, i.e. '[transformation] of a man into Narayan and a woman into **Lakshmi'** has been shown in this picture. The Point of Light, the Creator Shiva and His subtle creations Brahma,

In today's age full of problems, human

being doesn't know the aim of his life.

With the help of the scientific inventions,

imagination; yet he isn't satisfied. Modern

education does make man [into] a doctor, engineer, lawyer, scientist, politician or a businessman, but it can't enable him to

progress

made

has

man

Vishnu and Shankar have been shown at the top in the picture. For them, it has

already been mentioned in this book that these three personalities become instruments in the three divine tasks of the Supreme Father + Supreme Soul meaning, the establishment of heaven, its sustenance and the destruction of the old world. Whereas below the Trimurti the souls who are going to be revealed in the form of Lakshmi-Narayan in the Confluence Age, and Shri Radhe and Shri Krishna who will be born as their divine children in the Golden Age have been depicted. The title of the picture: 'The Creators of heaven (*Swarg ke racaytaa*)' refers to Lakshmi-Narayan and not Shiva. It is because only the incorporeal inheritance of knowledge is received from the Point of Light Shiva in the Confluence Age. In the Confluence Age, the two most elevated souls who assimilate the knowledge of the Supreme Father + Supreme Soul to the greatest extent are revealed in the form of Shri Lakshmi and Shri Narayan and when the Golden Age begins after the destruction, the souls of Dada Lekhraj Brahma and Om Radhe Saraswati themselves are born to them through them as Shri Krishna and Shri Radhe respectively.

In the middle part of the picture, it is written: 'The Golden Age divine sovereignty is your Divine birthright⁶²'. It means, just like the mother and the father of the world assimilate the knowledge given by the Supreme Father Shiva in the Confluence Age and become Narayan from a man and Lakshmi from a woman, similarly, every human being can assimilate this knowledge and become a deity in this very birth. But to become a deity in this very birth doesn't mean that we will receive ornaments, clothes, etc. like Lakshmi and Narayan depicted in the picture. Actually, these ornaments etc. symbolize the divine virtues. The light shown all around the Confluence Age Lakshmi-Narayan in the picture is actually the light of God's knowledge and of purity but the souls who will be born to them as Radhe-Krishna in the Golden Age are shown just with the crown of light behind their head; this symbolizes purity; it is because after the destruction, the knowledge of the beginning, middle and end of the world narrated by the Supreme Father + Supreme Soul becomes almost extinct.

Here, one more topic to be taken into consideration is that the Confluence Age Lakshmi-Narayan shown in the picture will be the World Empress and the World Emperor, because finally, the souls of all the religions of the world will accept them as their mother and father. However, after the destruction, the human world will be limited to just Bharat (India), because all the other religious lands will be submerged in the ocean for 2500 years. After the destruction, Radhe-Krishna, who are born as the children of Lakshmi-Narayan in the Golden Age, will become the Crown Prince and Crown Princess only for the nine hundred thousand (9 lakh) deities of Bharat, and not for the entire world. Although the same Radhe-Krishna will grow up and take the title of Lakshmi-Narayan, they can't be called the World Emperor and the World Empress, because after the destruction, most of the souls in the world will have returned to the Supreme Abode. Therefore, the Confluence Age Lakshmi-Narayan themselves are the true Lakshmi-Narayan. The story of this true Narayan (*Satyanarayan*), who confronts the false topics of knowledge of the false world is heard in every house in Bharat even today.

In the Golden Age, every human being will be called a deity (devi-devtaa) and he will be complete with all the virtues, complete with 16 celestial degrees, completely free from vices, the one who follows the highest code of conduct (maryaadaa purushottam) and will be double non-violent. As it is clear from the picture, there (in the Golden Age), the nature itself will serve its masters, meaning the deities in every way. There will always be a pleasant climate there. There will neither be the fear of violent animals and insects nor of the violent human beings. Neither will there be the need of doctors nor any external means to decorate the cloth like body, because the soul as well as the body, both are pure, beautiful and healthy there. It is shown in the picture that Krishna is exchanging gazes with Radhe and Radhe is exchanging gazes with Krishna. In fact, this is a sign of the indestructible and unadulterated love between the male and the female deities (devi-devtaayein) in the Golden and Silver Age. Unlike the present Iron Age situation, there is unadulterated love in heaven. They don't have relationship with many bodily beings. The foundation for this is laid in the Confluence Age itself when the souls who become deities establish an unadulterated relationship with the Supreme Father after receiving God's knowledge. In the middle [part] of the picture, the topic of 'the Divine birthright⁶³' has been mentioned. It means, the Supreme Father Shiva makes us into deities in this very birth, in the Confluence Age, i.e. He purifies both, our soul as well as the body. In the near future, before the destruction of this Iron Age world, the souls will certainly become pure through God's knowledge and Raja yoga, but after the destruction, the bodies of the human beings who stay alive and who are to become deities will also be rejuvenated (kancan kaayaa) in the same way as a snake sheds its old skin and acquires a new one.

Therefore, now, when the Supreme Father Shiva is giving teachings of Divine knowledge and Raja yoga through the medium of Prajapita Brahma in this diamond like period of the Confluence Age, it is our duty that

⁶² Satyugi daivi swaraajya aapka Iishwariya janmasiddha adhikaar hai

⁶³ Ishwariya janmasiddha adhikaar

we should also make purushaarth (spiritual effort) to become 'Narayan from a man and Lakshmi from a woman' while leading a household.

Cover Picture No.3 (The Kalpa Tree):-

THE SEED OF THE

KAIPA TOFF

Jyotirlingam (the form of light) Shiva, the incorporeal God of the Gita, says through the lotus like mouth of

O children! Every ordinary ee grows out of a single seed.

THE BEGINNING OF THE KALPA TREE

MIDDLE OF THE KALPA TREE

BRAHMAKUMARIS ARIYA VISHWAVIDYA

OF THE HIMAN WORLD. THE HIMAN BEING CONOLIERS ATTACHMENT AND REGAINS THE REMEMBRANCE OF GOD AND MERGES HIS MIND IN HIM TO ATTAIN THE STATUS OF A VICE LESS EMPEROR WITH DIVINE SOVEREIGNTY NATURAL CALAMITIES AND INTERNATIONAL WAR the lous like mouth of SPARMARY. Ochildren! This expansive human world is like an inverted tree. I am its imperishable seed form and I dwell in Brahmalok (the Soul World), beyond the light of the sun and stars of this world. I, the Supreme Soul with an avyakt (subtle) form, am not ominjpresent in this corporeal world. Rather, just as an ordinary seed contains the sanskaars (traits) of the beginning, middle and end of irs growth, similarly, I also have the knowledge of the three aspects growth, similarly, I also have the knowledge of the three aspects of time). Because of this, I alone give the knowledge of this creation at the time of the end of the old tree and the re-establishment of the new tree. O children! Every ordinary O children! Every ordinary tree grows out of a single seed. Similarly, I, the seed form Supreme Soul am only one. All the other human beings are not forms of Me, God; rather, they are the true creations of Me, the ternal and unchangeable seed form. To consider this tree like creation to be untrue is like considering Me, the seed form Supreme Soul to be untrue. O children! At the confluence period between the end of the Iron Age and the beginning of the Golden Age, by teaching the knowledge of the Gita and yoga through the Iotus like mouth of Adi Dev Brahma, I establish the Golden Age and the Silver Age pure (satvagum) deity world. The world that existed during those two ages is called 'the day of Brahma'. Even the traces of vices, sorrow and restlessness are not present in that world. Hence it is called 'swarg (heaven)'. THREE WORLDS (heaven). MIDDLE OF THE KALPA TREE From the Copper Age, vices, restlessness and sorrow begins. From that time, the principles of lalam, the Buddhist principles, the Christian principles etc. are established one after the other and bhakti (devotion), the estriptures, the yagyas (religious ceremonies with offerings thrown in a fire), tap (intense meditation), detachment, various kinds of yoga, rituals etc. start. But they can't find Me through the Vedas, the scriptures or through lany off these paths. It is I who has the wishes of the devotees fandl section of the devotees fandl to the path of the section of the section to These two ages of degradation are called 'the night to of Frahma' and the world during this period is called 'narak' (hell)'. THE (CONTEMPORARY) THE GIVER OF TRUE LIBERATION TO EVERYONE IS ONE GOD SHIVA

GOD SHIVA SAYS:

Human souls have spread this false knowledge in the world, that the soul itself is Shiva, the Supreme Soul is omnipresent, the soul is unaffected by the effect of actions, a human soul is born in 84 lakh (8.4 million) species, the span of the cycle is billions of years, the knowledge of the Gita was given by Shri Krishna in the Copper Age, Shri Krishna had 108 queens (patrani), Shri Ram's Sita was kidnapped and so on. They have made human beings turn their faces away from Me and have deprived them from liberation and liberation in life through this false knowledge.

KALPA TREE

THROUGH THIS KALPA TREE THROUGH THE DIVINE VISION OF THE COSMIC FORM OF THE REGINNING. MIDDLE AND END

END OF THE KALPA TREE

By the end of the Iron Age, when all the human souls have become sinful and this human world in the form of a tree has fully grown and decayed, I descend from My Supreme Abode and incarnate into the fortunate chariot, meaning the body of Praiapita Brahma to implant the sapling of the Golden Age deity world and give the pot of the nectar of knowledge to the mothers, the maidens, the gopis (herd girls) or the Shaktis (who are also known as Prajapita Brahmakumaris) of maidens, the gopis unrugums, the Shakis (who are also known as Prajapita Brahmakumaris) of Bharat. It is only then that I enable them to have the visions of My true subtle form, of the actual form of the three deities, of heaven (vaikunth) and of the

mega-destruction. VAIJAYANTI MALA OR THE GANGES

VALJAYANII MALA OK IHE
GANGES
Only because of the alokik
service rendered by these Gyaan
Gangas (Ganges of knowledge)
or the Shakits possessing the
power of yoga, the maidens or
hakits are prissed in India. The
108 beads of the Vaijayanti
naalaa (the rosary of victory)
is a representation of these very
maidens, mothers, gops
(cowherds) and Pandavas; the
pair of beads linked together
symbolizes Lakshmi-Narayan
and the flower symbolizes Me,
the Incorporeal Supreme Soul
Shiva.

the Incorporeal Supreme Soul Shiva.

REPEIIIION: Then, in the Copper Age, when the people of the Ancient Deity Religion become vicious and when Islam, Buddhism, Christianity and other system of opinions are established and they are fully grown by the end of Iron Age, I Myself perform and enable the Divine tasks of the destruction of various unrighteous religions and the re-establishment of the one true Ancient Deity Religion again to take placel. This is how the world cycle of 5000 years duration repeats from time immemorial cycle after cycle.

Therefore, it is a great mistake.

immemorial cycle after cycle.

Therefore, it is a great mistake to consider Me as omnipresent in this human world. Had I been world, I the Ancient Deityl religion would have never been defamed and there wouldn't have been any change in the era (yug), and no human being would have become vicious, sorrowful and restless either.

stless either. REINCARNATION OF THE

restless either.

REINCARNATION OF THE

SUPREME SOUL

Children! It is clear that now, all the souls and all the religious dynasties have passed through their golden, silver, copper and iron stages and are now in their degraded (tamopradham) stage and Ithe stage] with demonic sanskaars. The knowledge and Ithe stage] with demonic sanskaars. The knowledge and sould share the source source stablished the divine sovereignty of Shri Lakshmi-Shri Narayan and Shri Sita-Shri Ram has now almost disappeared. As a result of this, now Bharat has become poor and dependent. So, I have reincarnated for the establishment of the Golden Age deity world.

This world in the form of the Kalpa Tree is a unique tree. because unlike the other trees, the seed of this tree isn't below. but above. No one else other that the Supreme Father + Supreme Shiva Himself, Soul remains in the stage of being in the Supreme Abode, through Prajapita Brahma is the imperishable and living seed of this tree like human world, and His creation is shown beneath Him. The Supreme Father Shiva. who is the Father of the incorporeal souls, through the lotus like mouth of the father of the corporeal human beings, Prajapita Brahma: 'I am the imperishable seed of this world in the form of the Kalpa Tree and just like the essence of the tree is contained in an ordinary seed, similarly, the knowledge of the beginning. middle and the end of this tree like world is contained in Me. When this tree deteriorates, I Myself come, and through true knowledge and Raja voga, I sow the seed or plant the sapling of this tree once again'.

This upside down tree has been shown upright in the picture just for the purpose of explanation. At the very bottom of this tree, the confluence of the

end of the Iron Age and the beginning of the Golden Age has been shown. When this tree deteriorates at the end of the Iron Age, in order to plant the sapling of the Ancient Deity Religion, the Supreme Father Shiva Himself, who is the Seed of this tree, enters the body of Prajapita Brahma and gives the knowledge of the Gita i.e. the knowledge about the beginning, middle and end of this world, through his lotus like mouth, and teaches Raja yoga. Jagadamba (the World Mother) and the pure *mukhvanshaavli* Brahmins, who are also known as 'Prajapita Brahmakumar-kumaris or Shiva Shakti Pandav', are created through this knowledge. This very period of God Shiva's incarnation at the end of the cycle is called 'Sangamyug (the Confluence Age) or Gita yug (the Age of the Gita)'. The Confluence Age is followed by Satyug and after that the Tretayug begins; they can be called the Golden Age and the Silver Age of the Indian history, because [at that time], every human being is a deity. It has been said in the chapter of the World Drama Wheel that there is an unshakable, undivided, trouble-free, happy and peaceful empire of the Suryavanshi Lakshmi-Narayan and their successors in the Golden Age, and of the Candravanshi⁶⁴ Sita-Ram and their successors in the Silver Age. There exists only one religion, the Ancient Deity Religion there. It was the system for leading a life full of divine virtues and free from all kinds of

⁶⁴ Those belonging to the Moon Dynasty

external ostentations. Unlike the situation nowadays, religion and politics didn't exist separately there. Both the powers (religious and political powers) were only in the hands of Lakshmi-Narayan and Sita-Ram. That's why there was no need of ministers, royal advisers (*rajguru*), judges and commanders there. There were neither doctors nor advocates there, because there was no trace of vices there. There was only one kingdom, one religion, one opinion, one language and one clan in heaven and this heaven existed only in Bharat or in other words, Bharat alone was the world, because the other continents were submerged in the sea. That Bharat itself is called *Vaikunth*, *Bahisht* or Heaven. This period can be called the beginning of the Kalpa Tree.

After that, when the soul conscious deities become body conscious and start following the left path, i.e. when they become vicious, the Copper Age or the middle part of the Kalpa Tree begins. The deities become corrupt in their actions as well as in their religion. These *Bharatwaasis* (Indians), who forget the creator of the Deity Religion were then called 'Hindus'. At such time, the soul of 'Abraham', a religious father, comes from the Supreme Abode, enters an Indian and establishes 'Islam'. However, because they don't give importance to purity, the followers of this religion are forced to emigrate to the west, where the religious land of Islam, the Arab countries will have emerged from the ocean with the beginning of the Copper Age. After Abraham, many religious gurus (prophets) came. Among them one is 'Jesus Christ', who established 'Christianity' 2000 years ago. Actually, like Abraham, the soul of Christ also comes from the Supreme Abode and enters a human being (Jesus) to establish its religion. This religion flourishes in Europe, which can be called the religious land of Christians. Meanwhile, here in India, after the initial 250 years of the beginning of the Copper Age, the soul of 'Mahatma Buddha' comes from the Supreme Abode, enters the body of a prince named Siddhartha and establishes 'Buddhism'. Although this religion prospers in India in the beginning, it soon witnesses downfall here and it prospers in the countries north-east of India, like China, Japan etc. which can be called as the religious land of Buddhism. In the last part of the Copper Age, i.e. 6th century A.D., a religious father arrives from the Supreme Abode to end the religious disturbance and animosity in India. Actually, it was the soul of 'Shankaracharya' himself, who enters the body of an 8 year old boy and establishes the 'Sanyas religion'. Although, prior to him, the Buddhist monks also left their household and stayed in the 'maths' (monasteries), the male and female monks used to stay together there. That is why they won't be called complete Sanyasis (monks).

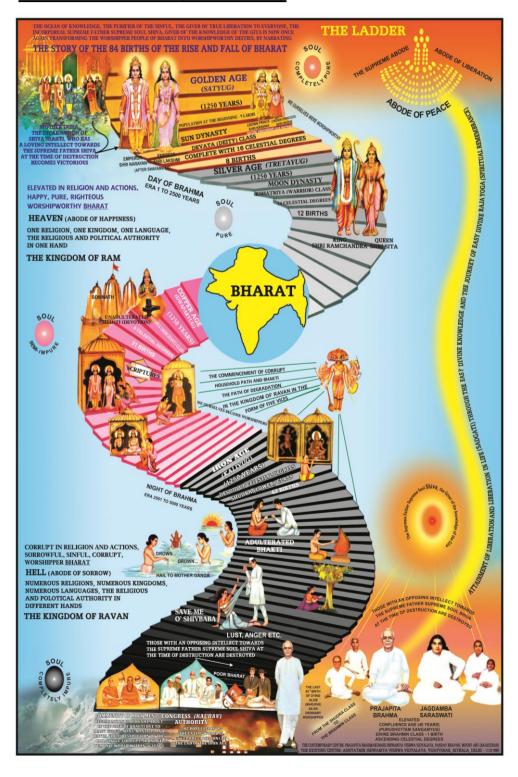
After this, the last part of the Kalpa Tree, meaning the Iron Age begins, when many religions and sects are established within a short period and as a result of this, the human souls start to change from theists to almost atheists. In the end of the Copper Age and the beginning of the Iron Age, while on one hand, **Prophet** Mohammad establishes the Muslim religion in the Arab countries, on the other hand, Guru Nanak establishes Sikhism in India (around 500 years ago). In the last 200-300 years of the Iron Age, on one side, Swami Dayanand Saraswati establishes the religion named Arya Samaj in India, and on the other side, Lenin and Stalin establish Atheism or Communism in Russia. Although the communist thinking had originated well before [the arrival of] Lenin, it was actually Lenin alone, who obtained the ruling power at first; he brought an end to the rule of czars in Russia. Hence, he alone is the real founder of Atheism. Apart from this, many small differences of opinions, [i.e.] sects were established in the Iron Age. Passing through the cycle of many religions from the Copper Age, human souls become devoid of celestial degrees, devoid of virtues and almost atheists. Then, at the end of the Iron Age, the incorporeal Shiva Himself enters the body of an ordinary human being, gathers chosen souls of every religion from the human world and threads them in one rosary after teaching them Raja yoga. The Supreme Father + Supreme Soul says, 'I Myself come and grant the pot of nectar of knowledge to the mothers and maidens of Bharat who have been tolerating atrocities from the Copper Age.' These very shaktis (maidens and mothers) or the Ganges of knowledge (gyaan Gangaen i.e. mothers and maidens possessing God's knowledge) and their partners have been shown as the beads of the Vaijanti maalaa (rosary of victory) in the picture. The Supreme Father Shiva Himself is present in this rosary in the form of the red flower and the first couple beads are the mother and father of this world, i.e., Jagadamba and Jagatpita (or Prajapita) respectively, who are doing their work in this world at present. In this rosary, apart from Atheism, there are nine main souls of the nine main religions; [they are the ones] who become special helpers in the task of the Supreme Father + Supreme Soul. This is why, though the followers of those religions fight with each other over [the topic of] various external ostentations, but each of them certainly rotates this rosary. Since Atheism neither believes in the soul nor the Supreme Soul nor the knowledge narrated by Him, they don't receive any place in the rosary.

While the foundation of the Ancient Deity Religion is laid by the incorporeal Supreme Father + Supreme Soul Himself, the foundation of the other religions is laid by bodily religious fathers. Since the Supreme Father Shiva is the Creator of this world, He takes the support of Prajapita, the highest among all the human beings, to lay the foundation of the Deity Religion. The other religious fathers take the support of other human beings one higher than the other (*numbervaar*) according to their individual powers. After establishing

their religions, each religious father and his root soul are reborn again and again in their respective religions, and as soon as the Confluence Age begins, the root soul of every religion receives knowledge from the Supreme Father Shiva and becomes a Brahmin, meaning the son of Brahma (*Brahmaputra*), but the religious fathers of those religions receive the knowledge through these root souls at the end of the Confluence Age. They recognize Him and obtain power [from Him]. And when the root souls of every religion are present in the Confluence Age, definitely, the seed form souls who give birth to them are also present [in the Confluence Age], because the seeds are more powerful than the roots. In this Confluence Age, the Brahmin souls who consider only the basic knowledge narrated through Dada Lekhraj (the titleholder of Prajapita Brahma) as the highest and assimilate it, themselves are 'the root souls (*adhaarmurt aatmaayein*)'; and those who, along with the basic knowledge also understand and assimilate first of all the deep knowledge (advance knowledge) narrated through Prajapita Brahma alias Shankar, themselves are 'the seed form souls (*biijruup aatmaayein*)'.

In this way, this picture of the Kalpa Tree is a unique picture that contains the history of all the religions in the world. By recognizing it, the human souls obtain the inheritance of *mukti* and *jiivanmukti* from the Supreme Father + Supreme Soul.

Cover Picture No.4 (The Ladder):-



From the ancient time, learned ones, great souls and philosophers tried a lot to know the secrets of the time before birth and after death of human being. Since Islam Christianity doesn't believe in rebirth of the soul, this topic hasn't been discussed in the literature or the religious books of those religious lands; but in India, rebirth has been accepted for many centuries, so, there is no shortage of literature or books related to this topic here. However, because of just one mistake, the Bharatwaasis have forgotten their golden history and their contribution to the origin and development of the civilizations various and religions of the world. That mistake is to think that the soul is born in 84 lakh (8.4 million) species, because of consciousness. Even then, Bharat has become the land of actions (karmabhuumi) of God Shiva because of accepting the theory of God's incarnation and the rebirth of human beings.

The Supreme Father Shiva Himself comes and narrates the story of the many births to the human souls, because He alone is beyond the cycle of birth and death and He knows the past, present and future (trikaaldarshi). He comes and of all this removes misconception [of the human

soul being born in 8.4 million species]. [He tells that] the human soul is reborn only as a human being depending on its *karma* (deeds) and is not born as animal or bird. Since Bharat itself is the place of origin of all the civilizations, cultures and religions of the entire world, the Supreme Father Shiva comes and first narrates **the story of the rise and fall of only Bharat**. God Shiva says: 'A human soul passes through maximum 84 births in this drama of 5000 years or the world cycle, and doesn't wander in 8.4 million species.' (Like it was already clarified in the first chapter.)



Now, who is Bharat? Will only the land mass surrounded by oceans and the Himalayas be called Bharat? No. Actually, Bharat is the most elevated soul (or the supreme soul) who represents the Indian civilization and culture. When there is Bharat *mata* (Mother India), there should certainly be the father [Bharat] as well, because in Bharat, only couples [like Lakshmi-Narayan] are worshipped and praised. These mother and father of Bharat themselves were Lakshmi-Narayan at the beginning of this 5000 year drama. So, in this picture, the story of the 84 births of the mother and the father of this world and of us children has been described. In the beginning of the Golden Age, Shri Krishna and Shri Radhe are respectively born as the Crown Prince and Crown Princess to the Confluence Age Lakshmi-Narayan. When they grow up and are engaged to each other (*svayamvar*⁶⁵), they too receive the title of Lakshmi-Narayan. In this way, apart from the Confluence Age Lakshmi-Narayan, there are eight generations (*gaddiyaan*) of Lakshmi-Narayan in the Golden Age, which are called '*Suryavanshi*' generations. However, there is no Kansa along with Krishna, neither the acts [of Krishna] mentioned in the Bhaagvat⁶⁶ nor does the Mahabharata war take place, because there is no name or trace of sorrow and restlessness in heaven established by God Shiva. In fact, all these events take place in a subtle form in the Confluence Age, and in the Copper Age, they are written in the form of stories by sages for the sake of guidance.

The children of the last Lakshmi-Narayan of the Golden Age don't have the fortune to rule, because they didn't make complete *purushaarth* (spiritual effort) in the Confluence Age. So, the control of the kingdom goes into the hands of the deities called Shri Sita-Ram and this marks the beginning of the Silver Age and the 'Candravansh' (the Moon Dynasty)'. The deities have 12 births in the Silver Age. That is why there are 12 generations of Shri Sita and Shri Ram there. Just like there is no Kansa with Krishna in the Golden Age, similarly, there is no Ravan with Ram here (in the Silver Age). Just like the Bhaagvat and the Mahabharata, the

⁶⁵ Lit. means public choice of a bridegroom by the bride from among her assembled suitors

⁶⁶ A Hindu scripture containing the life story of Krishna

incidents of [the epic] Ramayana also takes place in a subtle form in the Confluence Age which is later on written in the form of the story of Ramayana in the Copper Age. In fact, the kingdom of Ravan, meaning the kingdom of the five vices begins from the Copper Age. In the beginning of the Silver Age, the population of Bharat is approximately two crore (20 million) and by the end of this age it reaches up to 90-100 million. At the beginning of the Silver Age, the deities are complete with 14 celestial degrees, but in the course of having 12 births they lose six celestial degrees. These celestial degrees are actually the various stages of the consciousness of the soul which reduces from the Golden Age till the Iron Age like [the stage of] the moon and increases only in the shooting period in the Confluence Age. The duration of the Silver Age is also 1250 years, but since they have four additional births here, the life span and happiness also decreases when compared to the Golden Age. The Golden and Silver Age together are called 'the kingdom of Ram (Ram raajya)', because the souls who are revealed in the form of Lakshmi-Narayan in the Golden Confluence Age (Swarnim Sangamyug), themselves also play the part of the first Sita-Ram in the Silver Age.

At the end of the Silver Age when the soul is left with just eight celestial degrees, every soul becomes body conscious to some extent. With this, the period of heaven ends and 'the kingdom of Ravan (Ravan raajya)' or hell or the Copper Age begins. The Copper Age is also of 1250 years and in it, the souls have 21 births. As soon as the deities become body conscious, they become ordinary human beings and because of being overpowered by the five vices [like] lust, anger and so on, they are stuck in the swamp of sorrow and restlessness. From the Copper Age, most of the actions (karma) become wrong actions (vikarma), because the actions are performed with body consciousness. In this way, a series of karmic bondages starts from the Copper Age which ends at the end of the Confluence Age. Because of the sinful acts, the sorrowful human beings take the shelter of God for peace and happiness from the Copper Age. The souls belonging to the Ancient Deity Religion construct temples at first and start the unadulterated worship of Shivling, the form of the One who transformed them into deities in the Confluence Age. The Somnath temple built by King Vikramaditya at the beginning of this age is the proof of this. Apart from this, the Copper Age Shivlings or naked idols of Shankar have been found in the excavations all around the world. Later on, the Bharatwaasis start worshipping their own pure forms meaning the Golden Age deities. First, the temples of Shri Lakshmi and Shri Narayan are built and later, the temples of Shri Sita and Shri Ram are built. As it is clear from the pictures, those who worship deities as couples wear crowns, whereas those who worship Krishna as a single [deity] don't have the fortune of wearing crowns. This clarifies the disrespect towards the female deities (devi) in the form of the mothers in Bharat and its outcome. Just after a short period after the beginning of the Copper Age, the task of creating scriptures such as the Bhagvad Gita, the Vedas, the Upanishadas, the Ramayana, the Mahabharata and so on is started by the sages in Bharat. Just like it was explained in the picture of the Kalpa Tree, the establishment of the other religions also begins from the Copper Age. Since this picture depicts only the story of the 84 births of Bharat, the origin and development of the other religions isn't being discussed here. The arrival of the foreign invaders and their bad effects on Bharat begins from the Copper Age itself. First of all, the Bharatwaasis forget the very name of their religion and the name 'Hinduism' given by the foreigners becomes popular.

With the beginning of the Iron Age, bhakti (worship) also becomes adulterated in Hinduism. It means that from the worship of one God Shiva at the beginning [of the path of bhakti], now (in the beginning of the Iron Age) it changes into the worship of thousands and millions of deities (devi-devtaayein). The worship of deities with animal forms as well as the worship of trees, plants and even the non living things also becomes popular. The situation reaches to such an extent that even the worship of bodily beings [with their bodies] made of five elements begins. Along with the adulterated bhakti, blind faith, improper practices and meaningless customs and traditions also spread in the Indian society. To worship [the idols of] the deities grandly and then to immerse them in water is also an example of such meaningless traditions. With the downfall of religion in Bharat, the downfall of human being's character also reaches its climax by the end of the Iron Age. Most of the human beings become corrupt in their religion, actions and they become atheists. Both the religious power and the political power degrade. In the Iron Age, the human souls have 42 births. This is why, on one side the population increases and on the other side, the lifespan decreases. Diseases, sorrow and restlessness increase. Bharat, which was called 'the Golden Bird' once, reaches the stage of seeking financial help from other countries and international institutions. When the Vedas, scriptures, gurus or religious fathers are unable to stop this downfall of the world in general and Bharat in particular, the Supreme Father Shiva has to incarnate on the land of Bharat in order to uplift the world.

At the end of this 5000 year drama, God enters the body of an ordinary, aged man and through the knowledge of the Gita and Raja yoga, transforms Bharat into heaven, where the elevated souls of the world who recognize God and become pure, gather. The period of God's incarnation is called 'the Confluence Age'; at its end, after the destruction, all the religious lands except Bharat are submerged in the ocean for 2500 years. After

the great destruction, majority of the souls suffer punishments, [thus] become pure and return to the Supreme Abode along with that Incorporeal One; but some elevated souls are left in the land of Bharat who commence the divine world. These 450 thousand (4.5 lakh) seed form souls along with their children, have complete 84 births but the souls that descend from the Supreme Abode later, have fewer births according to the time [of their arrival]. Along with the spiritual downfall of Bharat, the world also degrades. However, in comparison to [the people of] Bharat, the foreigners don't become much sorrowful and sinful, because their part begins in this world from the Copper Age. The extent to which the *Bharatwaasis* become elevated and pure in the Golden Age, they become corrupt and sinful to the same extent at the end of the Iron Age. This is why at the end of the Iron Age, when the great destruction takes place, the foreigners will leave their body in few seconds, without experiencing much pain because of the destructive power of the atom bombs, but the *Bharatwaasis*, who have accumulated more sins, will return to the Supreme Abode after experiencing sorrow and pain for a longer time and after burning their sins in particular through [the sorrow caused by] natural calamities and civil wars. But in the middle of this frightening display of destruction, the *alaukik* family of the Supreme Father + Supreme Soul will experience super sensuous joy and peace in the same way as it is famous in the story of the devotee Prahlad⁶⁷.

The souls who understand the words said by Trimurti God Shiva will become pure and they will again be transformed from human beings to deities and make an auspicious beginning of the Golden Age heaven in Bharat, but those who remain ignorant even after recognizing [Him] and don't destroy the burden of sins through the method of Raja yoga, will destroy their sins through atomic war, world war, natural calamities, violent wars, (punishments from Dharmaraj) and so on, return to the Supreme Abode and [then] come [to this world] at their time to play their part again in the next $kalpa^{68}$. In this way, this story of the 84 births of Bharat is repeated every 5000 years.

The Incorporeal God of the Gita - Shiva Shankar Bholenath⁶⁹ or the soul of corporeal Shri Krishna alias Dada Lekhraj?

There is no doubt that **Shrimad Bhagwad Gita**, which has been doing the task of guiding the Indians in every field of life for 2500 years, is the crown jewel among all the scriptures. But, in the Indian history, the scholars and learned ones wouldn't have written as many commentaries on any other scripture as they have written for this very Gita which proves that this scripture is so unique that the different kinds of explanations given by human beings have never satisfied all the human beings. Someone has rightly said: '*kai jaane kavi*, *yaa kai jaane ravi*' [meaning], only the composer i.e. the poet or the Sun of Knowledge, God Ravi⁷⁰ can give the true explanation of the poem. No matter how many explanations [of the Gita] are given by all the other human beings, they will certainly be incomplete from some or the other point of view.

This very point has been fixed in the mind of the general public that the Giver of the knowledge of the Gita was Shri Krishna, who gave spiritual instructions in the form of the Gita to Arjun, seated on a chariot in the battlefield of Kurukshetra⁷¹ in the Copper Age; but if we see from the spiritual and historical viewpoint, who, to whom, when, where and how was the Gita narrated, all these questions are controversial. The very first question that arises is, 'who narrated the Gita and to whom?' **The Gita and the story of** *Satyanarayan* (**true Narayan**) prove that God incarnates in the form of an ordinary, old and experienced human.

It is written in the Gita itself:

Avjaananti maam muurha maanushiim tanumaashritam. Param bhaavamajaananto mama bhuutmaheshvaram. (Ch.9, shloka 11)

(It means, foolish people disregard Me, the Supreme lord Shiva-Shankar who takes the support of the permanent human body; those foolish ones don't recognize My elevated [subtle form of light], the form which is God of all the living creatures.)

Along with this it is also written that God is *ajanmaa* (the One who isn't born), *abhoktaa* (the One who doesn't enjoy pleasure) and *avyakt* (incorporeal).

Ajopi sannavyayaatmaa bhuutaanaamiishvaropi san.
Prakritim svaamdhishthaav sambhavaamvaatmamaavavaa. (Ch.4. shloka 6)

⁶⁷ In Hindu mythology, the son of demon Hiranyakashyap and a firm devotee of Lord Vishnu

⁶⁸ Cycle of 5000 years

⁶⁹ Lord of the innocent ones

⁷⁰ A name of the sun

⁷¹ Lit. field of the Kurus; the scene of the legendary battle between the Kauravas and the Pandavas.

(It means, I the Supreme Father Shiva am *akshay*, meaning the Soul whose power is never spent (*vyay*). Despite being *ajanmaa* and being (the most elevated) ruler of the living creatures, I take the support of My (secret or deep) nature and appear or reveal through [My] spiritual strength.)

Yo maamajamanaadim ca vetti lokmaheshvaram. Asamuurah sa martyeshu sarvapaapai pramucyate (Ch.10, shloka 3)

(It means, the knowledgeable one, who knows Me to be *ajanmaa*, eternal (*anaadi*) and the great ruler of the (three) worlds, he becomes free from attachment for the human beings and becomes (completely) free from all the sins.)

That first and eternal man himself is praised in the Gita,

Tameva caadyam purusham prapadye yatah pravrittih prasritaa puraani. (Ch.15, shloka 4)

It means, 'I bow to that first and eternal man Shiva-Shankar, through whom [the events in] this world tree have begun'.

That first man of the Gita himself is saying:

Ahamaadirhi devaanaam maharshiinaam ca sarvashah. (Ch.10, shloka 2)

It means, 'I myself am the first (deity Mahadev⁷²) of all the deities and great sages'. It was he who made the knowledge of $karmayoga^{73}$ popular in ancient times and because of this, India has been named $karmabhuumi^{74}$ according to Jain tradition as well,

Nishthaa puraa proktaa mayaanagh... karmayogen yoginaam. (Ch.3, shloka 3)

(It means, O sinless Arjun! In the beginning [of the world], I had said about [two] systems. I had shown the path of knowledge and yoga to the knowledgeable ones [meaning gyaanyoga⁷⁵ for the thinkers and] karmayoga for the ascetics (yogijan).)

Here, you should keep this in mind that Shri Krishna didn't give the knowledge of the Gita, but the same first and eternal man gave it to the householder Arjun to teach him about the household life [and] to teach easy **Raja yoga**. Instead of going into the details of this topic, we present the quotations of some famous historians as per the topic:

Hopkin's views are as follows: "The Krishna-dominated form (of the Gita) which is available now, was a Vishnu-dominated poem earlier and even before that it was a non-communal creation". (Religions of India (1608), page 386). Farkuhar has written on page 12-14 in the Religious literature of India (1620): "This (Gita) is an ancient poetic Upanishad which was probably written after Shvetaashvataropnishad and it has been revised into the present form by some poet to support the faith of Krishna (Krishnavaad) in the period after the death of Christ." According to Garvey: "Earlier, Bhagwad Gita was a book (granth) related to Saankhya yoga⁷⁶, in which the tradition of worshipping Krishna Vasudev was incorporated later on and by considering Krishna to be the form of Vishnu, the combination of this (the two methods of worship) was set with the Vedic tradition in the third century B.C. The original creation was written in 200 B.C. and the present form [of the Gita] was prepared in second century A.D. by some follower of Vedant⁷⁷". Holtsman believes the Gita to be the poem which was Sarveshvarvaadi (pantheism) and was later made into a form in which Vishnu was [considered] prominent. Keith also believes that originally Gita was an Upanishad like Shvetaashvatar; but later on it was revised for the convenience of Krishna's worship. (quoted from page 17 of the preface of Radhakrishnan's 'Gita'.)

Krishna with a corporeal stage was born from a mother's womb. He enjoyed all the pleasures of life; he received teachings from Guru Sandipani. He has been mostly shown in his childhood stage, this is why [the people of] the entire world can't accept him as their Father. Another thing is that it is famous in mythological stories that Shri Krishna narrated the Gita only to Arjun sitting on a chariot in the Copper Age, but it is also famous that the great sage Vyas wrote the scripture Mahabharata that reached every human being in Sanskrit. From the historical view, this fact is a subject of dispute. The Gita is definitely the gem among all the scriptures but it wasn't narrated in the Copper Age. Instead, it was narrated at the end of the Iron Age and the beginning of the Golden Age meaning in the Elevated Confluence Age (*Purushottam Sangamyug*), in the 5000 years human world cycle of four ages; it is being repeated now. If Gita was narrated in the Copper Age itself, how did

⁷² The greatest deity; a name of Shankar

⁷³ To remember God while performing actions

⁷⁴ The region of religious actions

⁷⁵ Liberation attained through true knowledge

⁷⁶ One of the Hindu systems of philosophy relating to number or calculation

⁷⁷ A monistic philosophy and theology based on the Upanishads

the sinful Iron Age arrive? After the incarnation of God, the Golden Age should have arrived and not the most sinful Iron Age. And the Gita is narrated in the Confluence Age when all the religious, the religious followers and the religious fathers of those religions are also present in their last birth.

Only then it is said in the Gita: "Renounce all the religions and come under My, the one Supreme Father + Supreme Soul's protection".

Sarvadharmaanparityajya maamekam sharanam vraj. Aham tvaa sarvapaapebhyo mokshayishyaami maa shucah. (Ch.18, shloka 66)

(It means, renounce all the religions (various sects and communities with physical ostentations) and come under My (Shiva-Shankar with an incorporeal stage) shelter. I will liberate you from all the sins. Don't grieve.)

According to the traditional viewpoint of the Hindus, when the Gita was narrated in the Copper Age the Muslim religion, the Sikh religion and so on didn't exist, then how did the above mentioned *shloka* (verse) come in the Gita? And God did not narrate the Gita in a difficult language like Sanskrit; actually, it is being narrated in Hindi, a language that can be understood by ordinary people. Even if we see from the historical point of view, Sanskrit has never been the language of ordinary people. Then, how can God, who has come in an ordinary human body, use such a difficult language? In addition, [the knowledge of] the Gita is not being given through a corporeal prince like Shri Krishna, who has an attractive appearance and comes in the cycle of rebirth, but it is being given through *ajanmaa*, *abhoktaa* [and] incorporeal God Shiva at the end of the Iron Age through the ordinary human body of Prajapita Brahma not just to one Arjun but to many other householders like Arjun. It is written in the Gita: "O Arjun! You don't know your births. I tell you the story of your many births".

Bahuni me vyatiitaani janmaani tav carjuna. Taanyaham ved sarvaani na tvam vettha paramtap. (Ch.4, shloka 5)

(It means, O Arjun! I, [in the form of God] and you, [in the form of Prajapita Brahma] have passed through innumerable births in innumerable cycles (*kalpa*). I know about the births in those cycles; O, the giver of pain to the enemies like lust and so on! You don't know about [those births].)

But how can Krishna who himself comes in the cycle of birth and death, give the inheritance of liberation (*mukti*) and liberation in life (*jiivanmukti*) in a true sense to the other human souls and how can he narrate the story of their many births [to them]? This proves that the story of many births is not narrated by the corporeal Shri Krishna but it is narrated by *ajanmaa* Supreme Father + Supreme Soul Shiva which is famous in the form of Gita or *Amarkatha* (the story of immortality).

The above mentioned view about the Gita is completely different from the common view. Along with Brahmakumaris institution, the Adhyatmik Ishwariya Vishwa Vidyalaya (Spiritual University of God) situated at Kampila, Uttar Pradesh, also believes that God's knowledge called 'murli', which is narrated by the incorporeal God Shiva through His extremely ordinary corporeal human chariot (body) in the Confluence Age commenced from 1936-37, itself is 'the True Gita'; based on it the Sanskrit Gita will be written in the Copper Age that starts after 2500 years [after the Golden Age]. Although the Brahmakumaris institution does believe that the incorporeal Shiva alone is God of the Gita, they are declaring Dada Lekhraj Brahma alias the soul of Krishna himself to be the corporeal medium of God in the entire world, whereas this is known to everyone that Dada Lekhraj died in 1969 before the establishment of heaven. Then, how can he be called the father of the entire world meaning Prajapita Brahma?

The incorporeal Supreme Father Supreme Soul Shiva has narrated the following great sentences in the murlis narrated through the mouth of acting Brahma, Dada Lekhraj about the Gita and the Giver of the knowledge of the Gita:-

- "This is a new knowledge for the new world. The Giver is the One Father alone. Krishna doesn't give this knowledge. Krishna is not called the purifier of the sinful. The Supreme Father + Supreme Soul alone is the Purifier of the sinful, He isn't reborn but in the Gita, the name of Krishna, the one who has complete 84 births has been inserted." (Mu. dated 28.10.87, beginning of pg.2)
- "Now the *topic* is who gave birth to the Gita. It is said (Gita) *jayanti* (birthday) so certainly, she was born, wasn't she? When it is said for her, Shrimad Bhagwat Gita *jayanti*, definitely, there should be someone who gives birth to her, shouldn't there? Everyone says: Shri Krishna *Bhagvaanuvaac* (God Krishna speaks). Then, Shri Krishna would have come first, Gita would have come later. Now, there should definitely be a creator of the Gita. If we say it for Shri Krishna, then Shri Krishna should come first [and] Gita should come later but Shri Krishna was a small child. (That Krishna alias Brahma with a child like intellect was not even able to understand the deep meanings of his visions.) He cannot narrate the Gita. You will have to prove who gives birth to (true mother) Gita? This is a deep topic. There is confusion in Bharat in this very topic. Krishna (alias Brahma) is born through the mother's womb. In fact, he is the *prince* of the Golden Age." (Mu. dated 24.11.88, beginning of pg.1)

- "Shri Krishna won't be called Vrikshpati⁷⁸ (he is the first leaf of the world tree). The Supreme Father + Supreme Soul Himself (through Prajapita) is the seed form, the *Creator* of the human world. Krishna (alias Brahma) will not be called the *Creator*. He is just a human being with divine virtues." (Mu. dated 22.02.88, middle of pg.1)
- "Krishna certainly isn't the (seed form) Father of everyone." (Mu. dated 30.09.98, beginning of pg.2)
- "Krishna (alias Brahma) won't be called the (the seed form) Father of all the souls. The Father of the souls, the Supreme Father Supreme Soul says (through Prajapita): Remember Me alone." (Mu. dated 13.09.88, end of pg.3)

In the picture of Trimurti Shiva published by Brahmakumaris institution, Dada Lekhraj is depicted in the form of Brahma but they are unaware which human souls will play the role of Shankar and Vishnu after the death of Dada Lekhraj in 1969. This is why the pictures of the same Trimurti Brahma from the path of bhakti are shown in the place of Shankar and Vishnu. Based on the murlis and avvakt vanis narrated at Mount Abu. the Adhyatmik Vidyalava believes that after 1969, the incorporeal Supreme Father + Supreme Soul Shiva is giving the true knowledge of the Gita and is teaching the easy Raja yoga to all the human souls through another corporeal human chariot, Shiva-Shankar Bholenath, so that every soul in the form of Arjun becomes a deity from human being sooner or later according to their spiritual effort. The proof of this is present in the many murlis of knowledge narrated by Dada Lekhraj themselves; the chiefs of the Brahmakumaris institution aren't ready to accept it because of the fear of losing their seats (positions).

The Brahmakumaris institution as well as the Adhyatmik Vidyalaya believes that the soul of Dada Lekhraj itself will be born as Shri Krishna in the coming Golden Age. But the act of the Brahmakumaris institution of publicizing Dada Lekhraj to be the corporeal medium of Shiva, the Giver of the knowledge of the Gita, is [like] contradicting the murlis of knowledge narrated through his own mouth. Dada Lekhraj became 'the temporary human chariot' of God Shiva just from 1951-69, during which he gave the Mother's love to Brahmakumar-kumaris and the great sentences in the Gita that were narrated through him became famous among the Brahmakumar-kumaris. However, before 1951 and after his death in 1969, this great task of God is taken up by the soul of his partner in previous birth; he is playing the role of permanent corporeal medium of the incorporeal Shiva meaning the role of Mahadev Shiva-Shankar at present and in the future Golden Confluence Age, he will play the role of the true Narayan and in the Silver Age which will begin after 1250 years [of the Golden Age], he will play the role of Shri Ram.

God Shiva indeed narrated the knowledge of the Gita meaning the murlis through Dada Lekhraj but He is revealing the deep secrets hidden in them through the permanent chariot at present. Just like Hindus in general have accepted attractive Shri Krishna to be the Giver of the knowledge of the Gita instead of Bholenath Shiva-Shankar because of ignorance, similarly, the Brahmakumaris institution has accepted the wealthy Dada Lekhraj with an attractive body to be the Giver of the knowledge of the Gita instead of the ordinary Shankar or the soul of Ram because of ignorance. In the murlis published by the Brahmakumaris institution also, the name Dada Lekhraj (pitashri) has been inserted before Shivbaba. This is the only mistake because of which, in the world cycle of the four ages. Shri Krishna's name was inserted in place of Shiva-Shankar in the form of the Creator of the Sanskrit Gita in the path of bhakti, from the Copper Age. The titles avyakt, ajanmaa, abhoktaa, etc. given for God in the Sanskrit Gita are actually applicable to Shiva-Shankar in the limited as well as in the unlimited, [and] not Shri Krishna. • "The Father says: I am God of the Gita. Shivbaba created mother Gita, Krishna (alias Brahma) was born [from her]. Radhe and others come along with him. Certainly, there are the Brahmins first. The Father says: Who is that foolish one who has removed even the trace of My name (corpse). Then, I myself have to come and say: I, Shiva, the Supreme Soul am God of the Gita. I have created the Gita. The child Krishna (alias Brahma) was born from the Gita. Then you inserted the name of the child instead of the Father, this is a big mistake." (Mu. dated 13.12.88, end of pg.1) • "The child Krishna (alias Brahma) was born from Rudra (Shankar); then, the name of the child was inserted instead of the Father." (Mu. dated 29.03.88, end of pg.1) • "Gita is the mother and the father. Gita is called the mother. No other book is called the mother. Her very name is the mother Gita. Acchaa, who created her? A man adopts a woman first of all, doesn't he?" (Mu. dated 28.09.88, beginning of pg.2) (So certainly, after the mother Gita, Shiva Bholenath adopted the titleholder Dada Lekhraj Brahma himself in the form of the mother Gita with 18 chapters in the beginning of the yagya as well.) • "Everything depends on correcting the Gita. Because the Gita was ruined, the existence of God has vanished." (Mu. dated 09.03.88, middle of pg.2) • "Bharat receives butter only from the one God of the Shrimat Bhagwat Gita. The Shrimat Bhagwat Gita has also been ruined to the extent that they have turned it (the Gita) into buttermilk and ruined it by inserting the name (pitashri) of Shri Krishna (alias corporeal Brahma) instead of the Ocean of Knowledge, the Purifier of the impure, incorporeal Supreme Father + Supreme Soul." (Mu.

⁷⁸ Lord of the (*Kalpa*) tree

dated 31.10.78, middle of pg.2) • "Gita is certainly the mother and the father of all the scriptures. It isn't that she is just the mother and the father of the Indian scriptures. No, she is the mother and the father of all the greatest (Quran, Bible etc.) scriptures in the world." (Mu. dated 05.02.83, middle of pg.1) • "He is the Creator of heaven, Helper of everyone. ...Krishna (alias Brahma) himself is a creation. He is the *first class* flower of the garden." (Mu. dated 05.02.83, middle of pg.1)

This is the only mistake because of which the country of India has degraded, Gita has been ruined and despite being the mother of all the religious scriptures, it is not accepted by the followers of the other religions. This is the reason that various scholars have given various clarifications of the Gita. Shankaracharya proved the soul and the Supreme Soul to be one (advait) based on the same Gita; whereas Madhvacharya has proved the soul and the Supreme Soul to be separate (dvait). Lust is given the title of the greatest enemy in the Gita. The people of the world do not accept this because the so called (false) creator of the Gita Shri Krishna (alias Brahma) is famous in the scriptures to have eight wives and 16108 gopis (herd girls). Had the name of Mahadev Shiva-Shankar been mentioned as the Giver of the knowledge of the Gita, the world would have easily accepted that the vice of lust is the greatest enemy because Shankar is famous to be loyal to one wife (ek patnivrat) or as the one who burnt the deity of lust into ashes. If we take the example of the scriptures again, in the story of Satyanarayan, God who comes in the form of an ordinary, old man is not recognized. In India, Gita is also accepted as the mother, however in the Divine knowledge being given by God Shiva at present it is also explained that the Gita is not just a book which symbolizes knowledge, instead, it also symbolizes a living human soul, who is playing the role of (Mother India and) Jagadamba along with Prajapita in order to sustain the God's family in the present Confluence Age. They themselves are known as Adidev-Adidevi in the Hindu religion, as Aadam-Havva among the Muslims, as Adam-Eve among the Christians and as Adinath-Aadinathni among the Jains. This is why, keeping all the above mentioned topics in mind, if we present the Father Shiva-Shankar in the form of the Giver of the knowledge of the Gita in place of child Shri Krishna (Dada Lekhraj Brahma), the souls of the entire world will easily accept Gita in the form of the vani of (words narrated by) God. • "When did God narrate the Gita? Certainly, all the religions (sarvadharmaanparityajya meaning Hinduism, Muslim, Christianity etc.) should be present. Actually, the one Gita is important for all the religions. The people of all the religions should accept it. ... The Father has come to bring sadgati (true liberation) to all the religions through the Gita. Gita has been narrated by the Father. By inserting the name of the child instead of [the name of] the Father (Prajapita), they have created a difficulty." (Mu. dated 21.02.93, end of the middle part of pg.1) • "You know that Krishna (alias Brahma) can't be called Bholenath. Krishna isn't the protector of the devotees, God is called so. [...] You will have to prove God of the Gita at first. Bholenath alone is God of the Gita." (Mu. dated 23.07.62, beginning of the middle part of pg.1)

Om Shanti

