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Clarification of Sandesh 21.06.2007

Om Shanti. On the day of remembrance (*smriti divas*) of the mother Jagdamba, on the sweet Mamma's 42nd pious *smriti divas*, all of you especially listened to her sweet great sentences as well as offered her *bhog* at your respective service centres. At present, there are very few selected children in the corporeal form who had taken the sustenance of the sweet mother. We all keep being benefitted from their experiences. Even in Madhuban, the old brothers and sisters, *dadis* remembered their sweet mother and described her qualities. When *dadiji* was asked to narrate Mamma's qualities, she said that Mamma was looking very serious. But along with being serious, Mamma was foresighted too. She was big hearted. She was intelligent and wise. Her *vani* (words) was also very *sweet*, the heart would just wish to keep listening to her. When she came to Baba in the beginning, she was a very good *dancer*. She was my *class fellow*. Everyone experienced power [flowing in them] through her. Her *slogan* was 'the Master is giving the orders (*hukami hukam calaye raha hai*)'. So, *dadi* described these qualities of Mamma very lovingly. *Dadi* Janaki also narrated various qualities of Mamma in the *teachers' class*. 21 kinds of *bhog* were especially offered to Mamma on the 21st [June] in Madhuban and Shantivan. There were 14 varieties of fruits and seven kinds of sweets; they were given to all the brothers and sisters after [offering] the *bhog*. For the especially sweet Mamma, sister Mohini narrated the *sandesh* (message) of *bhog*:

Today, when I reached the subtle world (*vatan*), I saw the main *dadis* and brothers sitting all around Baba and having some spiritual chit chat amongst each other. So, I stood aside and started looking [at them]. They all were so busy in the spiritual chit chat that no one even saw me. It seemed as if they were conferring about some secret concept. After some time, their attention drew towards me and they said: look, she has come. Then, I moved forward and felt very happy meeting their eyes. So, Baba said: daughter, sit down. He asked: what news have you brought? Thus, I narrated it to Baba. *Didi* asked: what is our *dadi's* news? So, I said: Baba is sitting [here]. Then, Mamma said: at least you narrate it. So, I narrated it. I felt as if these people were talking just about *dadi*. But it was like everyone was very serious. Which date is the *sandesh* of? It is of the Mamma's *smriti divas*, of 24th June. Mamma said: what do you think now? How much time is left for the transformation? So, I started looking at Baba and said: Baba must know this. Baba is certainly *Jaanijaananhaar* (the One who knows everything). We all are definitely the puppets of Baba's hands. The way He says, narrates, makes us act, we act accordingly.

So, Mamma said: I have certainly seen all of your situations. Everyone is being ready. Baba said: Baba has indicated the children that whatever is to happen will happen suddenly. And it will begin with the *natural calamities*. In addition, the upheaval of the *natural calamities* has begun within. Where do the *natural calamities* originate from? Nature which is called *kudrat*, that *kudrat*... Call it Prakriti (nature) or the World Mother, the upheaval of the *natural calamities* begins from her. Does the upheaval begin from the living [form] or the inert [form]? Who is the instrument? Does the inert [form] become the instrument or does the living form become the instrument? The corporeal one is called the instrument. Prakriti plays the *part* in the corporeal form. Prakritipati (the Lord of Prakriti) also plays the *part* in the corporeal form. Prakritipati as well as Prakriti is corporeal but Prakriti is inert. The combination of the five elements is called *prakriti*. The five elements are the mother earth, water, the deity of water, the deity of air, the deity of fire [and] the deity of sky. Who is the chief deity among these five [deities]? The chief among the five is the earth. All the five elements are present in the earth.

Just like the main vice among the five vices is the vice of lust and its cause is body consciousness. When the five vices and the five elements of earth, these ten combine and take on the degraded form, there is the disintegration of the world. So, this upheaval has started from within. Prakriti for whom it has been said in the *avyakt vani*: she is standing *ever ready* with brooms in both her hands. There isn't any *time* fixed for her. There isn't any *metre*, there isn't any *button*, so that Baba presses it and this happens. Whatever natural calamities are to happen, they will all happen suddenly. The upheaval is going on within. Just like, when earthquakes occur, volcanoes don't erupt outside first. First, a great upheaval takes place within the earth. Later, the volcano erupts suddenly. So, the *sandeshi* (trance messenger) said: *didi*, what are you all doing now? Then, she said: our preparation is in the hands of Baba. We are certainly ready. When Baba gives us *signal*, we too will begin our work. Who are ready? Are those of the *basic knowledge* ready or is the *advance party* ready? Who said that they are ready? The *advanced group* of the *Advance party*, in which the eight deities are shown, in which the chief deities of water, air, fire [and] sky are shown; it is said for them in the *avyakt vani*: 'the *Advance Party* is certainly *ever ready*. They are waiting for you. They have already prepared themselves.' So, she said: we are certainly ready. When Baba gives us *signal*, we will also begin our work. This is Baba's task to make use of us and to give us *signal*.

So, I said: you are calling our *mahaarathi* brothers and sisters to you in the subtle world, in the *Advance party* very quickly. Then, she said: you have Baba with you. And Baba's task is to bring about establishment. So, He is having all these tasks done for the establishment of the new world. *Powerful* and pure souls are needed for the establishment of the new world. For this, the *Advance party* will keep becoming stronger day by day. Just like, when the essence of something is extracted, when it is extracted, the essence contains more power. Similarly, the *foundation* of the *Advance party* is very firm. How many *total* groups are there from up to the bottom in the *Advance party*? There are nine groups; it is said for them: even if one *powerful* gathering is ready, one *group* will pull another *group* and the rosary of 108 [beads] will be revealed in the end. Then, certainly, there will be a *group* first of all that pulls other *groups*. So, is there more *power* in the one who pulls [others] or is there more power in those who will be pulled? Will the one who attract [others] be said to be [more] powerful or will the one who is being attracted be said to be [more] powerful? There is one [group] that pulls [other groups] and all the other [groups] are those who come being pulled. From this it is proved ... It is said for the first *group* among the nine *groups* that the *foundation* of this *first group* is very firm. The firmer and deeper the *foundation* of a building is, the higher the structures can be constructed on it.

I said: we too are performing the task of establishment with great force. No soul should be deprived of Baba's message. Such services are being done even by our *group*. Who said this? The *sandeshi* said this. It means they are doing the service of just giving the message. So, it was said: you are performing the task of establishment and we are performing the task of [laying] the *foundation* of the new world. The stronger the *foundation* is, the deeper, the higher and the *powerful* the task will be accomplished later on. So, the *sandeshi* asked: Mamma, when will our *purusharth* in the gathering catch the speed? Then, Mamma said: now, you people pay less *attention*. Why? Why was it said, 'you pay less *attention* now' for the *sandeshi* who brought the *sandesh* from the *basic knowledge*? It means you have less inclination towards the *advance knowledge* of the *Advance party*. You pay less *attention* [to it]. Many think: when the time comes, we too will see and become ready. So, you wait for time. Is time inert or living? Time? Is the one who changes time living or inert? The one who changes time is living and the time itself is inert. It is the wheel of time. You can call *drama* 'time'. It is the wheel with four spokes that keeps rotating.

Someone certainly becomes the instrument to bring the Golden Age from the Iron Age. A corporeal one is called the instrument. So, can the souls who wait for time be included in the *powerful group*? They can't be included in the *powerful group* because they are in the *list* of those who wait. They, who are engaged in making arrangements, will be said to be [included] in the *powerful group*. It shouldn't be [that you say]: when it happens, we will see. We too will do it. We too will see it. This is why the *group* that waits asks again and again: how much time is left now? But Baba has indicated many times: you are the needles, the moments of time. You children yourselves bring the time close. If you ask when the time will come, [Baba] feels like laughing when He listens to it. Now, there are some who make *purushaarth*, who muster courage. But this is needed that there should be just one voice from everywhere. There should be just one thought, everyone should have the same *purushaarth*. For example, when someone has to conquer a fort, they surround it from all the four sides before conquering it. They don't leave [surrounding] it from even one side. First, they surround it from all the four sides and then they attack. So, just one voice of yours will echo from all the sides: we have to bring about the transformation now. We have to go Abu Abba's Home. Then, you will hear the voice from all the four directions; everyone will have one thought and there will be a very quick transformation in everyone's stage.

So, Baba said: look, your Mamma and all these sisters have come in the subtle world today. Mamma as well as many sisters left their body. About where did He mention after they left their body? He mentioned about the subtle world. The subtle world isn't somewhere above or below. The same souls play their *part* entering [others] through the subtle body. But they take on the seed form *stage* because of entering the seed form souls. All of them have come. Mamma is also present. So many *mahaarathis* have gathered! So, come on. Today, Baba takes all of you children for an outing. So, He reached the sea shore with all of us. And very high waves were rising in the ocean. Will that ocean be inert or living? Inert waves rise in the inert ocean and high living waves of knowledge rise in the living Ocean. So, Baba asked everyone: children, will you go into the depth of the ocean? So, the *sandeshi* said: Baba, so high waves are rising. Between these waves... The *sandeshi* couldn't speak. So, Baba saw [her] and smiled. He said: daughter, you go first. I looked at everyone, all of them were looking at Baba. I too started looking at Baba. Baba said: go [ahead]. So, I stepped [there]. As soon as I moved in, wherever I placed my feet, the waves quietened. *Arey*, if you engage your intellect into the depths of the *advance knowledge*, you will understand the concept. If you don't try to understand the concept at all, will there be wavering or peace? If you [just] saw the waves from above but there is so much peace within [the ocean]. So, you should also go into the depths of the ocean, shouldn't you?

I went a little ahead and saw Baba. Then, I asked: Baba, may I return? So, Baba said: you may return. On returning, I saw that Baba was making boats and putting them [on the sea]. What is said for 'boat'? What is called boat in the *Ishvariya knowledge*? Call it a ferry or a boat. The boat of truth will shake and sway but it won't sink. In addition, Baba was making the boat. So, can the boat made by the True One be the boat that sinks? Baba was making boats and setting them afloat on the ocean. And those boats were continuously going deep into [the ocean]. There were also some of such boats that were sinking after circling around the same place. There are whirlpools of water formed, aren't there? If a boat is caught in that whirlpool, it sinks. And some were also such that were floating past the waves, it was as if they were flying over the waves. And there was also a third kind of boat that was moving very peacefully. There wasn't any kind of wavering. Baba asks Mamma: daughter, some of these boats are wavering. This ocean is the ocean of vices, isn't it? Some boats on it are wavering whereas some boats are in great peace and some are sinking. What should happen? They should be at peace. The very meaning of the zenith of knowledge is [to be at]

peace. Even if there is commotion caused by wicked people, even if the environment is terrible, even if there are such situations that shake [them], they should be like a swan that stays lost in his own elation amidst a hundred herons. No matter what someone says, they may try to pull them down, they may shake them but they shouldn't be even a little affected by it. There were also such boats that were moving peacefully.

So, Baba asked: Mamma, tell me, what is it? Some boats are wavering, some are sinking and some are moving very peacefully; what is the reason behind this? So, Mamma looked at Baba and then she looked at all the *dadis*. Thus, Baba continued smiling. He said: *accha*, I will come back in a moment. You people tell Me after discussing with each other that why is there such a difference between these three kinds of boats? Then, we told Mamma: Mamma, you tell us what kind of boats they were. Were they just the non-living boats made of wood or the living boats? How were they? So, Mamma asked: what do you think? We said: we think that the boats whose string is in Baba's hands, those whose string of the intellect is in Baba's hands, those whose boatman is Baba, their boat crosses [the ocean] peacefully. Which string is it and which Baba is he? It is the string of intellect and the task of sailing the boat through the string of intellect is of Baba, the corporeal one, [the one in whom] the Incorporeal One works. The intellect of the [living] boats is in Baba's hands.

It is *partiality* that Baba took someone's string in His hands whereas He left someone else's string loose and He let someone else's string slip from His hands, so they sank. Why is it so? Is it about one's own wish or about Baba? Those who gave the string of their life to Baba on their own wish, those who didn't care [about others thinking], 'One Shivbaba and no one else', those boats can't sink. And those who waver in handing over their string like intellect [to Shivbaba] completely, those who hand over their string of life to others, those who become faithful sometimes and sometimes doubtful, those whose string keeps shaking, they are the *medium purushaarthi* boats. And those who take their string back after handing over it by coming under the influence of other souls, what can even the Father do for them? So, Mamma smiled on listening to this and said: look, Baba showed three kinds of scenes. One is that boat which moved for some time and sank afterwards, so did it stay under Baba's influence or did it sink after coming under the influence of other souls? The way someone has played their *part* in the 63 births, its *shooting* is taking place now accordingly. Whatever has been pre-determined is being enacted; nothing new is to be enacted now (*bani banaayi ban rahi, ab kachu banani naay*).

Baba says: there are some children who say that they belong to Baba but they say that through their mouth and are afraid from within because of not being the one with a faithful intellect. They aren't those with a complete faithful intellect. Their faith keeps shaking, so their boat sinks. And the other kind is of those children whose string was in Baba's hands but those children shook the string again and again. They did give their string in Baba's hands but they became inquisitive again and again. Their string used to shake because of being inquisitive. They wavered [thinking]: what will happen now? How will it happen? What will we do now? How will we move ahead? They wavered this way but still they had this thought within that Baba is sitting. Is He sitting or did He go away on 18th January 1969? What was there in their intellect? Is Baba sitting or did He go away? Those who have this in their intellect according to the *advance knowledge* that Baba is still sitting; what does it mean by 'He is sitting'? For example, it is said in the *murlis*: the Father sits and explains to the children. He sits and explains, He stands up and explains, He lies down and explains, He sleeps and explains; what does it mean by 'He sits and explains to the children'? Definitely, that Incorporeal Father enters, sits in some corporeal body and explains [to the children] after sitting.

It is the Father's vow that He would stay with the children, He would eat together, He would walk together, He would be with them in their every breath and He would go Home together with them. The children who have this faith firm according to the *advance knowledge* that the Father is still present in the corporeal form, so it comes in their intellect: why should we worry? Baba is sitting. He will give us *touching* according to the *time*, He will give us the *direction*. In this way, they offer everything to Baba even while being in [the state of] commotion. They offer even their thoughts. [They do] whatever Baba says and the way He makes them act. So, how will Baba speak? How will He speak? Baba certainly left his body in the year 1968-69, so will the voice come from above? Just like, the Muslims say: Allah Miyan ordered this, so does the voice come from above? It isn't so. Baba certainly gives *direction* through some corporeal body on *time*. And the third kind of boats was those who were the ones with a complete faithful intellect, [they had this in their intellect]: we have certainly handed over ourselves to Baba in practice. They don't have even a single good or bad thought. But there were only 25% of such children.

So, Mamma said: look, there are these many of such souls at present but now according to the time, the transformation of a *second* in the Confluence Age becomes the imperishable transformation. And that imperishable transformation is brought about by [having] complete faith, by [having] the feeling of total dedication. Why? It is because the more someone is dedicated, the more their mirror of knowledge becomes powerful. The one who has reached the zenith of knowledge will have the Father's introduction, so he won't waver. No matter who He is, how He is, in which form He is playing the *part*, they follow [the knowledge] being the one with a faithful intellect. So, it is necessary to have the feeling of total dedication. But sometimes, when you have this feeling of 'mine' and sometimes the feeling of 'yours', you waver [*thinking*]: alas! What will be the condition of my boat? And those who have this [thought] within them: 'I belong to Baba and Baba belongs to me. Baba Himself is responsible for me,' so, they don't waver. They remain stable in every aspect. So, are all of you stabilized in such a stage?

I asked: now, what should we do for this? Then, Mamma said: two things are needed for it; one is the *controlling power* and the second is the *ruling power*. But sometimes the children certainly *control*. They *control* the *train* of thoughts they have if their *break* is *powerful*. But they are unable to *rule*. They don't have the *ruling power*. But sometimes when they are able to *rule*, they are unable to *control*. However, there should be the *balance* between both, the *ruling power* and the *controlling power*. When you don't have *balance*, you waver. If children imbibe these two things in their life... For example, when you apply a *break*, the parts [of the vehicle] are completely controlled. Just like, when you drive a *four-wheeler*, does just one foot work or should both the feet work while applying *break*? The drivers would know this. If one foot applies *break* and the other foot doesn't support it, the car will be pushed hardly and there might be an *accident*. So, you need the *ruling power* of the *indriyaan*. You need *control* over the thoughts. If you have such a *dhaaranaa* in your life, all the confusions will end. And what Baba says 'constant, steady, stable', their intellect will become like that.

Meanwhile, Baba came and Dadi Chandramani said: Baba, Mamma certainly gave a very good reply. Baba said: look child, how did Mamma Saraswati become Gyan Gyaneshwari (the Goddess of knowledge)? What? She wasn't just sharp in knowledge but she was the Goddess of the knowledgeable ones, the *controller* of even the knowledgeable ones. How did she become that? Mamma used to *judge* every point in a *second* and she narrated it as it was after judging it. Mamma is ready with her army of *Shaktis* and the army of *Pandavas*. Where is she ready? In which world is she ready? Is she ready in the physical

world or in the subtle world? Even while being in the physical world, she is in subtle *stage* through the mind and intellect. It is called the subtle world. She is with the *Pandavas* and the *Shaktis*. Now, when the feeling of being *upraam* (detached) [and] going Home becomes completely firm within the children from all the sides, this task will begin. Until then this task is halted. This is why tell the children that this is Mamma's gift for today that they should become *upraam*. 'Up' means near and 'raam' means... [It means] come near Ram. It isn't said 'upkrishna'. What? Become *upraam*. Now, make preparations to go Home. The more you become *upraam*...Will you be coloured by the company of the one whom you accompany, the one you stay nearer to or not? You will certainly be coloured by his company. You will see the Home to be nearer.

Everyone told Baba: Baba, we want to meet *dadi*. So, Baba smiled [and said]: *accha*, you have the wish to meet *dadi*. You forgot that *slogan*; what? 'One Shivbaba and no one else'; all the other supports are going to shake. They are going to leave you. There is just one support for which it is said 'upraam'. Did He say 'updadi', 'updidi' or 'upkrishna'? No. What did He say? 'Up^{raam}'; there is One Shivbaba and no one else. Baba emerged *dadi*. So, as soon as *dadi* came, all the children surrounded *dadi* and sat. And the way *dadi* is sitting with Mamma... *dadi* was the same in the subtle world. She said: I am well. It is because she visited *hospital* many times, didn't she? So, what did she reply? I am well after visiting hospitals. It means, I have repeatedly fought even with death and returned. All the tasks are going on well. I and you are competing. Who? What did *dadi* say? 'I and you'; what does 'you' mean? Mamma; is there any *proof* of this point in the corporeal form that *dadi* was competing with Mamma? No? Who took the *title* of the *World Mother* from abroad in the newspapers? Did *dadi* take the *title* or not? Which *title*? The *World Mother*, Jagadamba; so was it a *competition* or not? It was certainly a *competition*. She was competing [with Mamma] in the corporeal form and the *part* she will play in the subtle form, that too will be of competing.

And there is another *proof*. Is there any other *proof* too? Earlier, the picture of the *shivling* was placed above in the *centres* and the pictures of both, Mamma and Baba were placed below. What happened later? Who gave the *direction*? Mamma's picture was removed slowly from all the centres. There was Shiva above and Brahma, the soul of Krishna below. The worship of the *single* Krishna started. Radha alias Mamma's picture was removed. Which fact does it *prove*? Someone was competing Mamma even in the beginning; who? *Dadi*; she competed [with her] in the middle and the competition is in progress even now. So, she said: I and you are competing. About which time is this *sandesh* of? It is the *sandesh* of 24th June of this very year. So, was *dadi* alive in the corporeal form or not? She was alive in the corporeal form. So, she said: you are in the *Advance party*. Who? The *dadi* who emerged in the subtle world told Mamma: you are in the *Advance party* and are ready to take all of us Home. Then, Dadi Brijendra asks: Baba, why does *dadi* have such a *part*? So, Baba says in indications: this is also needed. If there isn't a *part* like that of *dadi*, will the number wise rosary be ready? Will the rosary be ready? *Arey*, if *dadi* doesn't perform her task with great force among all the *purusharthis*, will the rank of the *purusharthis* be declared? It can't be declared.

So, He said: this *part* of *dadi* is also needed. This *part* is the *Kohinoor* of the *showcase* of Baba's Brahmin family. Which *part* is it? It is the *Kohinoor* diamond of dada's, Bapdada's *showcase*. And everyone's eyes are fixed on diamond. It is the diamond as well as the *hero* actor. And whatever is going on at present, a lot of secret is hidden in it. When there is a *drama*, a play, there is a *group* of diamond, of the *hero* actor and the other *group* is of the *villain*. Who do the helpers of the *villain* think their *hero* to be? They think the *villain* [to be

their hero]. And the *group* members of the *hero* actor think the *hero* to be their *hero*. Now, there is a struggle between both of them. Later, it is known who the *hero* is and who the *villain* is. So, there are many secrets hidden in this *part* of *dadi*. So, I asked: Baba, what is the secret? At least tell us something. So, Baba said: either the jaggery or the sack containing the jaggery knows that secret. ‘Jaggery’ means Shiva and ‘the sack containing the jaggery’ means the corporeal one, Prajapita Brahma. No one else [except them] can know that secret now. But this secret will be proved when the time comes. The daughter understands everything. What? She isn’t blind. She sees everything; who? Who? Who are we speaking about? *Dadi*; was Gandhari blind? Did she see everything, was she able to see everything or was she doing that deliberately? She was deliberately playing such a *part*.

So, it was said: the daughter understands everything. She sees it. She even experiences it; what? What the Father’s *part* is, who He is, where He is playing the *part* and how He is playing the *part*. She experiences as well as understands it, she also sees it. But what did Ravan use to say? He said: Ram is God. He knew it but he was obstinate. He was playing the *part* of not knowing despite knowing him. He confronted him till the end. Likewise, *dadi* is also playing her *part*. All the intelligent children of the Intelligent Father in the entire Brahmin family say: the Father has come in the corporeal form. And what does *dadi* say? ‘This can’t happen’; so hers is a *wonderful part*. The daughter’s third eye is very *powerful*. It isn’t that only Shankarji has a *powerful* eye. As is the Father’s *title* ‘All-mighty’, [similarly,] what is even Maya’s *title*? All-mighty; she has a very *powerful* eye. You all see through these physical eyes but the daughter sees through her *powerful* eye. She understands [the concept]. She understands it and then indicates. Few understand these indications. So, don’t take this point lightly. You have to follow after understanding it nicely, seriously and being *yogyukt* (full of yoga). Then, Baba loved *dadi* a lot. Why? Why did He love her a lot? *Dadi* met all her friends. Then, Baba Himself fed everyone *buundi* and *puri* and told Mamma: Mamma, your [*khicadi*] is *Karmabai’s khicadi*, isn’t it? Then, *dadi* said: today, I have had *Karmabai’s khicadi* prepared. Mamma smiled and *dadi* herself fed Mamma *khicadi*. And Baba fed everyone *tolii*. He gave them sweet *drishti* and bid them farewell while feeding them *tolii*. He bid everyone farewell and merged them the way He had emerged them. Then, Baba gave all of you lots of love. And I took everybody’s greetings and came to the physical world. Om Shanti.