

**VCD No. 1199, Dated 08.11.2009, at Kolkata**  
**Clarification of Morning class 07.09.1968**

Om Shanti. It was a morning *class*; the *vani* dated 07.09.1968. The topic being discussed in the middle of the first *page* was: the pure one is called *supreme*. It won't be said that everyone has *purity*. Yes, everyone learns *purity* in this Confluence Age. You know that you are the residents of the *Purushottam* Confluence Age. Just like they are the residents of the Iron Age or the deities are the residents of the Golden Age. Many people know about the Golden Age or the Iron Age. If someone is farsighted, he will understand that [the time] between the Golden Age and the Iron Age is called the Confluence Age. Then, they have said 'yuge-yuge' in the scriptures. They have written that He incarnates after every age - 'Sambhavaami yuge-yuge'. The Father explains: I don't come in every age but I come in the *Purushottam* Confluence Age. This is why it is written in the scriptures that there are four stages in the *shooting* of every age. There are four stages in the *shooting* of the deity class [souls] of the Golden Age too. Just like the *time* of 16-17 years from 1960 to 1974-75 was the *time* of the Golden Age *shooting* for the deity-class souls like Brahma in the *basic* Brahmin world. Ever since the pictures (were made and their number) increased from the year 1960, people started to understand on the basis of the pictures and the population of the Brahmins started increasing according to the Golden Age *shooting*. And this *satopradhaan* and *satosamaanya shooting* continued till Mamma [and] Baba left their body. [The population of] the Brahmins didn't increase much. When Baba left his body, the first service centre abroad was opened in London in the *basic* Brahmin world and the population of Brahmins started to increase in the foreign countries as well. Numerous museums started to be opened since 1968-69. This system continued till 1972-73. The *shooting* of *rajopradhaan* Brahmin to deity class souls continued. Then, very big fairs started to be organized since 1973; the first fair was held on the *Ramleela ground* of Delhi in 1973-74. And after that, there was a series of fairs held in the big cities of Bharat. Hundred thousands of people started coming in every fair. According to the population mentioned in the *Gyaanaamrit* [magazine], 20 million human souls received the message by 1976. There are just 20 million human souls at the end of the Golden Age.

Then, the Golden Age *shooting* ends and the Silver Age *shooting* begins. The souls of Radha and Krishna are shown as the representatives of the Golden Age in the picture of the [World Drama] Wheel. Call him Krishna or Narayan; it is the same. And since 76, the soul of Ram takes the position as the representative of the Silver Age. The four stages of the Silver Age *shooting*... since 1976-1977, the year of completion till 1987-1988, until the 100 years age of Dada Lekhraj Brahma is completed, the *shooting* of all the four stages of the Kshatriya class takes place. So just like there is the dominance of Brahma alias Krishna alias Narayan's soul from the beginning of the Golden Age till the end of the Golden Age, in the *shooting* of the four stages, similarly there is the dominance of the souls of the Kshatriya class from 1976 till 1987; they were the souls who failed in the very beginning of the *yagya*. When Ram failed, his *followers* also failed along with him. The same souls come in the Silver Age *shooting* in particular and take their part by passing through the four stages.

The head of the Golden Age *shooting* is Narayan of the first birth of the Golden Age meaning Dada Lekhraj. The head of the Silver Age *shooting* is Ram's soul, who was considered to be God in the path of *bhakti*. And when the Silver Age ends and the Copper Age begins, Dada Lekhraj who completes his 100 years age; the age of Brahma finishes in the mortal world with the completion of 100 years. By the completion of the 100 years of Brahma alias Krishna's soul, the mortal world of that soul ends. Then, it is born in the Abode

of Immortality (*amarlok*), which has been shown in the scriptures as the picture of Krishna's palace like womb on the *peepal* (fig) leaf [lying] in the ocean. At the end of the Copper Age *shooting*, that very Krishna is shown to begin the massive war of Mahabharata. It begins within the Brahmin world. The war famous in the scriptures begins within the very world of Brahmins. Wars don't take place in the *satopradhaan* Copper Age but in the *tamopradhaan* Iron Age. It increases in the Iron Age and its beginning has been shown in the Copper Age. The Copper Age *shooting* completes by the end of 1998 and Krishna's soul is revealed inside the prison in the Brahmin world. It is just the year 1998-99 when Krishna *Janamashtami*<sup>1</sup> and 15<sup>th</sup> August, the Independence Day and the day of being free from the prison were celebrated together. Krishna's soul becomes independent from Kansa's *jail* in a revealed form; it has been mentioned in the *avyakt vani* dated around 1999-2000: Bapdada has disappeared from the sight of the worldly people. The worldly people belong to Kansa's community. And He was revealed in front of the children in the *advance* world of Brahmins.

So in the scriptures, Krishna has been shown as God in the Copper Age. And after that, He starts being defamed in the Iron Age. That topic of being defamed starts from a *saatvik stage* and reaches the *taamsi stage*. And its wave (news) reaches Kolkata. The Iron Age *shooting* is completed in 2003. In the scriptures, the age of the Copper Age has been mentioned to be twice, the age of the Silver Age to be thrice and the age of the Golden Age to be four times the age of the Iron Age. These are the topics of the Confluence Age. In the *advance* world of Brahmins, in the sketch of the destruction of the old world and the establishment of the new world which is drawn on the basis of the thoughts of the mind and intellect, the Iron Age *shooting* is of three-four years, from 1999 to 2003. A year has been added in the *shooting* of every age as a grace. So, the Iron Age *shooting* is completed in 2004; consider it to be of five years along with the grace [year], otherwise it is of four years. Similarly, the *time* of the Copper Age *shooting* is from the year 1988-89 till 1998-99. One [year] is as the grace year. These eight-nine years are fixed for the Copper Age *shooting*. And the Silver Age *shooting* continues from 1976 till 1988, it is when the soul of Krishna alias Brahma completes its 100 years and enters the *Amarlok* after renouncing the world of hell, the mortal world through the connection of the intellect. It has been shown as the palace like womb on the *peepal* leaf. That *time* is from the year 1976 till 1988-89 [which makes] 12 years. And the Golden Age *shooting* of the Brahmin world - of those who can be called the Brahmins equal to deities, of the genuine deity souls like Brahma, who still perform the task of teaching the *dhaarana* of the deities in the Brahmin world - continues from 1960 to 1975. In the *basic* world of Brahmins, many *centres* were certainly opened before 1960 but the population didn't increase. And even the souls who increased continued following [the knowledge] like those of the path of *bhakti*. They didn't understand anything. When the pictures started to be prepared on the basis of the visions... First of all, very small folders of Trimurti, the [World Drama] Wheel and the [Kalpa] Tree were printed with those pictures in 1960. It is then that this knowledge started to sit in people's intellect little by little. The population started increasing unexpectedly in the *basic* world of Brahmins since then. Otherwise, there weren't even 900 thousand [souls] before then. These 900 thousand souls continue to increase and the population by the end of the Golden Age is proved to be 20 billion till 1975.

So, it was said: there is a confluence between every two ages. Actually, after the *shooting* of every age, the Supreme Father Supreme Soul takes on some or the other instrumental form and is revealed in the Brahmin as well as the outside world - whether

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<sup>1</sup> A Hindu festival celebrated to commemorate the birth of Lord Krishna

through the form of Dada Lekhraj with the name and form of Brahma, whether through the second personality of Shankar, whether through Krishna famous in the Copper Age, who leads the Mahabharata War or through *Kalankiidhar* (the defamed one) who takes on defamation [done] by the means like the newspapers, *T.V.*, *radio* etc. in the Iron Age. This is why it has been written in the Gita: '*Sambhavaami yuge yuge*. Otherwise, it isn't that God has a birth in the form of revelation in every age. When a child is born, they say that he is born. Similarly, when God also has birth in the form of revelation, the entire world has to accept that not just the Father of the Brahmakumar-kumaris but **our** Father has come. Otherwise, the *shooting* period of four ages... no Brahmin proudly proclaims in that *shooting period*, 'I always have a faithful intellect.' Maya keeps bringing you in the [cycle of] death and birth in the form of doubt and faith. However, when the *shooting* of the four ages completes, not just mentally, not just according to the thoughts of the mind... The third personality of Vishnu who is praised, who plays the *part* in practice; He should be revealed in the world through the children on the basis of *practical* actions. Whoever listens to [Him], whoever sees [Him], whoever comes in His contact, connection and relation, he should say: our Father has come. If he says [that] today and denies it tomorrow, it isn't called a birth. When a child is born, the entire world including the parents, the family members, the relatives, the villagers [and] the people living in the district have to accept that he has been born. No one says, 'I don't know if he was born yesterday and died today'. It means God isn't revealed completely 100% in every age. When the time period of the three personalities is completed, the revelation takes place in the end. The entire world has to accept it. The highly intellectual people of the world too have to accept that God the Father has come in this world.

So, the Father says: you children also know that you are the residents of the *Purushottam* Confluence Age. The best among the *purush* meaning the souls residing in the abode (*puri*) like body are being revealed now. As for the rest, it isn't that God is revealed or born after every age. The Father explains: I don't come in every age. I am just revealed in the complete *stage* of the *Purushottam* Confluence Age. You children should also have this in your intellect that you are the Brahmakumar-kumaris of the *Purushottam* Confluence Age. Now, you are neither in the Golden Age nor in the Iron Age. Now, you are making the *purusharth* of going in the Golden Age. No one can say that you are the residents of the Golden Age [i.e.] you always delight in the true (*sat*) thoughts. No one without purity can go there. 100% purity is required in the thoughts of the mind, vision, speech as well as in the *karmendriyaan*. It is then that you will be called the residents of the Golden Age.

So, you are the *purusharthis* of becoming pure now. Not everyone is pure because there are also many who continue to become impure, who fall while moving ahead. In addition, they come here, sit and drink the nectar stealthily. Actually, those who leave nectar and drink poison shouldn't be allowed to come [here] for some time. However, this is also famous in the scriptures that when the nectar was distributed, the vicious demons used to come and sit (to drink it) stealthily. It is said: an impure person has come and sat in the court of Indra. A fairy brought that vicious one in the court of Indra. Then look, what the condition of that vicious one turned out to be! The vicious ones will definitely fall; they will be demoted. This is a topic to understand. Whoever becomes vicious can't make that high a climb. They used to come and sit stealthily. It is said: he became [the one with] a stone like intellect. [The one with] a stone like intellect and [the one with] a *paras* like intellect – how will [the one with] a stone like intellect be engaged in thinking and churning? So, it isn't that human beings go and become a stone or a tree. It will be said that they became [the ones with] a stone like intellect. They come here for becoming [the ones with] a *paras* like intellect but they drink poison secretly. So, it is proved that they will just remain [the ones with] a

stone like intellect. These topics are explained in front of you. Only when the Father comes face to face and explains it, it sits in your intellect. Otherwise, they sat and wrote anything in the scriptures. They have named it 'Indra's court'; they show different kinds of fairies there like the *pukhraaj pari* (topaz fairy), the *mani pari* (gem fairy).

The Father says: the gems are also numberwise. Some gem is very good (expensive) while some gem is cheap. Some gems have a very low price. They also make a ring of the nine gems. They *advertise* it a lot. Its very name is 'gem', isn't it? They are also sitting here but even among them, it will be said that this one is a diamond, this one is an emerald, this one is a ruby and this one is a topaz. So, there is a difference of night and day in their *value*. If the price of the diamond is evaluated as 100 rupees, [the gem] that is cheap will have the price of 1 rupee. There is such a vast difference! Similarly, a comparison is made among the flowers too. In addition, there are varieties among the flowers too. Some are very light. Some are very heavy. Some are very fragrant. Some give out a very bad odour. The children know: which flowers are of which type? The Brahminis become guides and come. The topics of here have been put [there] in that way.

Here, you become brothers and sisters. The sword of knowledge is in the middle. You know that you have to stay pure. However, they write: Baba, despite keeping the sword of knowledge in the middle, we get attracted [towards each other]. The stage which we should attain, we aren't firm in it yet. Some part of our body definitely touches the other's. We keep making *purushaarth* – this shouldn't be the case either. Your eyes should directly become *civil* eyes only then can you gain victory. You need such a stage that you have no thoughts at all. Even if you have a thought, the seed of the thought was sown, wasn't it? The tree will definitely grow. This is a very difficult feat. How *wonderful* the rosary is made! The beads of the rosary are remembered in every religion. And the rosary of the eight gems is also made. As such, there are certainly many children. The rosary of the [souls] who have the *Suryavanshi* and *Chandravanshi dhaarana* is made here itself. Among all of them, there are just the eight gems who *pass* fully and win the *scholarship*. Shivbaba, the Diamond, who makes them into gems, is kept in the centre; He made [them] into such gems. Even when there is a *grahaacaari* (evil planetary influence), [people] wear the [ring of] eight gems. It will be said: now, there is Rahu's influence over the entire Bharat; there is Rahu's *grahaacaari*. He spoke about which year? He spoke about 1968. In the beginning, there was the influence of *Vrikshapati* (Lord of the tree) i.e. Brihaspati (Jupiter). When does 'in the beginning' mean? It will be said for the beginning [of the period] when the *yagya* started. Who was Brihaspati at that time? Was there someone? The very name is Brihaspati. He is considered to be the *guru* of the deities. You all were the Golden Age deities, weren't you? So, you all must have participated in the Golden Age *shooting*, mustn't you? Or wouldn't you have participated? You are the ones who rule over the entire world. Later on, there was the influence of Rahu.

Now, you understand that you yourselves were the ones who had the influence of Brihaspati over you. Actually, he is Vrikshapati. What? He is the *pati* (Lord) of the entire tree like human world, of all the 5-7 billion human beings. *Pati* means protector; it means *Brihaspati*. They say 'Brihaspati'. So, we certainly had the influence of Brihaspati. Then, we were the masters of the world. Now, we have the influence of Rahu. So, we have become like cowries. Just like a cowrie has no value; where is the intellect engaged? It isn't engaged in the remembrance of the diamond; where is it engaged? The intellect is engaged in the cowrie. Everyone can certainly understand this. This is a topic to understand, isn't this? Such topics aren't even suitable for asking. Those who are intelligent and sensible can understand it. They

ask the gurus and so on: will we *pass* this exam? The concept of the *laukik* world was mentioned. Here also, they ask Baba, ‘Baba, will we *pass* the *final* exam?’ Baba answers, ‘If you make *purushaarth* and continue to move on this way, why won’t you *pass*?’ However, Maya is very powerful. She surely makes the storm hit you. You are alright until now. If many storms occur in the future... Consider from now itself that you are in the battlefield. If you firmly consider yourselves to be a *warrior*... It is the spiritual *military*, isn’t it? You are the *warriors* of the spiritual *military*. What kind of *warriors*? (Students: *unknown warriors*.) Yes. You are *unknown warriors* but *very well-known* and *underground warriors*. If you always consider yourselves to be in the battlefield, I can *guarantee*. Earlier they used to make the rosary like gathering. Then look, those who were given the 2<sup>nd</sup> or 3<sup>rd</sup> *number* (rank), they aren’t present now at all. They have completely become thorns.

So, the Father says: the rosary of the Brahmins isn’t made. Why? It is because the Brahmins keep having ups and downs. The planetary influence [on them] keeps changing because they are in the battlefield, aren’t they? Today, they become a Brahmin and a Shudra tomorrow. To indulge in vices means to become a Shudra. Shudra means the one who performs lowly actions. You had the influence of Rahu. First, you used to make *purushaarth* for the influence of Brihaspati because Vrikshapati used to teach you. While moving on, you became Rahu as Maya slapped you. You become traitors. Then, some among the students become sharper than even the guide (*pande*). They become sharper than even the guides in explaining and so on. Then, Baba will give flowers to them instead of the Brahmins. They seem more virtuous compared to those who teach. Some have very good virtues. No vice can be seen in them. Some have evil traits in them. The ghost of anger, greed will be seen in them. So, the Father knows who the *favourite panda* and the *number two panda* are. Some *pandas* aren’t as *favourite* as the seekers that they bring; they become *favourite*. It also happens this way. The teachers also indulge in vices because of coming under Maya’s clutches. They have certainly come for taking out of the swamp; they do take out many [people] too. Then, they themselves get entangled, fall and die while taking them out. Maya is very powerful.

The children also understand that the *criminal* eyes deceive a lot. When we go in front of each other, the *direction* of [being] brother and sister which we have received, even that can’t work. The *civil eye* certainly changes into the *criminal eye*. Only when the *criminal eye* is firmly changed into the *civil eye*, you will be said to have attained the *karmaatiit* stage. You have to check yourself so minutely. While living together, while sleeping together, you have to check yourselves [thinking]: do we have a vicious vision for anyone? There is also a story based on it. Even while sleeping together, there should be the sword of knowledge in between. We are certainly brothers and sisters. We are Brahma’s progeny. The story is – a maiden used to go for fetching [water in] a pot. She said to a bachelor there, ‘Keep this pot on my head in such a way that you don’t touch me. Even while placing the pot [on my head], you should have such a *stage* that no part of your body touches mine.’ They have certainly made many stories. Those stories turn useful now. To whom are they useful? *Arey!* How will you receive the kingship? How will you gain accomplishment in Raja yoga? Will you gain accomplishment in it without [taking] exams? The beads of the *Rudramaala* are 108 and the companions and friends of *Chandravanshi* Radha are also 108. The *Vijaymaala* is formed when both of them combine. The very name is ‘*Vijaymaala*’. They must have gained victory. So, this story turns useful at this time. He replied, ‘I will keep the pot as directed.’ Which pot? *Arey!* ‘Pot’, it wasn’t said ‘an urn’. What was said? Pot. Then, coincidentally, both got married. In the world, they marry even without seeing each other. So here as well, when they saw [each other] at night, the bachelor said, ‘You are the same maiden who made me promise

that I shouldn't touch you.' That's it! Both remembered that promise. Then, they slept separately. When they are brother and sister, what is the need to even sleep together? We do come to know by the thoughts we have in our mind, by the inconstancy of vision whether we have the vibrations of [being] brother and sister or it becomes corrupt. Don't you come to know it? You do. So, do you need to sleep together? They kept the sword of promise between them throughout their life so that they don't touch each other. After some days, their parents asked about it. So, they replied: we don't touch each other because that's what we promised. There is some story like this. So, this is also the same. Though a woman and man sleep together, they understand that they have promised that they wouldn't touch each other. Here, there is the sword of knowledge in between. They had the sword of promise there. So, the same happens here in the world of Brahmins too. Om Shanti.