

ADVANCE BHAGAVAD GITA

(Along with the separate parts of combined words, translation of those words and brief interpretation)

PREFACE

‘Shrimad Bhagavad Gita’ is an Indian invaluable gift given verbally by God to the mankind of the entire world. Bhagavad Gita alone is the scripture which is called ‘the crown jewel among all the scriptures’. It is such an extraordinary creation, which alone has received the honour of ‘[being] said by God (*Bhagavaanuvaac*)’. It has been written by Maharshi Vedvyas. It is mentioned in the Gita (chapter 18, *shloka* 75), “*vyasaprasaadaat*”; it means, we have received this knowledge of the Gita through the pleasure of Vyas. This scripture isn’t just the means of religious preaching like the other scriptures; rather, along with *adhyaatma*¹, it also contains the solution to political, social, religious and personal problems too. Arjuna, who is the great hero of the Mahabharat war, became afraid of the dilemmas of the battlefield and was disappointed with [his] life and the *Kshatriya* (warrior) religion. Similarly, like Arjuna, we all are entangled in the problems of life to a greater or a lesser extent (*nambarvaar*), because this life at the end of the Iron Age is also a battlefield. This is why today, a common man becomes confused when he finds himself entangled in the problems of his life. It means, he becomes foolish just with respect to what he should do [and] what he shouldn’t. And instead of fighting with the problems of life, he starts running away from them. But running away from the problems isn’t the solution to [those] problems. In order to solve those very problems, God is giving the knowledge of the Gita now, at present through Arjuna, purely for the mankind of the entire world. Regarding that knowledge of the Gita, it is considered that God Shri Krishna gave this knowledge of the Gita at the end of the Copper [Age]. But there isn’t a single *shloka* in the Gita wherein it has been mentioned that the knowledge of the Gita was given in the Copper [Age]. Instead, it has been said in the Gita (chapter 18, *shloka* 66), “*Sarvadharmaan parityajya maamekam sharanam vraja*”. It means, renounce all the sects, communities etc., all the bodily ostentatious religions like Hindu, Muslim etc. and come under the shelter of Me, Shivbaba, the One with the incorporeal stage. If you think over it, all the religions certainly weren’t present in the Copper Age, [but] now, at the present time of the Iron Age, many religions, sects and communities are present.

“*Yadaa yadaa hi dharmasya glaanirbhavati bhaarat*”. (Gita ch.4, *shloka* 7) It means, when there is defamation of the religion [and] when there is rise of *adharma* (irreligiousness) or *vidharma* (opposite religions), I come. Defamation of the religion means, people call *ekvyapi* (present in one [being]) God *sarvavyapi* (omnipresent). According to the Jain and Vedic process [of creation], it is at the end of the Iron Age that the religion is defamed, because many religions are established till the end of the Iron Age and all the religions become *tamopradhaan*² in the fourth stage of the fourth age. It is because just like the four ages, everything in the world in the form of a house or a tree definitely passes through the four stages, namely *satvapradaan*³, *satvasaamaanya*⁴, *rajo*⁵ and *taamasi* (degraded).

“*Sarvabhutaani sammoham sarge yaanti parantap*”. (Gita ch.7, *shloka* 27) It means, all the living beings become completely foolish at the end of the *kalpa*⁶ or at the end of the four ages.

“*Mayaadhyakshena... jagadviparivartate*” (Gita ch.9, *shloka* 10) It means, just because of My supervision this world moves in an opposite direction, meaning from the end of the Iron Age, it transforms in the direction of the ancient Golden Age world above in an opposite way. Had God Shri Krishna come in the Copper [Age] and given the knowledge of the Gita, the world should have transformed, but the world didn’t transform. In the proven human history, human beings became all the more irreligious, lustful, imposters, proud, wrathful, egotistic, the ones who behave violently like animals, while [the world] became the sinful Iron Age completely devoid of celestial degrees till today, after falling from the Golden Age complete with 16 celestial

¹ *Adhyaatma*: *adhi* means inside, *aatma* means the soul; the knowledge of what is hidden inside the soul

² Dominated by darkness and ignorance

³ Consisting in the quality of goodness and purity

⁴ Where there is ordinary goodness and purity

⁵ Dominated by the quality of activity and passion

⁶ Cycle of 5000 years

degrees, the Silver Age complete with 14 celestial degrees and even the Copper [Age] complete with 8 celestial degrees.

Actually, these signs of the immediate Fourth World War of pestles or missiles and the Mahabharat war of the Third World War standing ahead are about the present time. God didn't teach to perform any physical violence after coming. To fight and quarrel or to beat and kill are the *sanskaars*⁷ of the demons [and] devils like Taadakaasur⁸ who have become completely barbarous. In fact, God comes and establishes the divine, non-violent kingdom of the beginning of the Golden Age complete with 16 celestial degrees; deities don't fight. The war between the Kauravas⁹ and the Pandavas¹⁰ that has been mentioned, they (those Kauravas and Pandavas) are present now because all the names mentioned in the scriptures are based on the tasks performed [by them]. Whatever good or bad deeds they have performed, they have received names accordingly, because the Iron Age world remembers the name. For example, the name 'Ram' has been given, "*ramyate yogino yasmin iti raamah*". It means, the one in whom the yogis delight, his name is 'Ram'. Similarly, 'Ravan', "*raavayate lokaan iti raavanah*"; it means, the one who makes people cry, he is Ravan. In the same way, there are those belonging to the Kaurava community [i.e.] Dhritarashtra and his sons Duryodhan, Dushaasan and so on who perform bad deeds, who are the destroyers of the true religion, and there are the great, learned gurus [like] Dronacharya, Sanyasis like Bhishma Pitamaah, who support them, who are against the religion and absolute opponents of truth today as well. And on the contrary, the Pandavas [like] Yuddhishtir, Arjuna etc. who establish the true religion, the children of the Highest Panda Father in the form of 'Pandu', the Supreme Soul Shiva, the Unlimited Panda (guide), are also present who take the support of God in practice. This isn't about any individual personality, rather, it is about the human beings who behave in this way to a greater or a lesser extent.

At this very time, such capitalists like Dhritarashtra, ([i.e.] those who grabbed the wealth and property of the entire nation of Bharat unjustly) are sitting as such representatives of the corrupt and demonic government who impose property tax of lakhs [of rupees] even on religious and *adhyaatmik* organizations. The officers of departments like 'the police' and so on who should be the guards of the society themselves have become 'devourers' and are harassing the public. Almost the entire system of justice has turned into [the system of] dilatory injustice. Earlier, in the rule of kings, justice was given according to the law (*dharma*), decision was also taken immediately without the help of any lawyer. But today, in the court made by the foreigners (Englishmen), it doesn't matter if you die in the hope of getting justice, you still don't get justice. This is why today, mostly true people are in jails and in the jails too, the criminals belonging to the rule of hooligans are sitting as incumbents of the officers like the jailors etc. who take bribe. Just like Duryodhan, Dushaasan (who fight a wicked war) use physical power on weak women; they perform such bad deeds. They misuse their powers. It isn't about Draupadi of just one family; atrocities of rape are committed against many maidens and mothers like Draupadi and Kunti every day. The land of Bharat where women were considered worship worthy, atrocities are committed against women like that on animals in that very Bharat today. The impotent law doesn't restrict them. There are great wage earners like Dronacharya and Bhishma Pitamaah, scholars like Kripacharya and Sanyasis too, who support the government that makes people perform bad conduct through the corrupt *indriyaan*¹¹ and accept respect and honour in return. They just call themselves *Shivoham* (I am Shiva) and make others turn their face away from the actual 'God is one', meaning the real God, the Light of *Sadaa Shiva*¹². They make others worship them, they give themselves the title of the Supreme Soul Shiva, the *Jagatguru* (world guru) of the most elevated rosary in the form of the gathering of Shri-Shri 1008 or 108 [souls], they commit the greatest sin (*adharm*) by calling *ekvyaapi God sarvavyaapi* and have confused the public. Certainly, to destroy all these irreligious ones and the irreligiousness spread by them, God has come with an incognito [and] ordinary disguise in this world at the end of the Iron Age and He gives the knowledge of the Gita to the householders like Arjuna; not to the Sanyasis like Bhishma Pitamaah or scholars, pandits [and] wage earners like Drona [and] Kripacharya. On the other hand, there are people like this as well, the white dressed ones, who are sitting as the leaders of religion and are continuously paying crores¹³ of rupees to the government officers, *tantriks*¹⁴ and people of the media in order to suppress the truth and they want to maintain their temporary respect and

⁷ The subtle impressions of our past actions

⁸ A demon in the Hindu mythology who was destined to die only through the first child of Lord Shankar and hence attempted to kill him many times

⁹ The descendants of Kuru

¹⁰ The descendants of Pandu

¹¹ Parts of the body used to perform actions and the sense organs

¹² Always beneficial

¹³ 1 crore = 10 millions

¹⁴ People skilled in practicing black magic

honour. Because of these very deeds of them performed in disguise, they disrespect Brahma Baba (Dada Lekhraj) himself whom they consider to be God, they don't follow the path shown by him and they shut his very mouth. As regards Brahma Baba, he too remains silent and supports them just like Dhritarashtra supported Duryodhan and Dushaasan. For this very reason today, there are neither temples of Brahma, nor [his] idols in the world and people don't remember him either. Today, in Bharat, a fistful of Pandavas who can be counted on the five fingers are facing these very [people of] Kaurava community in practice. Right from 1976, the opponents are constantly making attempts to finish the active helpers of Adhyatmik Vishwavidyalaya (AIVV). These people in disguise are enabling attacks one after the other; when they didn't achieve success even after having [those of AIVV] charged with many completely false allegations, it is as if they just had the *laakhya bhavan* (house made of lac) of AIVV, Kampila, UP - built with just a lakh rupees of the poor - set on fire amidst the general public. Similarly, the residence of 200-250 maidens and mothers staying at AIVV, Delhi-85, was made to demolish twice by the people of the Delhi Municipal Corporation, so that all of them (the maidens and mothers) become homeless and run away. Also, despite showing their IDs and age proofs, 48 major maidens were declared minors among the government representatives by the medias too, and they were kidnapped and confined to an unknown place for four months by the division of government themselves. There are many such offences that are cloaked in the law of Indian democracy. Still, like Yudhishtir, the AIVV family has been steady in the war from the beginning till the end; it didn't leave and run away because there is a saying, "**jaako raakhe saainyaa, maar sake na koy. Baal na baanka kar sake, jo jag vairi hoy**"¹⁵." It is mentioned in the Gita itself, "**Naasato vidyate bhaavo naabhaavo vidyate satah**"¹⁶." (Gita ch.2, *shloka 16*) The fistful of the *shaktisena* (army of *shaktis*¹⁷) of the true Pandavas will never be destroyed and there won't be the existence of the *akshohini*¹⁸ army of the corrupt ones and the provisional, false, corrupt government of Shudras devoted to the subjects (*prajaa parast*) and the white dressed, ostentatious, unlimited Brahmins either. At the end of the Mahabharat war, it is the Pandavas who win because it is said in the Gita (chapter 18, *shloka 78*), "**Yatra yogeshwarah krishno yatra paartho dhanurdharah. Tatra shrirvijayo bhuutirdhruvaa nitirmatirmama.**" It means, where there is God incarnate and Bhaarat or Arjuna, victory is certain there. This rehearsal of the end of the Iron Age in the drama of 5000 years with four ages is certainly going on. William Shakespeare also said, '**this world is a stage**' and all the souls are different actors. They go to the Soul World, the world above and [then they] leave it [for the corporeal world]. In the world of four ages with four scenes that goes downwards, all the actors are playing their part. We all are actors and the Director, *Sadaa Shiva* (Light) is always behind the curtains; He isn't visible through these physical eyes. He Himself is the Giver of the knowledge of the Gita because He is *agarbhaa*¹⁹, *abhoktaa*²⁰ and incorporeal. He is beyond birth and death. This is why He has been said to be *ajanmaa*²¹, *akartaa*²² [and] *abhoktaa* in the Gita. Krishna won't be said to be *ajanmaa*, *akartaa* [and] *abhoktaa* because he is born through a mother's womb, he is shown performing actions too [and] he is shown enjoying all the pleasures of life like the ordinary human beings. In addition, earlier, the Gita was certainly a creation that supports the existence of the Incorporeal One (*niraakaarvaadi*). Later on, the worshippers of Krishna added the name of Krishna in it and many scholars of the country and abroad like Radhakrishnan, Keith, Keiro and so on have also accepted it. That incorporeal God (Light of *Sadaa Shiva*) comes only in the (permanent) chariot (like body) of Arjuna (Adam), enters it and gives the knowledge of the Gita; it isn't about any physical chariot. It is said in 1.3.3.4 of the Kathopanishad, "**Aatmaanam rathinam viddhi shariiram rathameva ca. Buddhim tu saarathim viddhi manah pragrahameva ca. Indriyaani hayaanaahuh...**"

[It means,] consider the soul to be the rider of chariot (*rathi*) and consider the body to be a chariot, consider (the Light of Shiva,) the intellect (of the intelligent ones) to be the Charioteer (*sarathi*) and horses in the form of the mind of Brahma with four heads to be the reins, i.e. consider the *indriyaan* of Arjuna to be the horses. It means, the incorporeal Point of Light or the *Jyotirling* (the form of light), the Giver of the knowledge of the Gita enters the physical chariot like body of Arjuna.

It is mentioned in the 2nd *shloka* of the 10th chapter of the Gita: "**Na me vidhuh suraganaah prabhavam na maharshayah.**" It means, neither the Golden Age deities nor the Copper Age great sages know My excellent birth. However, even ordinary humans know the birth, time and date of Krishna. He was born in a common

¹⁵ No one can kill the one whose protector is God. Even if the world becomes his enemy, [no one] can bend his hair.

¹⁶ There isn't the existence of falsity and there isn't non-existence of truth either.

¹⁷ The consorts of Shiva; here, it means the maidens and mothers

¹⁸ A fixed count of the army with a specific number of infantry, cavalry etc.

¹⁹ The One who doesn't enter the womb or the One who isn't born through the womb

²⁰ The One who doesn't enjoy pleasure

²¹ The One who isn't born

²² The One who doesn't perform actions

way through the womb of a mother; but God is *agarbhaa* because He enters the body of others ([the word] “*Praveshtum*” in the Gita ch.11, *shloka* 54) and sows the seed of knowledge. It is said in the Gita ch.14, *shloka* 3, “**Mama yonirmahadbrahm tasmingarbham dadhaamyaham.**” It means, *Mahadbrahm*, [i.e.] the great Brahma (the one with five heads) with gathered heads is My mother in the form of womb; I enter him and sow the seed of the knowledge of the soul. At the time of great destruction, all the living beings originate one after the other (*nambarvaar*) through that seed sown in *Parambrahma* (the Supreme Brahma) in the form of the body or *aparaa prakriti* (inferior nature) of the seed or the father (Arjuna or Aadam) of the human world tree. In the other scriptures, the sages and saints also call that womb the very true ‘**golden womb (*hiranya garbh*)**’. This word was first mentioned in Rigveda [as] the one who is like an oval *gyotirling* (form of light), the one through whom the world has originated. In the 7th *shloka* of 9th chapter of the Gita, it is said, “**Sarvabhuutaani kaunteya prakritim yaanti maamikaam. Kalpakshaye punastaani kalpaadau visrijaamyaham.**” It means, O son of [mother] Kunti! At the end of the *kalpa*, all the living beings attain the incorporeal, point of light, soul conscious (*avyaktmuurti*) stage of this very excellent creation of Mine in the form of the body (Shankar), who imbibes the incorporeal stage. And from the beginning of the *kalpa*, I release them from the Abode of *Parambrahm* (the greatest element Brahm) one by one for the [corporeal] world again. In the 17th *shloka* of 2nd chapter of the Gita it is said, “**Avinaashi tu tadviddhi yena sarvamidam tatam. Vinaashamavyayaasya na kashciktumarhati.**” It means, consider Aadam or Adidev (the first deity) or Shankar, the seed form of the human world through whom this entire world has expanded to be imperishable. Nobody is capable of destroying this eternal man (the part of the soul of) Shankar even at the time of *pralay*²³. However, a hunter shot an arrow to Krishna and he died. It is said in the *shloka* 32 of chapter 11 of the Gita, ‘**kaalosi**’, meaning I am *kaal* (death). The one who himself is the death of the deaths, the Great Death (*Mahaakaal*), death can’t devour him in any way. That *Mahaakaal* alone swallows up everyone into his stomach like intellect through the *manmanaabhav* (merge in My mind) mantra. This is why neither his birth nor his death is shown. That very hero soul, is eternally present through some or other physical body as well on the entire stage like world of the human history with the name Adidev, Aadam, Adam, Adinath, Adishwar and so on in all the religions; he is called ‘**Satyam Shivam Sundaram (true, beneficial, beautiful)**’. His *amoghviirya*²⁴, corporeal *Shivling*²⁵ form supported on the *jalaadhaari*, that symbolizes gaining victory over the world by gaining victory over lust in practice, is worshipped the most because of being universally found in the excavations. It is his very idols of *ling* (*lingmuurti*) that have been found the most in the country and abroad; just different names have been given to them. He is called ‘**Adidev**’ among the Hindus, ‘**Adam**’ among the Christians, ‘**Aadam**’ among the Muslims and ‘**Adinath**’ among the Jains. It is mentioned in *shloka* 1, ch.4 of the Gita, “**Imam vivasvate yogam proktavaanahamavyayam.**” [It means,] I gave this imperishable knowledge to the Sun first of all; he is called ‘**Vivasvat**’. It is because first of all, the incorporeal light of *Sadaa Shiva* gives the light of knowledge to the corporeal Arjuna or Aadam (Vivasvat), the one who becomes Narayan from a man directly [and] then the entire world receives that knowledge through him. But initially, nobody except that very (*kau hai nuur hiira* (the diamond that has radiance)) diamond (*hiira*) like hero is able to recognize that incognito Actor like the Supreme Father Shiva who has entered him. It is said in the 11th *shloka* of 9th chapter of the Gita, “**Avajaananti maam muurha maanushim tanumaashritam.**” It means, foolish people disregard Me, the One who takes the support of a human body, the Hero who resides in Kashi and on [mount] Kailash equal to (symbolising) the high stage; those foolish ones aren’t able to recognize the embodiment equal to the Lord of the living beings soon.

If you think over all these facts and after studying the *shlokas* of the Gita attentively, you will come to know that just before the Mahabharat war of the Third World War, the Fourth World War of missiles in the form of the pestles famous in the [epic] Mahabharat is going to begin now itself, at this very end of the Iron Age and the knowledge of the Gita is also being given verbally by God. After every 5000 years, [now,] at the end of the Iron Age, He has entered the same permanent chariot like body [of] corporeal Arjuna and is giving the knowledge of the Gita. And then, He is also enabling the establishment of the Golden Age after bringing about the destruction of the Iron Age.

The duration of this world is just 5000 years but the sages, saints, pandits [and] sanyasis have mentioned it to be lakhs of years, so that no one is able to ask about its calculation at all. In the Mahabharat vanaparva (188-25, 26, 29, 30), Bhaagawat Purana (12-2-31) and Harivansh Purana (2-8-14), there are certain evidences of the duration of the Iron Age to be 1250 years [by mentioning] that all the four scenes of all the four ages are certainly of equal duration. The world famous oldest civilization [of] Mohenjodaro (4600 years), Harappa (5000

²³ Dissolution of the world at the end of the *kalpa* (cycle of 5000 years)

²⁴ The one who never loses vigour

²⁵ An oblong shaped stone worshipped all over India as the form of Shiva

years), Greece, Mesopotamia (3000 years before Christ) aren't older than 5000 years and no such things have been found in their excavations that are older than 5000 years. The Christians say: '3000 years before Christ [there was] heaven on the earth'. It means, it is about the beginning of the Golden Age complete with 16 celestial degrees, when it was the rule of the Confluence Age Krishna beyond the celestial degrees. Christ existed 2000 years ago and according to the Christians, there was heaven on the earth 3000 years ago. It means, the total duration of the world is just 5000 years; there is not a single proof of lakhs and crores of years. Now, according to the 14th century of the Muslims too, the duration of the world has completed and the end of the world has arrived; it can be called the Mahabharat war or the doomsday (*qayaamat*). The Iron Age isn't a child of 40,000 years, rather, it is having its last breath. The circumstances of the same time of the Mahabharat war that took place a *kalpa* (5000 years) ago have certainly arrived now.

This war of truth and falsity is going on now in a smaller form, in the form of rehearsal or shooting in practice, between the '**Brahmakumari Vishwavidyalaya**' and the '**Adhyatmik Vishwavidyalaya**'. Later on, this itself is the time of the 100 years rehearsal of the broad world drama as well. Whichever soul plays whatever part now, in the creation of the world through the thoughts of Brahma, it will be fixed just accordingly in the four ages with four scenes, in the drama of 5000 years. At the beginning of the [Mahabharat] war, Yudhishtir said, everyone can choose his own path of becoming a deity or a demon in this war between righteousness (*dharma*) and unrighteousness (*adharma*). Similarly, now God Himself has come and is saying, if you wish, you can go to the Kauravas (the so-called Brahmakumaris) or you can come to the Pandavas (Adhyatmik Vishwavidyalaya) under the shelter of God (Bhaga + vaan²⁶), because every soul is independent. The living soul itself is its friend [and] its enemy. You can yourself take the decision of your benefit and harm. But only the Pandavas like Yudhishtir who completely follow that path shown by God go to heaven. Those who don't step back from the religious war, even if the entire world defames them; those who face [the obstacles] in this war between the lamp and the storm, but don't leave the path of truth, they are always entitled to go to heaven.

²⁶ Bhagavaan: the One who is fortunate